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EULENBURGS KLEINE PARTITUR-AUSGABE

3 388 c 53

KAMMERMUSIK

VON

JOHANNES BRAHMS

Ausgabe in 2 eleganten Halbfranzbänden mit Heliogravüre Brahms' und einführenden Worten von

ARTHUR SMOLIAN

BAND I

Werke ohne Klavier: Zwei Streich-Sextette (op. 18 und 36), zwei Streich-Quintette (op. 88 und 111), Klarinetten-Quintett (op. 115) und drei Streich-Quartette (op. 51 Nr. 1, 2, op. 67)

BAND II

Werke mit Klavier: Quintett (op. 34), drei Quartette (op. 25, 26, 60) und fünf Trios (op. 8, 87, 101, 40, 114) . . . . . .

E. C. SCHIRMER MUSIC CO. 221 Columbus Ave. Boston, Mass.

RESPICE FINEM

Made in Germany

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ERNST EULENBURG · LEIPZIG

M
178
B755
Bd. 2

Johannes Brahms

Kammermusik.

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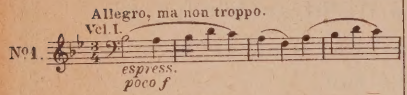
A. Für Streich- und Blas-Instrumente.

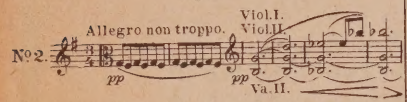
Sextette.

Für zwei Violinen, zwei Violen und zwei Violoncelli.

Op. 18.



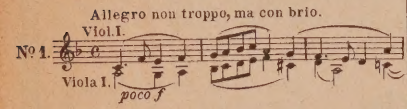
Op. 36.



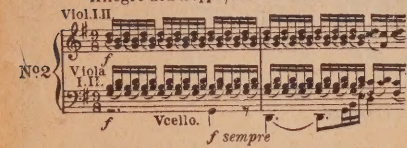
Quintette.

Für zwei Violinen, zwei Violen und Violoncello.

Op. 88.

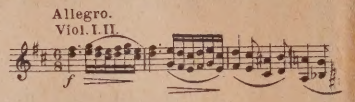


Op. 111.



Für Klarinette, zwei Violinen, Viola und Violoncello.

Op. 115.

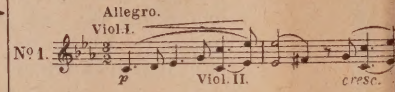


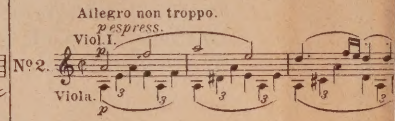
Quartette.

Für zwei Violinen, Viola und Violoncello.

Op. 51. №1.2.

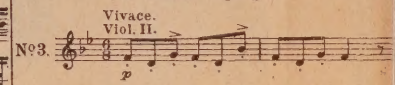
Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet.





Op. 67.

Seinem Freunde Prof. Th. W. Engelmann in Utrecht zugeeignet.



Ernst Eulenburg, Leipzig.

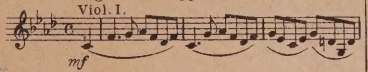
B. Für Pianoforte mit Streich- und Blas-Instrumenten.

Quintett.

Für Pianoforte, zwei Violinen, Viola und Violoncello.

Op. 34.

Ihrer Kön. Hoheit der Frau Prinzessin Anna von Hessen gewidmet.

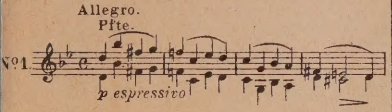


Quartette.

Für Pianoforte, Violine, Viola und Violoncello.

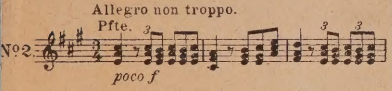
Op. 25.

Herrn Baron Reinhard von Dalwigk zugeeignet.

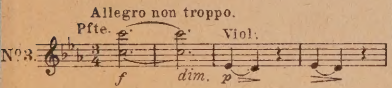


Op. 26.

Frau Dr. Elisabeth Rösing zugeeignet.



Op. 60.

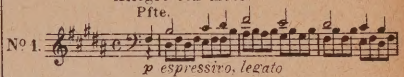


Trios.

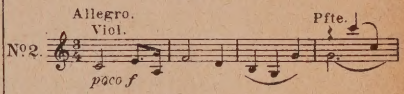
Für Pianoforte, Violine und Violoncello.

Op. 8.

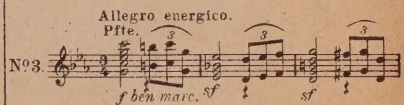
(Zweite Ausgabe.)



Op. 87.

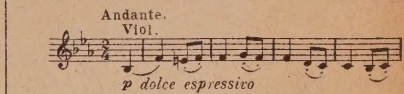


Op. 101.



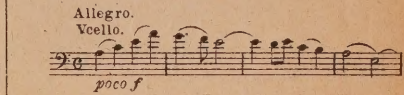
Für Pianoforte, Violine und Horn.

Op. 40.



Für Pianoforte, Klarinette und Violoncello.

Op. 114.



Das Quintett Op. 34 ist Verlags-Eigentum von C. F. Peters in Leipzig, alle übrigen Werke sind Verlags-Eigentum von N. Simrock in Berlin.

Ernst Eulenburg, Leipzig.

Ihrer Königlichen Hoheit der Frau Prinzessin
Anna von Hessen gewidmet.

QUINTETT

F-moll

für

Pianoforte, zwei Violinen, Viola und Violoncell

von

Johannes Brahms.

Op. 34.

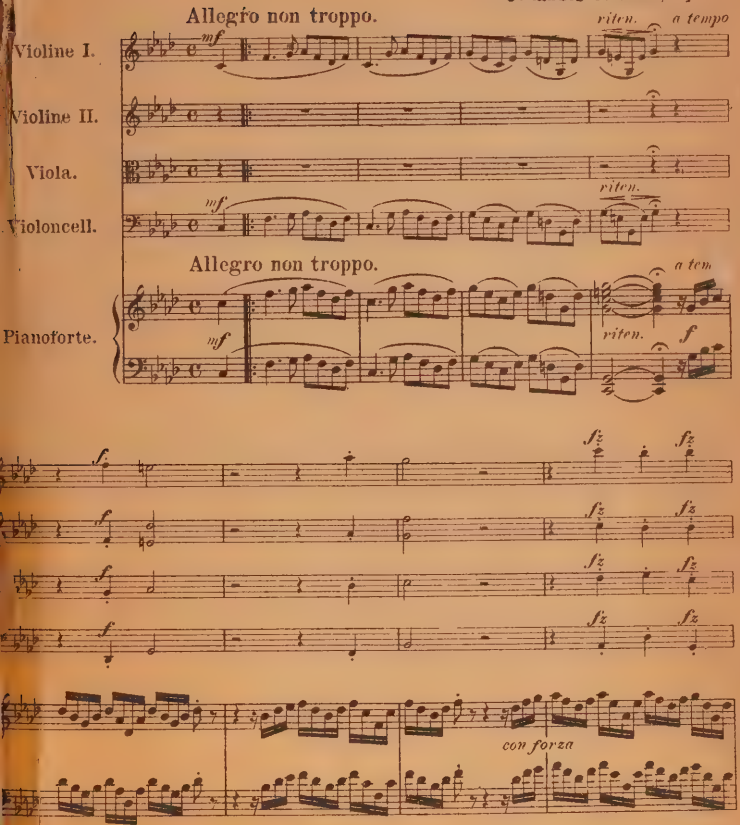
Eigentum von C. F. Peters, Leipzig,
und mit dessen besonderer Genehmigung in die kleine Partitur-Ausgabe aufgenommen.

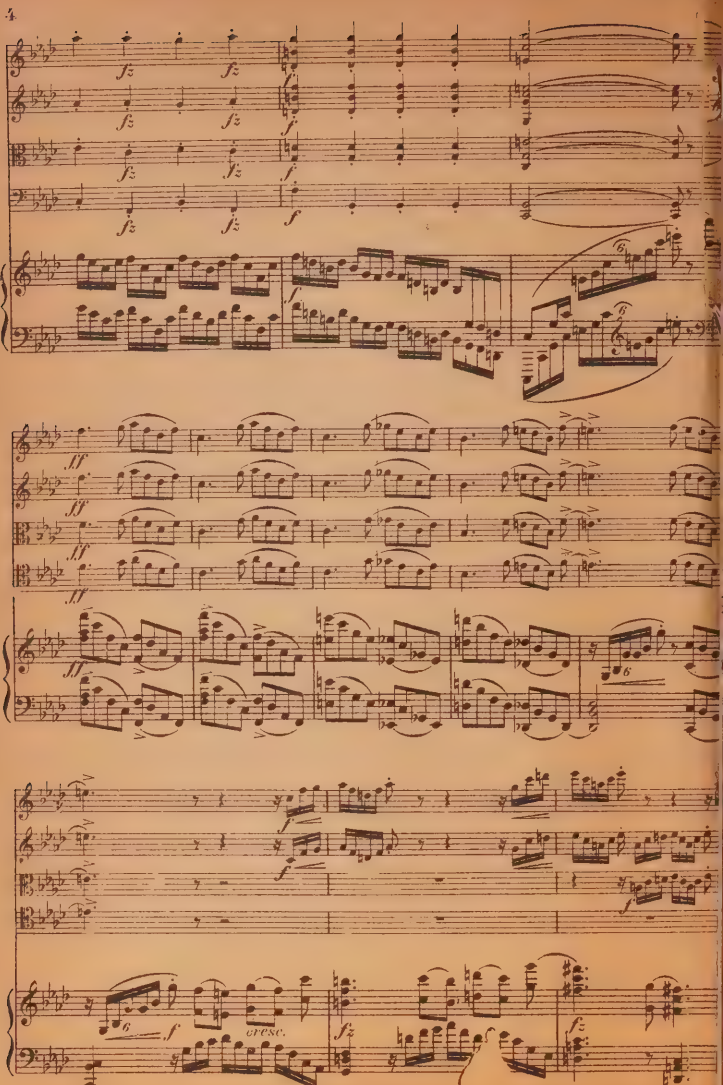
Aufführungsrecht vorbehalten.

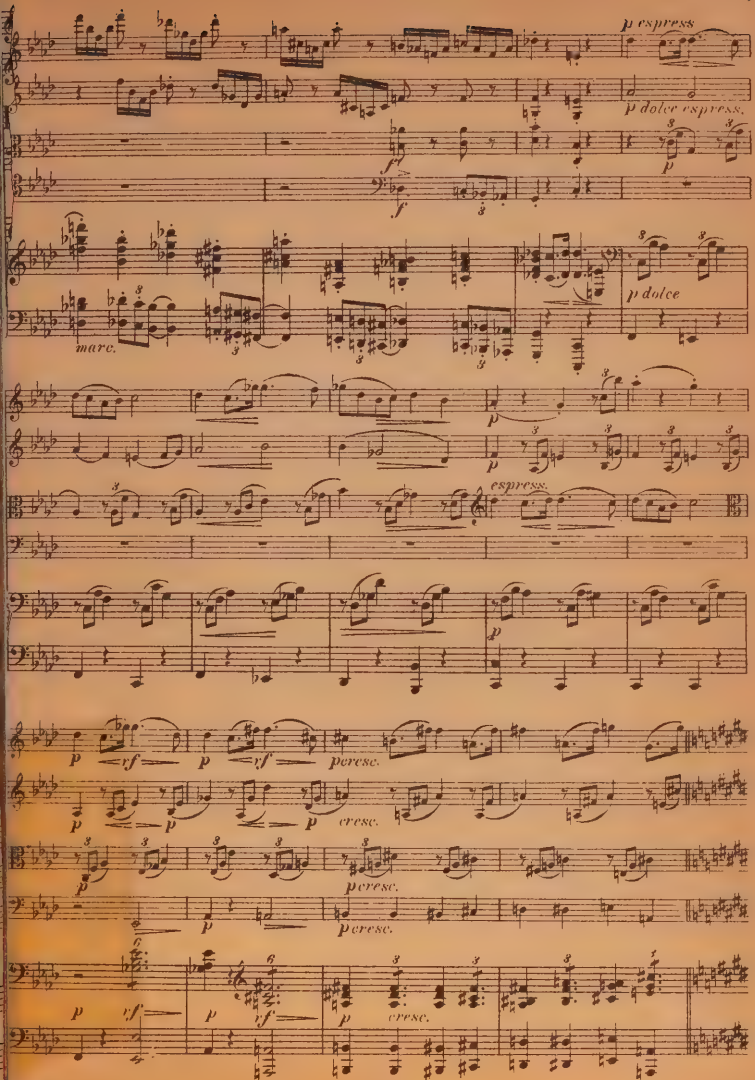
Ernst Eulenburg, Musikverlag,
Leipzig.

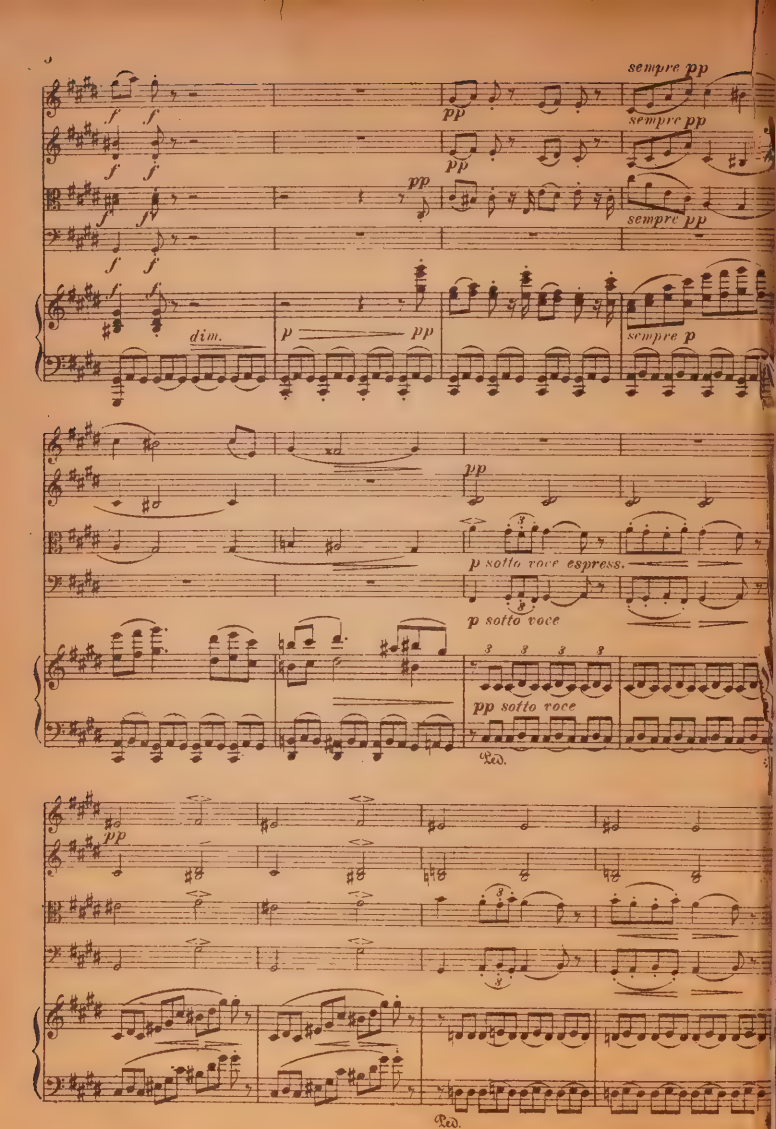
Quintett.

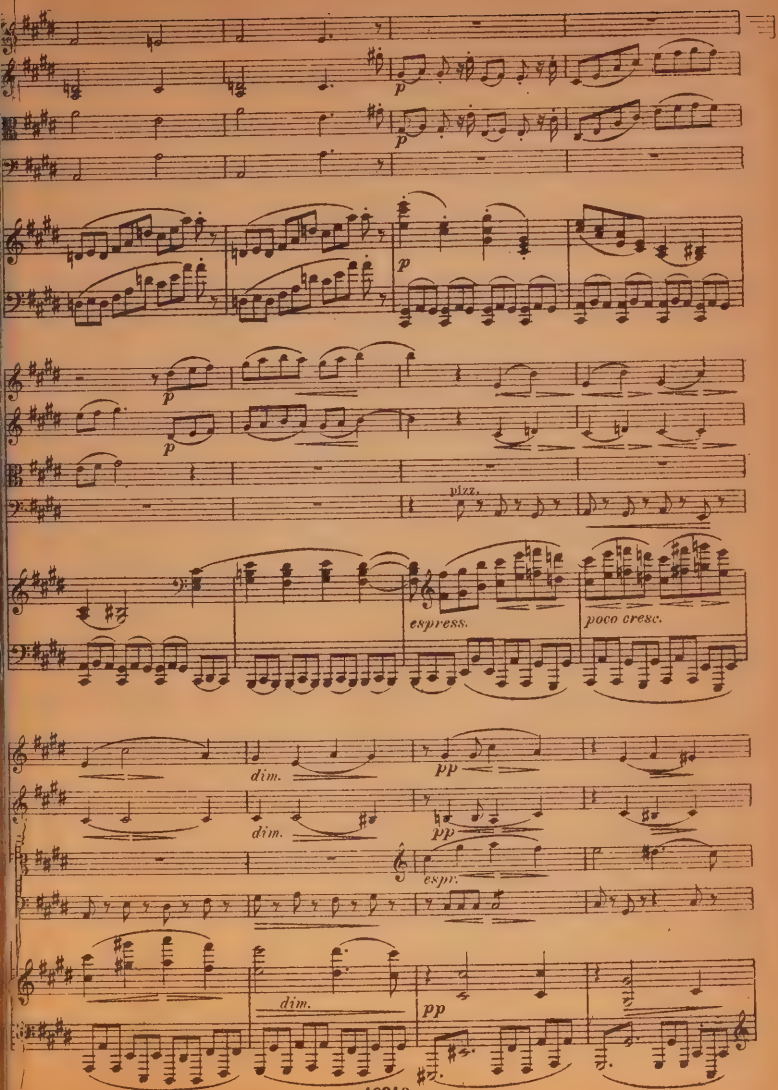
Johannes Brahms, Op. 34.

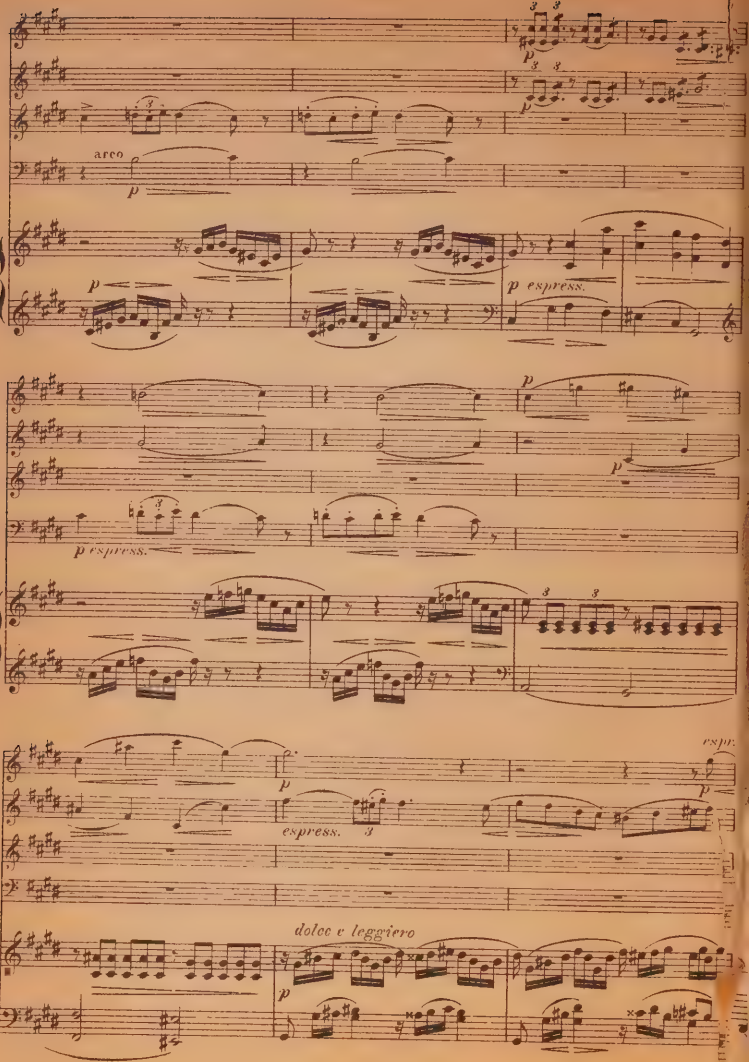


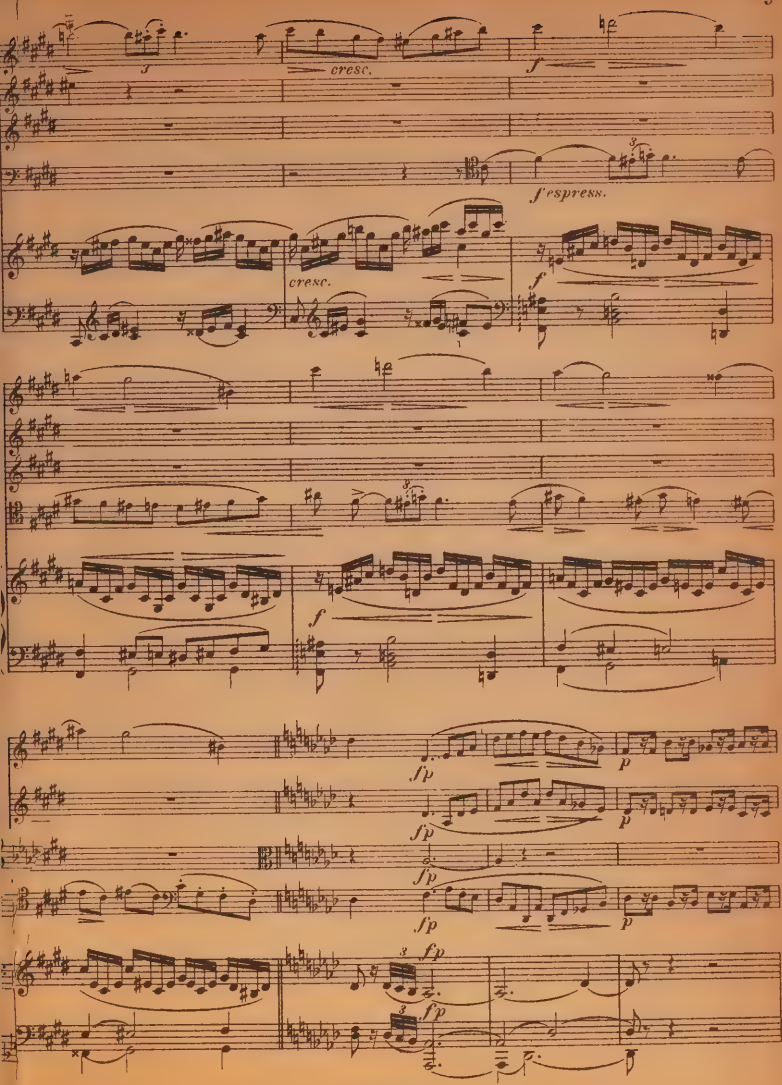

fz
f
ff
cresc.

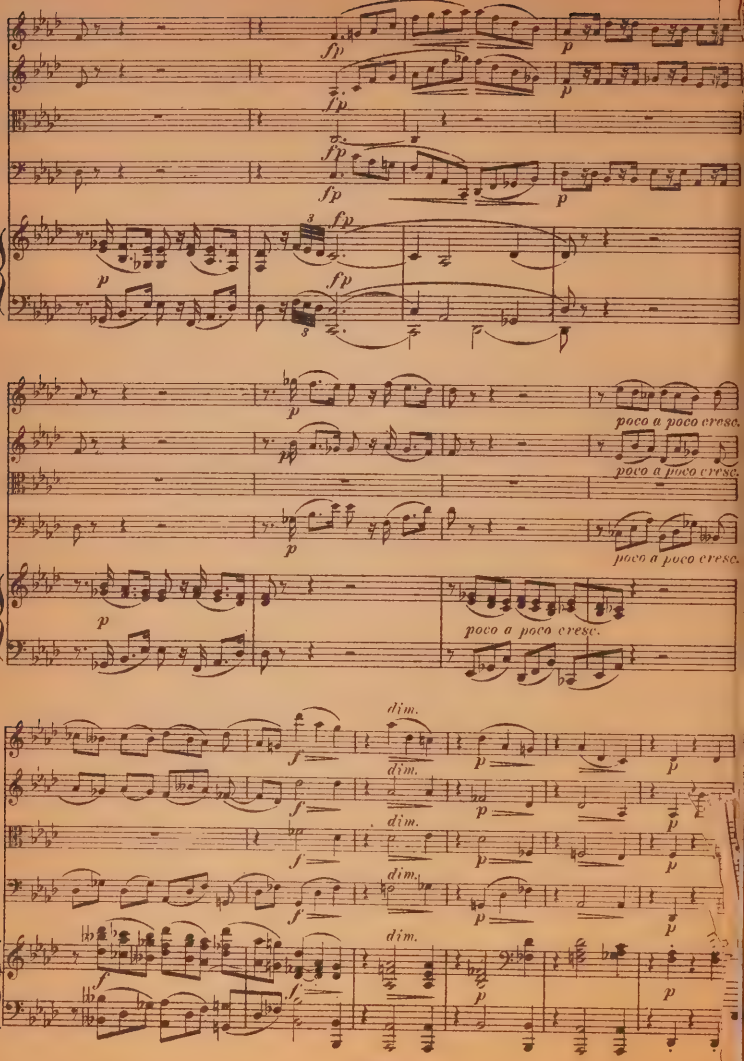

p espress
p dolce espress.
marc.
p dolce
espress.
p
rf
p cresc.
cresc.

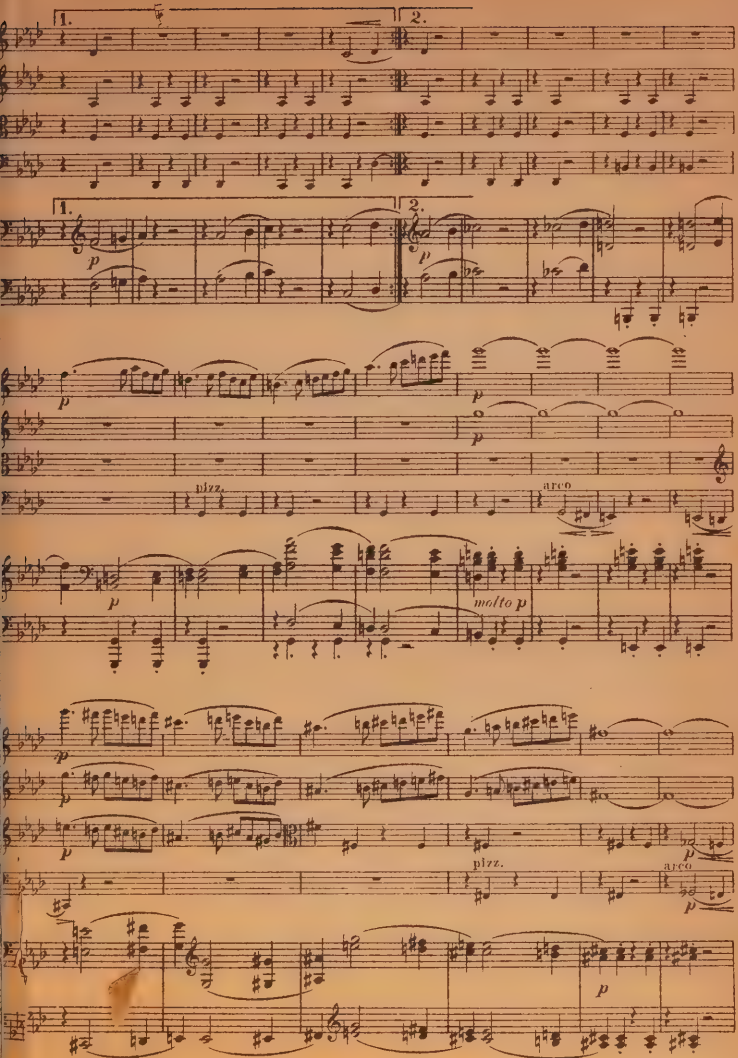

sempre pp
sempre pp
sempre pp
dim.
p
pp
sempre p
pp
p sotto voce espress.
p sotto voce
pp sotto voce
Ped.
pp
Ped.

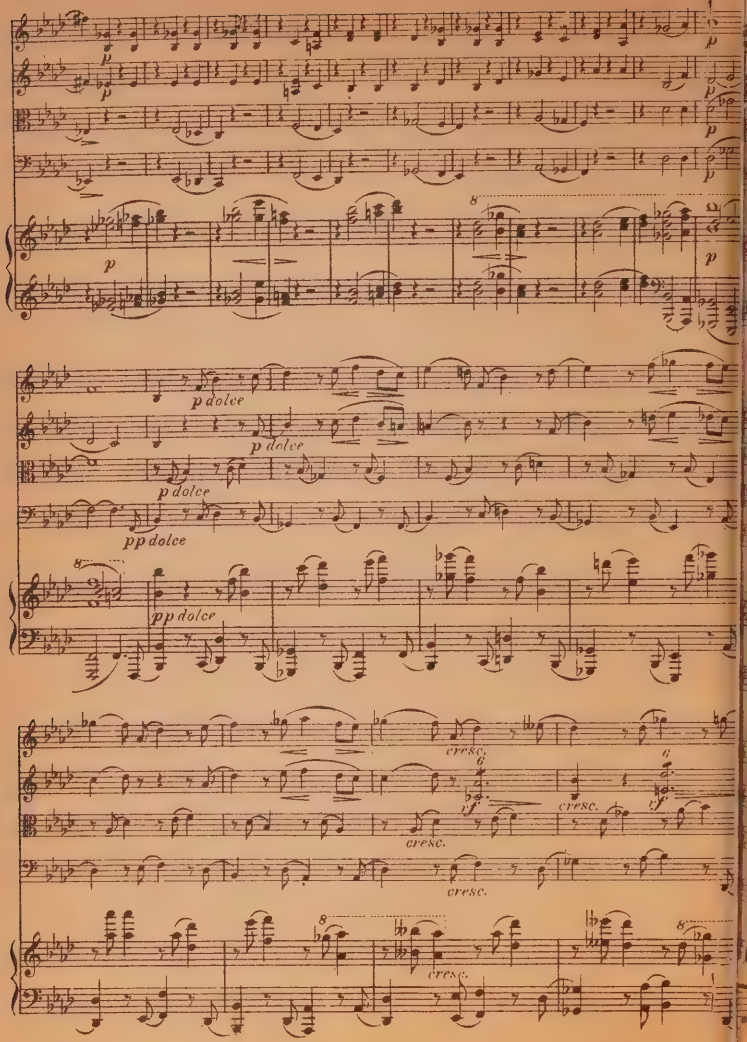

p
p
p
p
p
pizz.
espress.
poco cresc.
dim.
pp
dim.
pp
espr.
dim.
pp

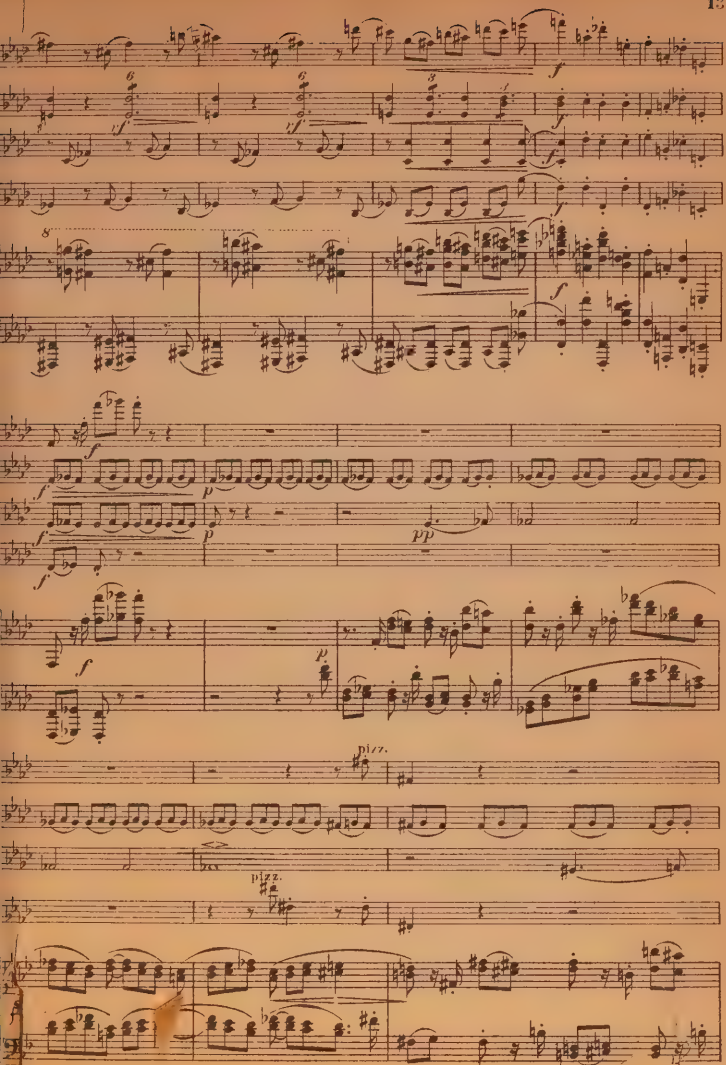

arco
p
p espress.
p espress.
espress.
dolce e leggiero

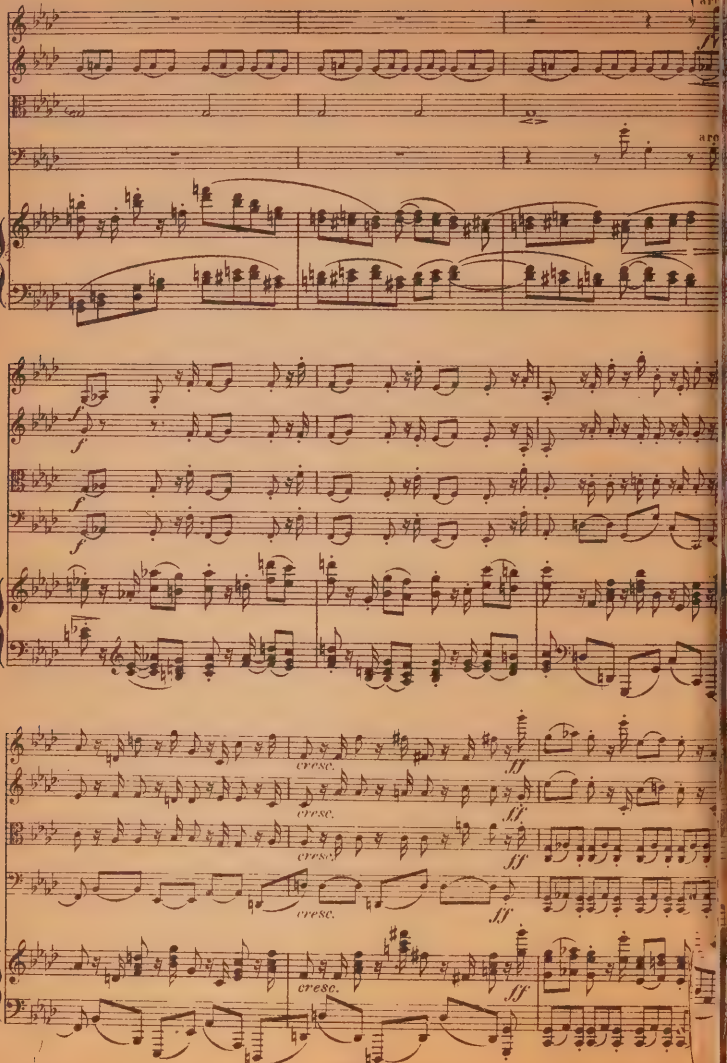

f
cresc.
f
f espress.
cresc.
f
f
fp
p
fp
p
fp
p
fp
p
3
fp
3
fp

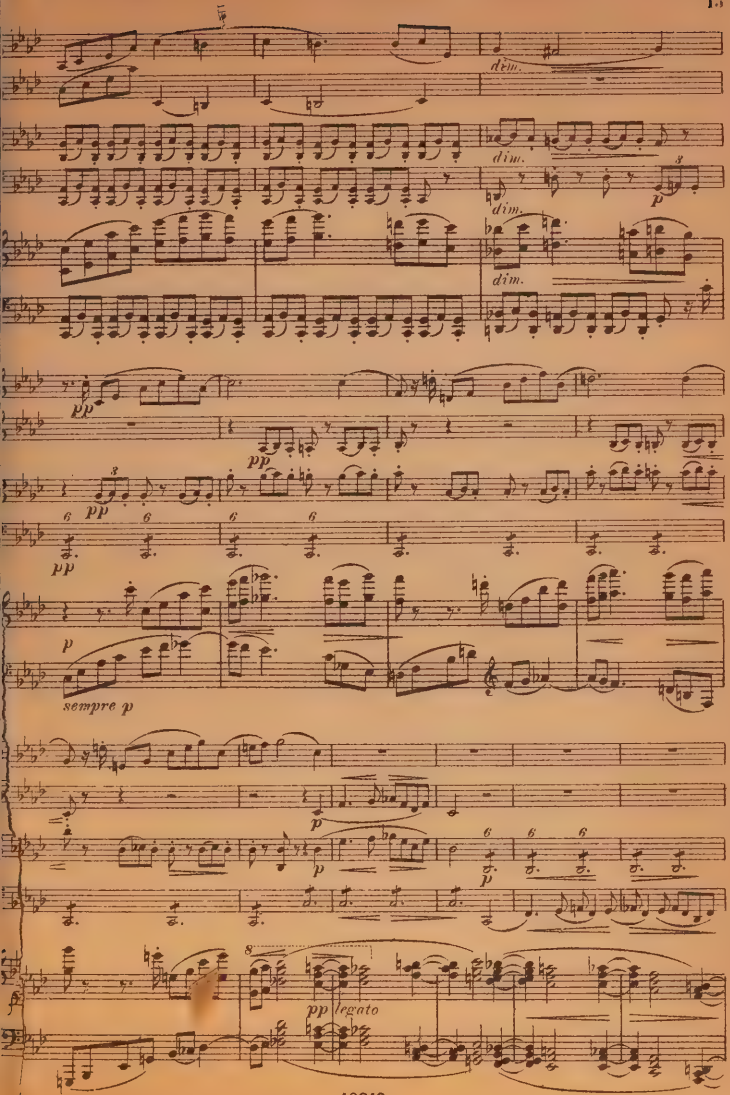

fp
p
poco a poco cresc.
dim.
f

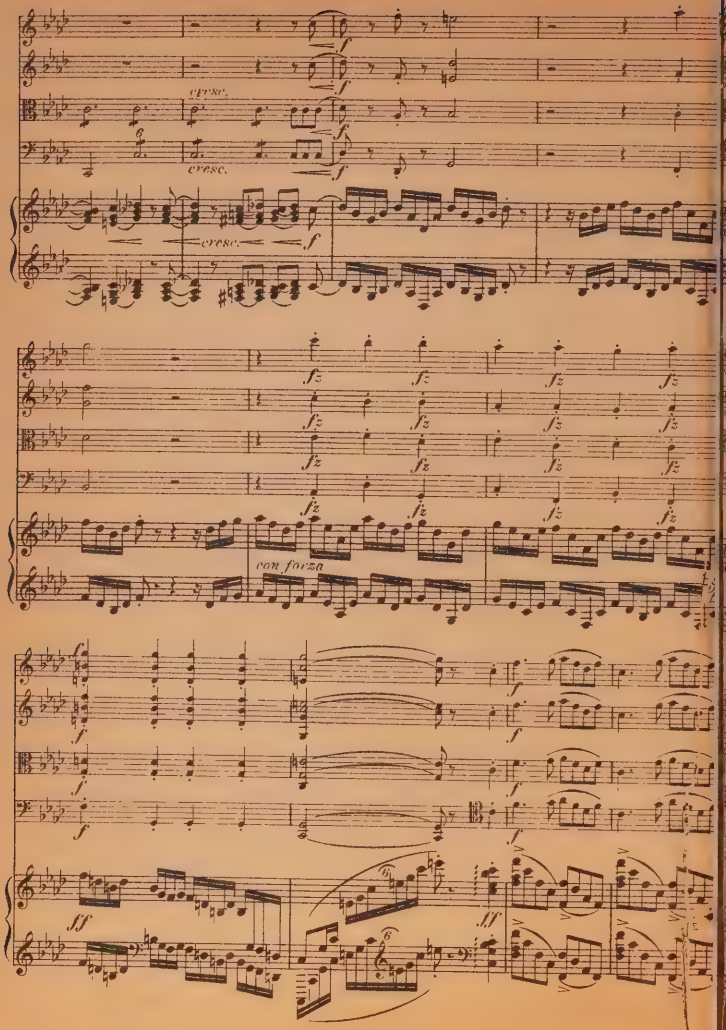

1.
2.
1.
2.
p
p
p
p
pizz.
arco
molto p
p
p
pizz.
arco
p
p

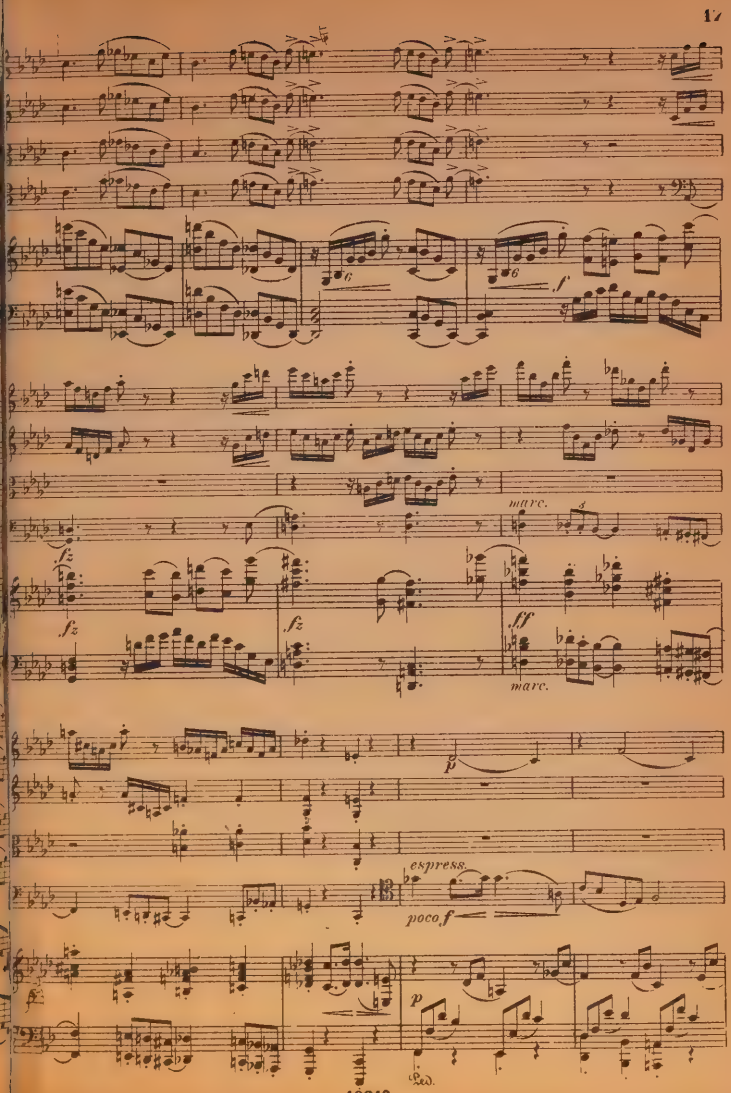

p
p dolce
pp dolce
cresc.
f

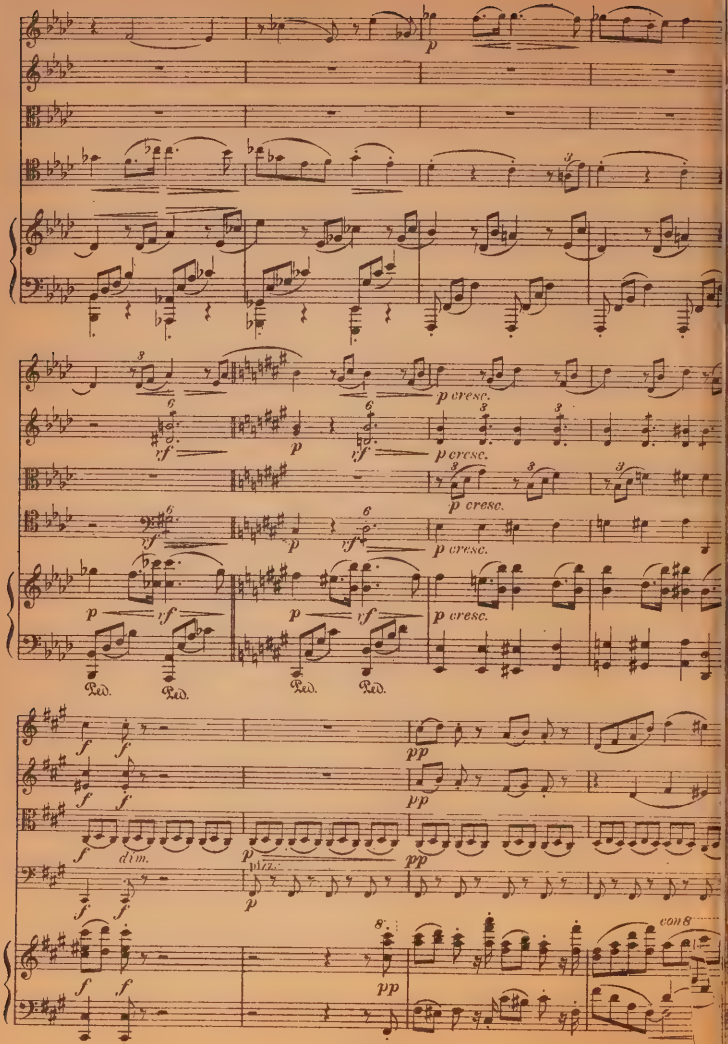

pizz.
pizz.

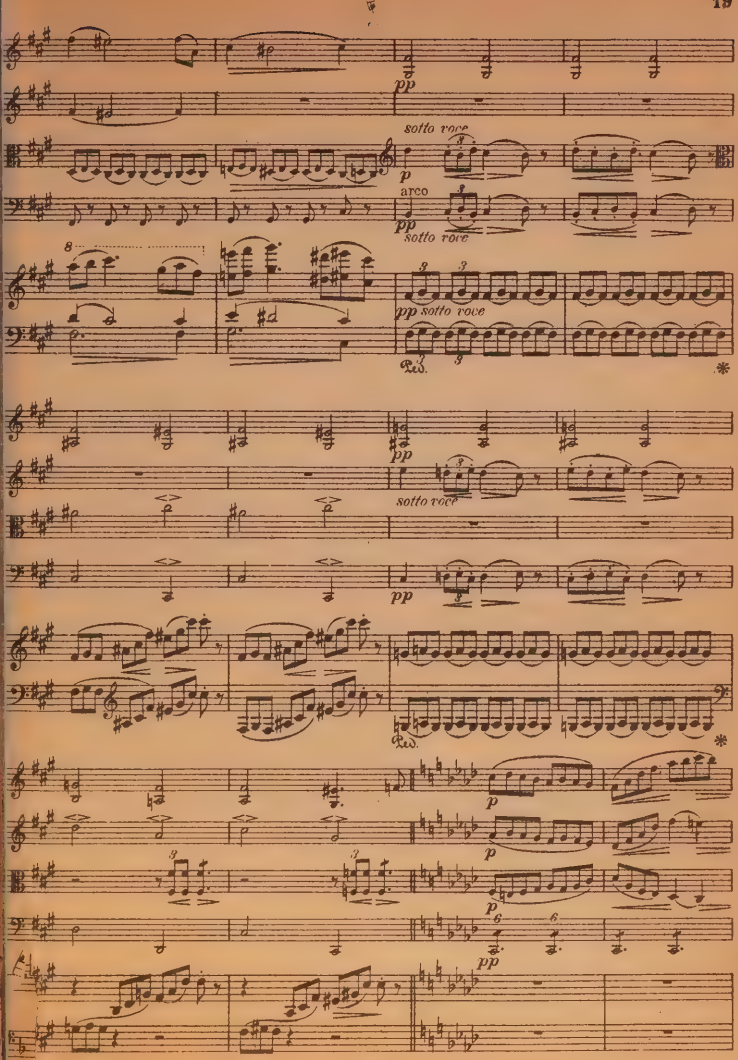

arco
arco
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
ff

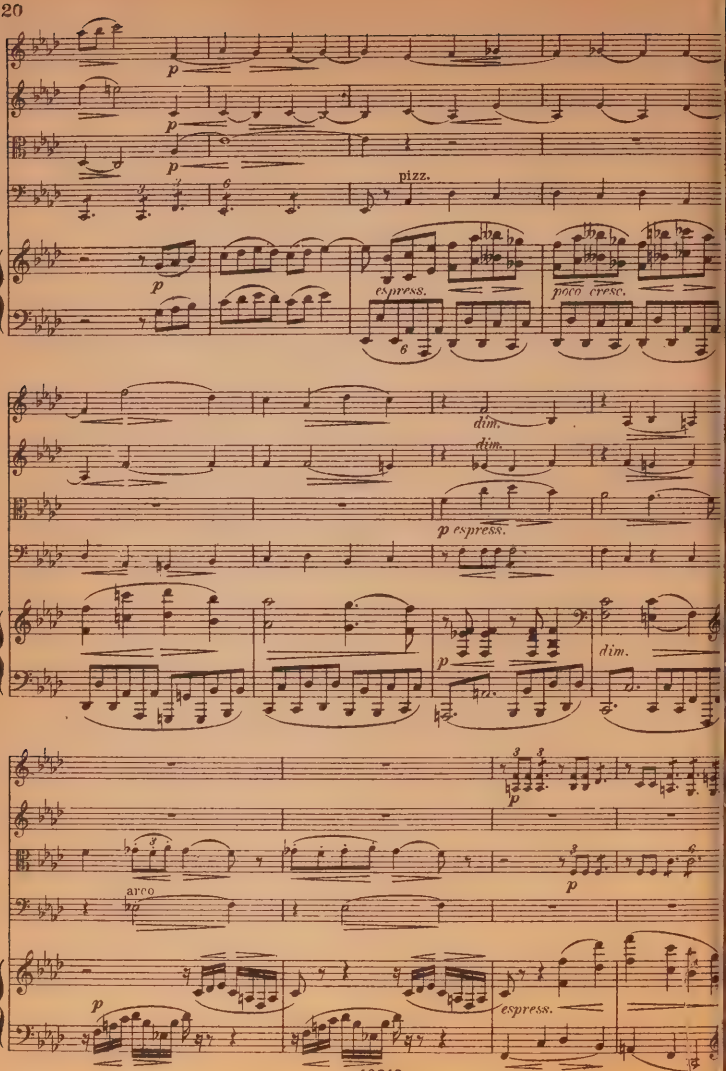

dim.
dim.
dim.
p
pp
pp
pp
sempre p
p
p
p
pp legato

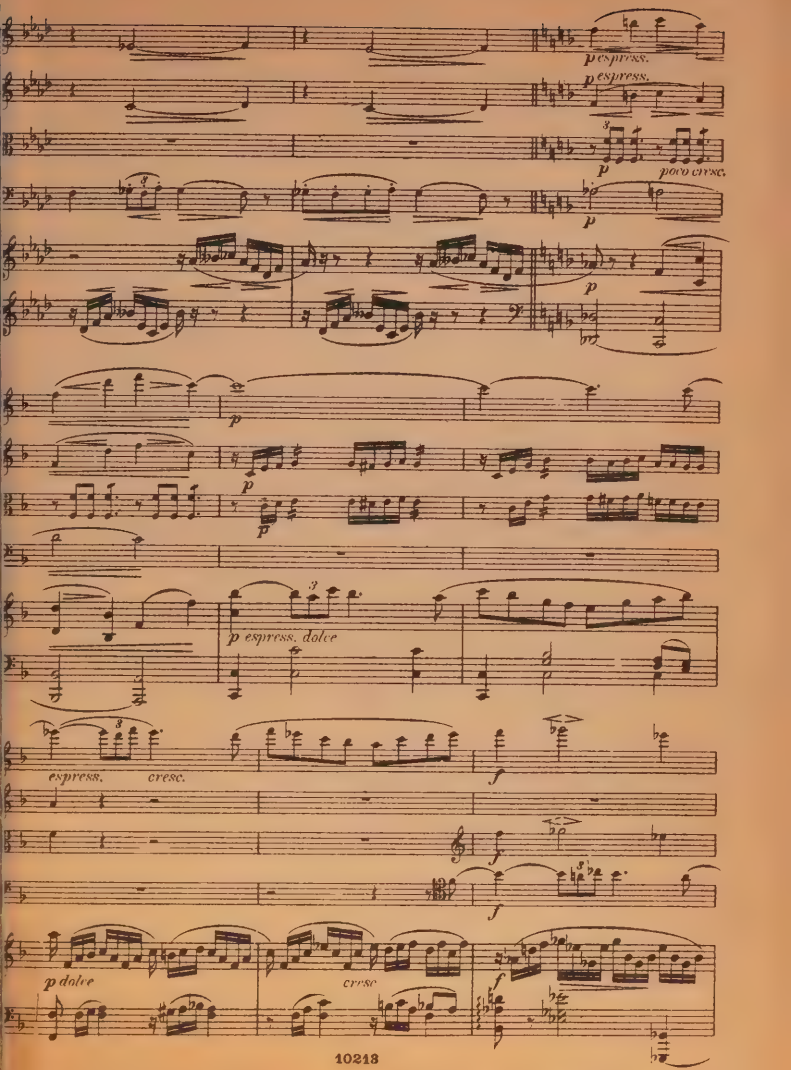

cresc.
cresc.
cresc.
con forza

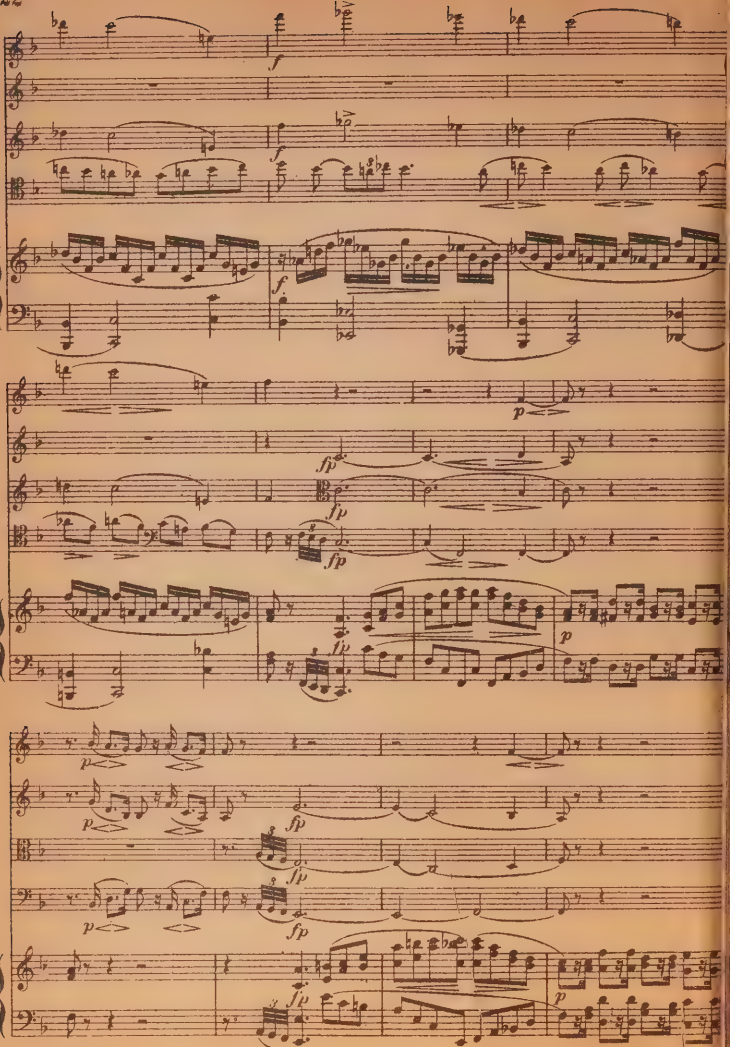

f
f
marc.
fz
fz
fz
fff
marc.
p
espress.
poco f
fz
p
Ped.

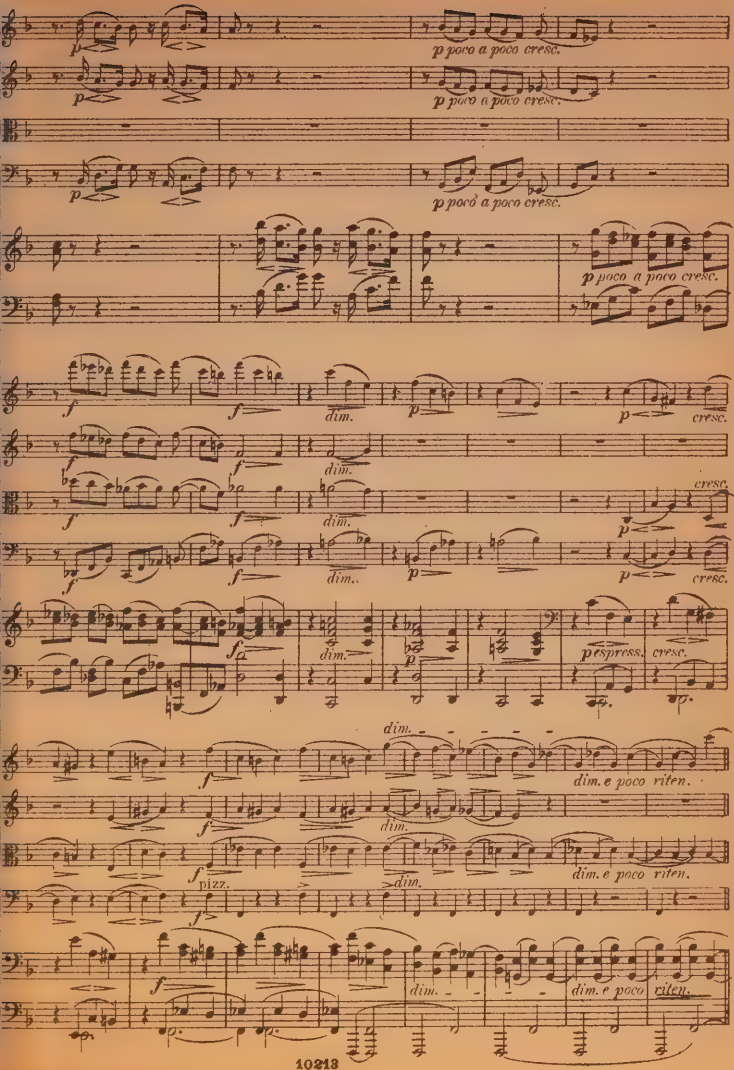

p
p cresc.
vf
Ped.
dim.
pizz.
pp
8va

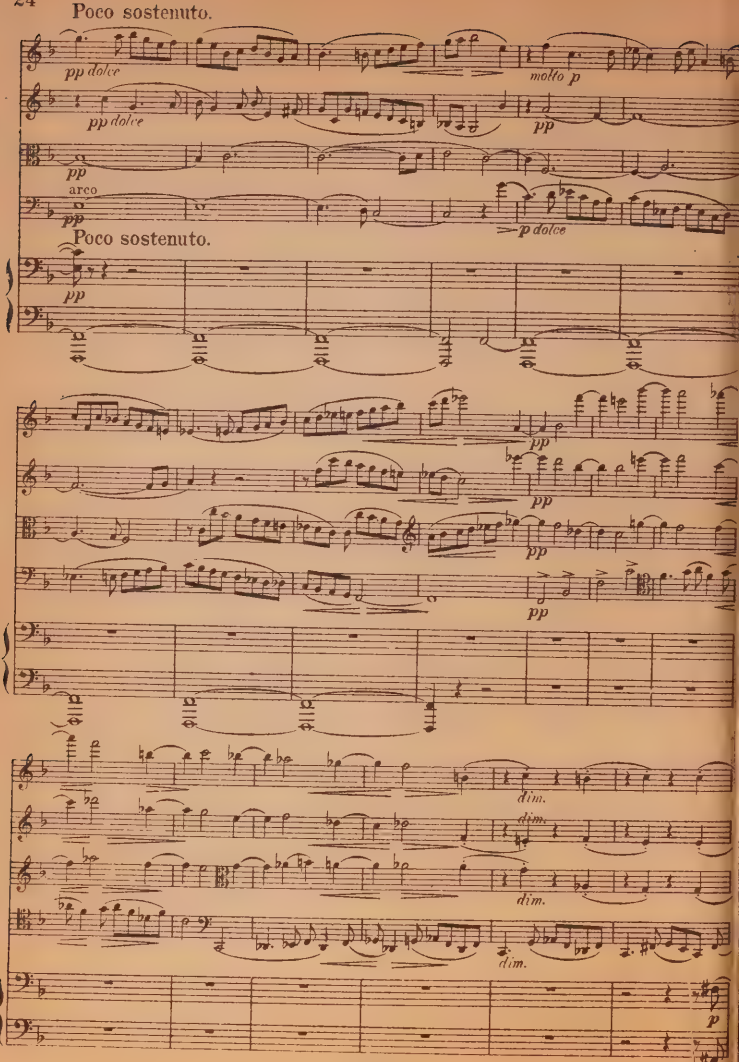

pp
sotto voce
p
arco
pp
sotto voce
8
pp sotto voce
Ped.
*
pp
sotto voce
pp
Ped.
*
p
p
p
6
6
pp

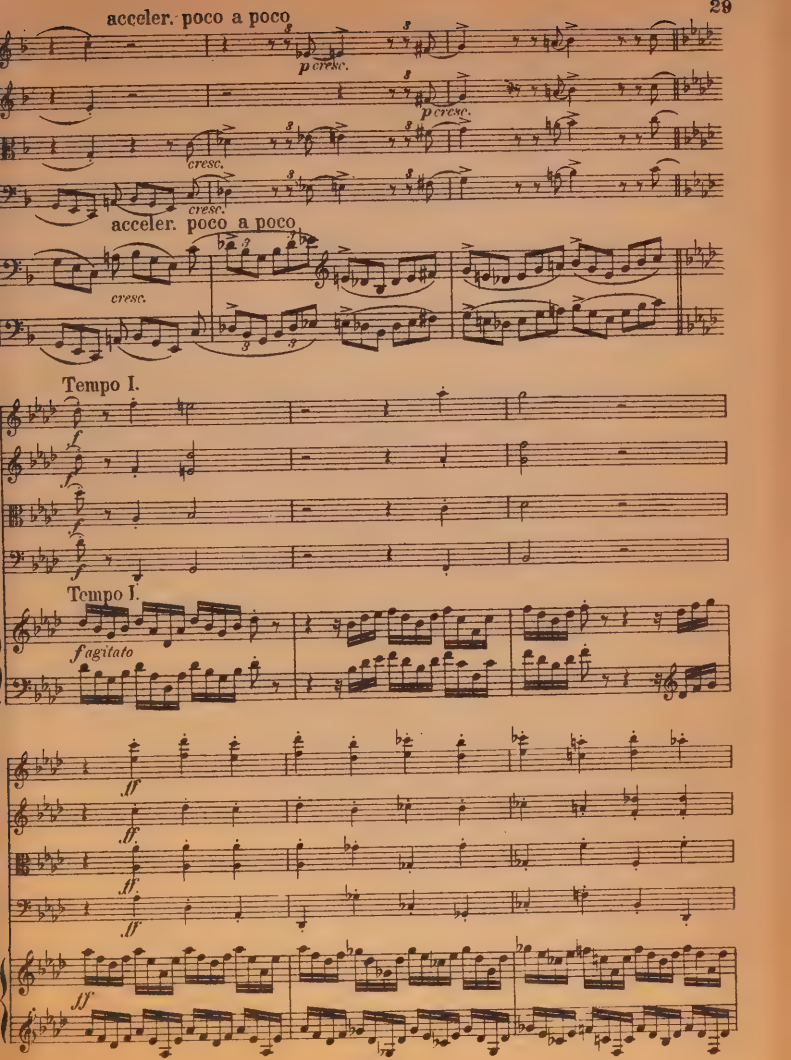

p
p
p
pizz.
p
espress.
poco cresc.
dim.
dim.
p espress.
p
dim.
p
arco
p
espress.

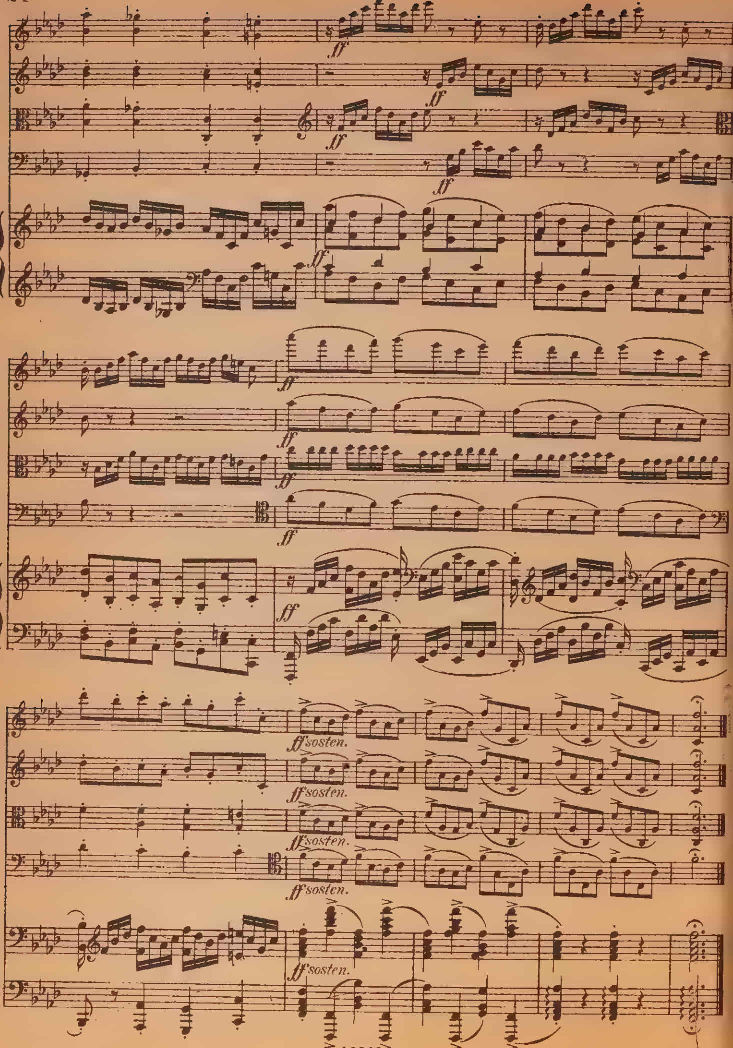

p espress.
p espress.
p
poco cresc.
p
p
p
p
p espress. dolce
espress.
cresc.
f
f
f
p dolce
cresc
f



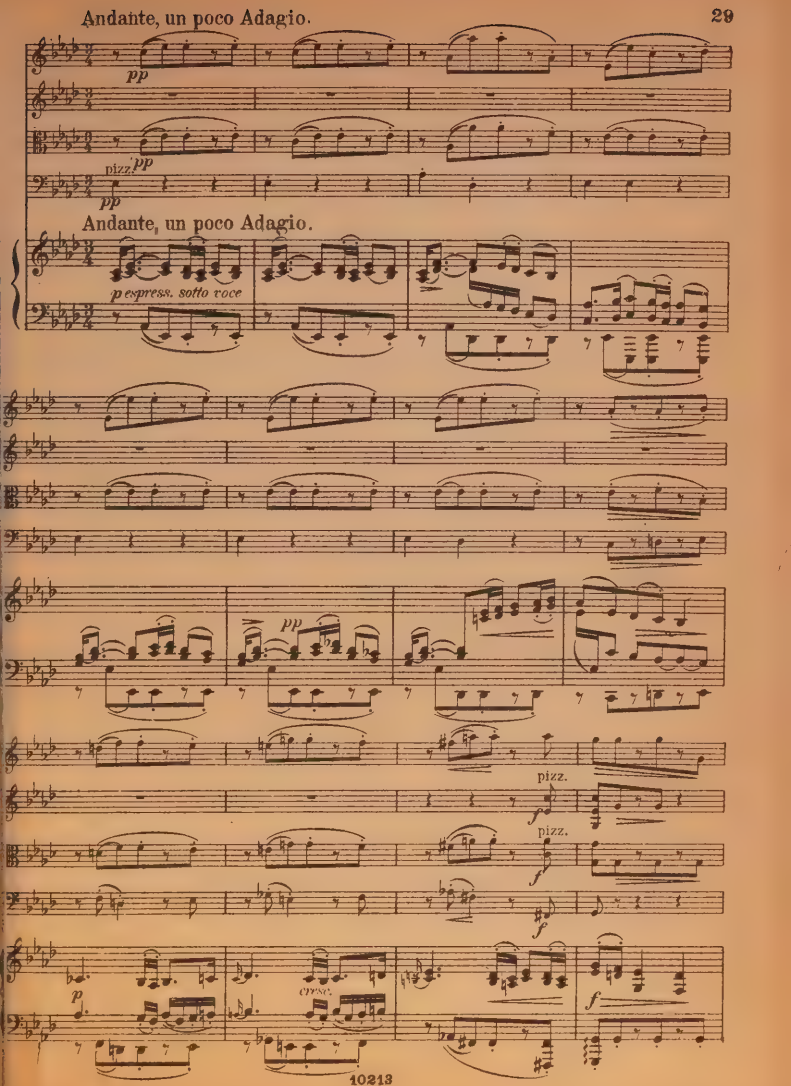

p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
f
dim.
p
cresc.
espress.
dim. e poco riten.
pizz.

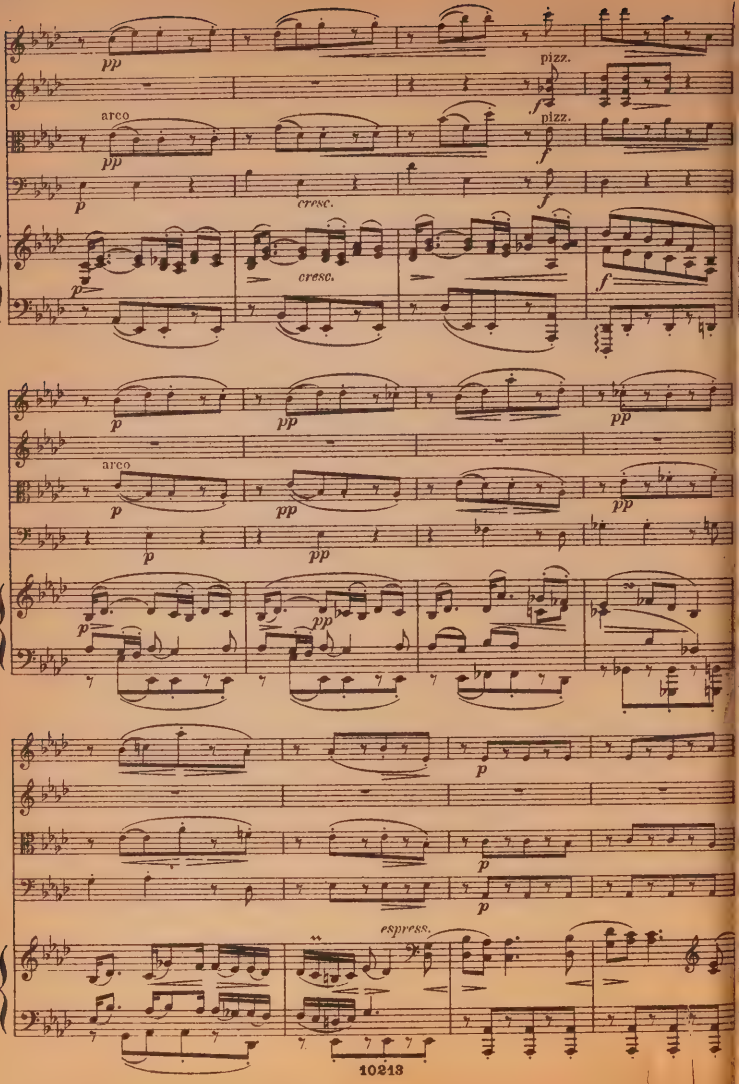

Poco sostenuto.
pp dolce
molto p
pp dolce
pp
pp
arco
pp
p dolce
Poco sostenuto.
pp
pp
pp
pp
dim.
dim.
dim.
p

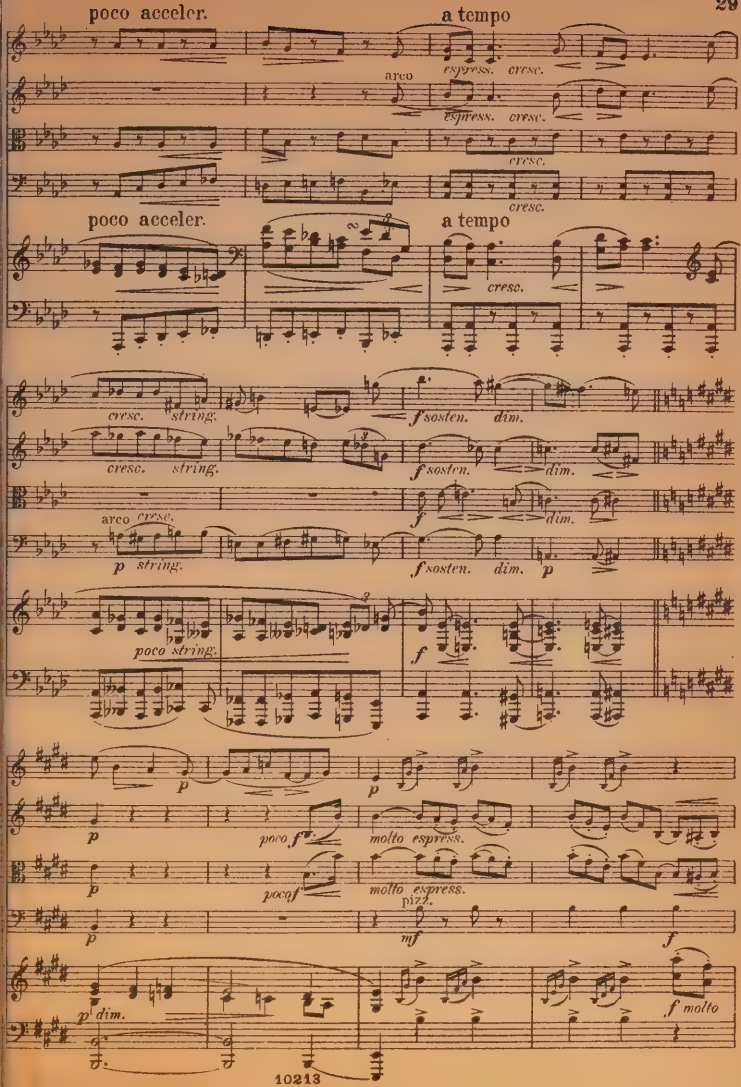

acceller. poco a poco
p cresc.
p cresc.
cresc.
cresc.
acceller. poco a poco
cresc.
Tempo I.
f
f
f
f
Tempo I.
f agitato
ff
ff
ff
ff

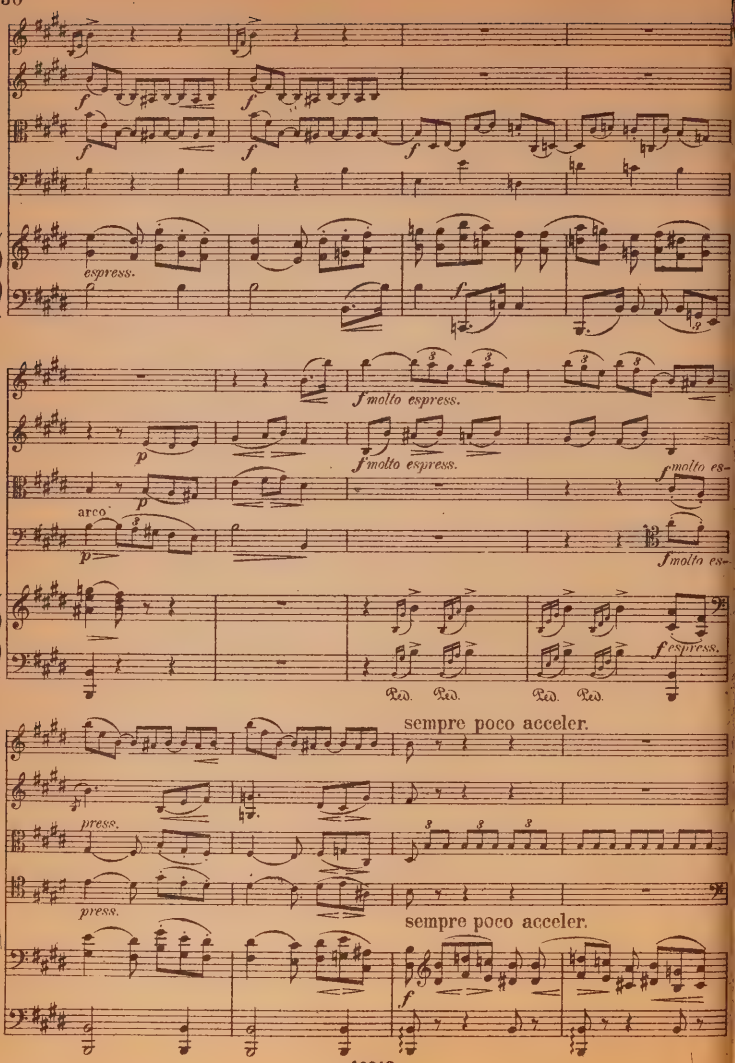


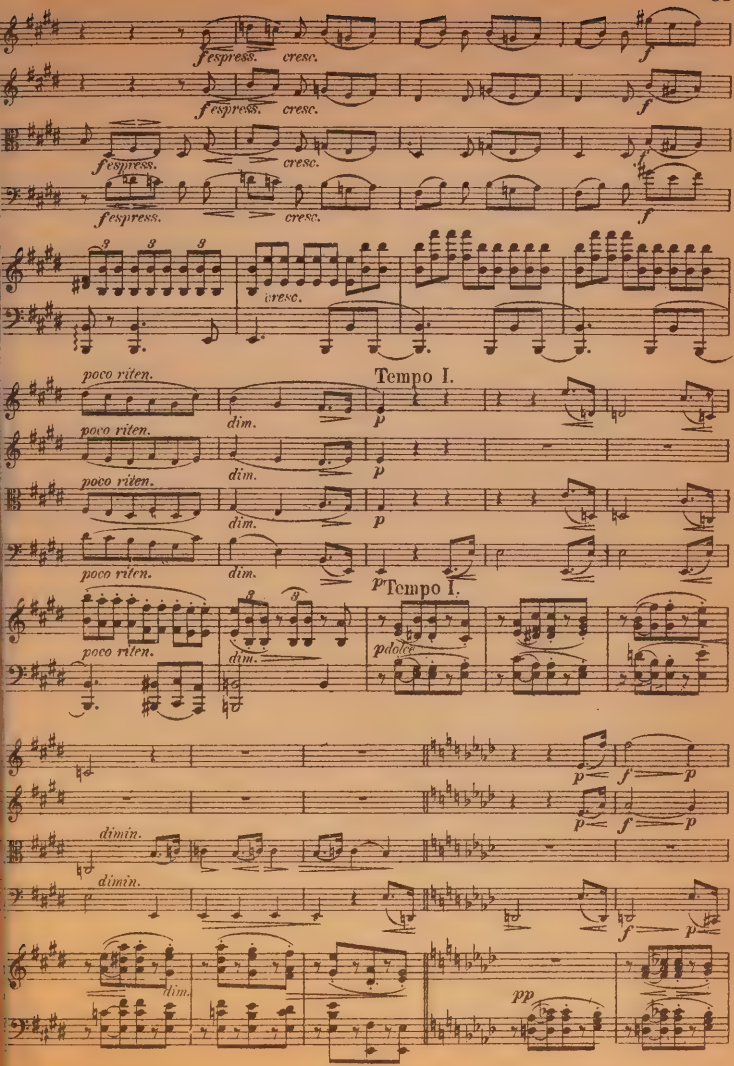
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff sosten.
ff sosten.
ff sosten.
ff sosten.
ff sosten.

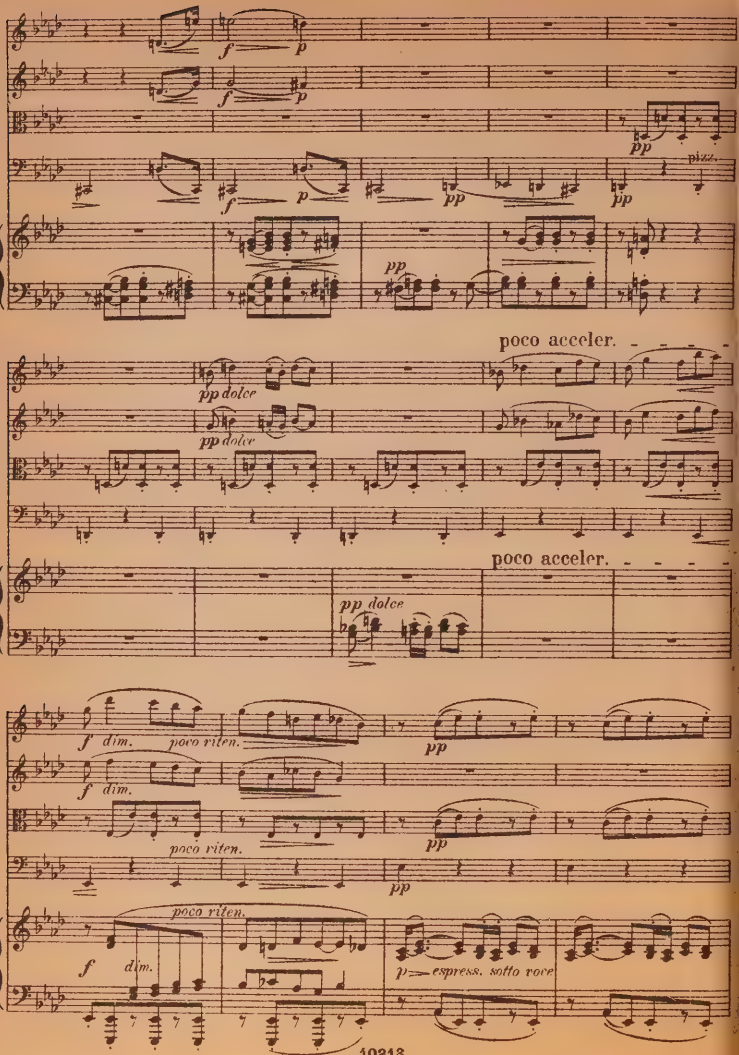

Andante, un poco Adagio.
pp
pizz. pp
pp
Andante, un poco Adagio.
p espress. sotto voce
pp
pizz.
pizz.
cresc.
p
f

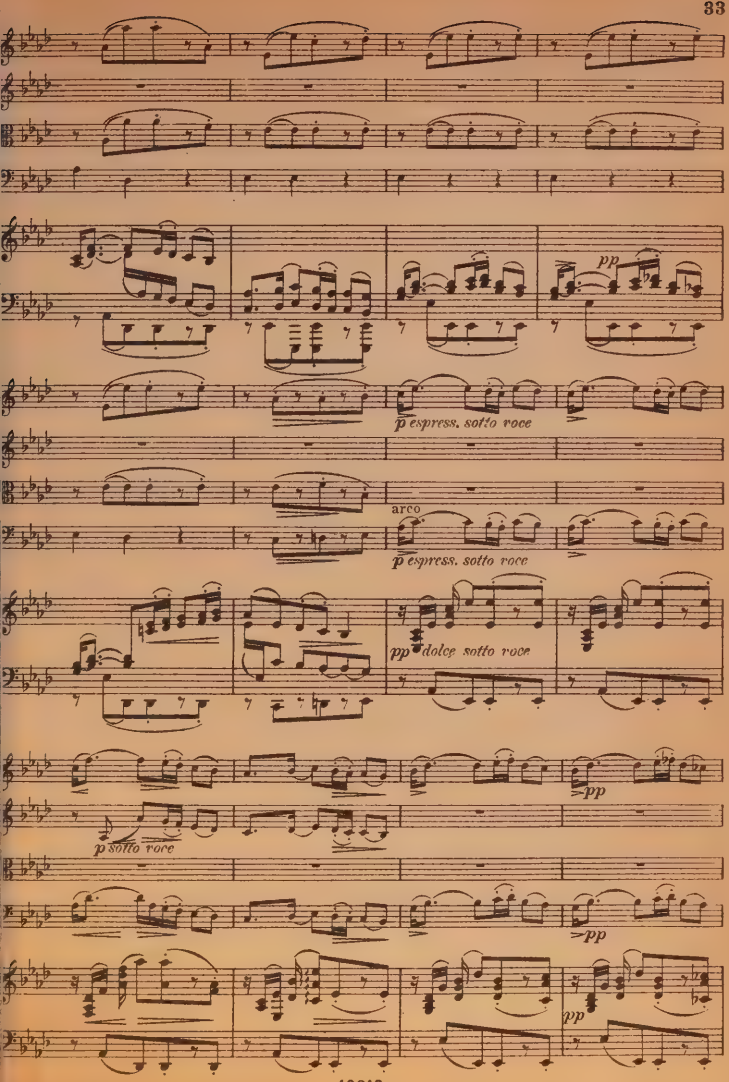

pp
pizz.
arco
pizz.
cresc.
cresc.
espress.

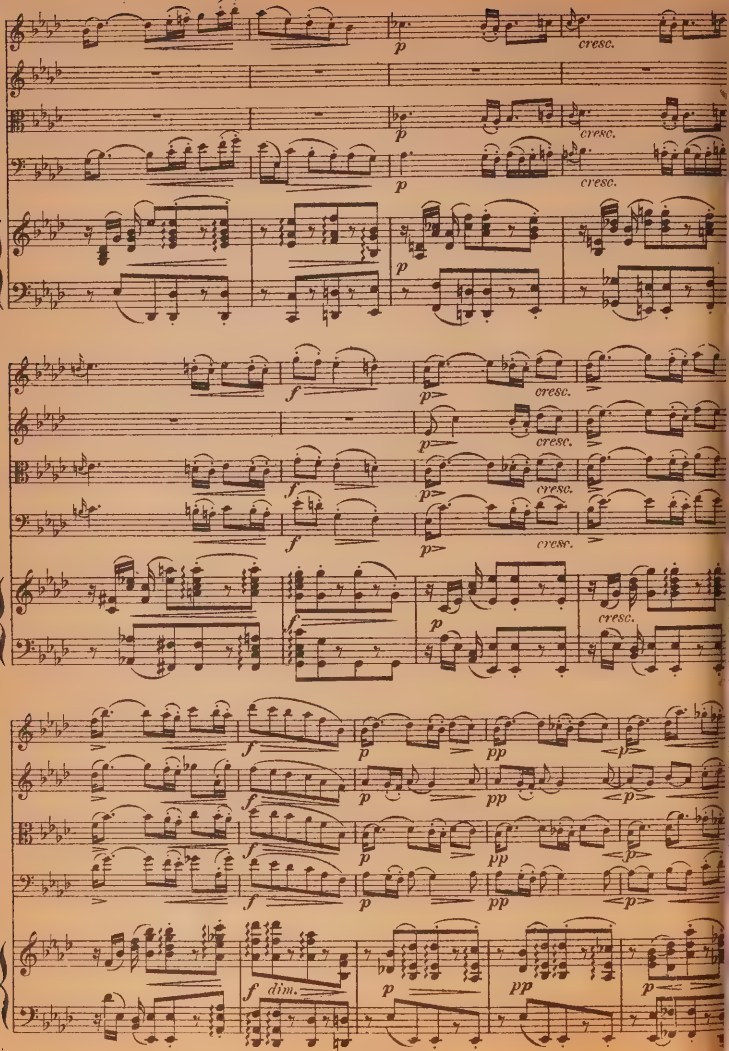

poco acceler.
a tempo
arco
espress.
cresc.
cresc.
cresc.
poco acceler.
a tempo
cresc.
cresc.
string.
f sosten.
dim.
cresc.
string.
f sosten.
dim.
arco
cresc.
f
dim.
p
string.
f sosten.
dim.
p
poco string.
f
p
p
p
poco f
molto espress.
p
poco f
molto espress.
pizz.
p
mf
f
p dim.
f molto

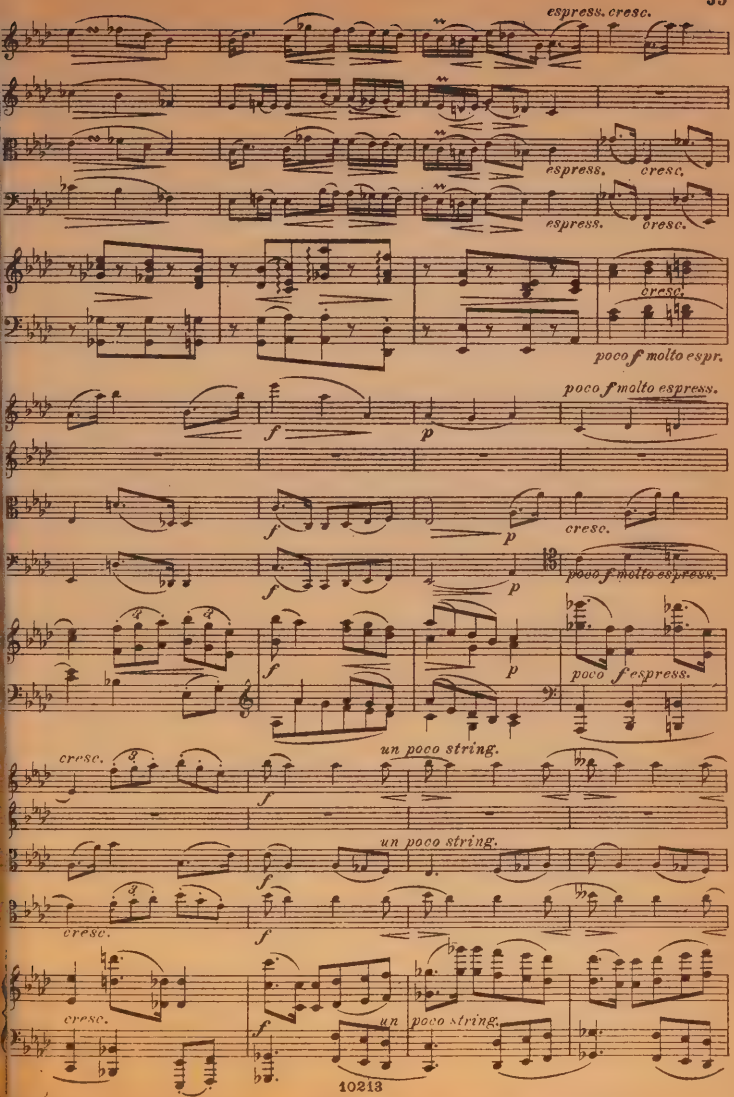

espress.
f molto espress.
f molto espress.
molto es-
arco
molto es-
Ped. Ped. Ped. Ped.
f espress.
sempre poco acceler.
press.
press.
sempre poco acceler.

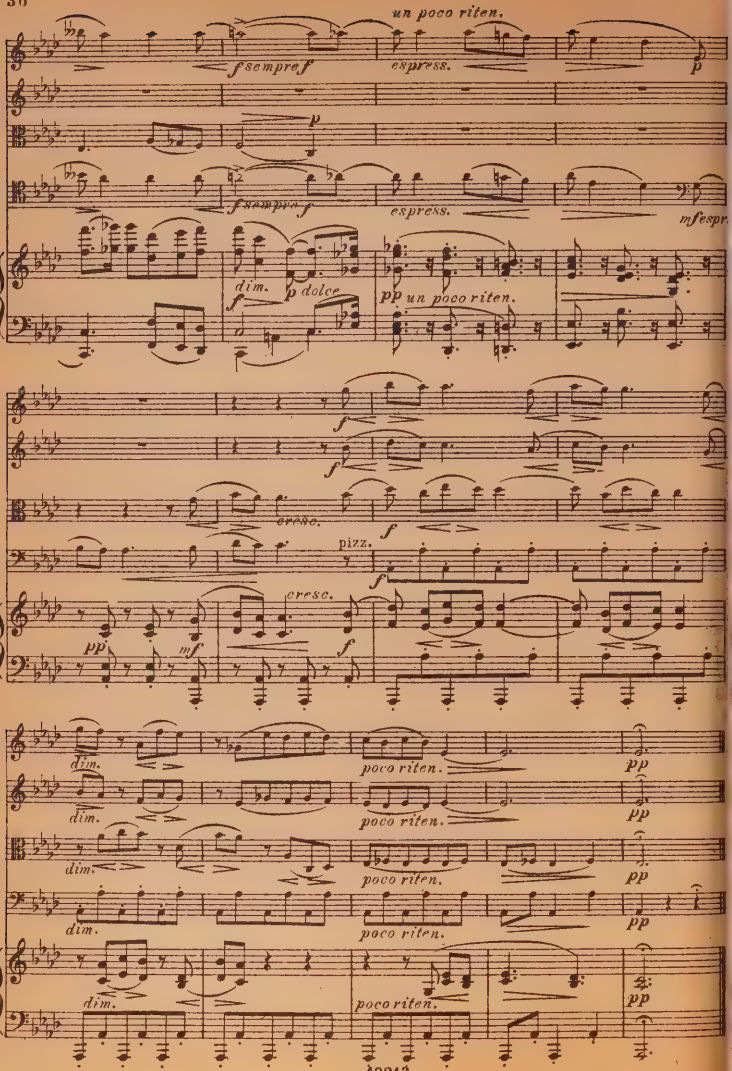

fespress.
cresc.
f
fespress.
cresc.
f
fespress.
cresc.
f
fespress.
cresc.
f
cresc.
poco riten.
dim.
p
Tempo I.
poco riten.
dim.
p
poco riten.
dim.
p
poco riten.
dim.
p
Tempo I.
poco riten.
dim.
pdolce
p
f
p
p
f
p
dimin.
dimin.
f
p
dim.
pp


f
p
pizz.
pp
poco acceler.
pp dolce
f dim.
poco riten.
espress. sotto voce

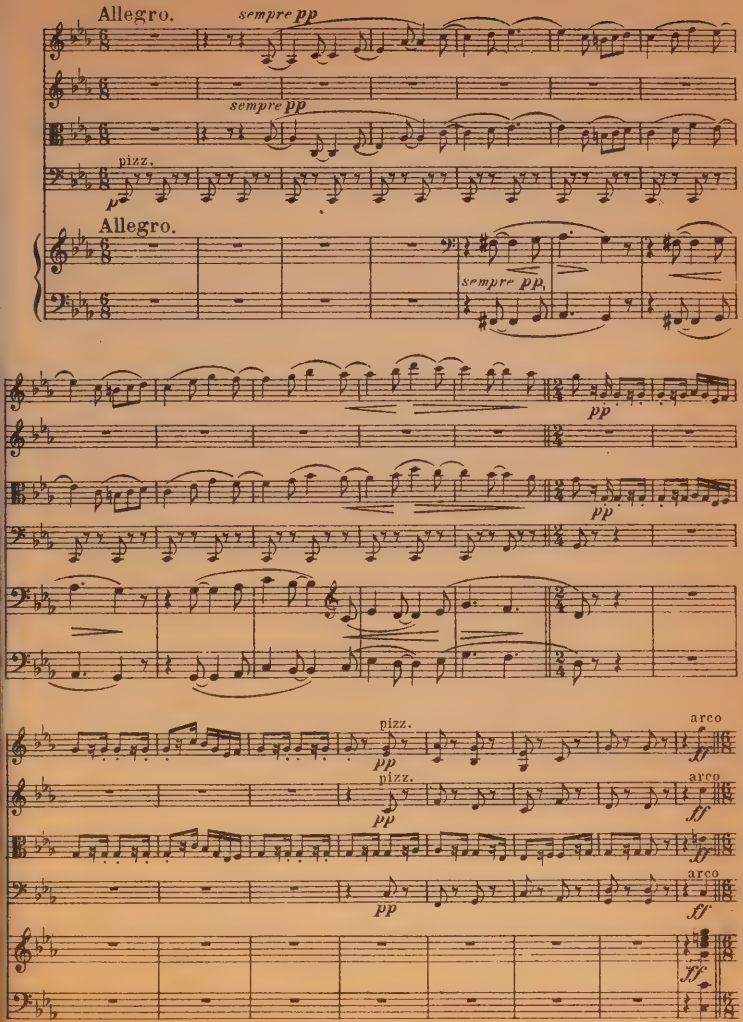

pp
p espress. sotto voce
arco
p espress. sotto voce
pp dolce sotto voce
p sotto voce
pp
pp
pp

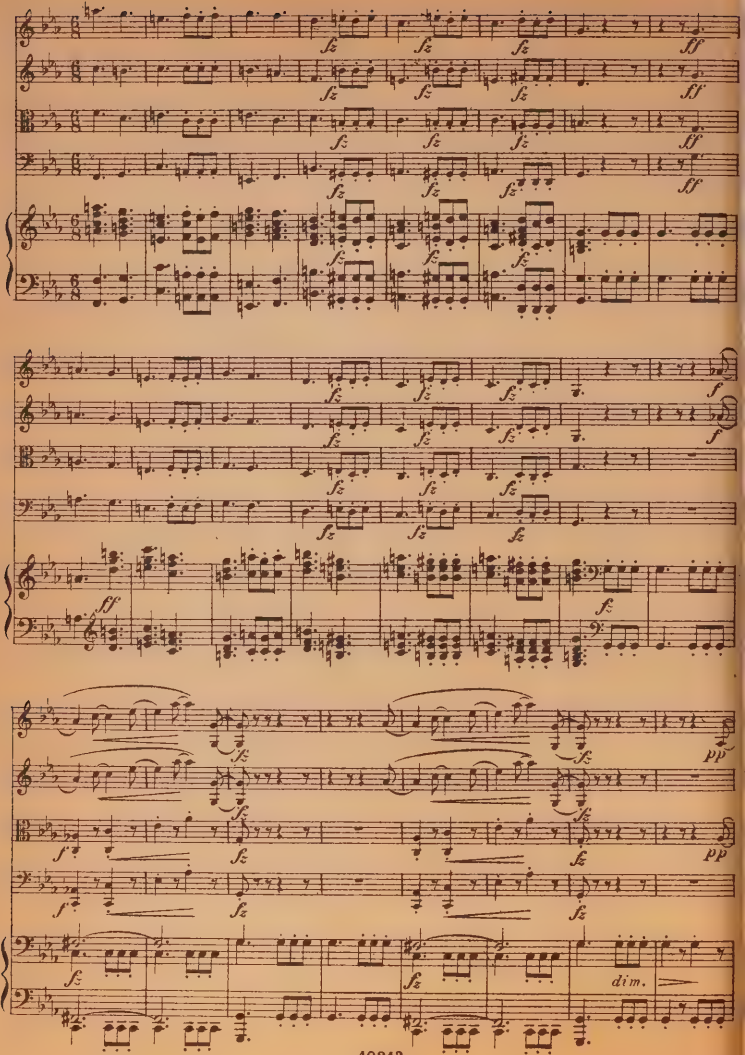

p
cresc.
p
cresc.
p
cresc.
p
f
p
cresc.
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
p
cresc.
f
p
pp
p
f
p
pp
p
f
p
pp
p
f
p
pp
p
f dim.
p
pp
p

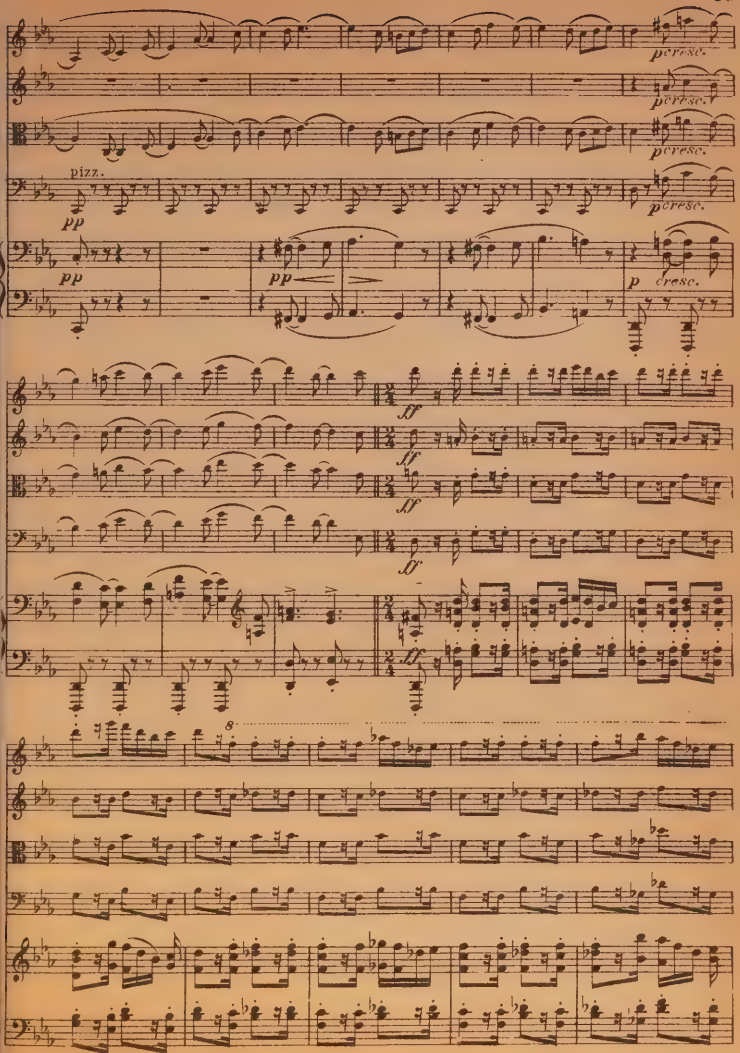

espress. cresc.
espress. cresc.
espress. cresc.
cresc.
poco f molto espr.
poco f molto espress.
f
p
cresc.
poco f molto espress.
poco f espress.
un poco string.
cresc.
un poco string.
cresc.
un poco string.

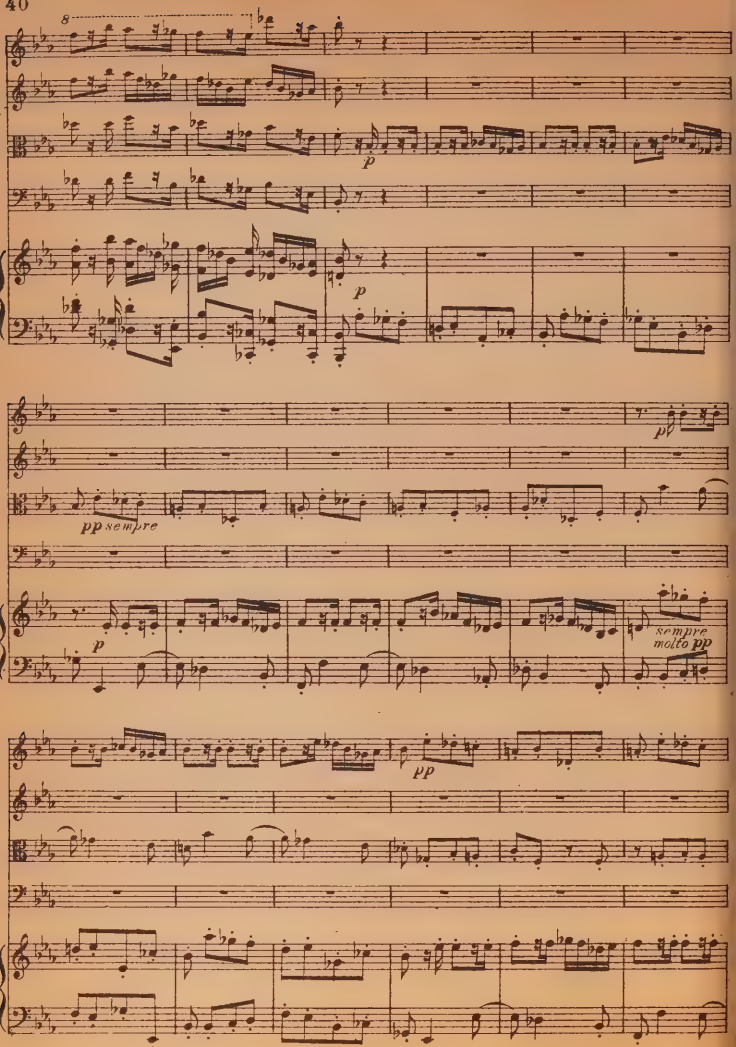

un poco riten.
f sempre f
espress.
p
f sempre f
espress.
mf espr.
dim.
p dolce
pp un poco riten.
cresc.
pizz.
pp
mf
poco riten.
pp

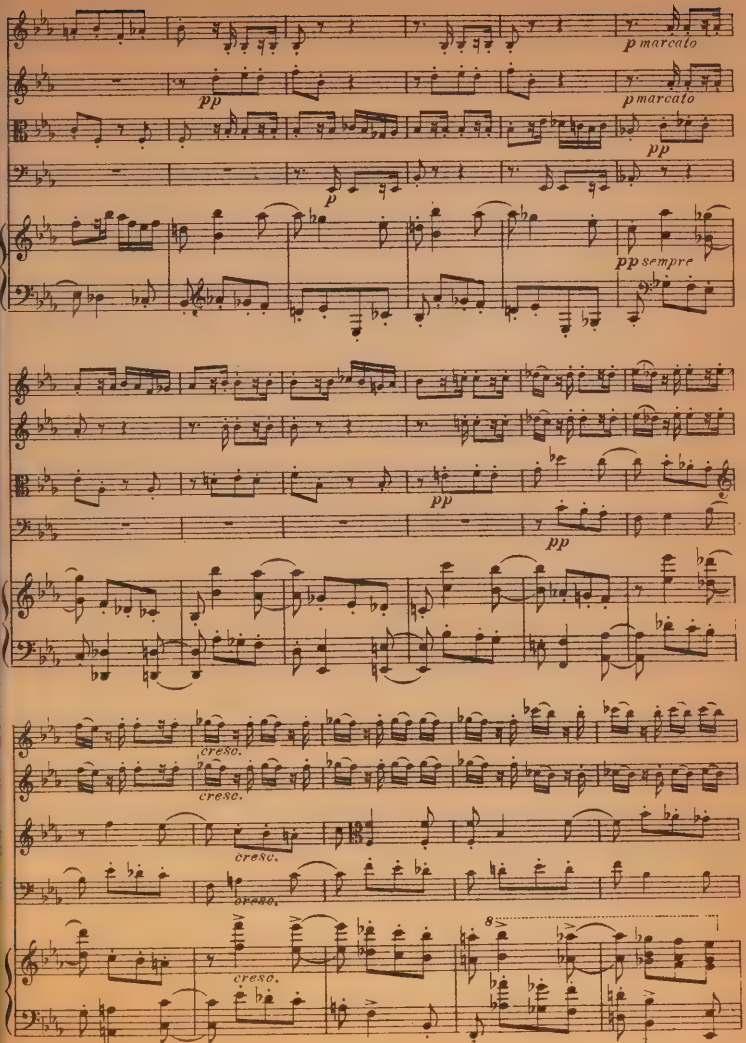
Scherzo.

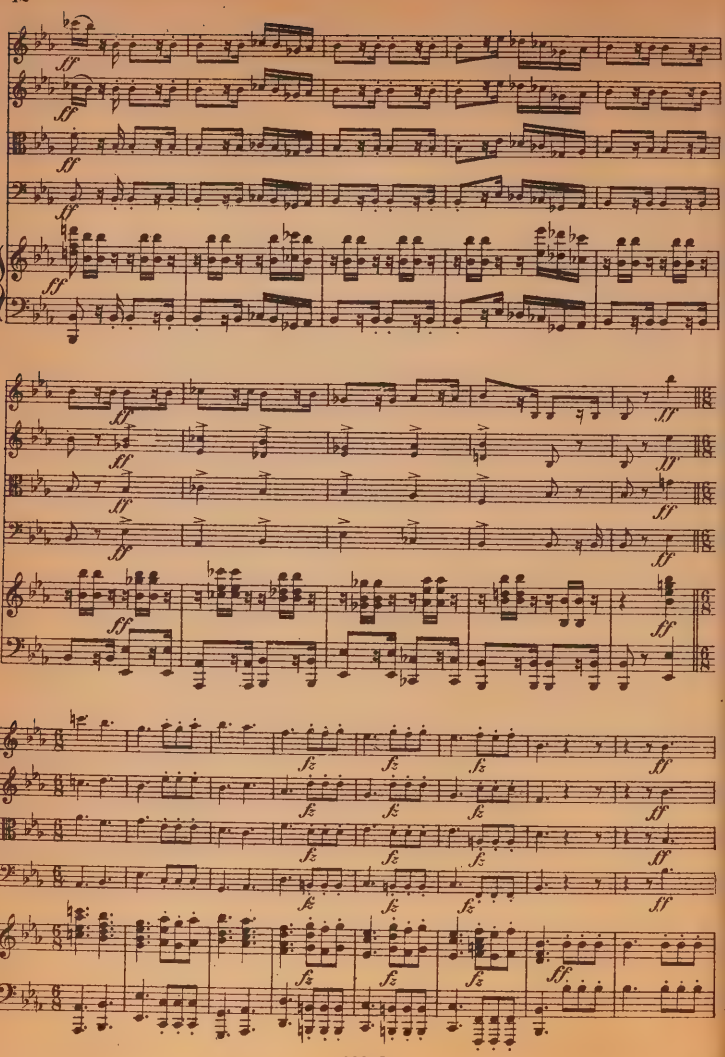

Allegro.
sempre pp
sempre pp
pizz.
p
Allegro.
sempre pp
pp
pp
pizz.
pp
arco
ff
pizz.
pp
arco
ff
pp
arco
ff
ff

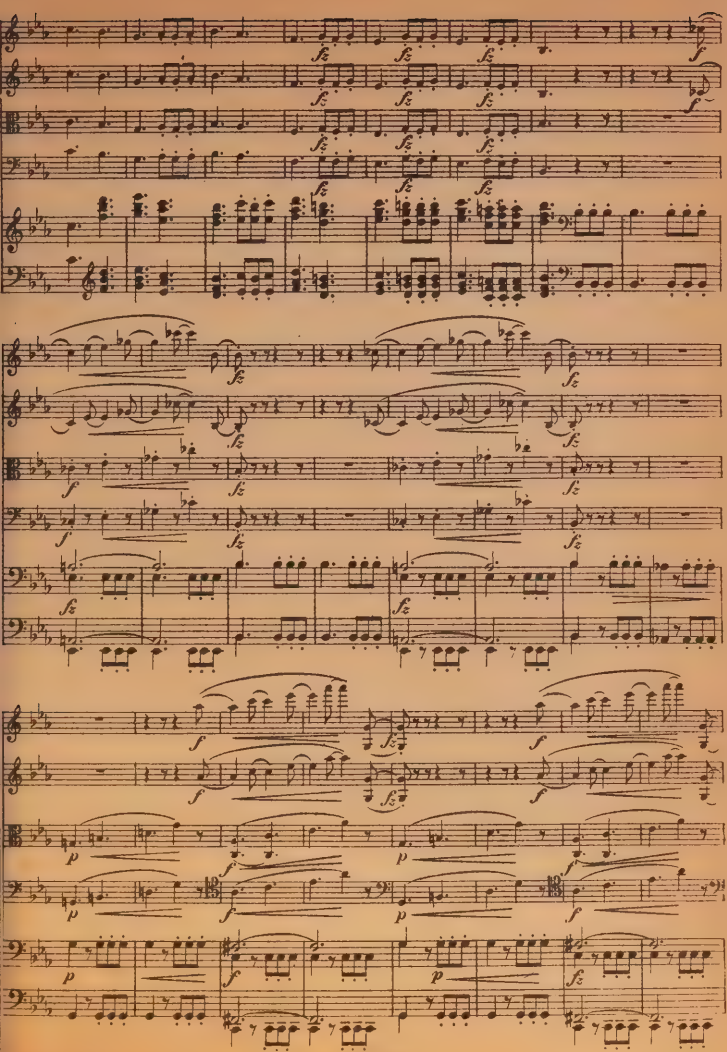

fz
ff
f
pp
dim.

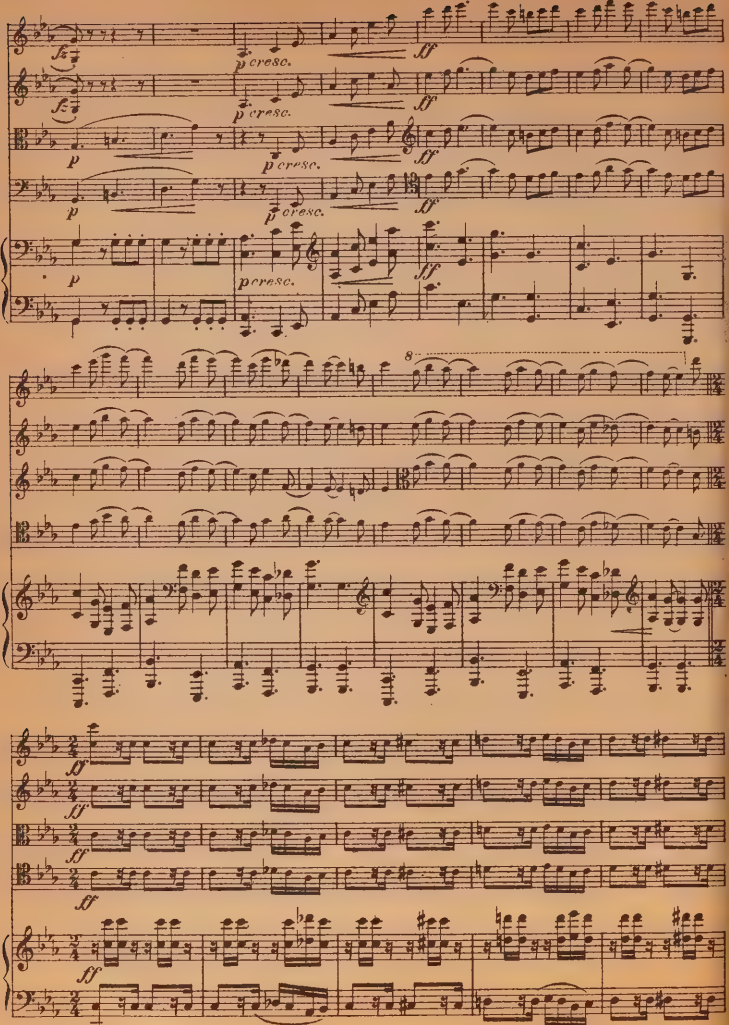

pizz.
pp
pp
pp
p cresc.
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
ff
8

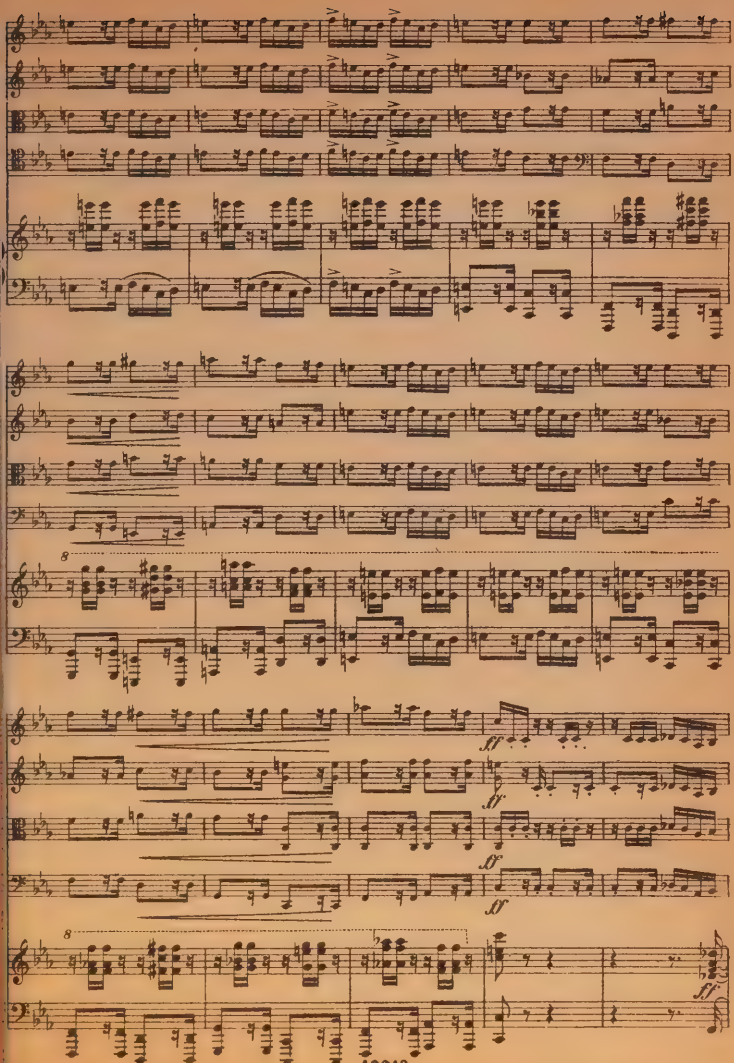

8
p
p
pp
pp sempre
p
sempre molto pp
pp

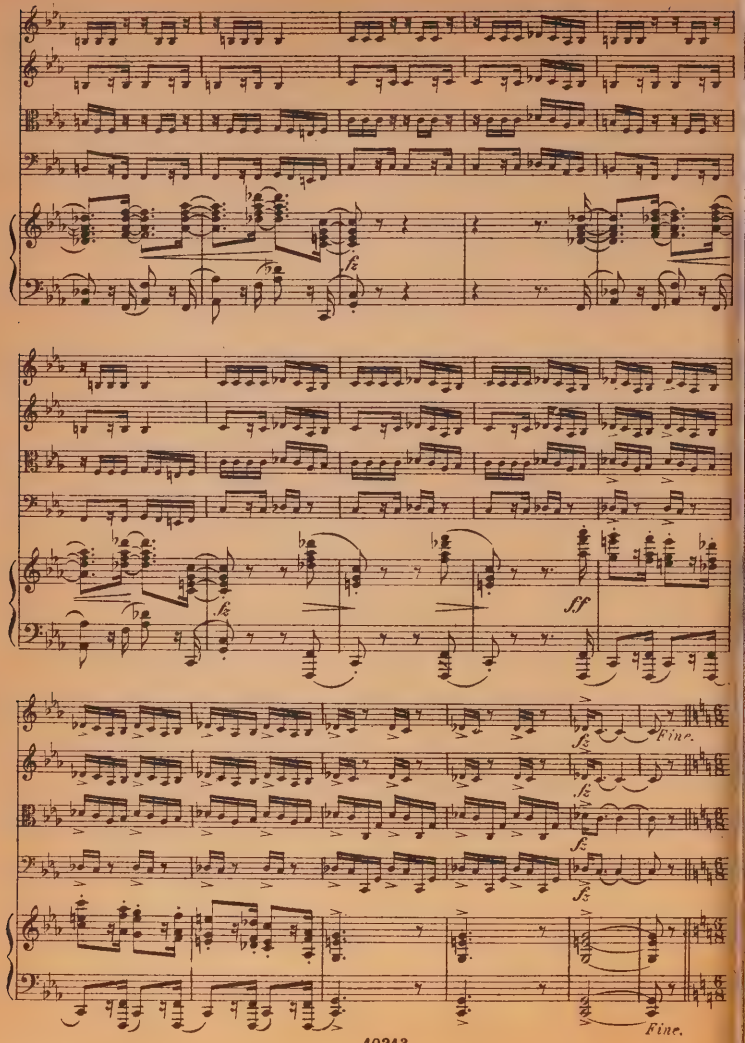

p marcato
pp
p marcato
pp
p
pp sempre
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
8va


ff
fz

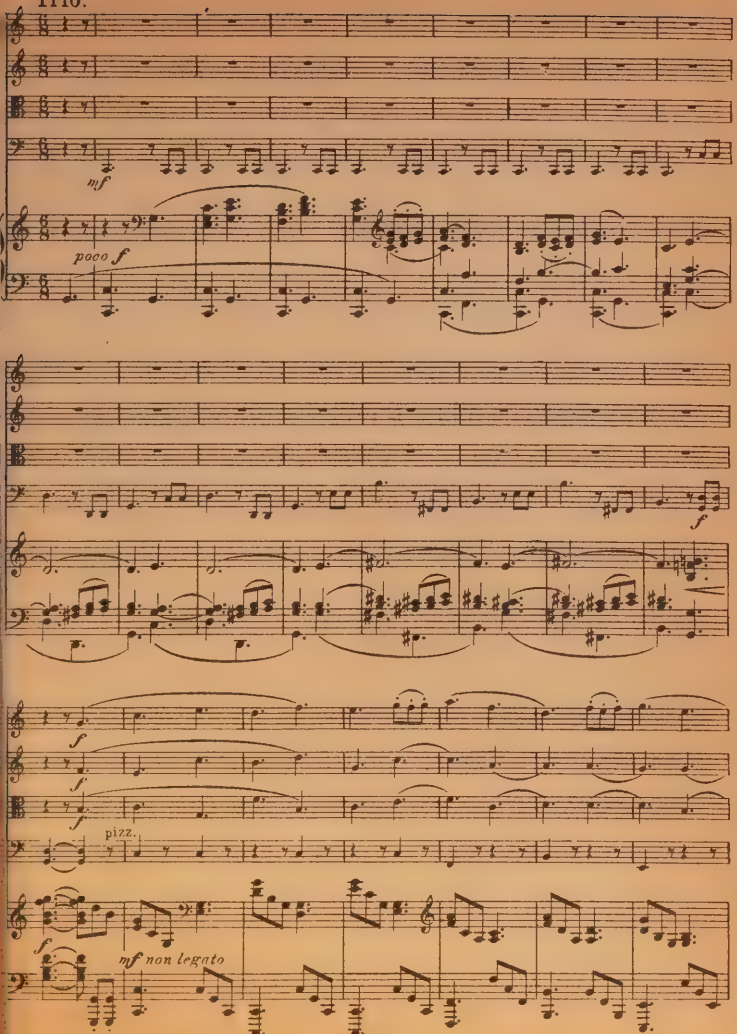


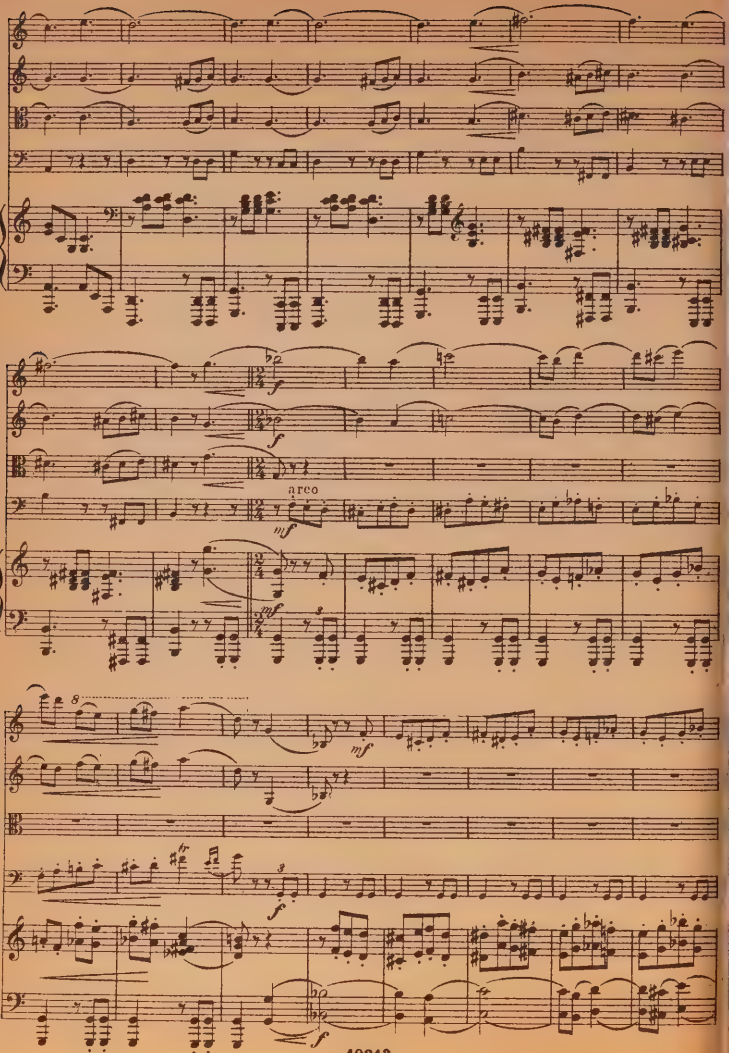

fz
p cresc.
ff
p
8
sf
ff

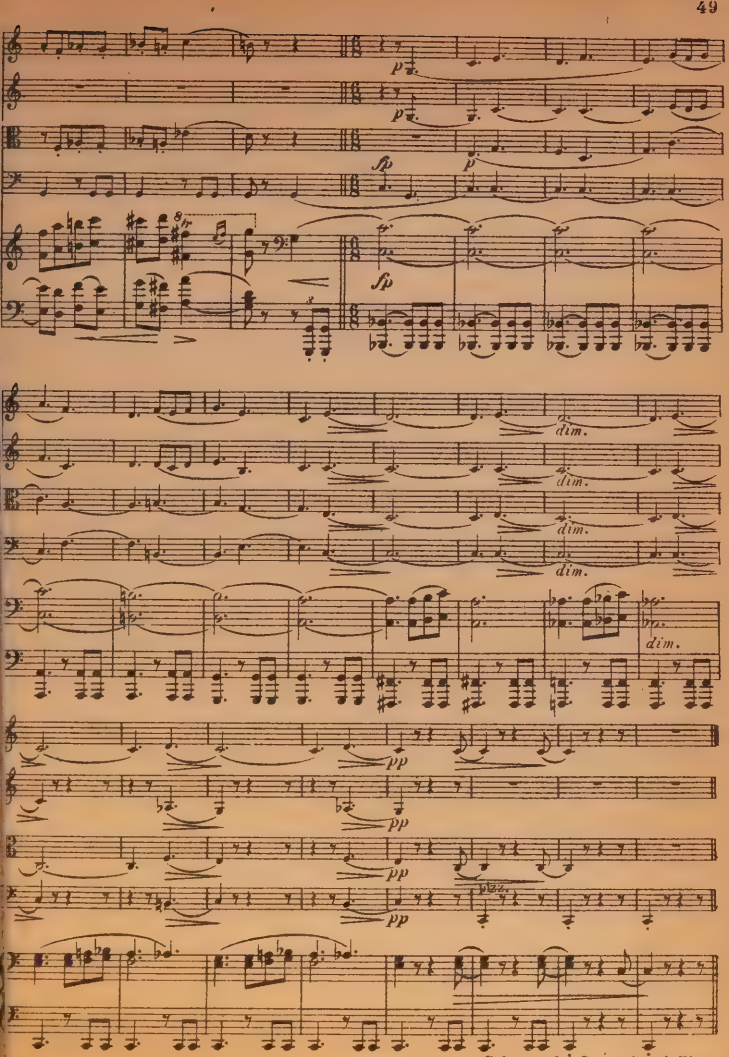

8
ff
ff
ff
8
ff


fz
fz
ff
fz
fz
fz
fz
Fine.
Fine.

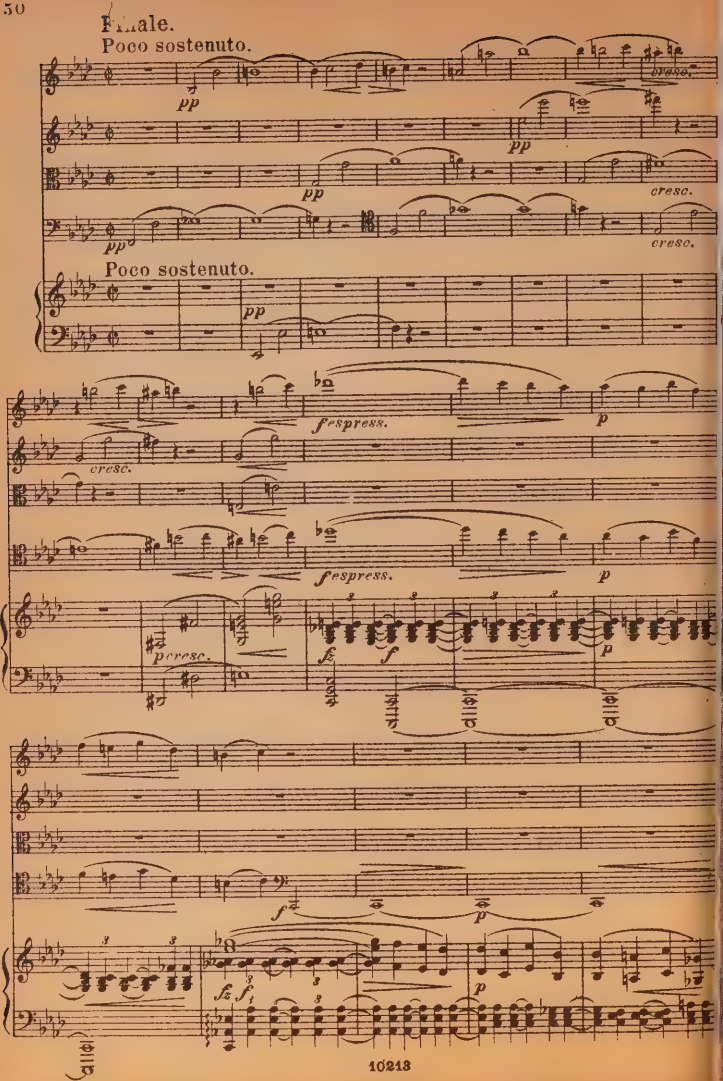
Trio.

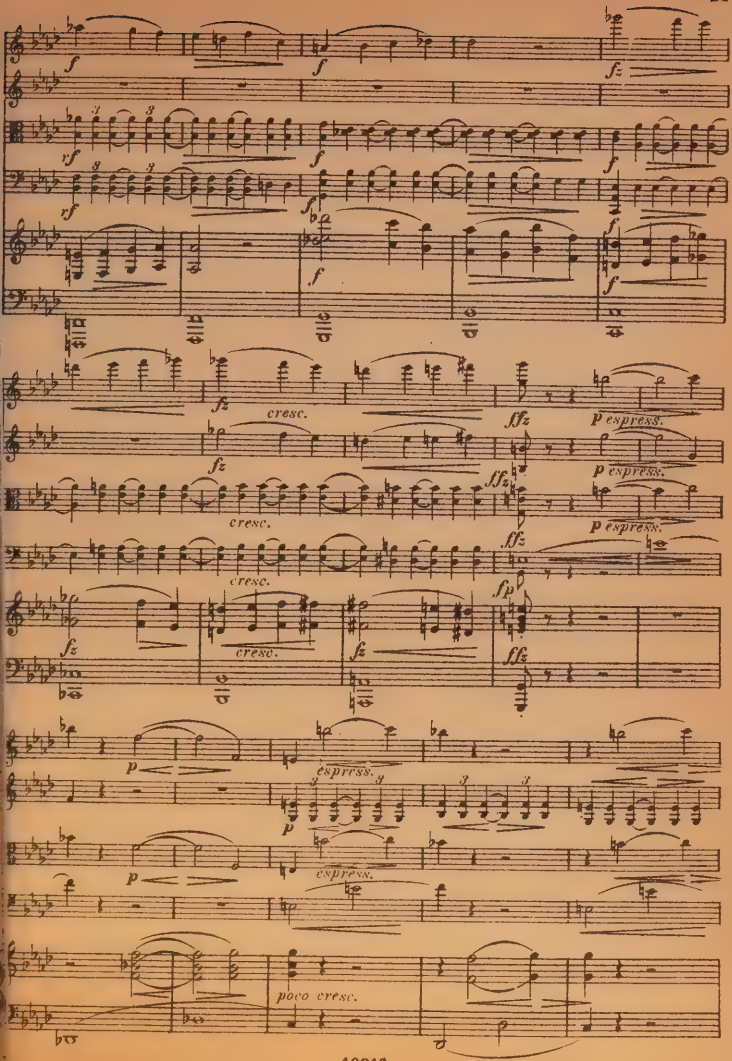


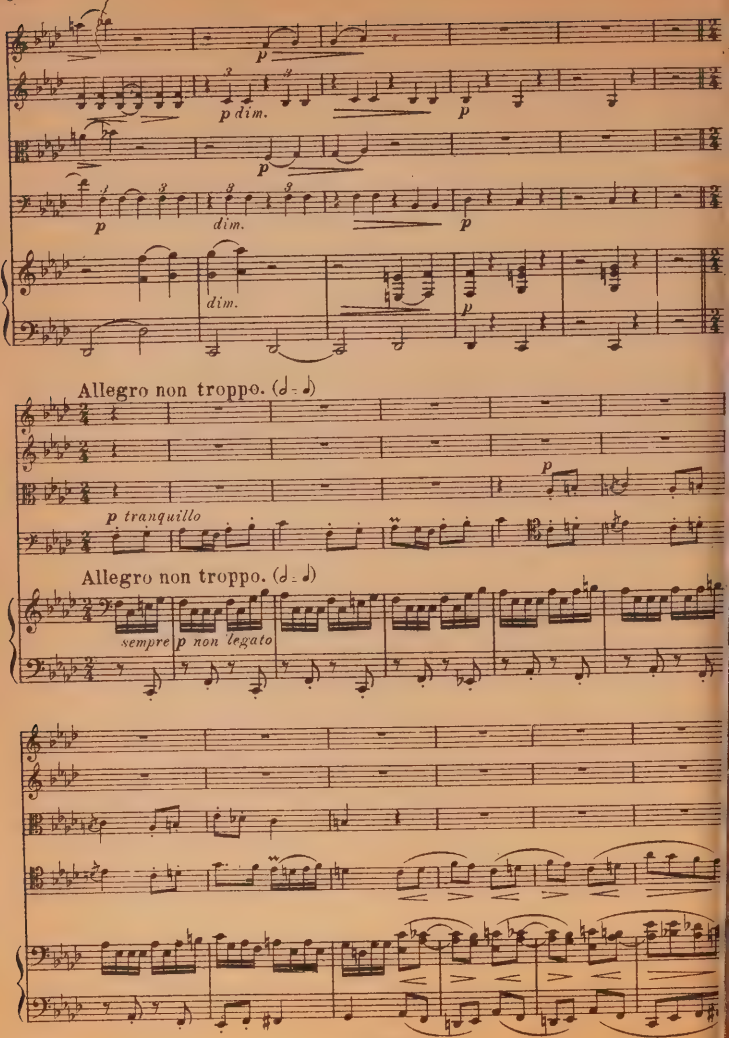

arco

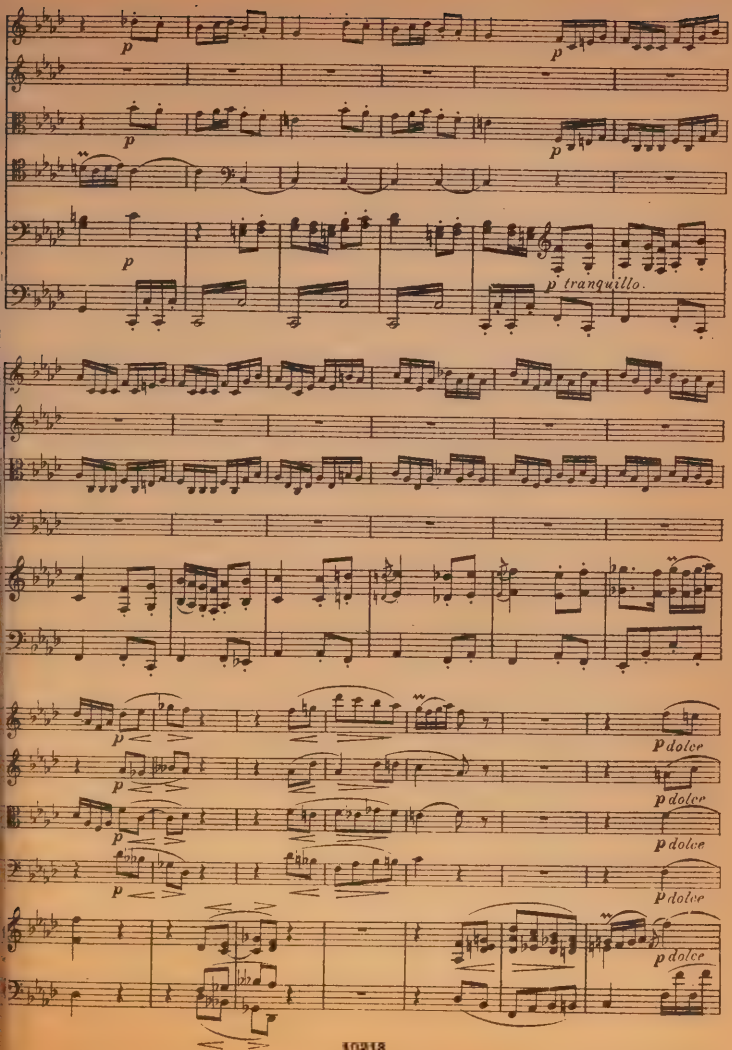


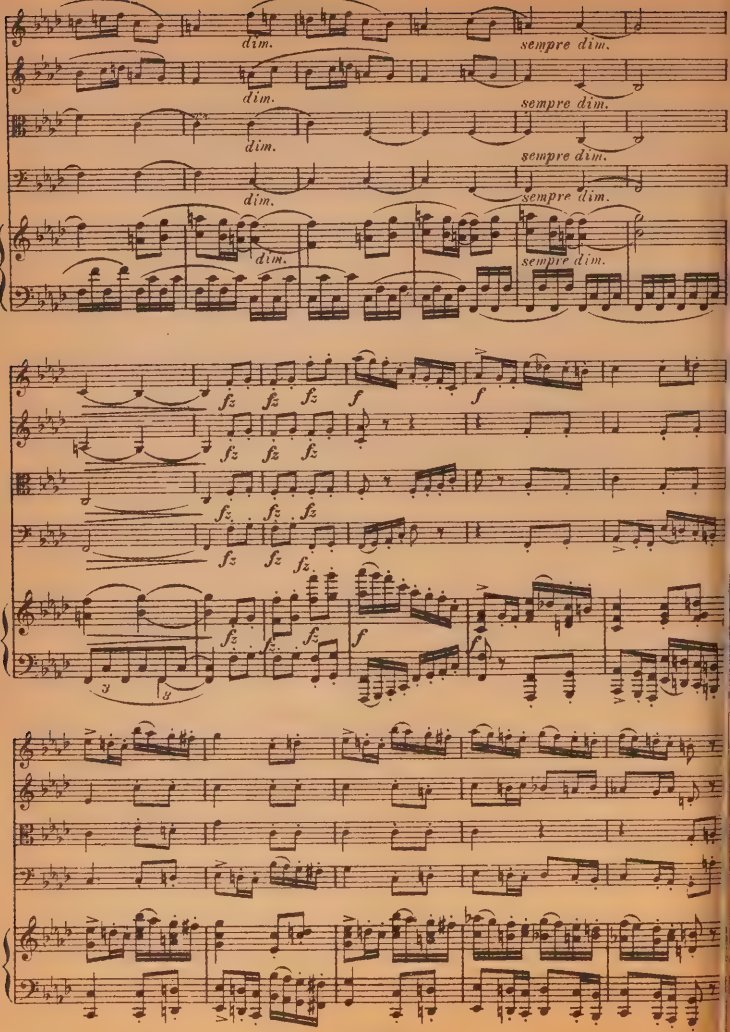
Scherzo da Capo sin' al Fine.

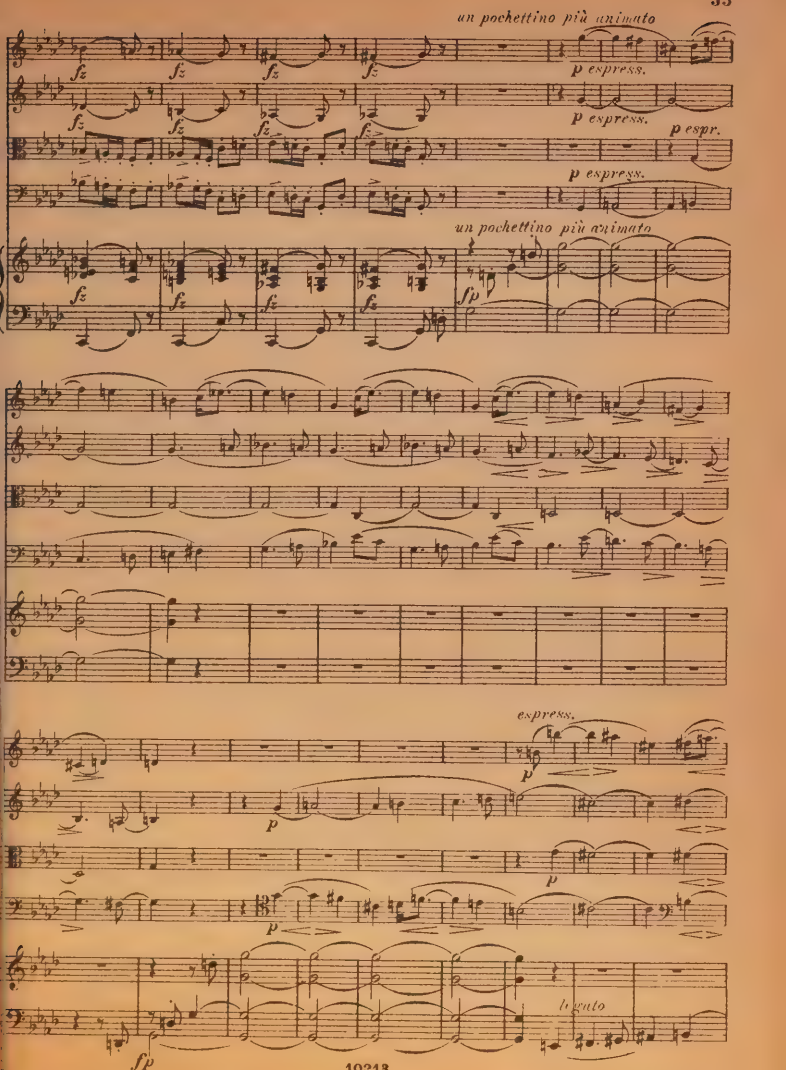

Finale.
Poco sostenuto.
pp
cresc.
pp
pp
cresc.
pp
cresc.
Poco sostenuto.
pp
cresc.
f espress.
p
f espress.
p
p cresc.
fz
f
p
f
p
fz
f
p

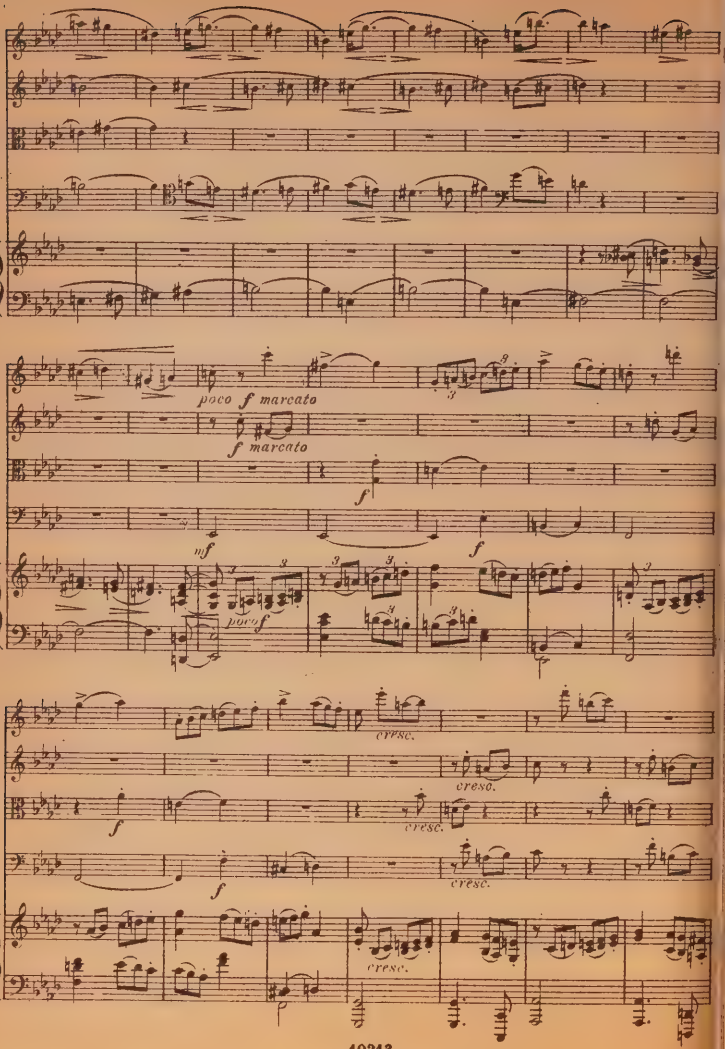

f
f
fz
rf
f
rf
f
f
f
fz
cresc.
fffz
p espress.
fz
cresc.
fffz
p espress.
cresc.
fffz
p espress.
cresc.
fp
fz
cresc.
fz
fffz
p
espress.
p
espress.
poco cresc.

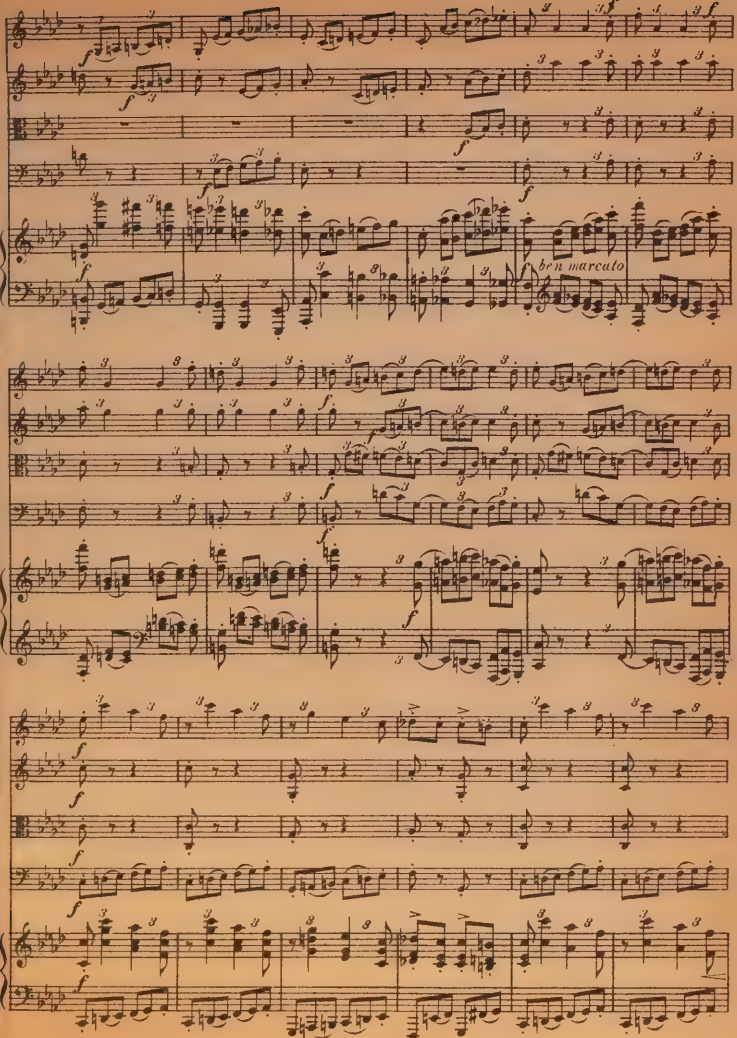

p
p dim.
p
p
dim.
p
dim.
p
Allegro non troppo. (𝅗𝅥 = 𝅗𝅥)
p
p tranquillo
Allegro non troppo. (𝅗𝅥 = 𝅗𝅥)
sempre p non legato

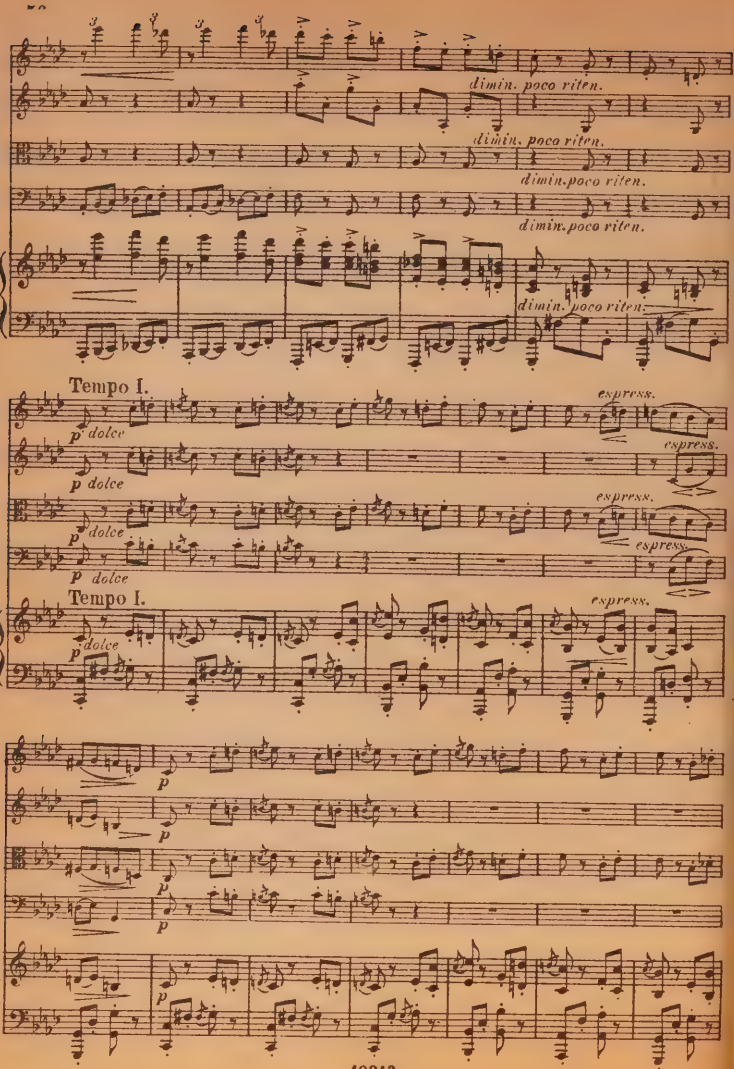

p
p
p
p
p tranquillo.
p dolce
p dolce
p dolce
p dolce
p dolce

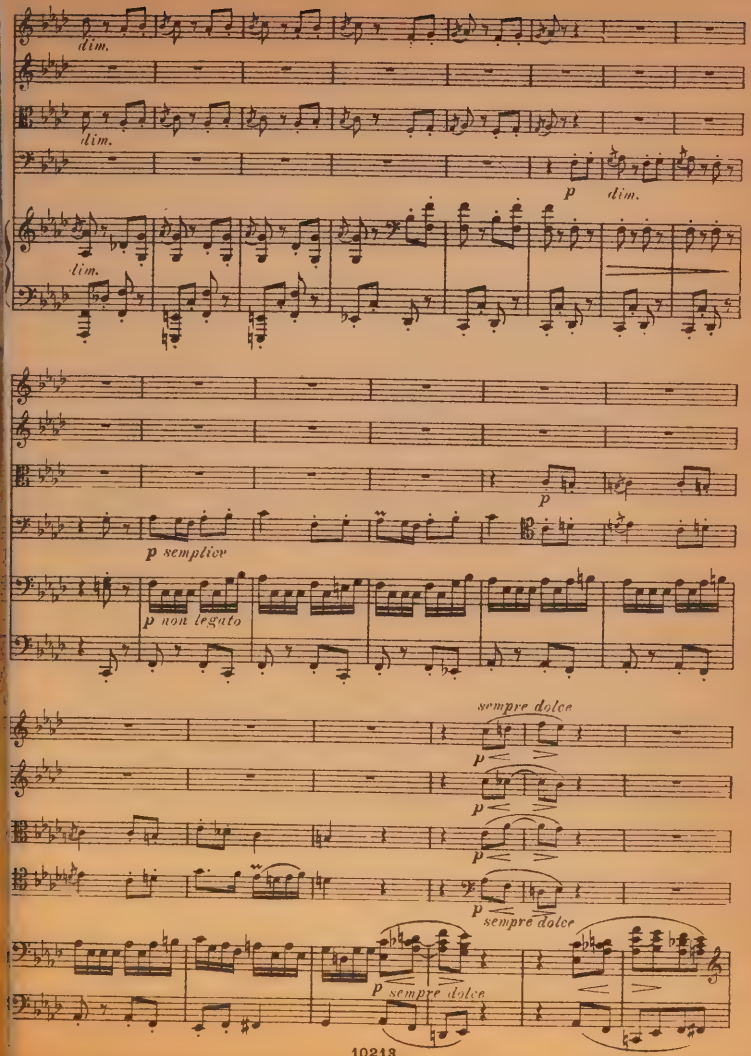

dim.
sempre dim.
fz
f

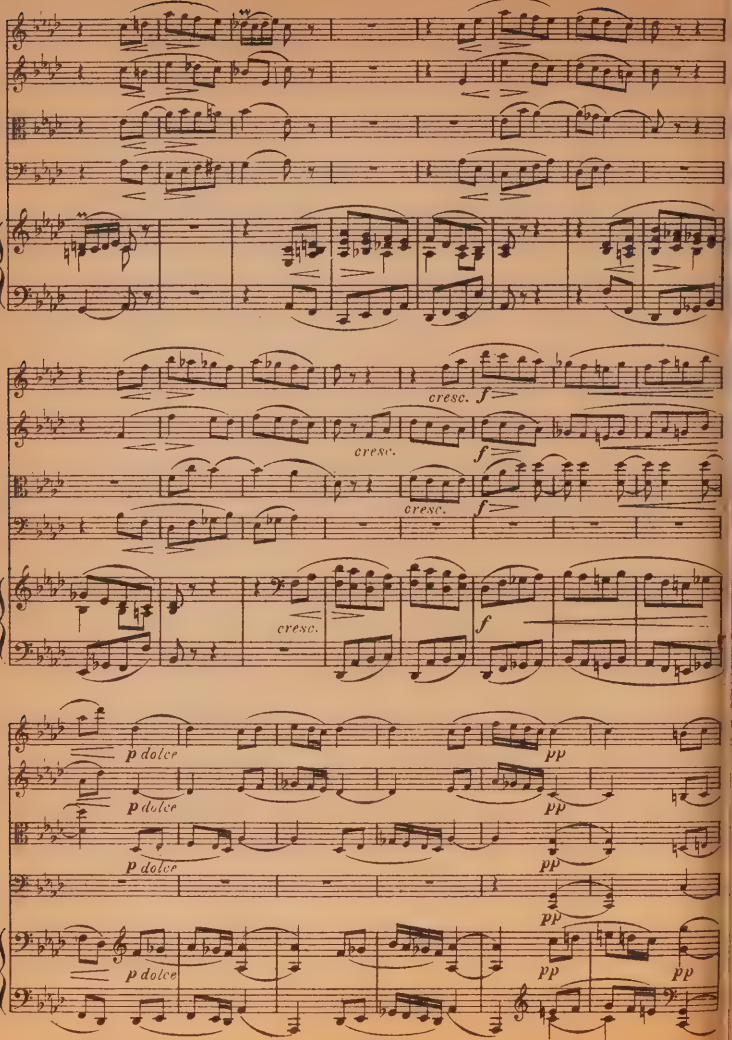

un pochettino più animato
fz
p espress.
p espr.
un pochettino più animato
fp
espress.
p
legato
fp

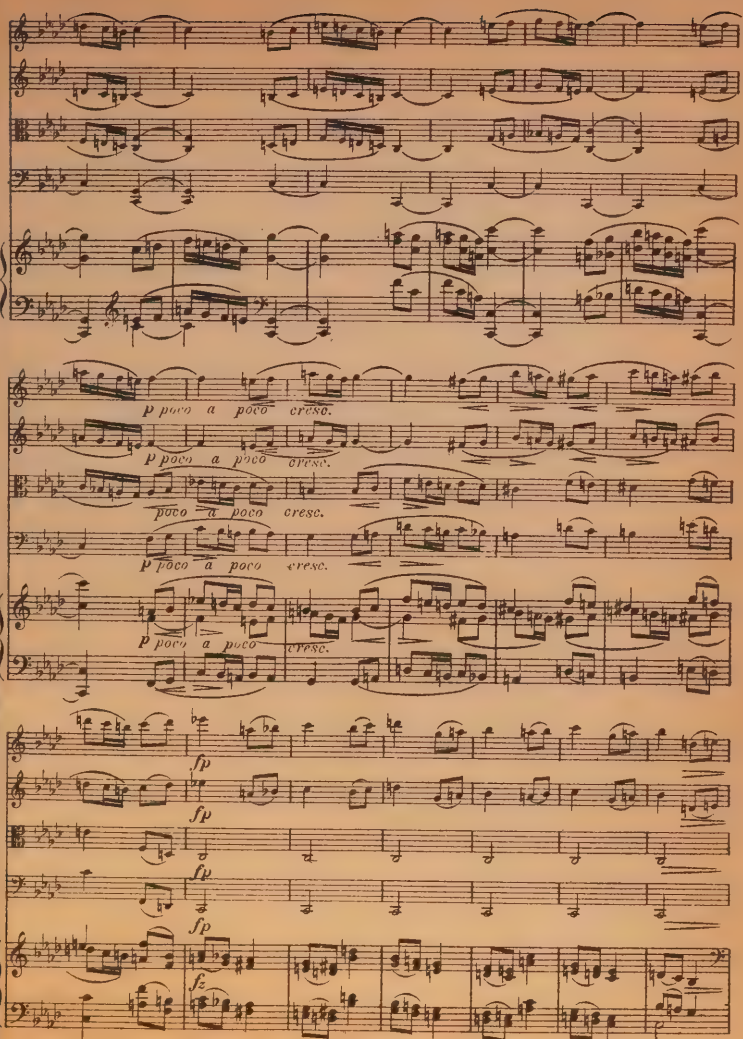

poco f marcato
f marcato
f
mf
f
poco f
cresc.
cresc.
f
cresc.
f
cresc.
cresc.

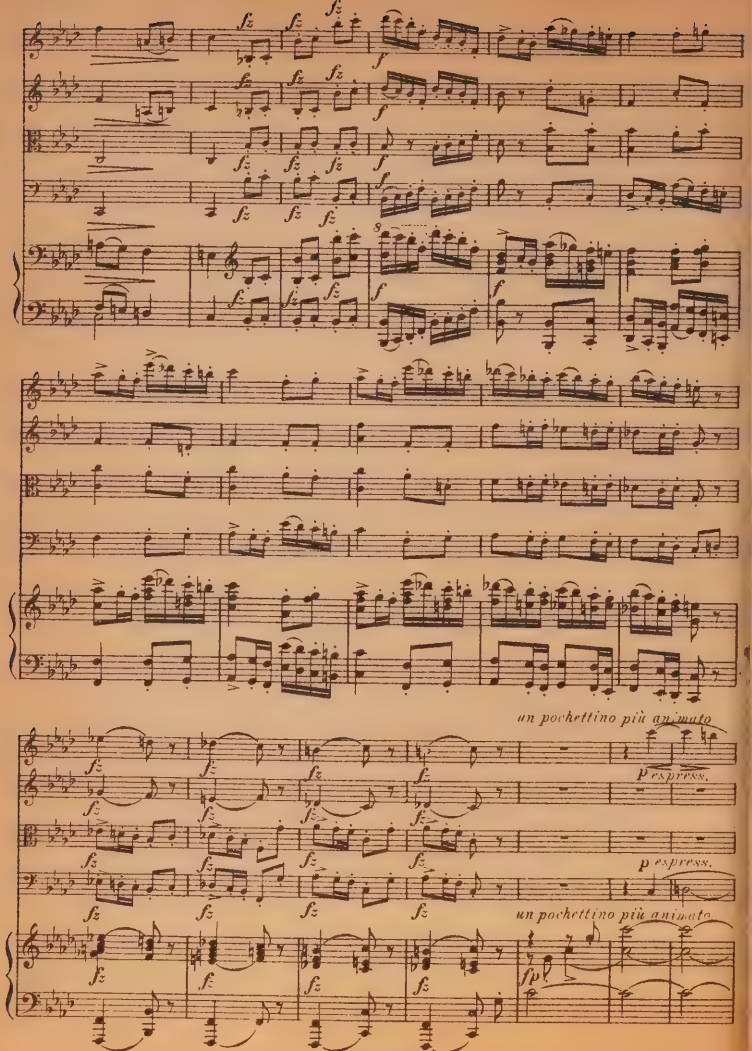

ben marcato

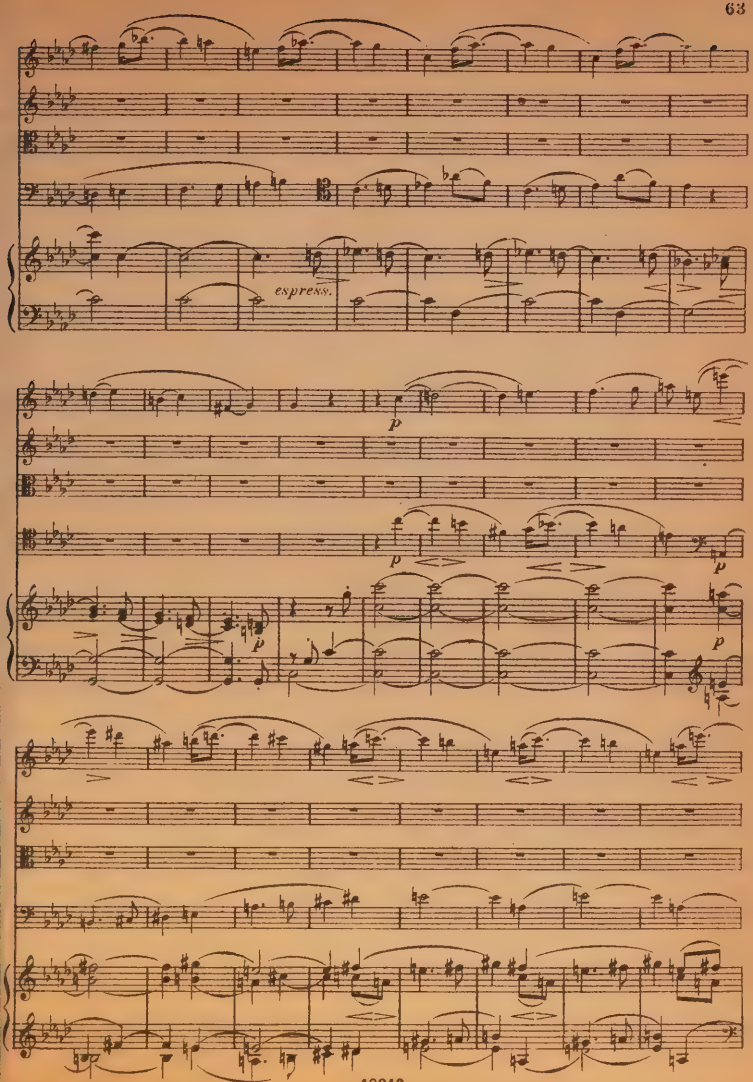

dimin. poco riten.
dimin. poco riten.
dimin. poco riten.
dimin. poco riten.
dimin. poco riten.
Tempo I.
p dolce
espress.
espress.
p dolce
espress.
p dolce
espress.
p dolce
Tempo I.
p dolce
espress.
p
p
p
p

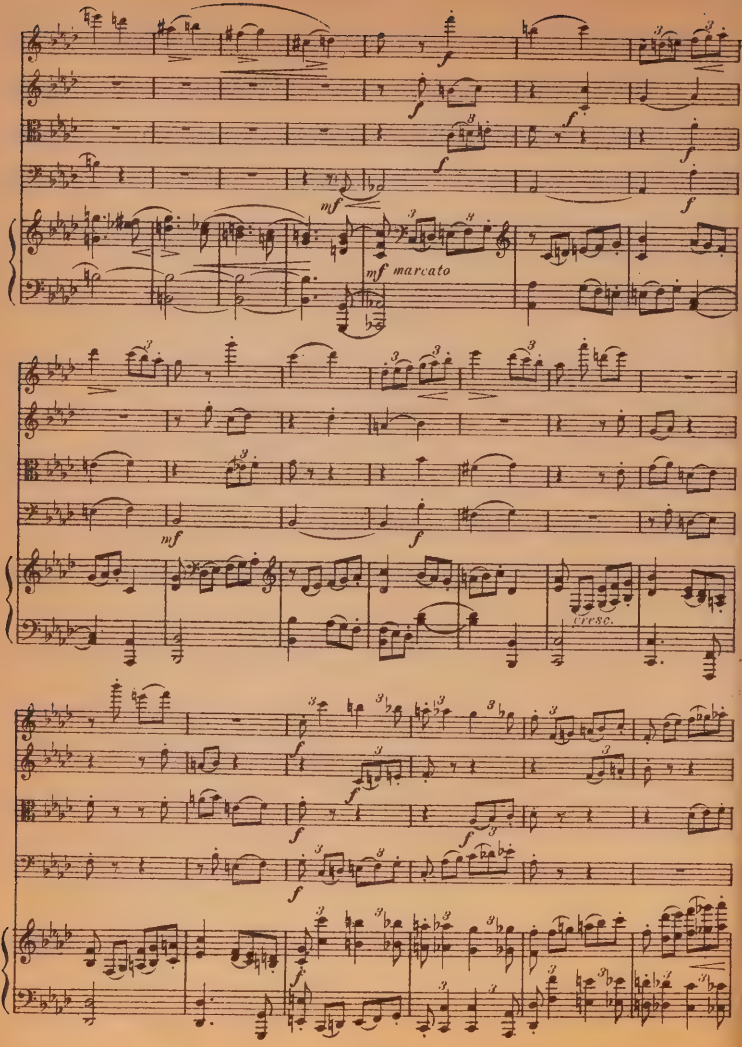

dim.
dim.
p
dim.
dim.
p
p semplice
p non legato
sempre dolce
p
p
p
p
sempre dolce
p sempre dolce

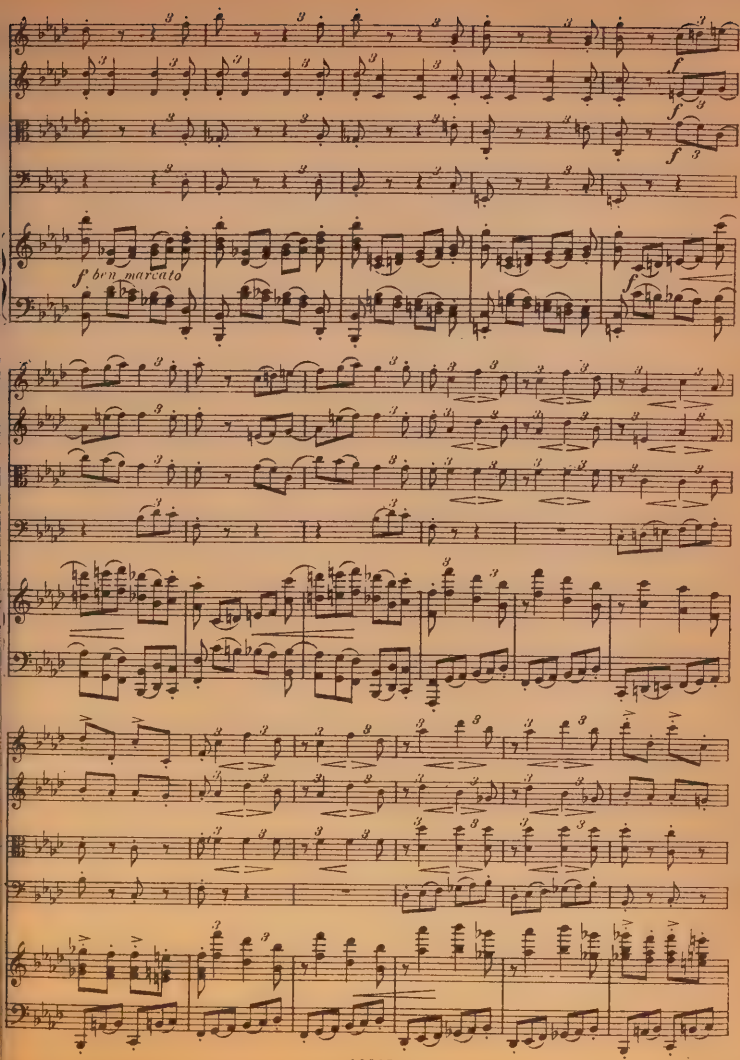

cresc.
f
cresc.
f
cresc.
f
cresc.
f
p dolce
pp
p dolce
pp
p dolce
pp
pp
p dolce
pp
pp

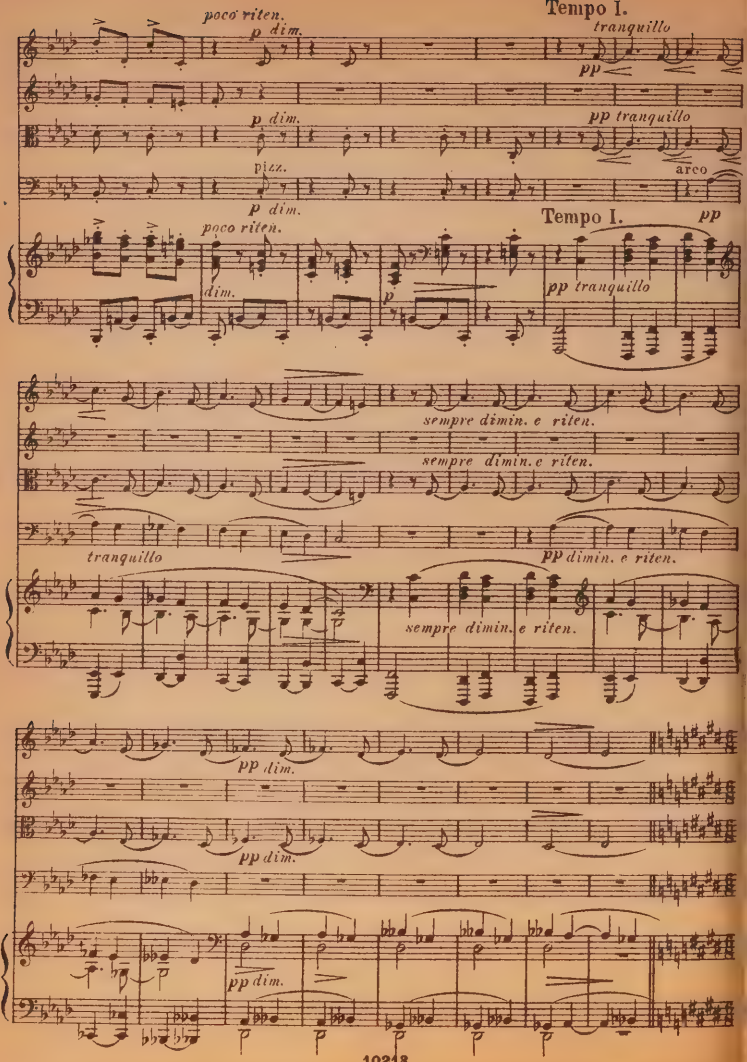

p poco a poco cresc.
p poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
p poco a poco cresc.
fp
fp
fp
fp
fz

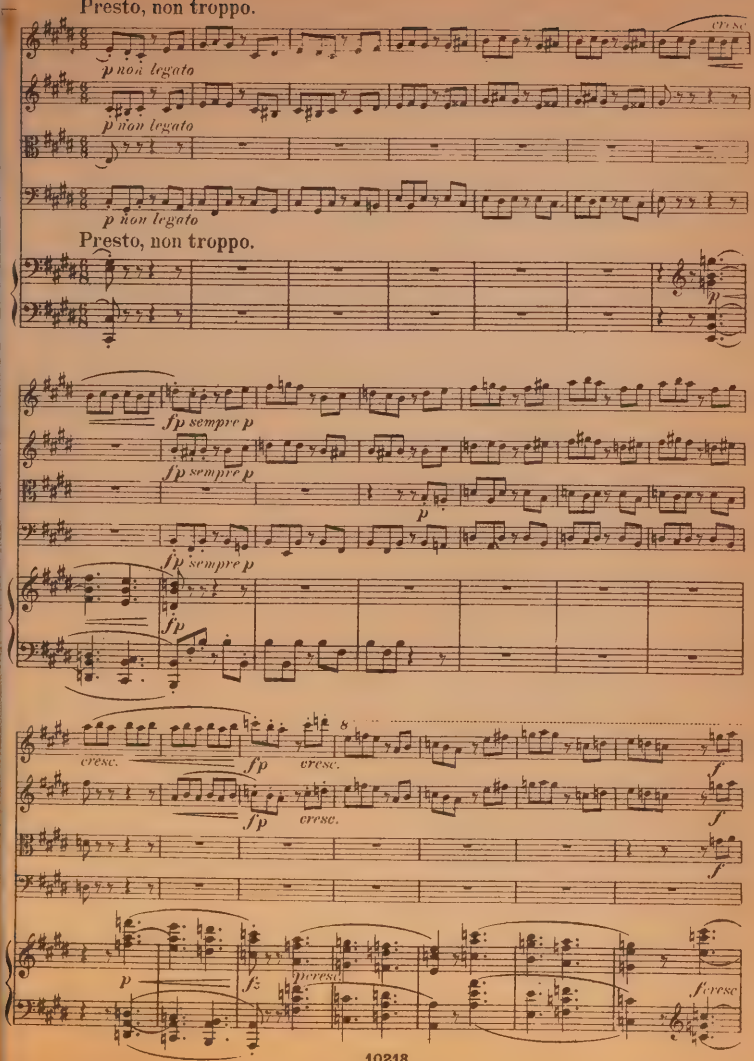

un pochettino più animato
p espress.
p espress.
un pochettino più animato

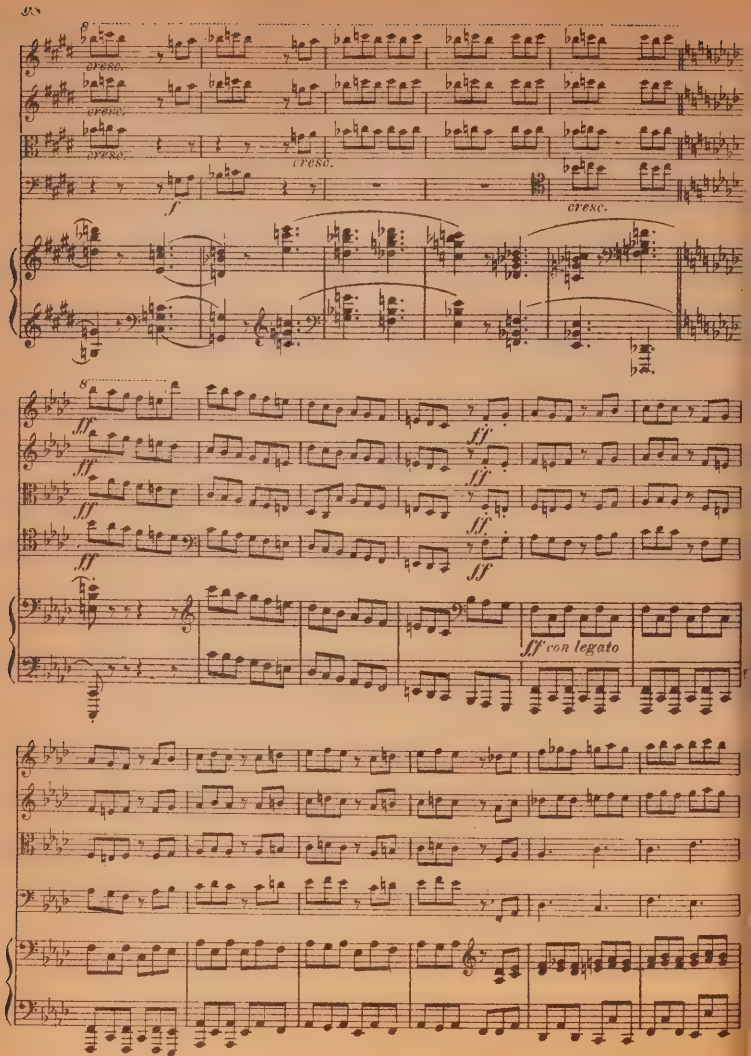

espress.
p
p
p
p
p

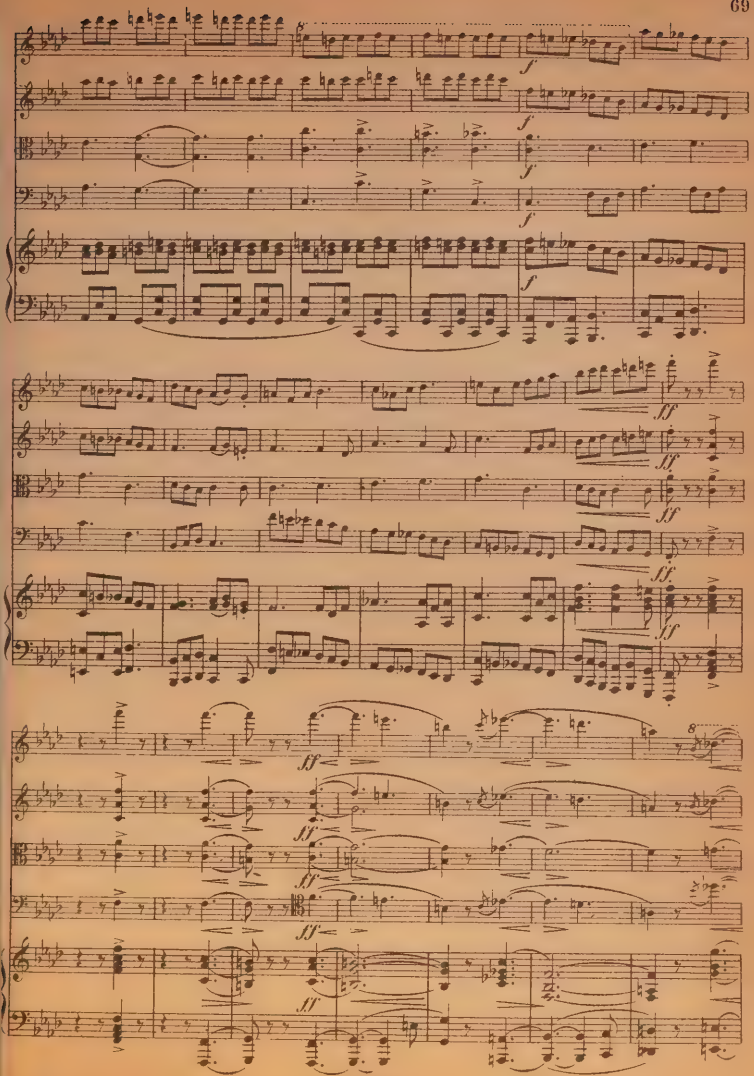

mf marcato
cresc.

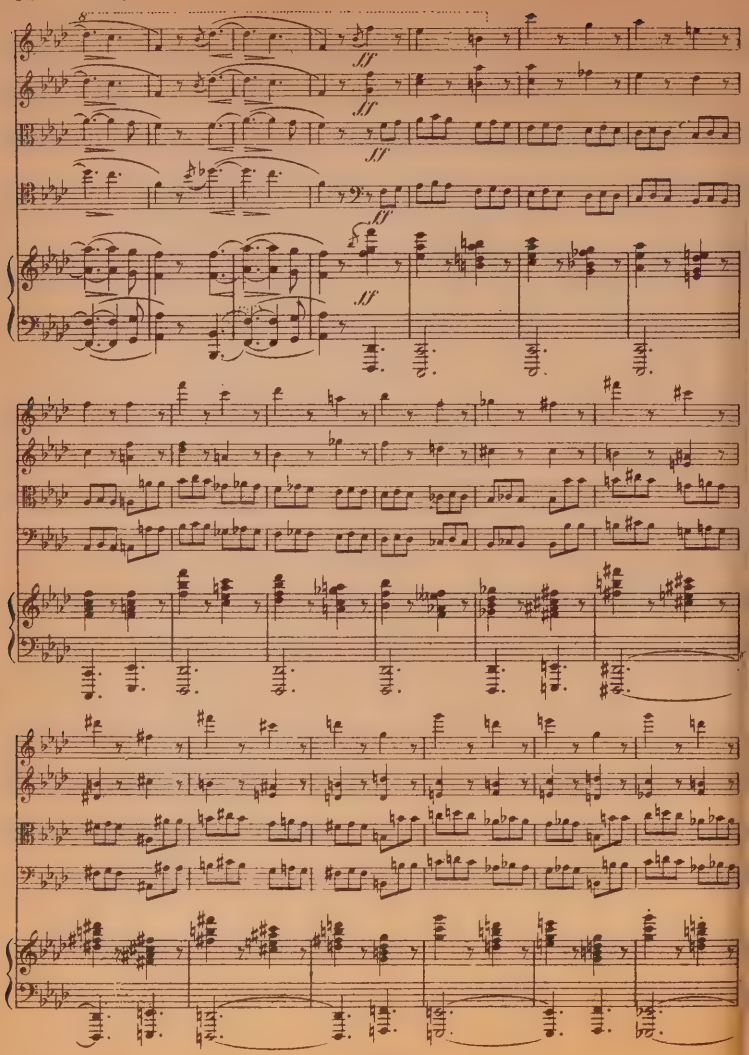

f ben marcato

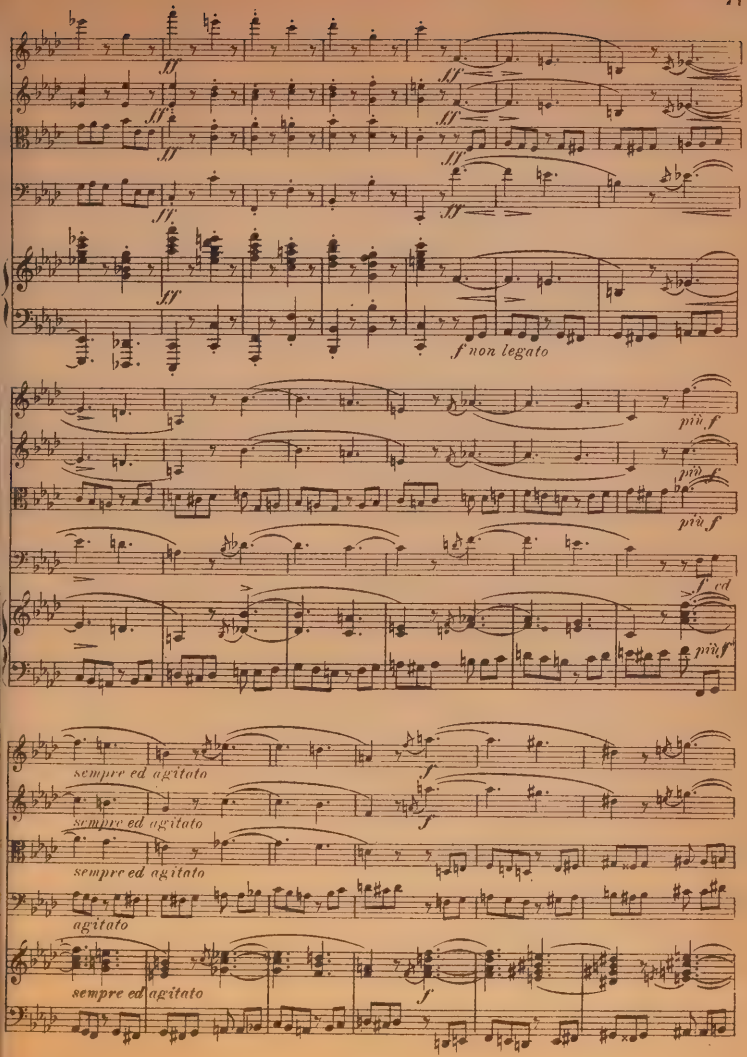

poco riten.
p dim.
Tempo I.
tranquillo
pp
p dim.
pp tranquillo
pizz.
arco
p dim.
poco riten.
Tempo I.
pp
dim.
p
pp tranquillo
sempre dimin. e riten.
sempre dimin. e riten.
tranquillo
pp dimin. e riten.
sempre dimin. e riten.
pp dim.
pp dim.
pp dim.

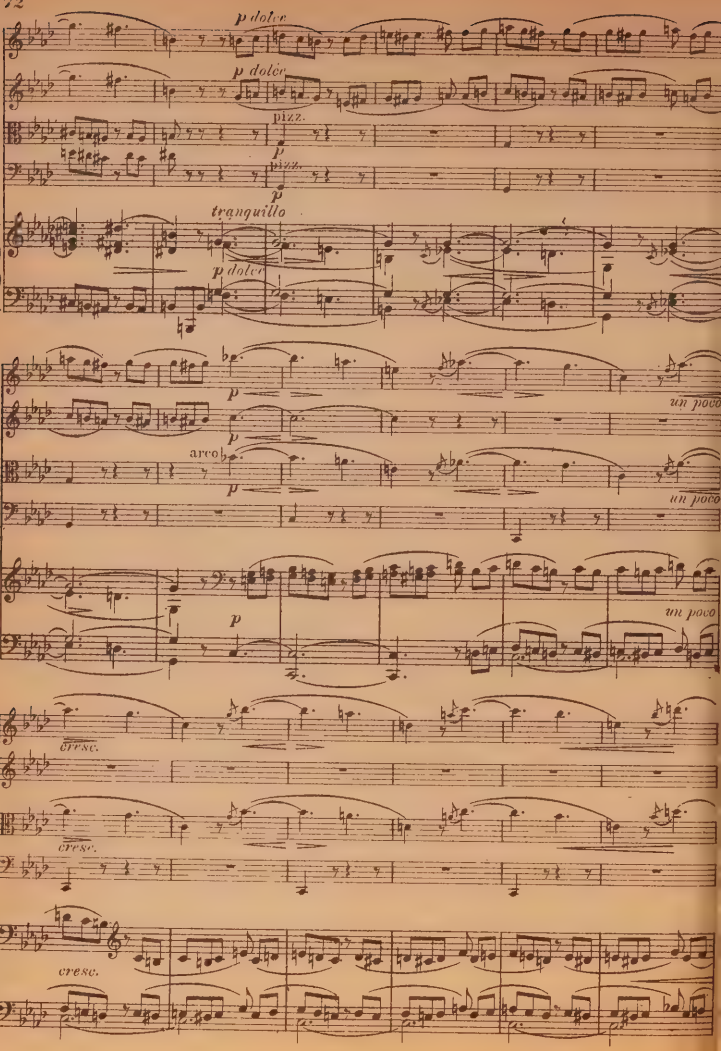

Presto, non troppo.
p non legato
p non legato
p non legato
Presto, non troppo.
p
fp sempre p
fp sempre p
p
fp sempre p
fp
cresc.
fp
cresc.
fp
cresc.
f
f
f
p
fz
cresc.
f cresc

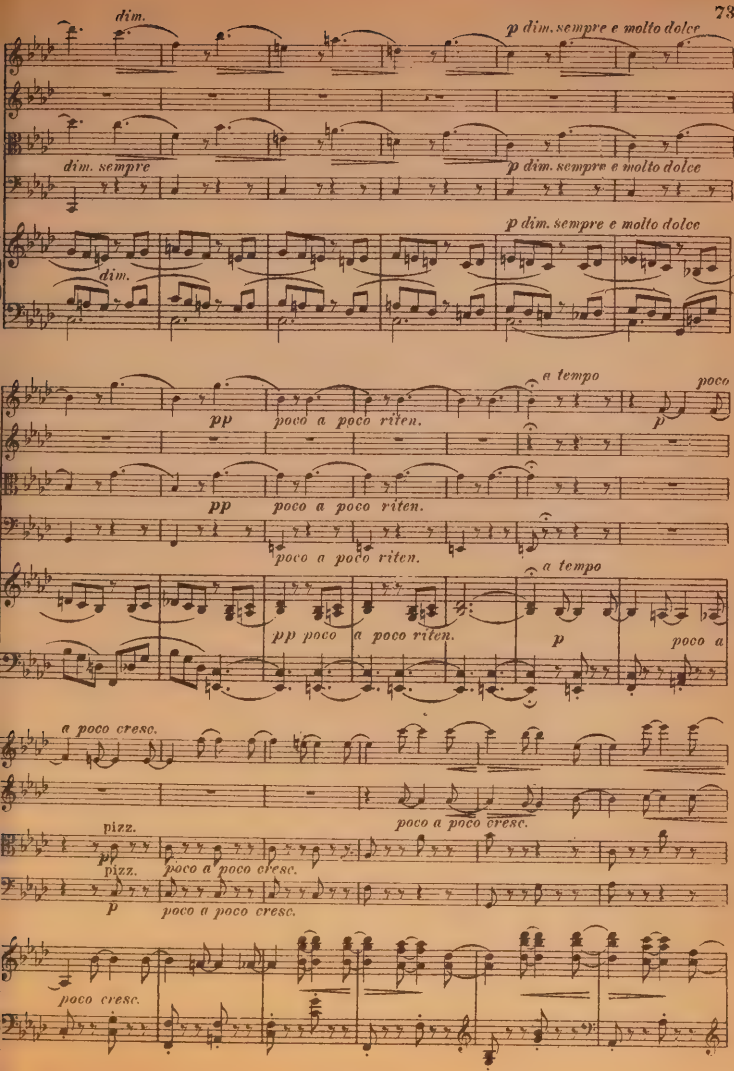

cresc.
cresc.
cresc.
cresc.
f
cresc.
8
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff con legato

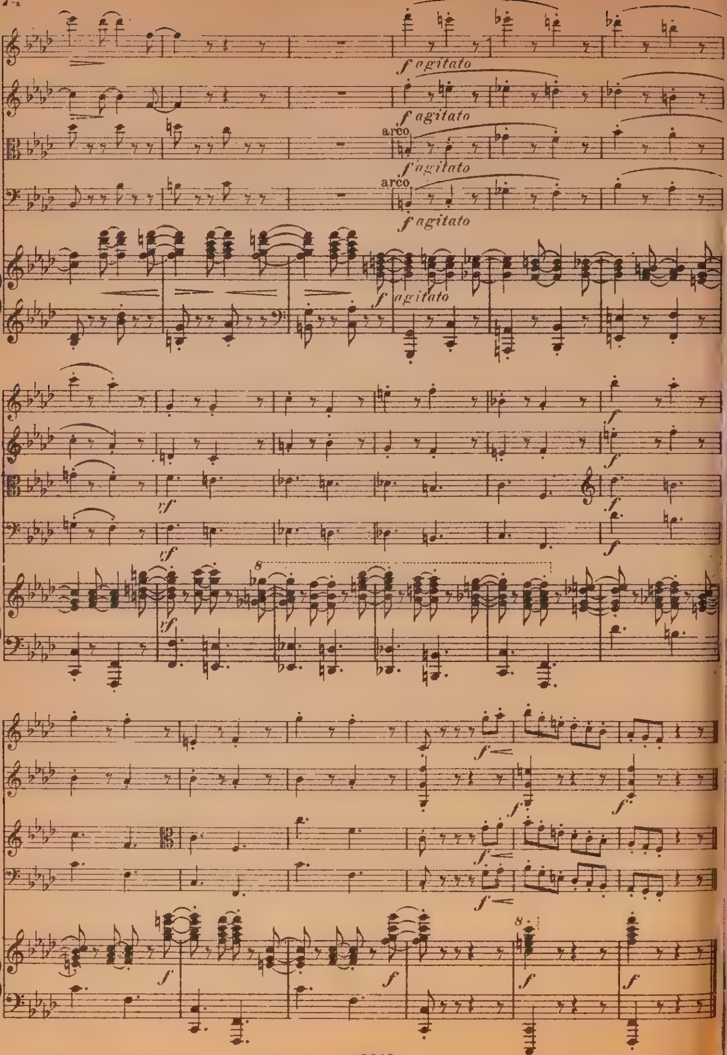



ff
ff
ff
ff
ff


ff
f non legato
più f
più f
più f
più f
sempre ed agitato
sempre ed agitato
sempre ed agitato
agitato
sempre ed agitato


p dolce
p dolce
pizz.
p
pizz.
p
tranquillo
p dolce
p
un poco
p
arco
p
un poco
p
un poco
cresc.
cresc.
cresc.


dim.
p dim. sempre e molto dolce
dim. sempre
p dim. sempre e molto dolce
p dim. sempre e molto dolce
dim.
a tempo
poco
pp
poco a poco riten.
p
pp
poco a poco riten.
poco a poco riten.
a tempo
pp poco a poco riten.
p
poco a
a poco cresc.
poco a poco cresc.
pizz.
pp
poco a poco cresc.
pizz.
p
poco a poco cresc.
poco cresc.


f agitato
f agitato
arco
f agitato
arco
f agitato
f agitato
rf
rf
rf
f
f
f

Herrn Baron Reinhard von Dalwigk zugeeignet.

Quartett

G moll

für

Pianoforte, Violine, Bratsche und Violoncell

von

Johannes Brahms.

Op. 25.

Verlag und Eigentum für alle Länder von
N. Simrock G. m. b. H., Berlin.

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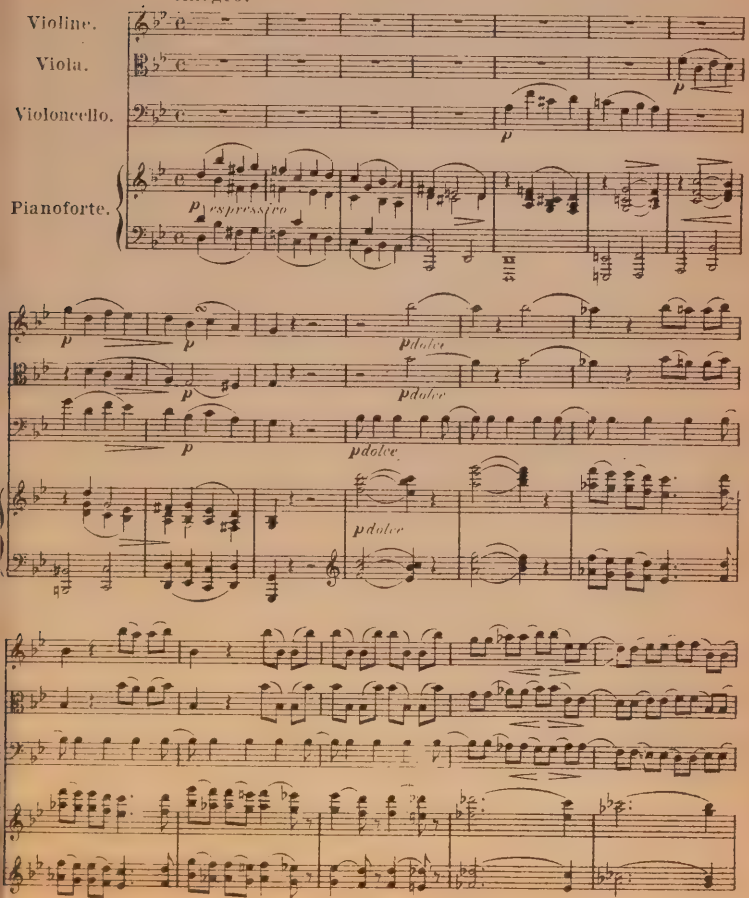
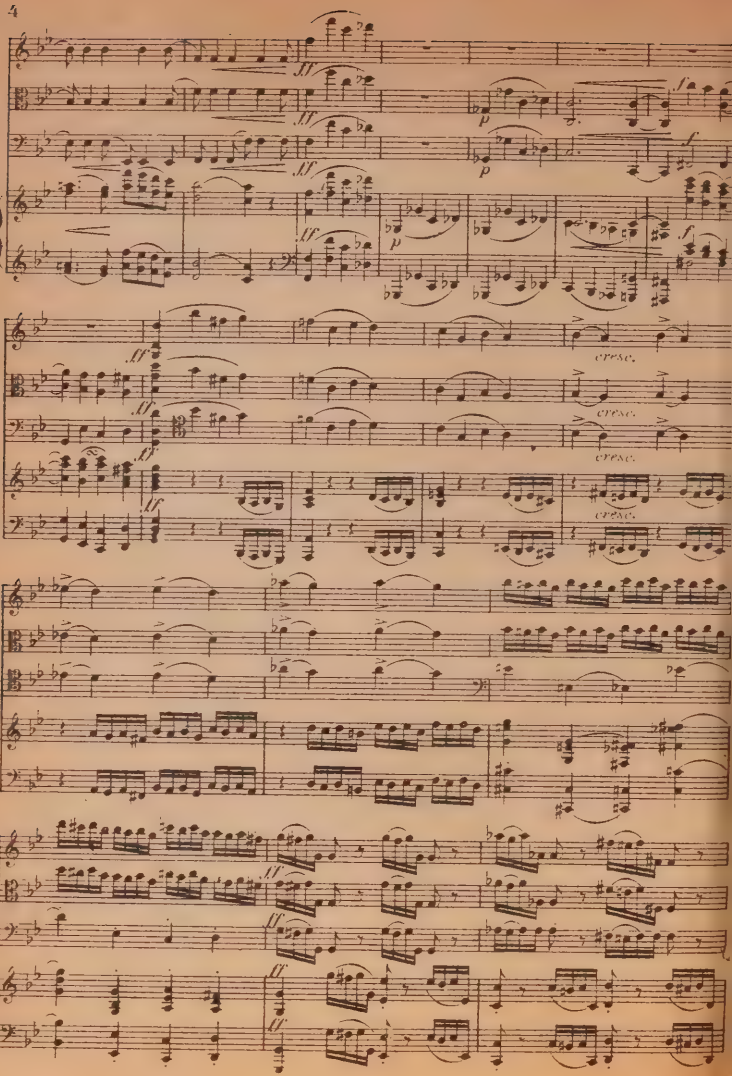
Aufgenommen in Eulenburgs kleine Partitur-Ausgabe.

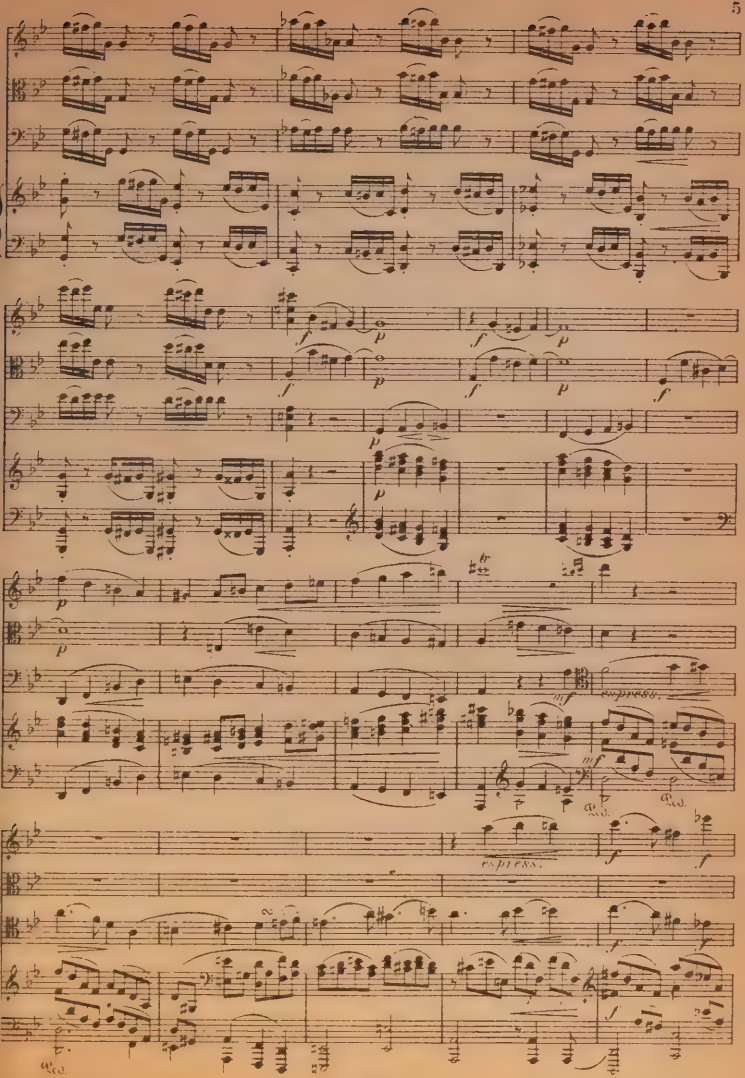
QUARTETT.

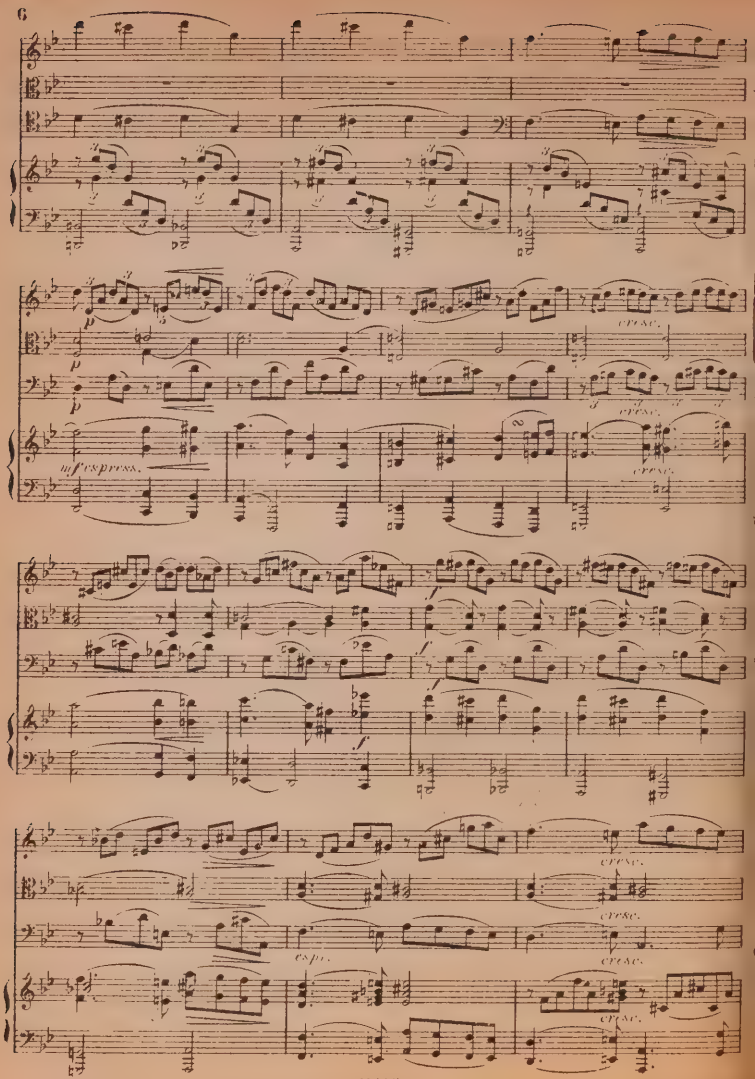
Herrn Baron REINHARD von DALWIGK zugeeignet.

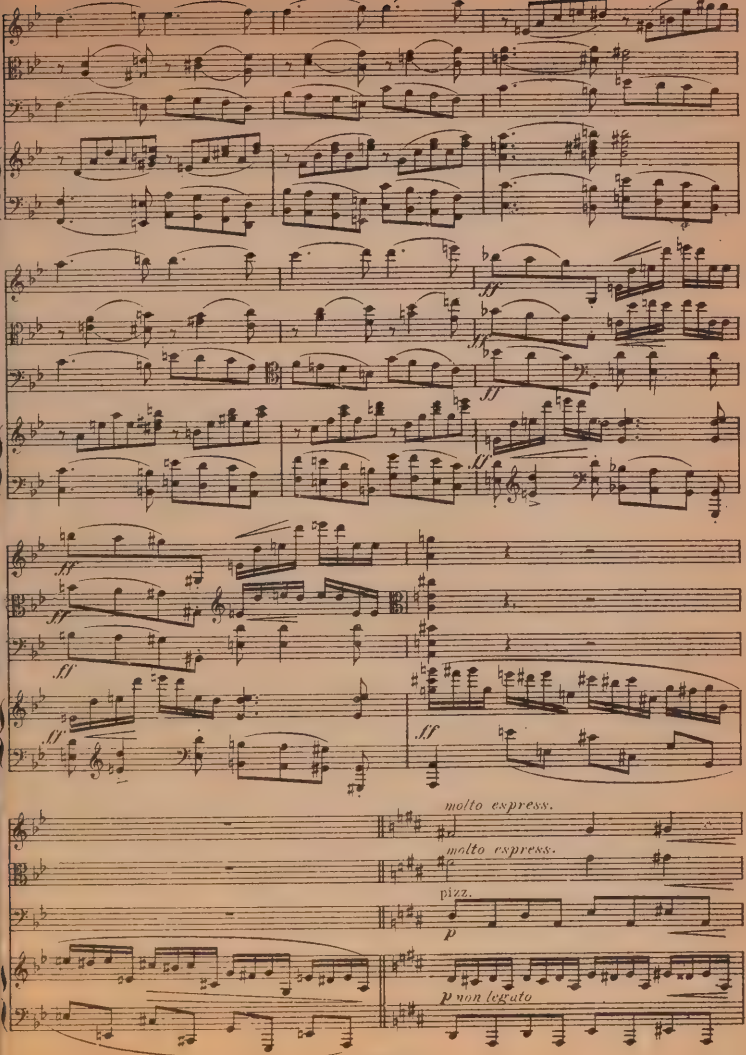
Johannes Brahms, Op. 25.

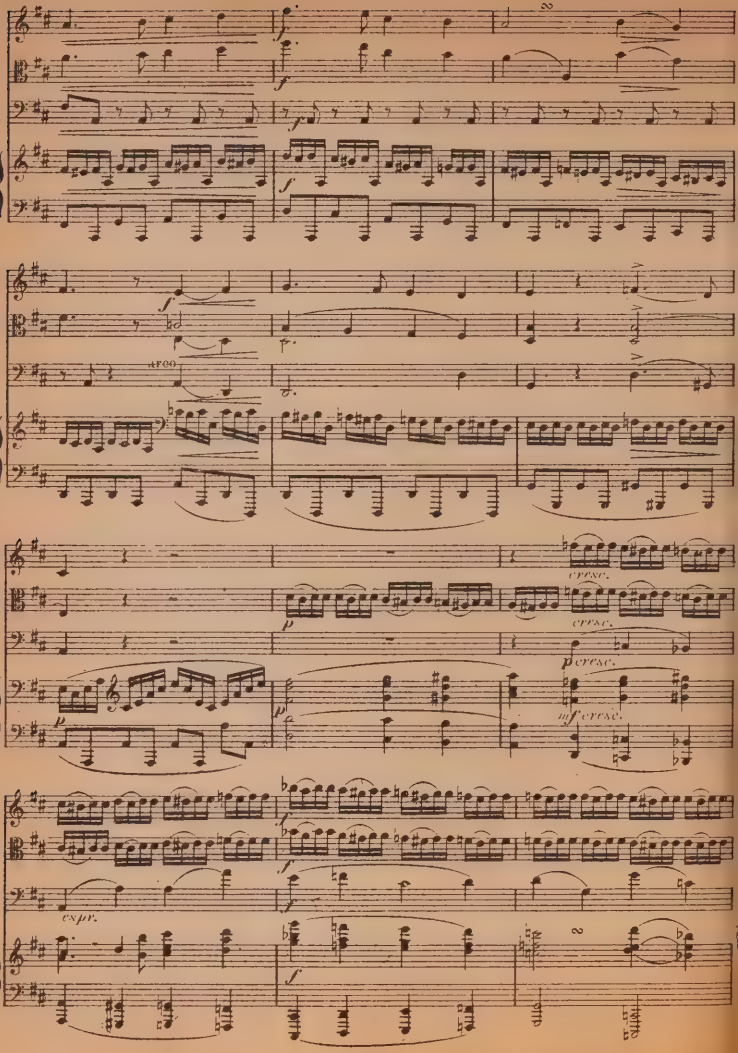


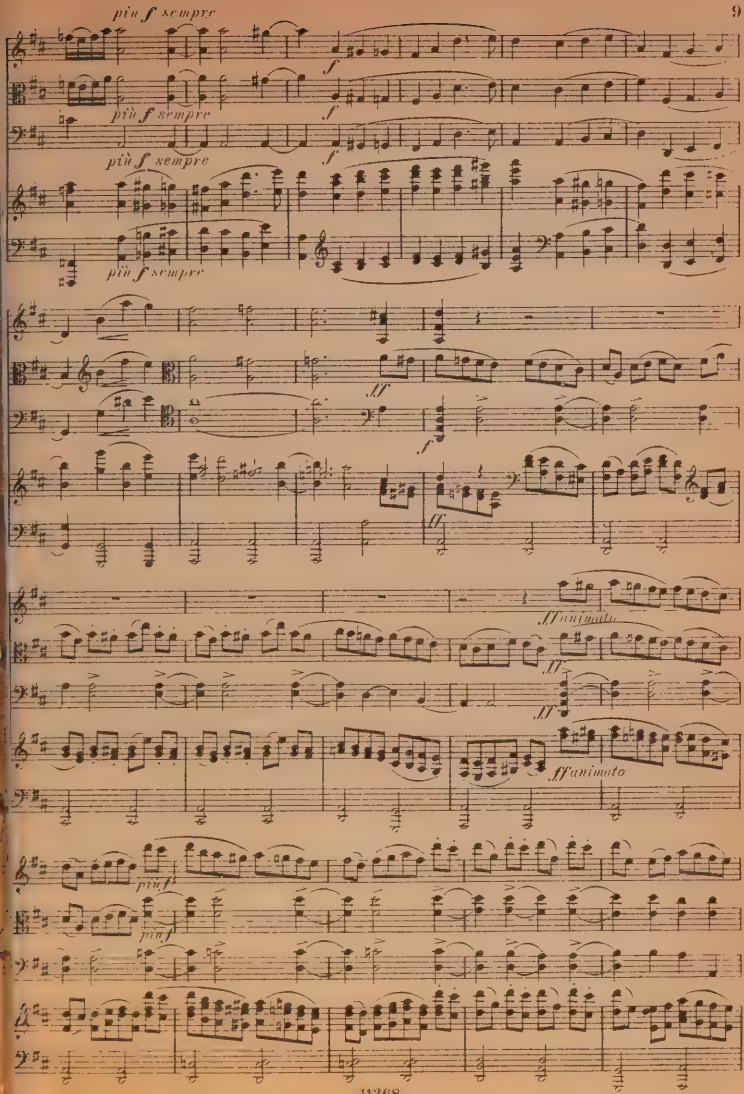

cresc.
cresc.
cresc.
cresc.

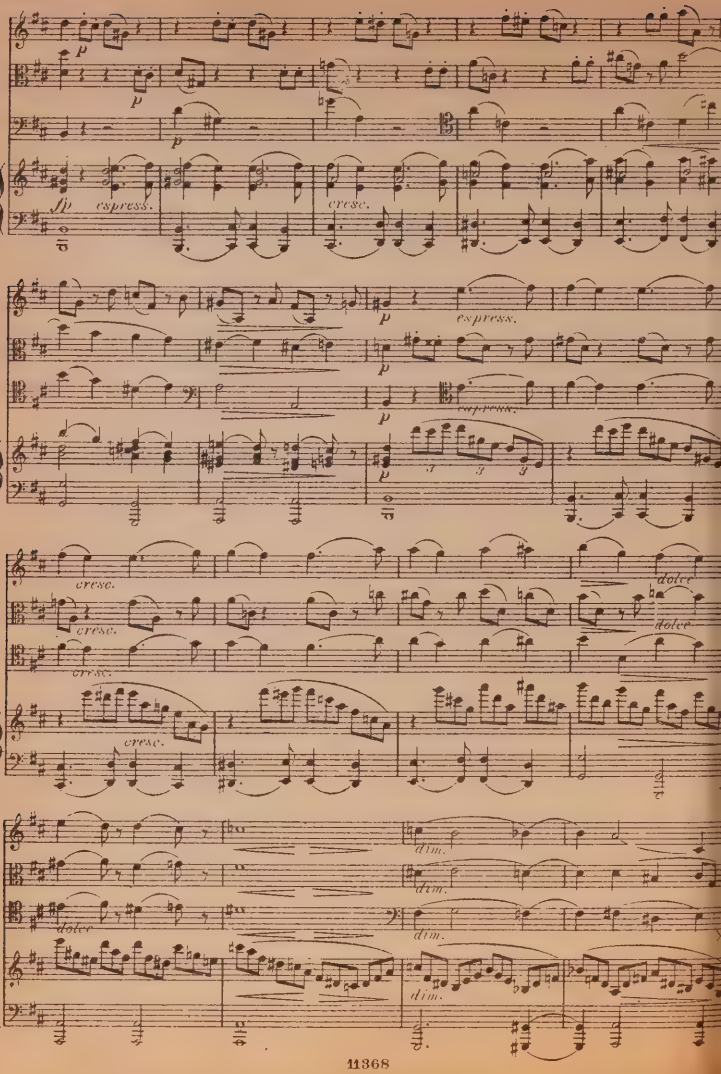

f
p
mf
express.
Ped.

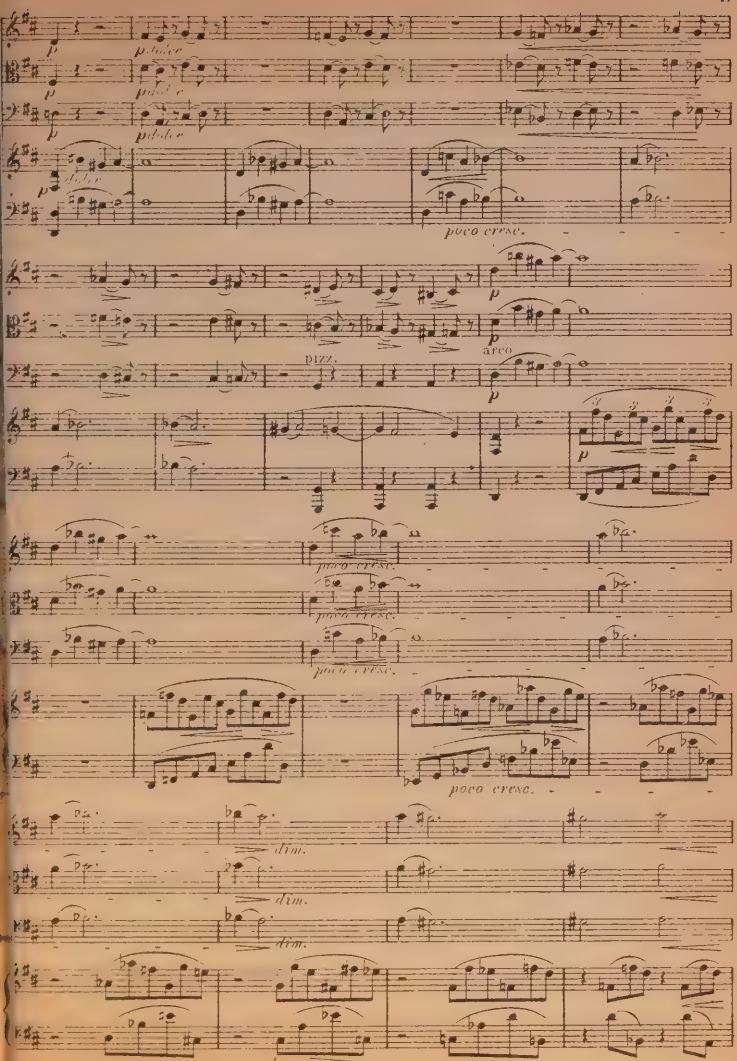

cresc.
cresc.
mf espress.
cresc.
cresc.
cresc.
espr.
cresc.
cresc.

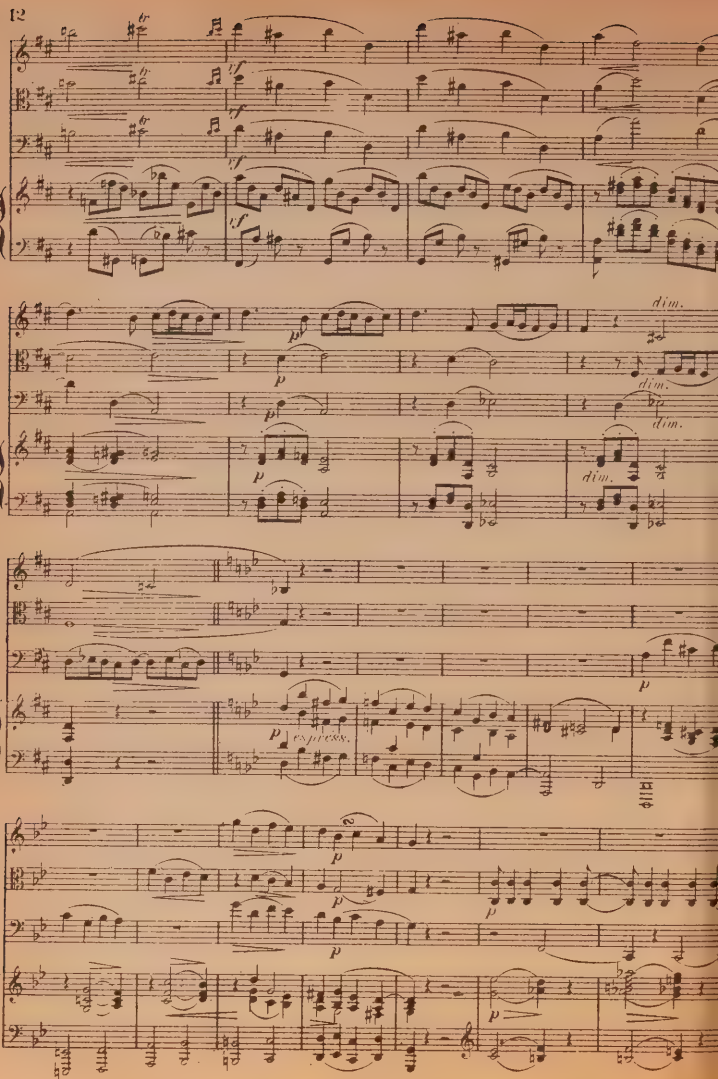

ff
molto espress.
molto espress.
pizz.
p
p non legato

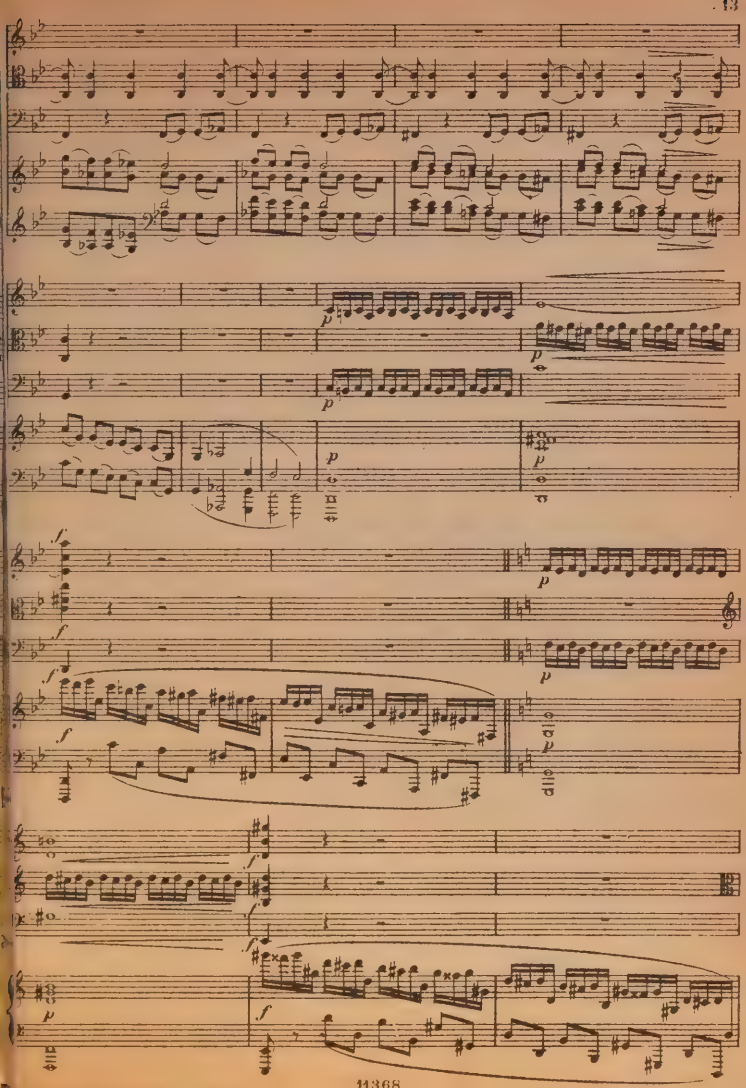

8
f
arco
cresc.
mf cresc.
espr.

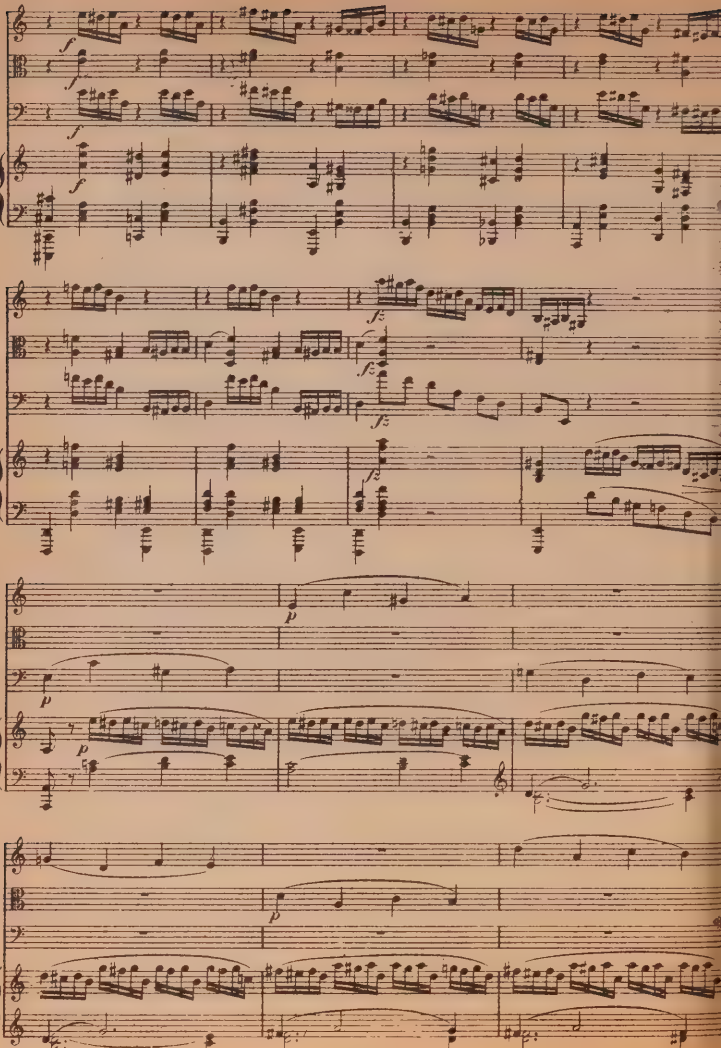

più f sempre
più f sempre
più f sempre
più f sempre
f
f
ff
f
ff
ff animato
ff animato
più f
più f

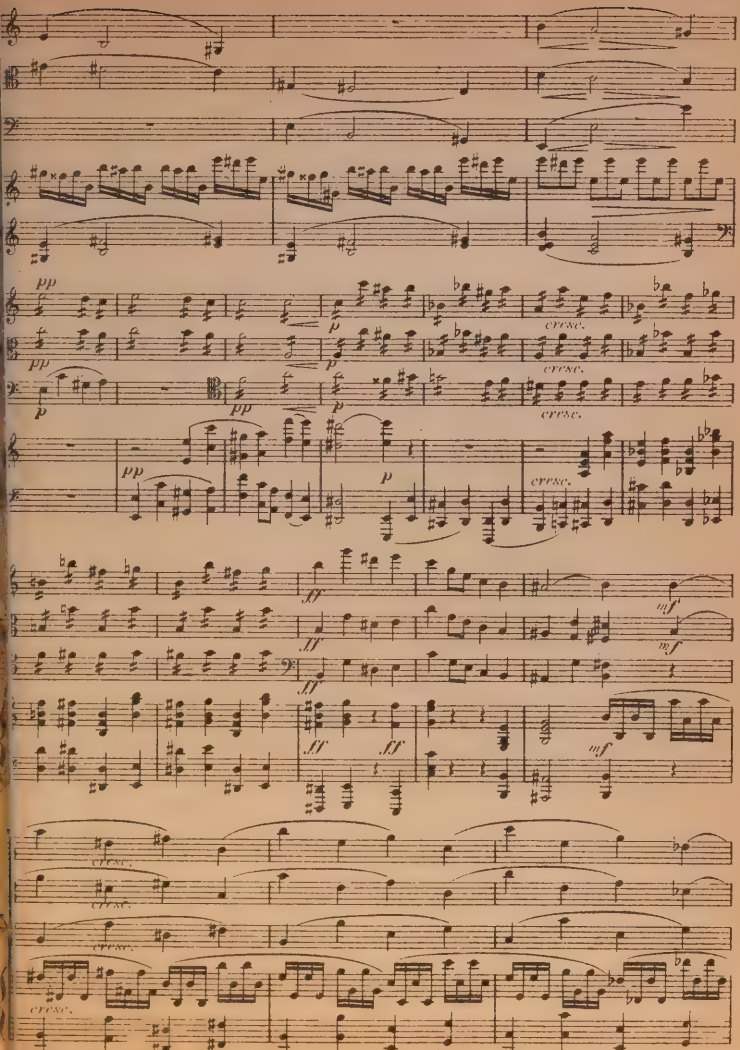

p
fp espress.
cresc.
espress.
dolce
dim.

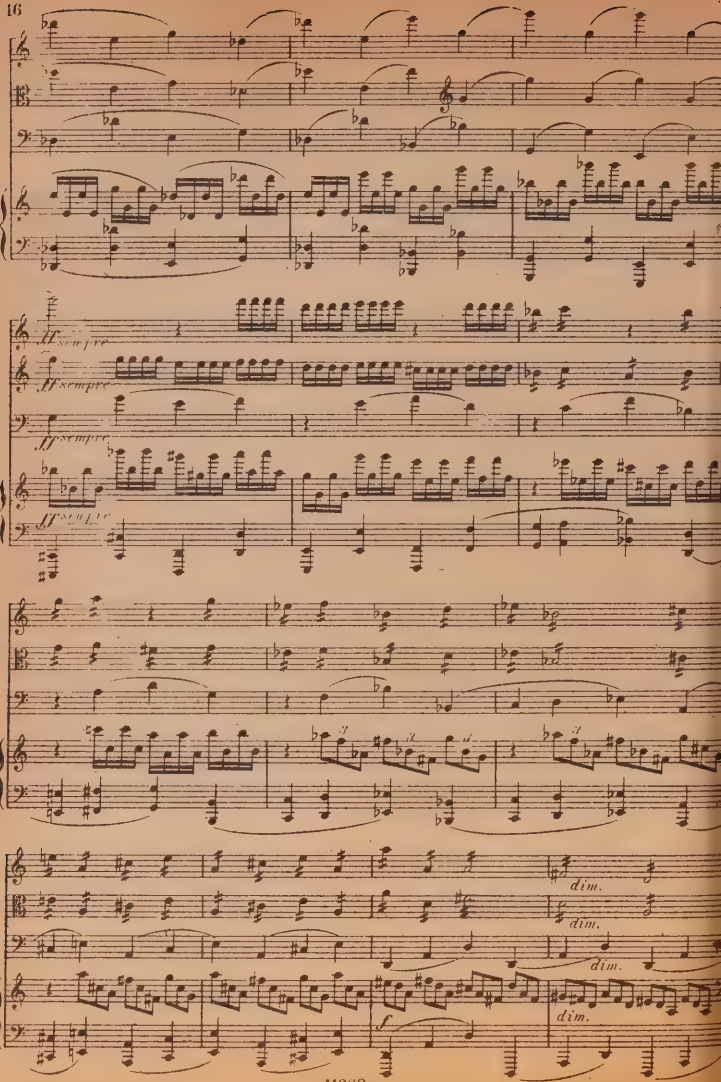

poco cresc.
pizz.
arco
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.

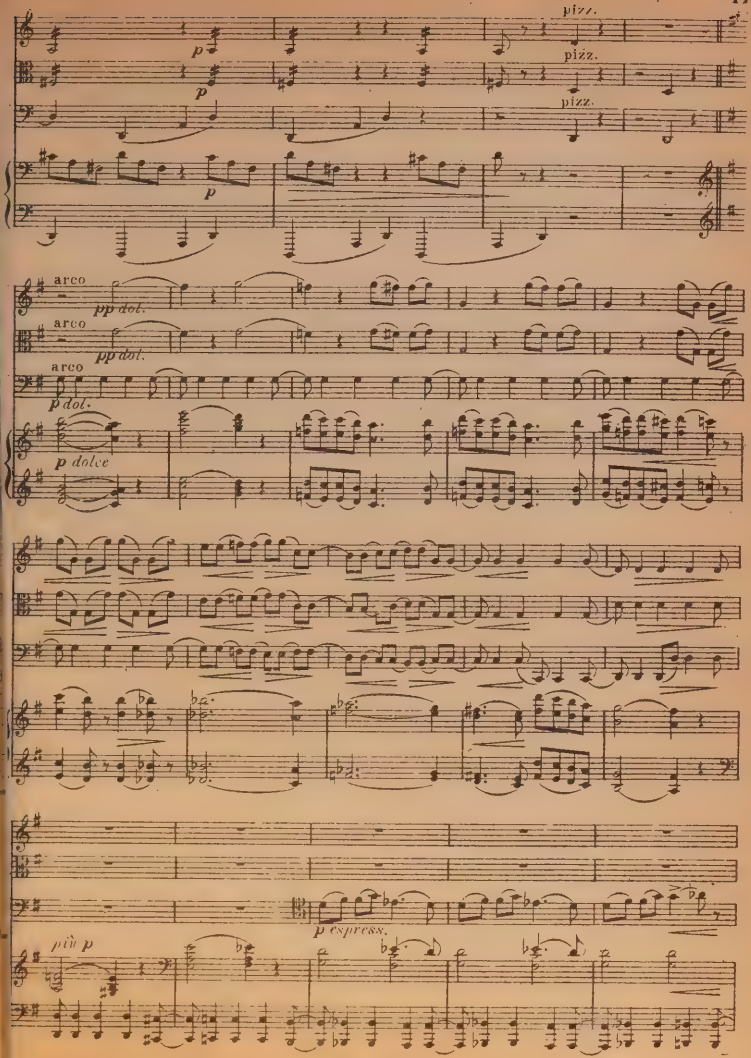

tf
dim.
p
espressivo

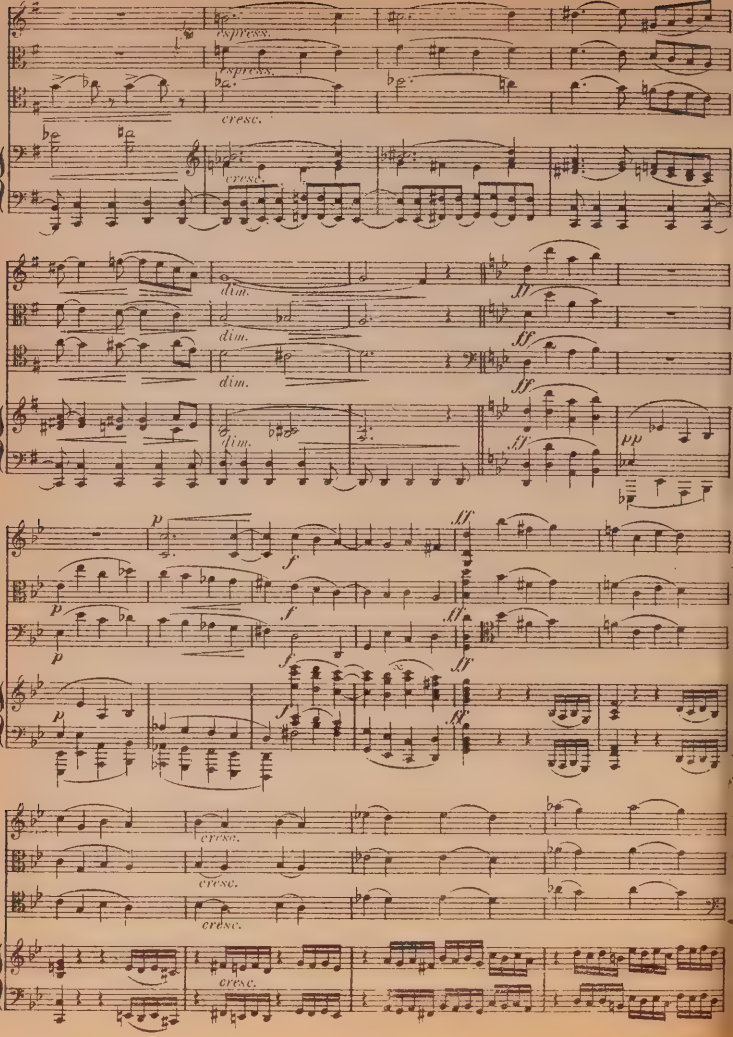


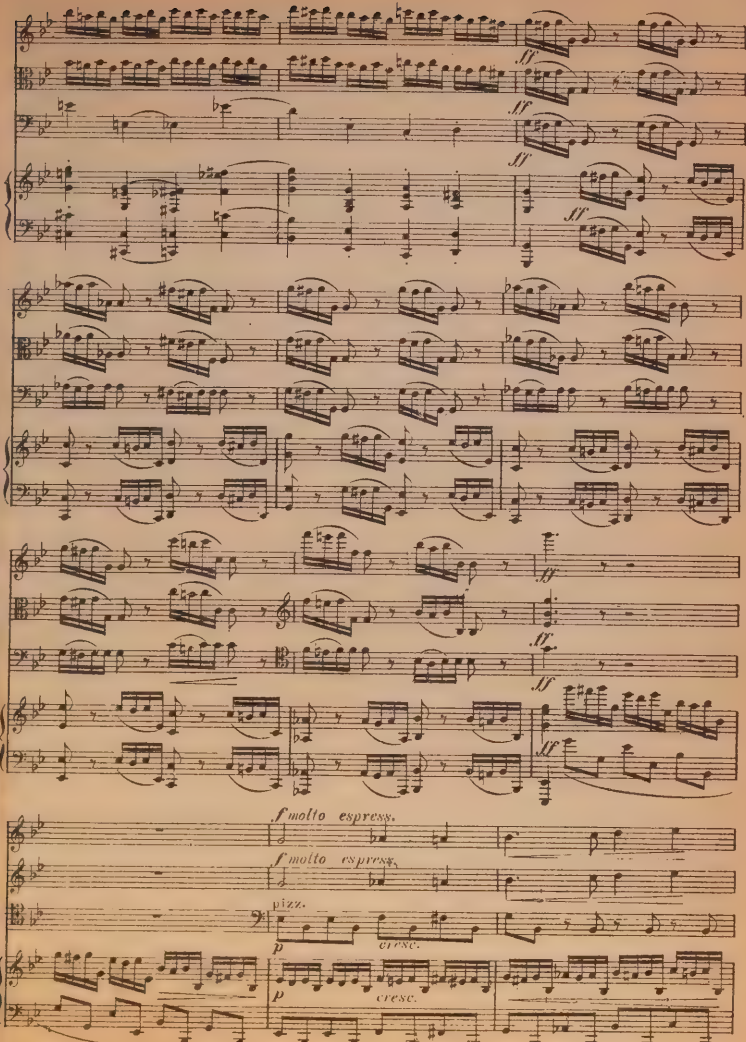


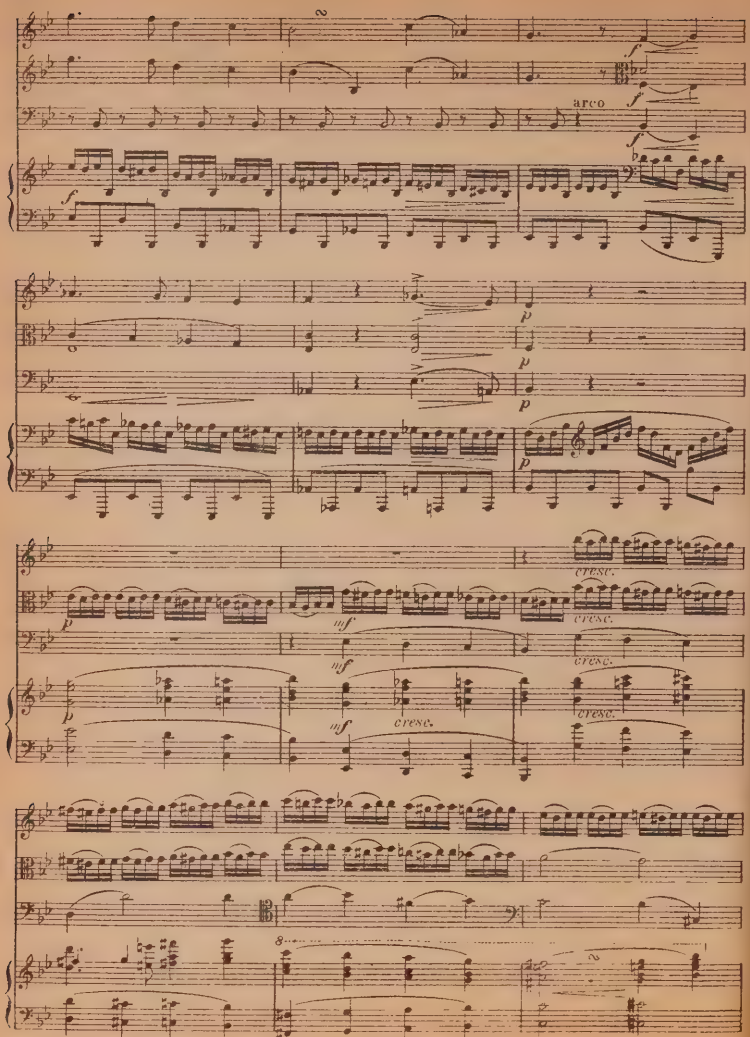

pp
cresc.
ff
mf
cresc.

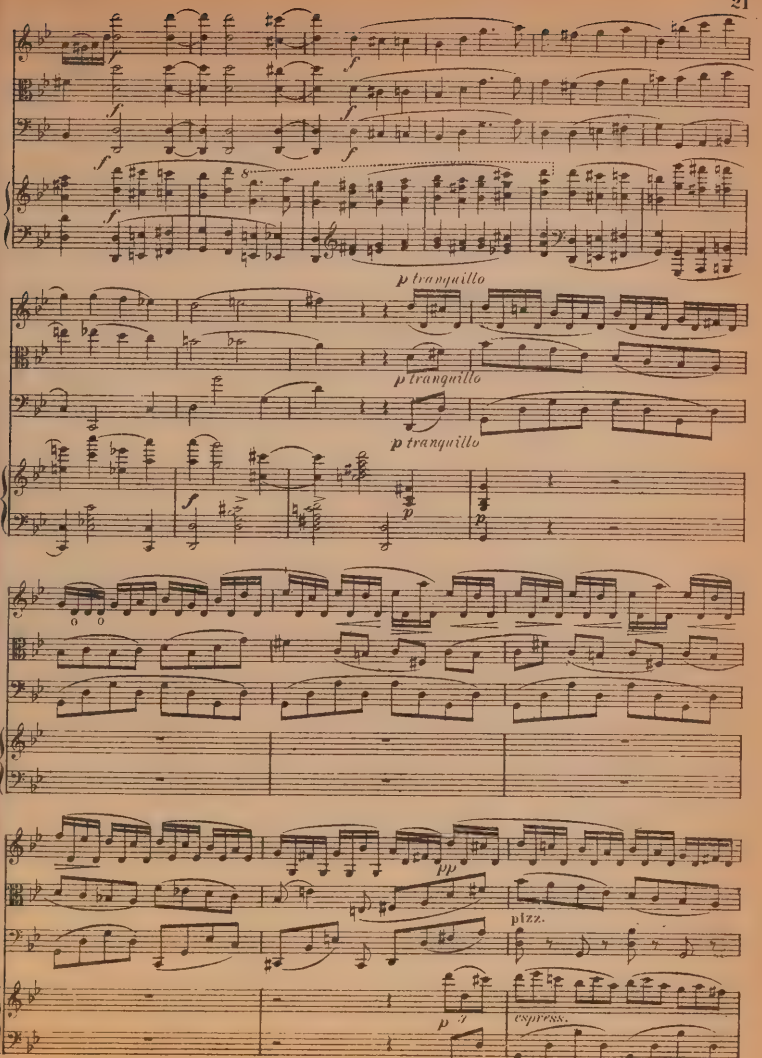

ff sempre
ff sempre
ff sempre
ff sempre
dim.
dim.
dim.
dim.
f

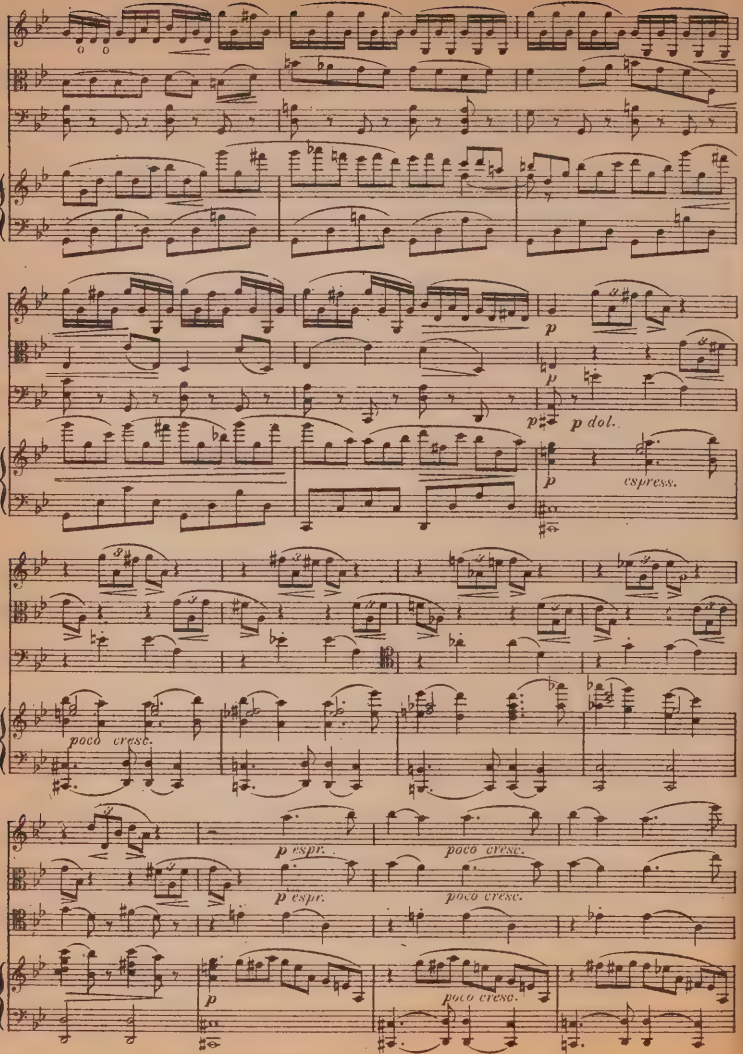

pizz.
pizz.
pizz.
p
p
arco
pp dol.
arco
pp dol.
arco
p dol.
p dolce
p espress.
più p

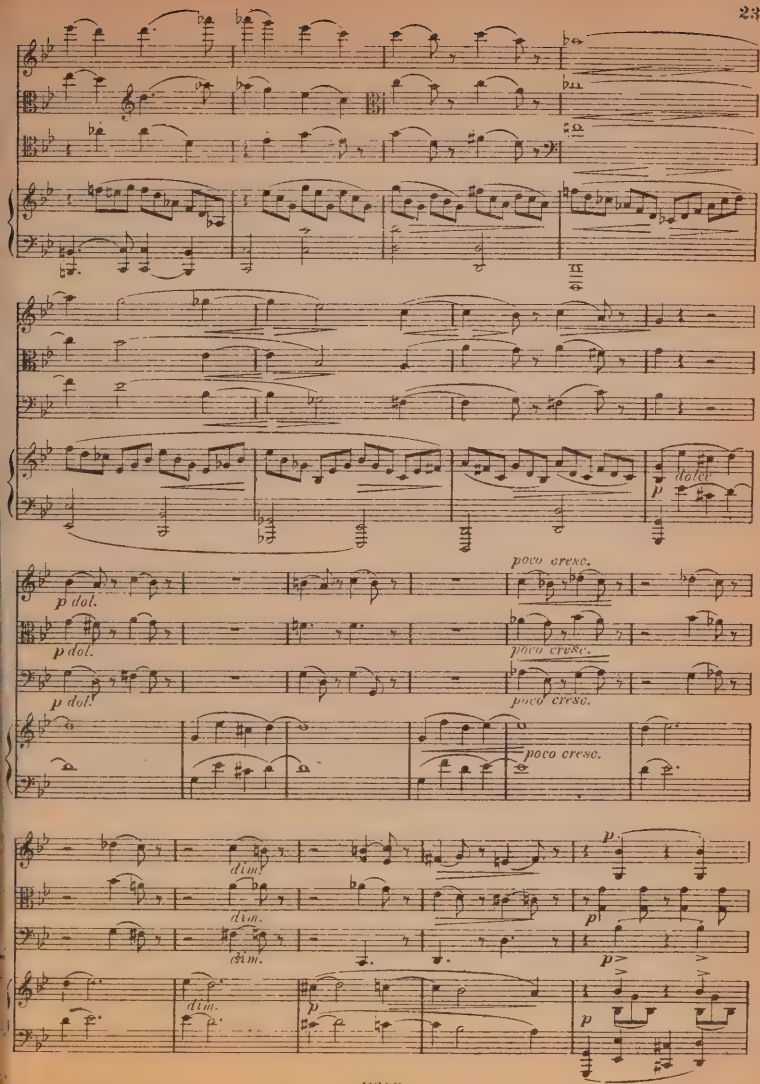

espress.
espress.
cresc.
cresc.
dim.
dim.
dim.
dim.
dim.
ff
ff
ff
ff
ff
pp
p
p
p
p
f
f
f
f
ff
ff
ff
ff
cresc.
cresc.
cresc.
cresc.

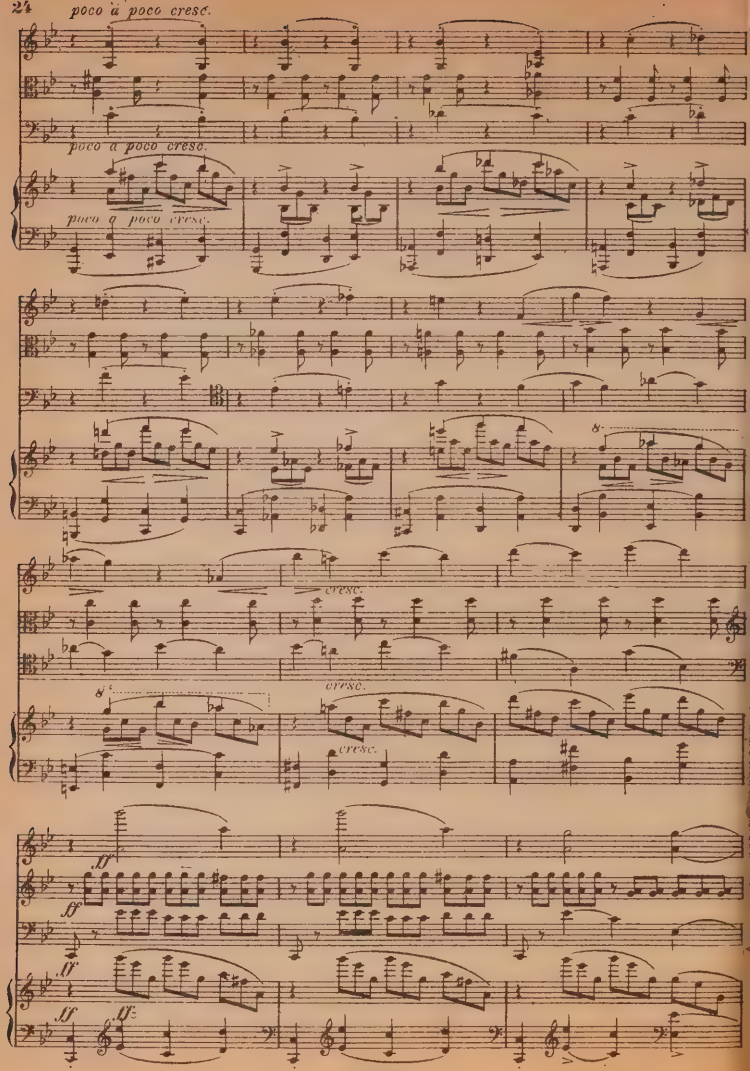

ff
ff
ff
ff
ff
ff
ff
ff
f molto espress.
f molto espress.
pizz.
p
cresc.
p
cresc.

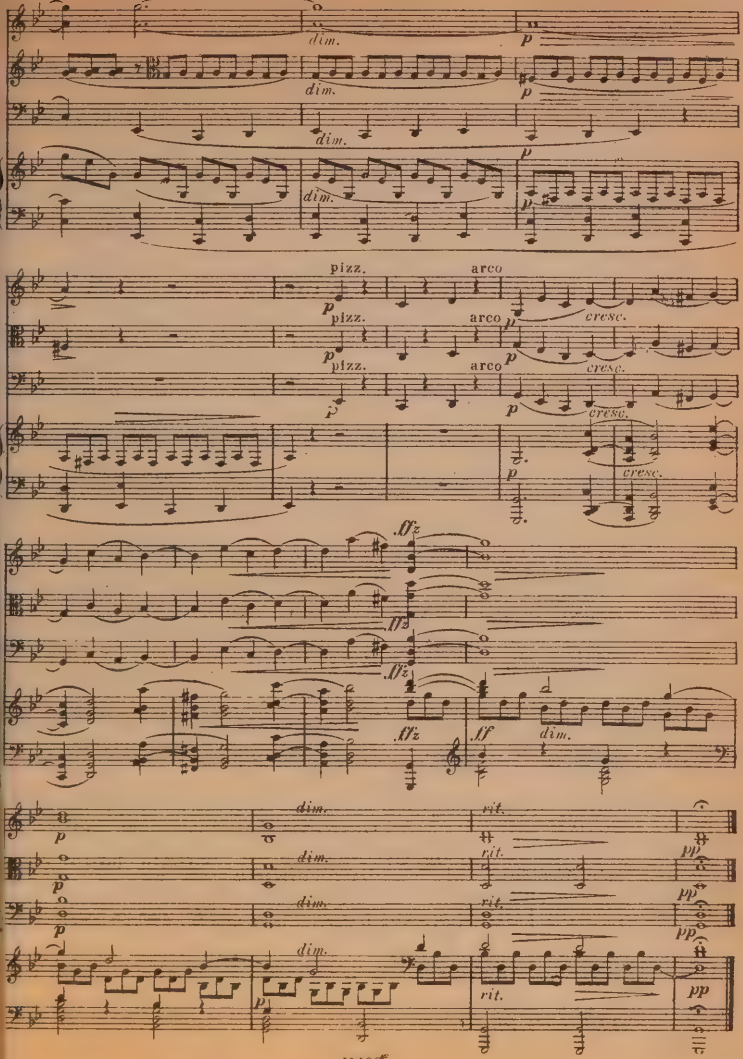

arco
cresc.
cresc.
cresc.
cresc.
cresc.


p tranquillo
p tranquillo
p tranquillo
pizz.
espress.

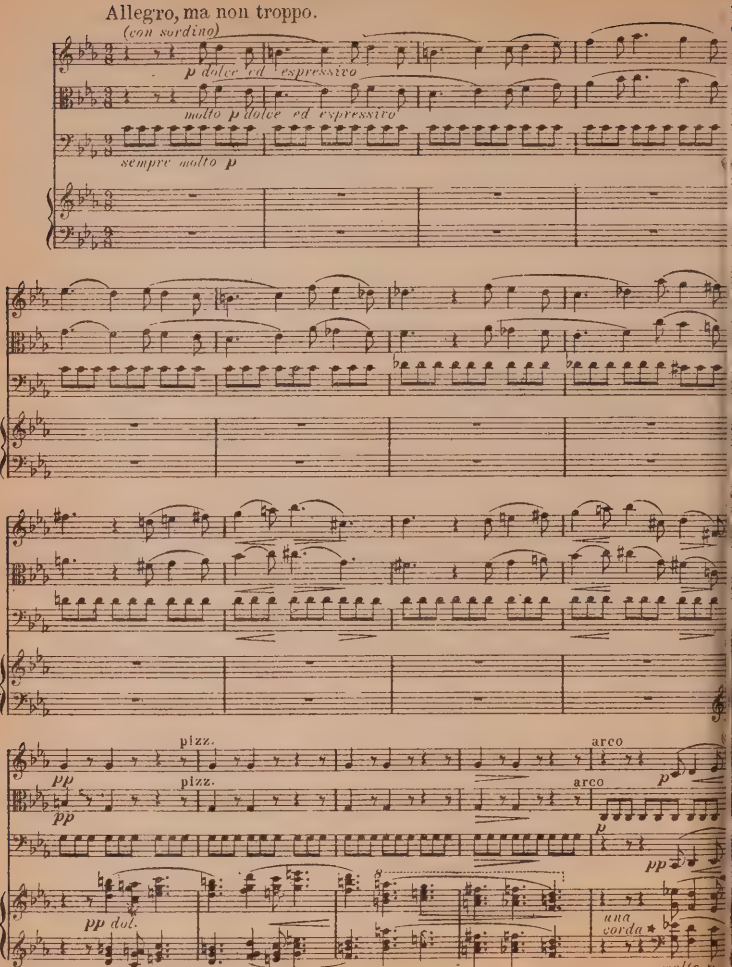

p
p
p
p dol.
p
espress.
poco cresc.
p espr.
poco cresc.
p espr.
poco cresc.
p
poco cresc.


p dol.
p dol.
p dol.
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.
p
p
p
p

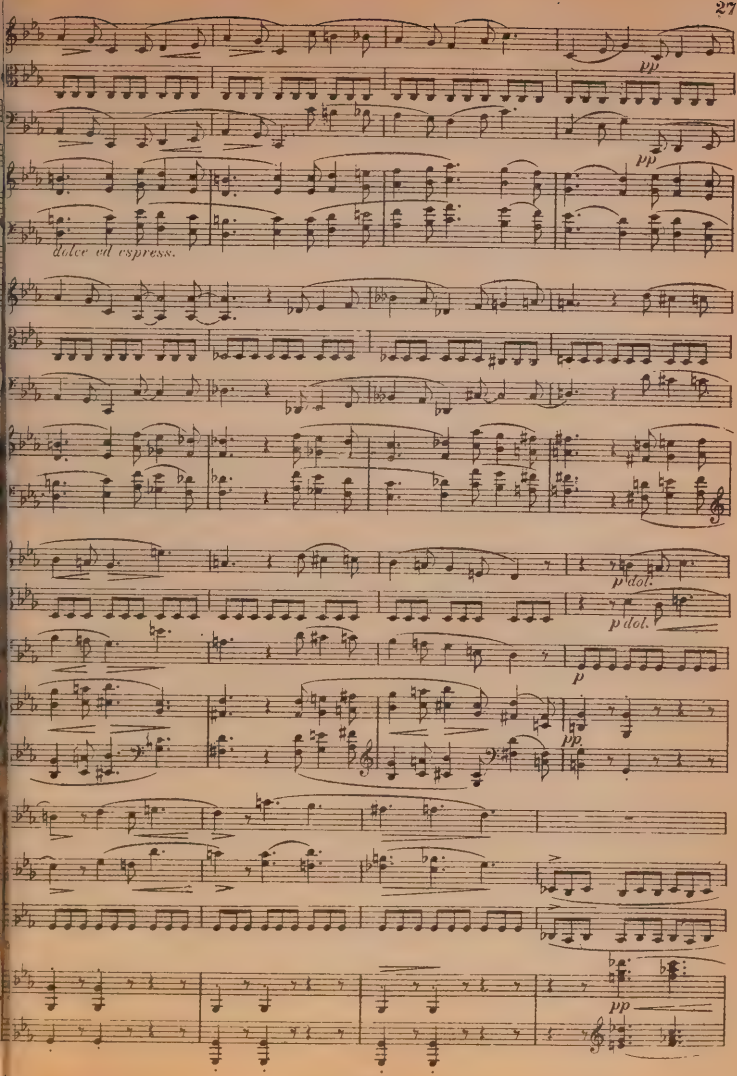

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
8
cresc.
cresc.
cresc.
8
ff
ff
ff
ff

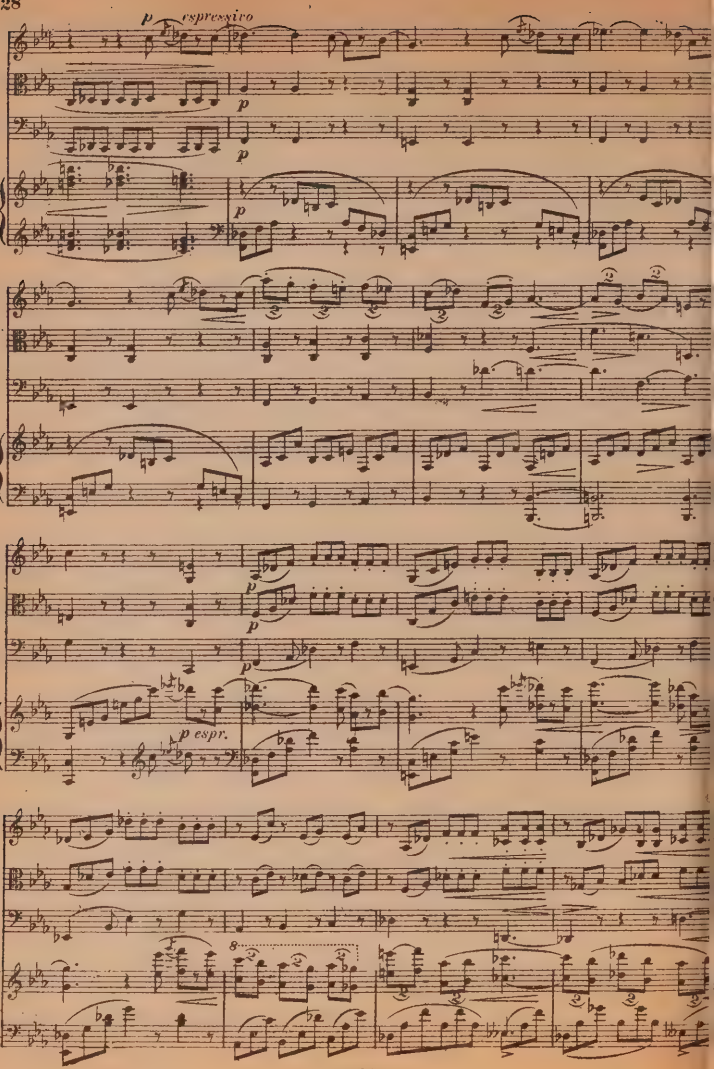

dim.
p
pizz.
arco
cresc.
fffz
ff
rit.
pp

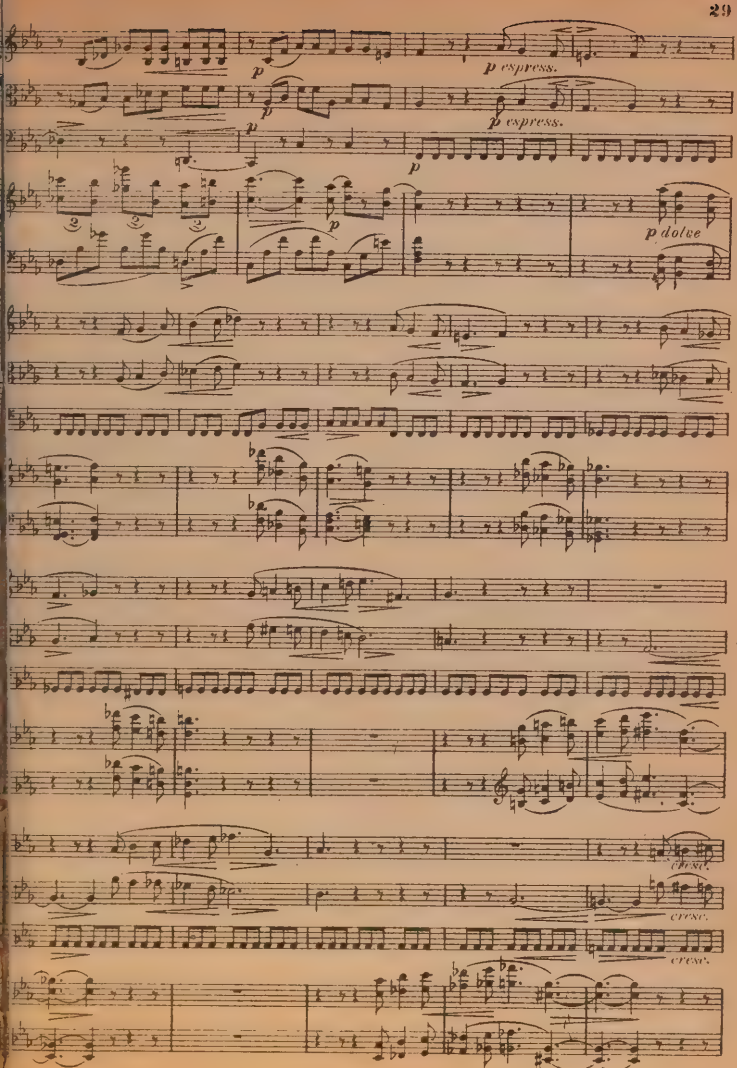
INTERMEZZO.

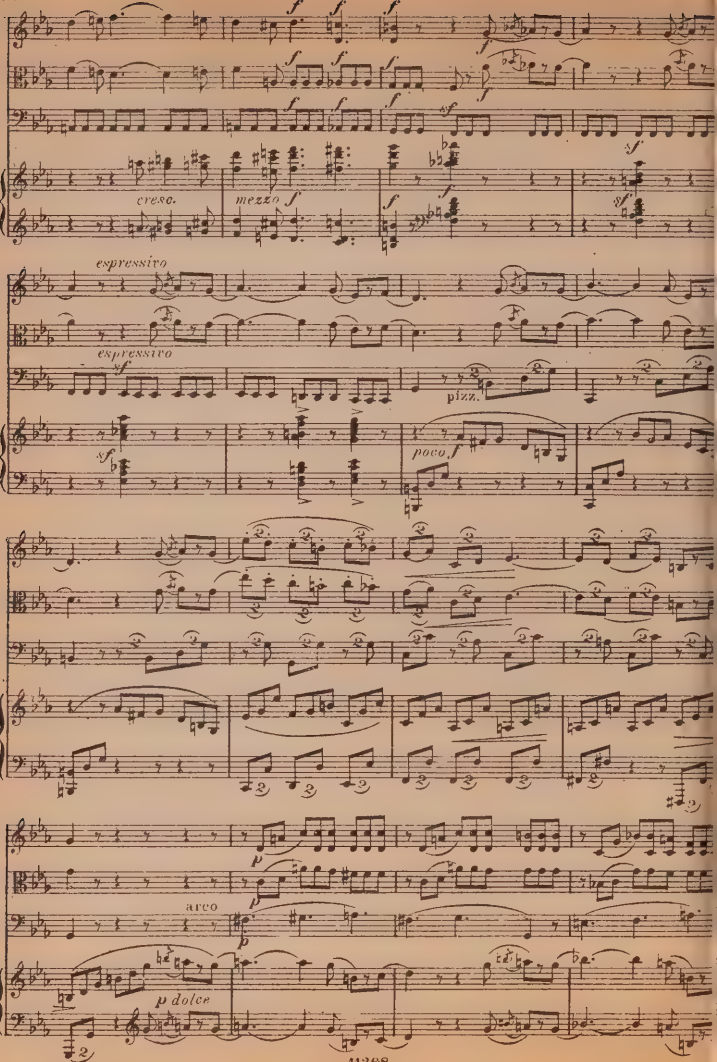


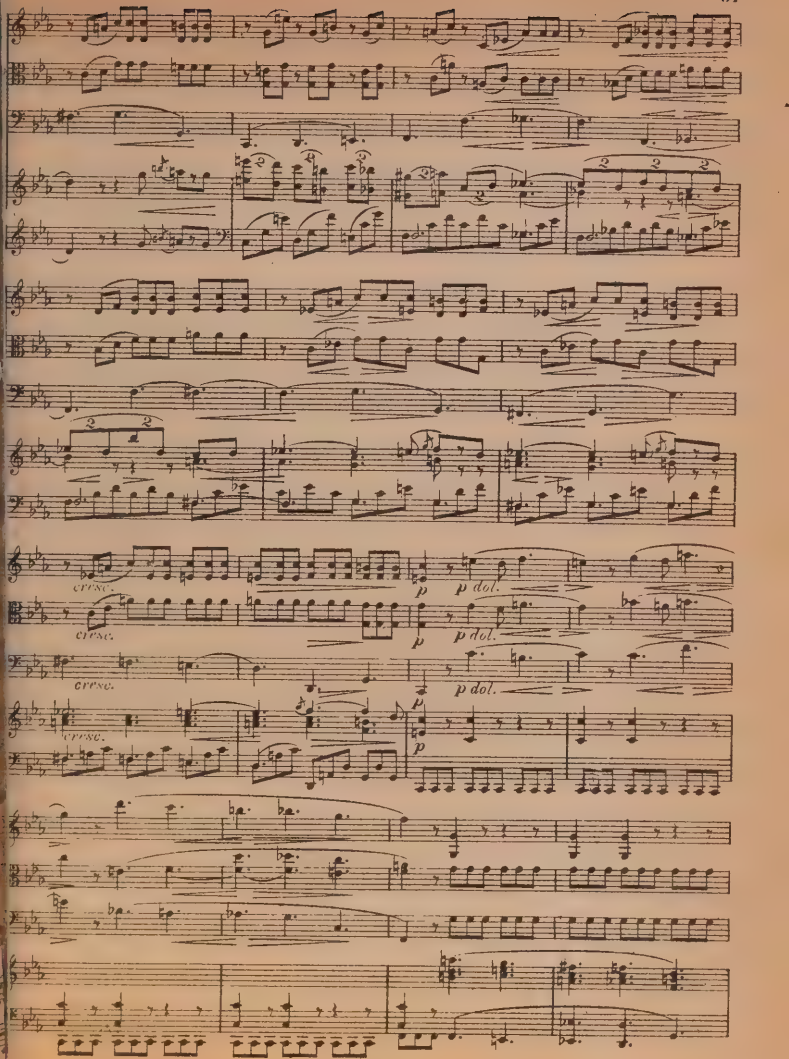
*) Die öftere Benutzung des Einsalters im Intermezzo und seinem Trio bleibt der Einsicht des Spielers überlassen.

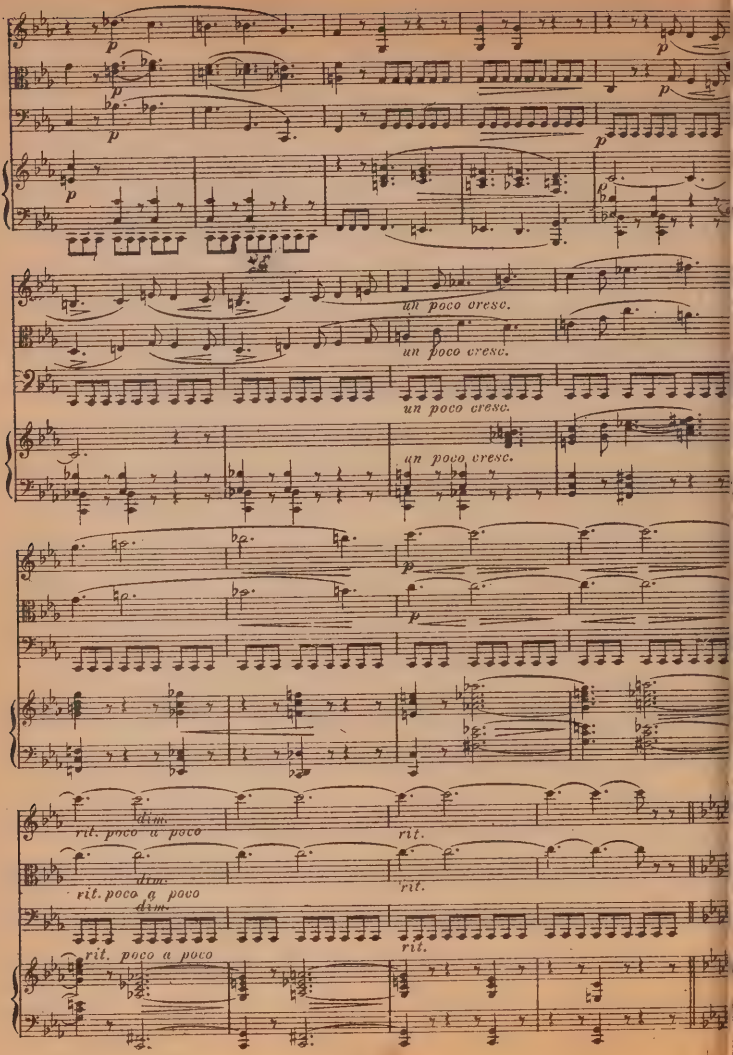

pp
pp
dolce ed espress.
p dol.
p dol.
p
pp
pp


p espressivo
p
p
p
p
p
p
p
p espr.
8

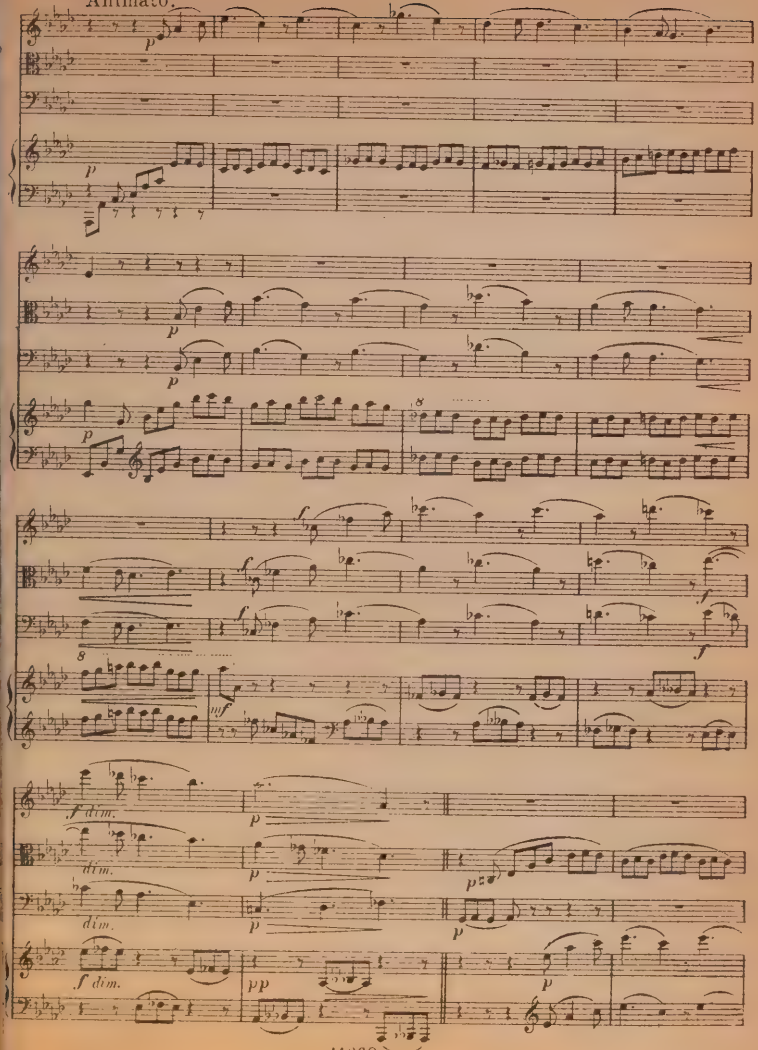

p espress.
p espress.
p dolce
cresc.
cresc.

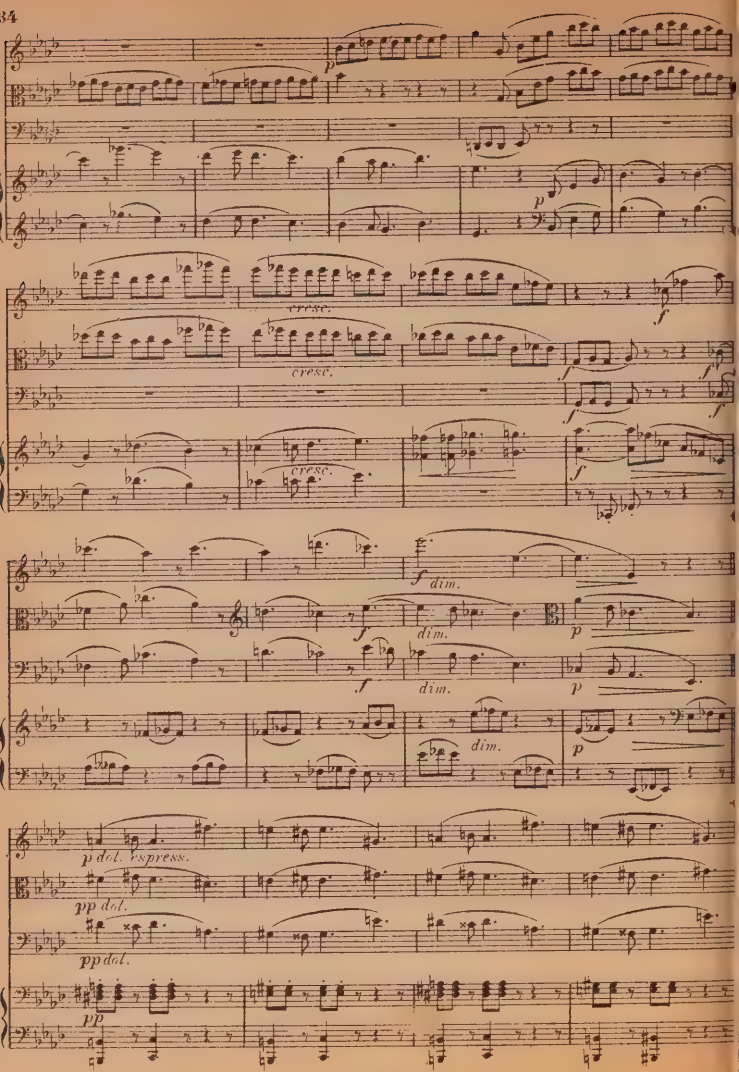

cresc.
mezzo f
espressivo
espressivo
pizz.
poco f
arco
p dolce

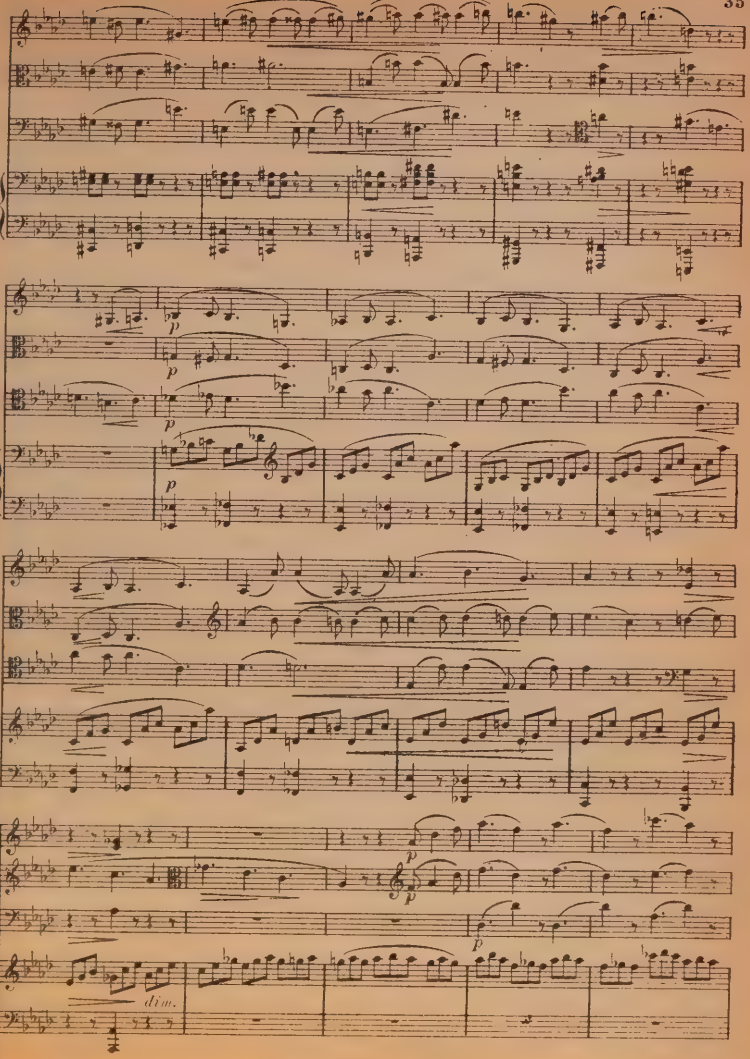

cresc.
cresc.
cresc.
cresc.
p
p dol.
p
p dol.
p dol.
p

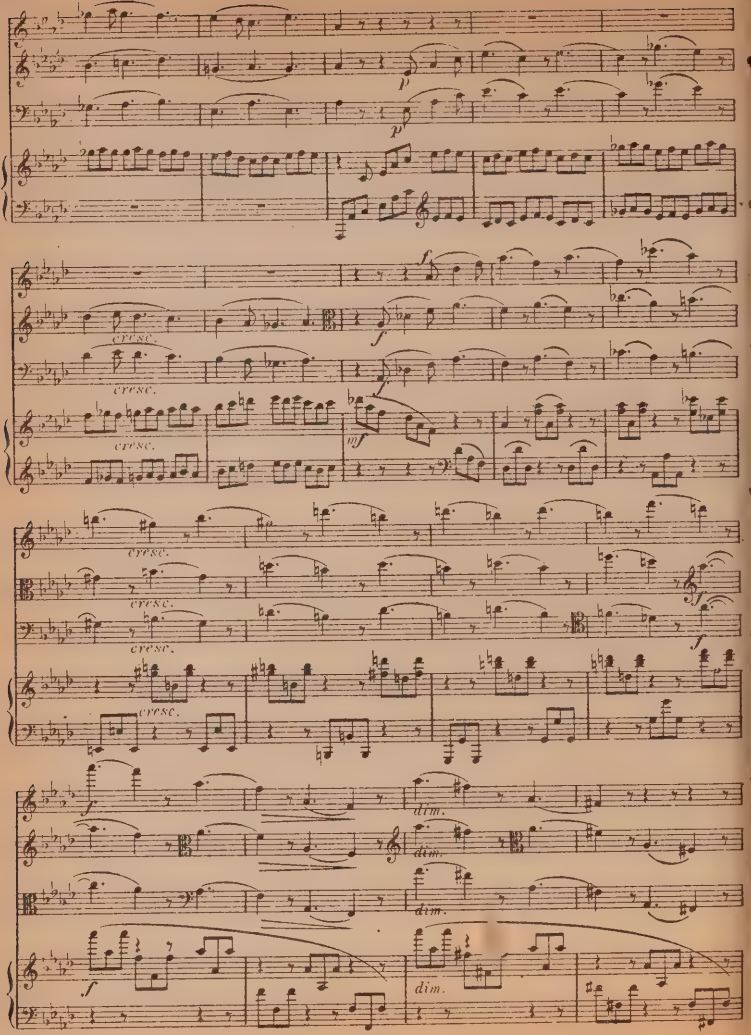

p
un poco cresc.
un poco cresc.
un poco cresc.
un poco cresc.
p
p
rit. poco a poco
dim.
rit.
rit. poco a poco
dim.
rit.
rit. poco a poco
rit.

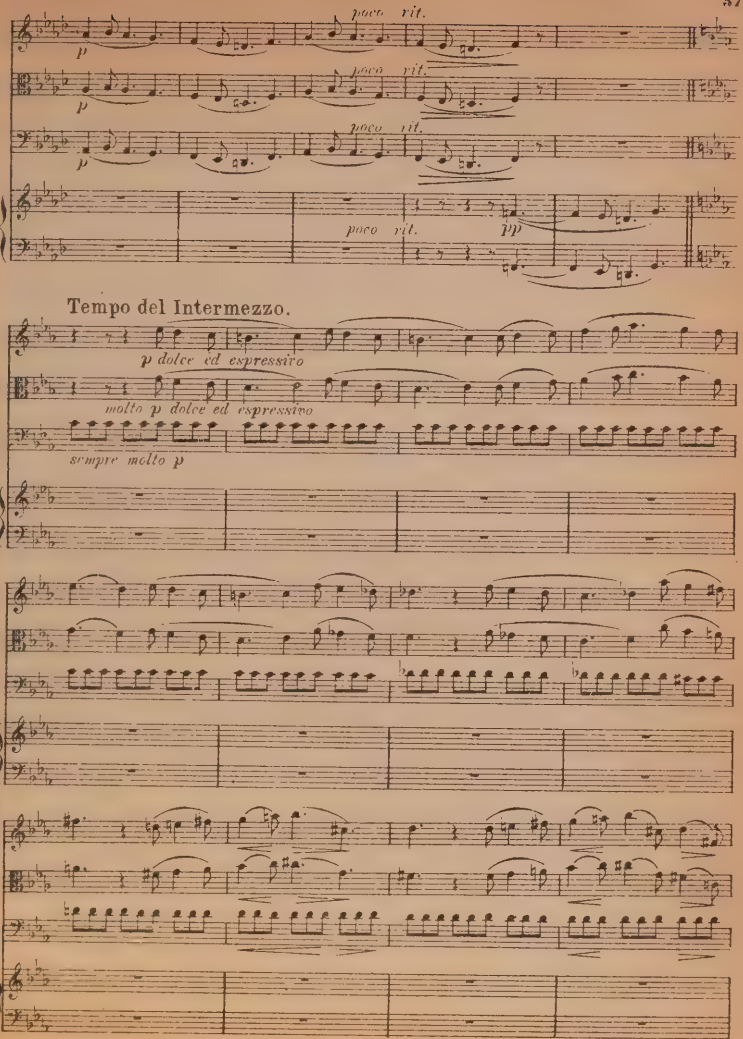
TRIO.
Animato.

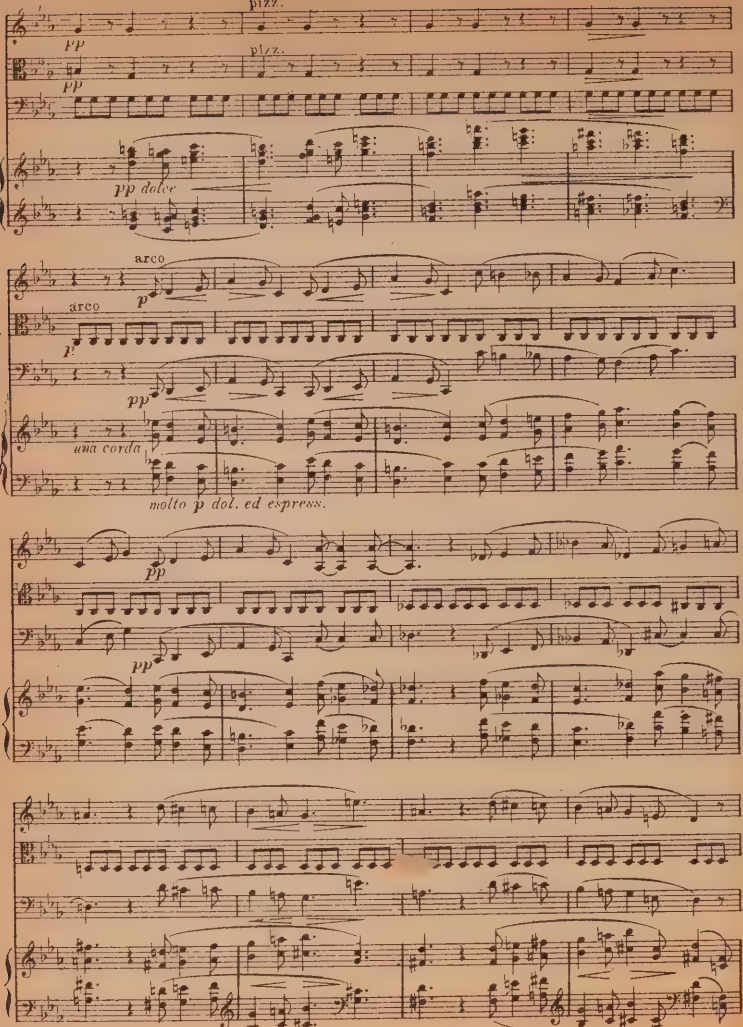


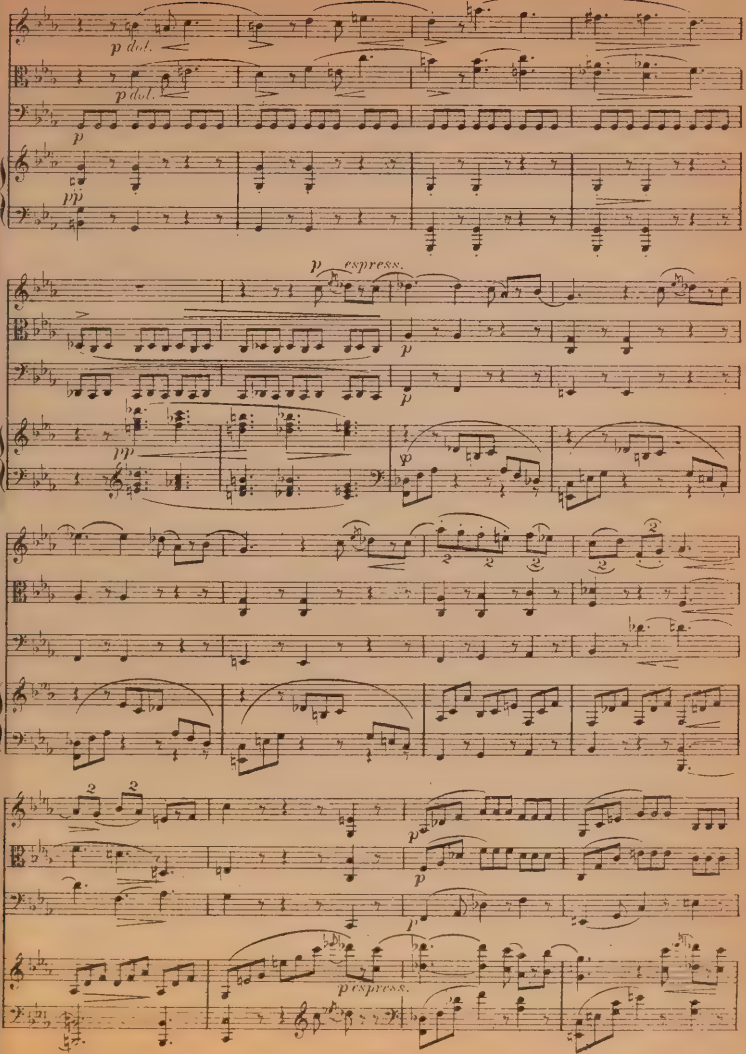

cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p dol. espress.
pp dol.
pp dol.
pp

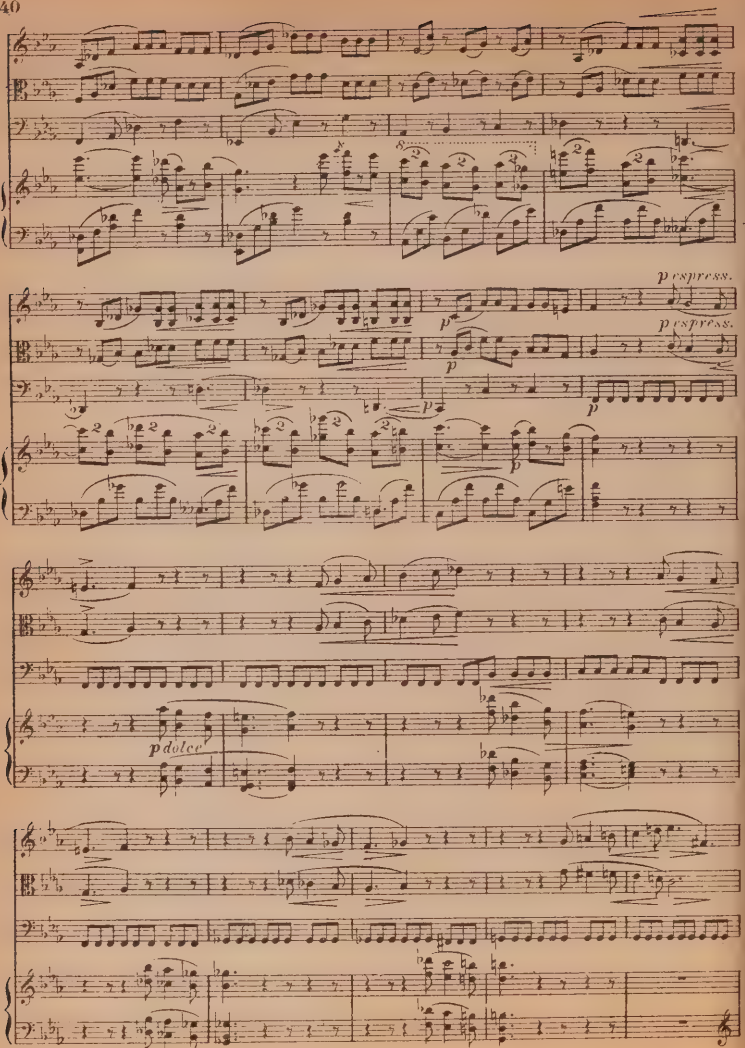

p
p
p
p
p
p
dim.

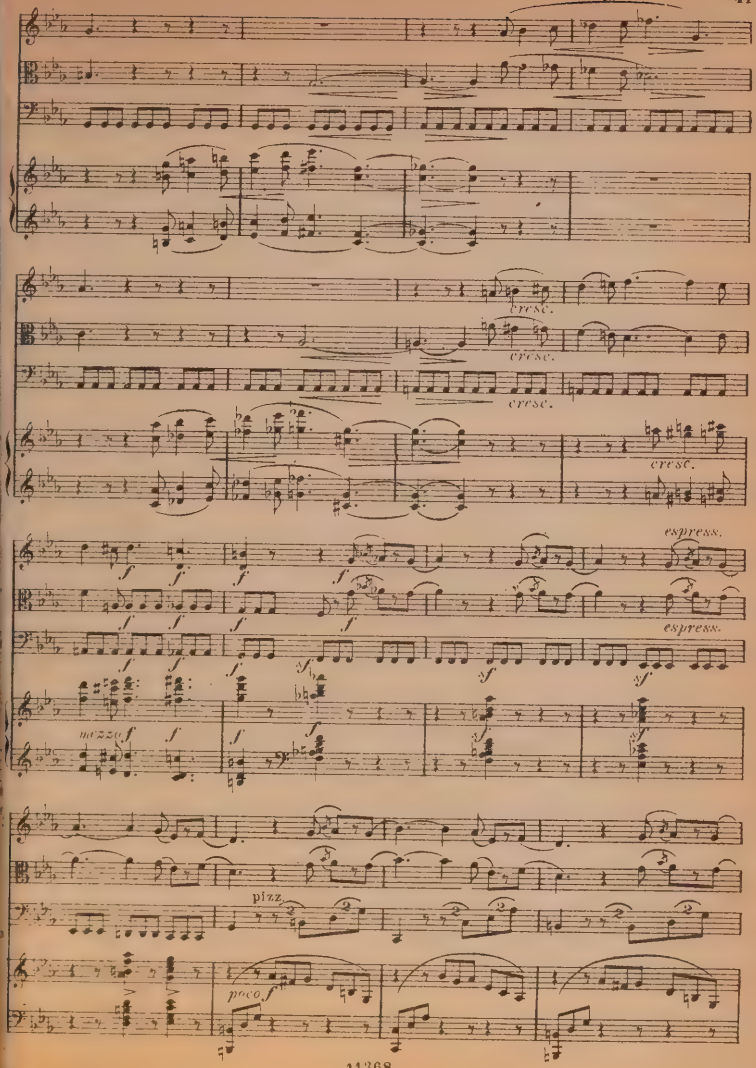

p
p
f
cresc.
cresc.
cresc.
mf
cresc.
cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
f
dim.

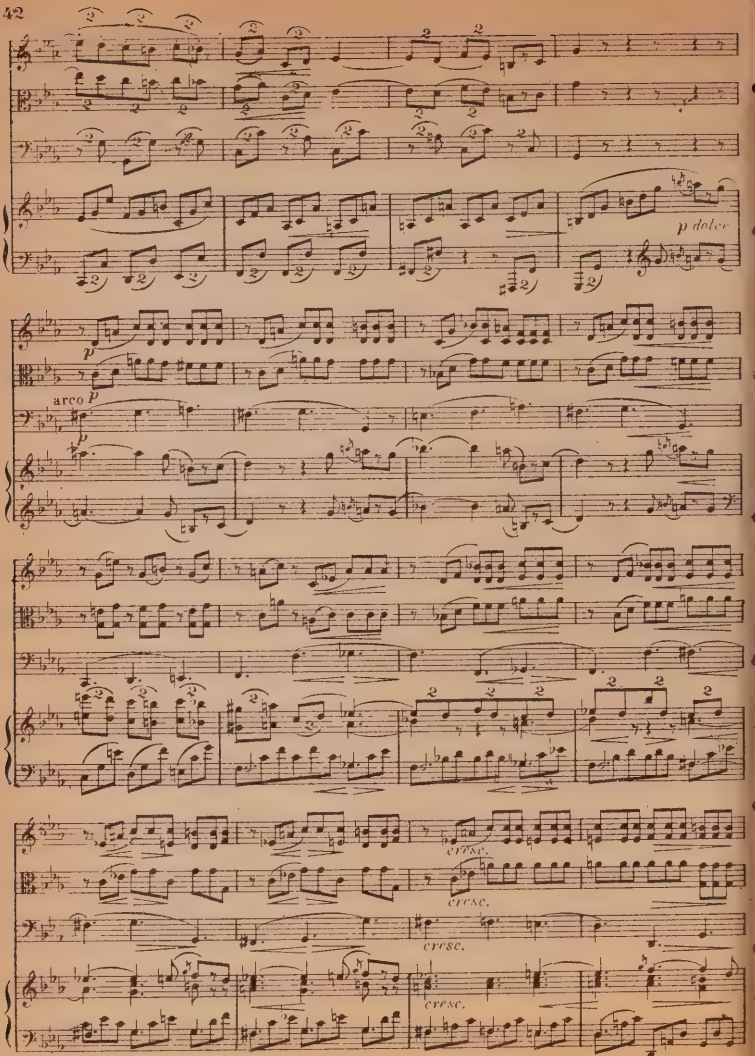

poco rit.
p
poco rit.
p
poco rit.
p
poco rit.
pp
Tempo del Intermezzo.
p dolce ed espressivo
molto p dolce ed espressivo
sempre molto p

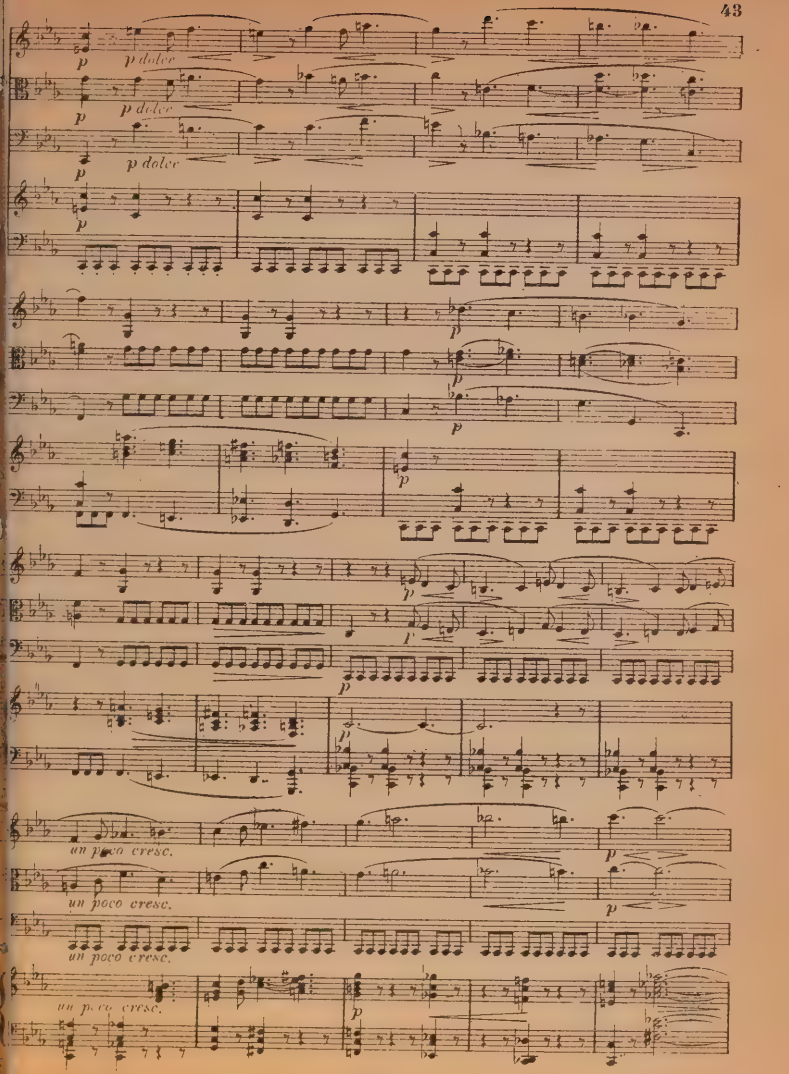

pizz.
pp
pizz.
pp
pp dolce
arco
p
arco
p
pp
una corda
molto p dol. ed espress.
pp
pp

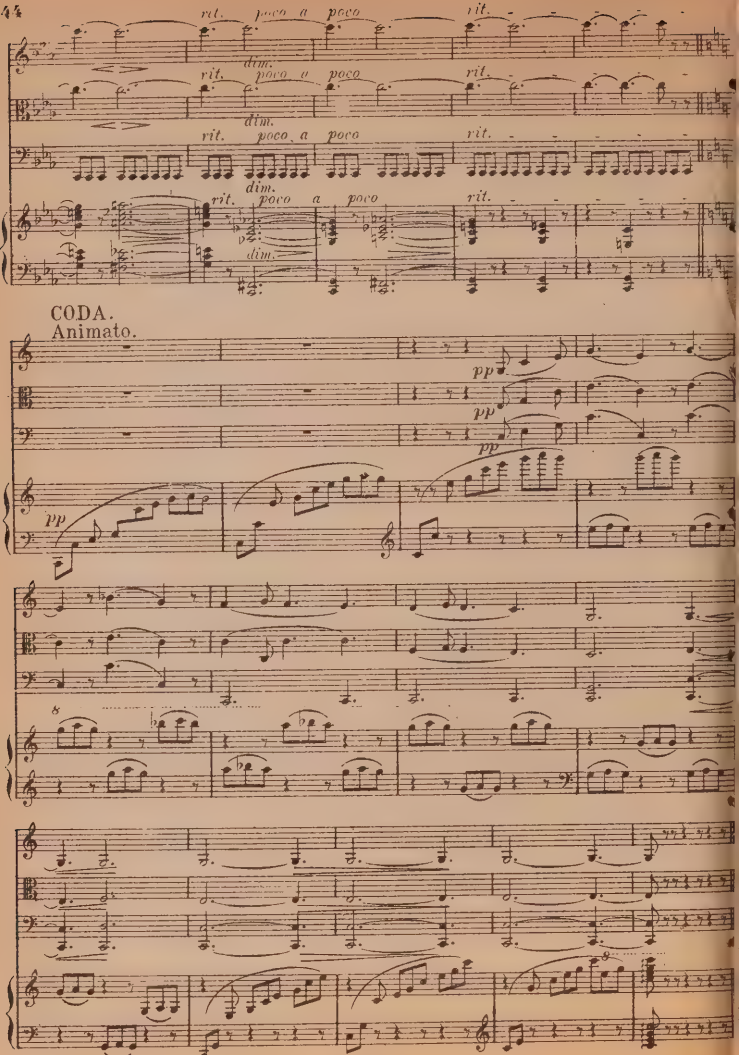

p dol.
p dol.
p
pp
p espress.
p
p
pp
p
2
2
2
2
2
p
p
f
p espress.

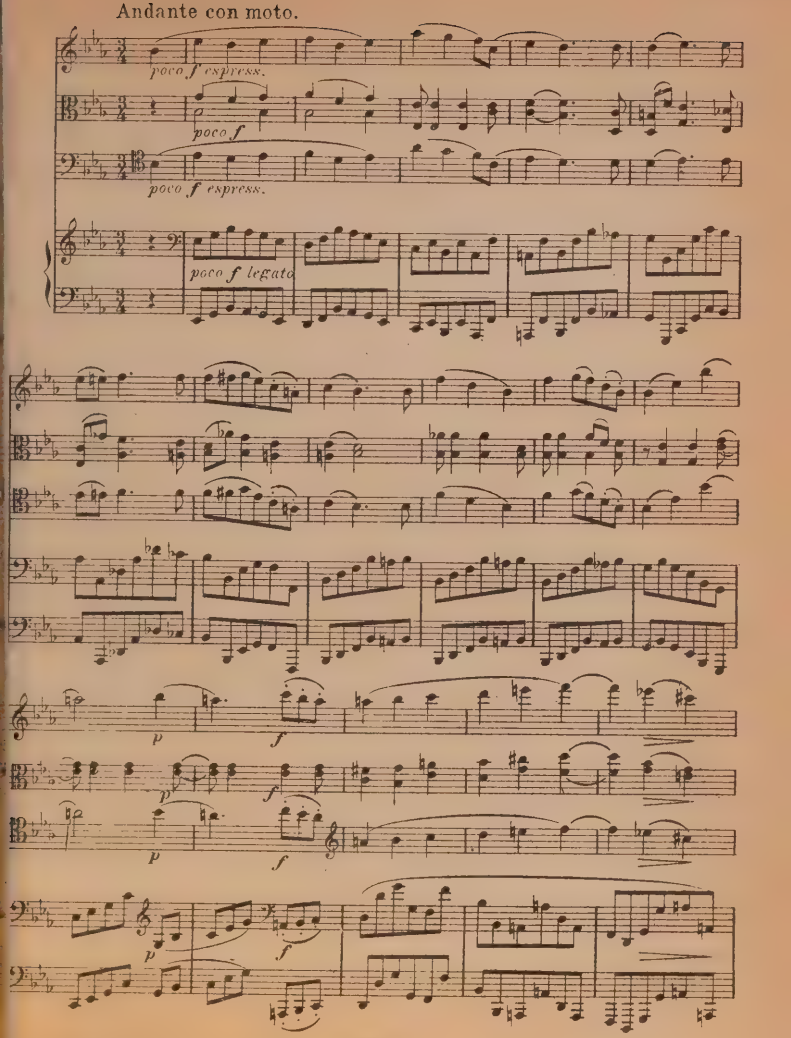

p espress.
p espress.
p
p
p
p
p dolce

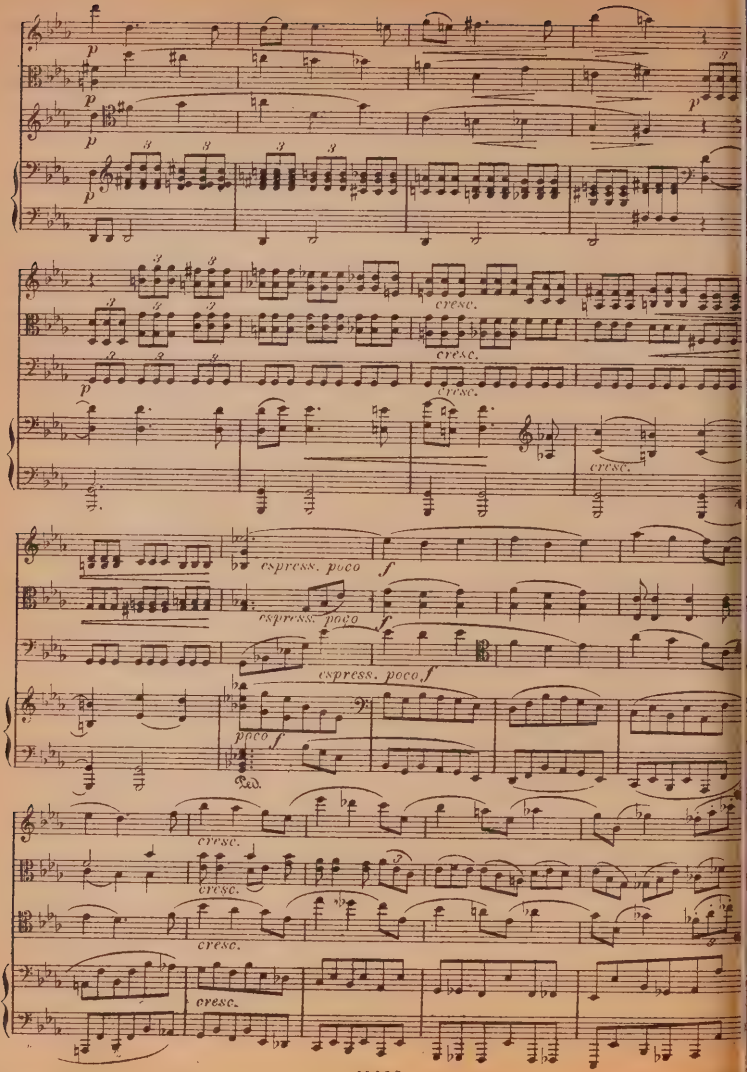

cresc.
cresc.
cresc.
cresc.
espress.
espress.
mezzo f
pizz.
poco f

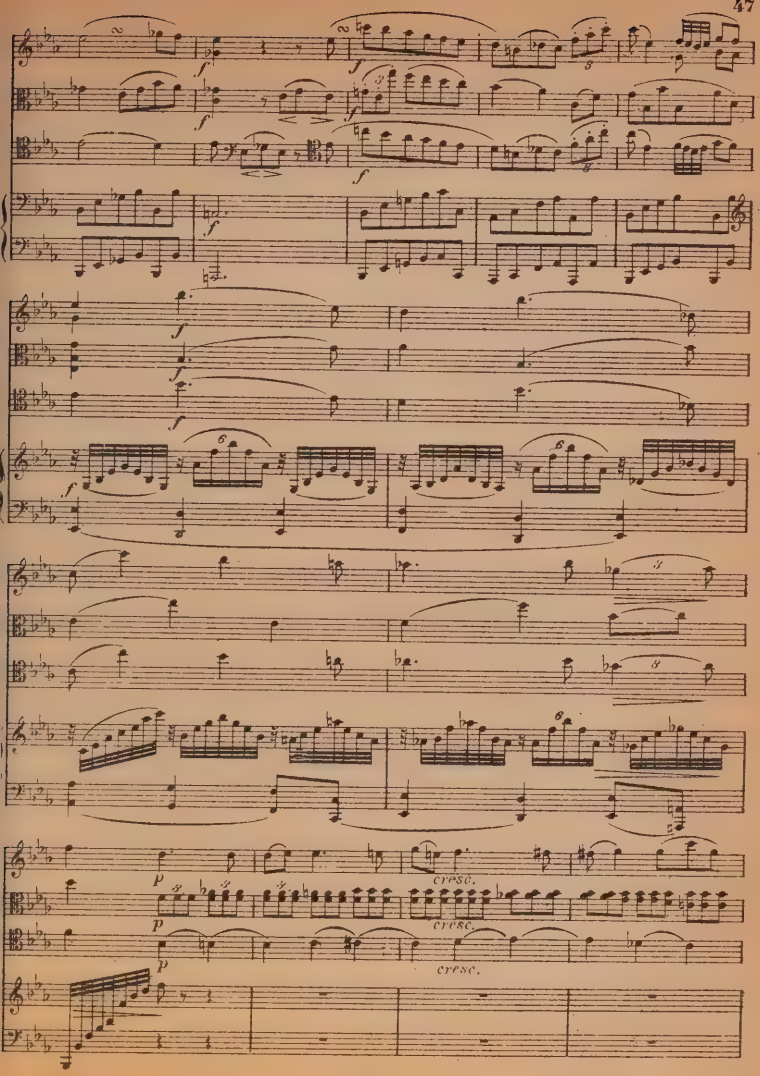

p dolce
arco
cresc.
cresc.
cresc.
cresc.

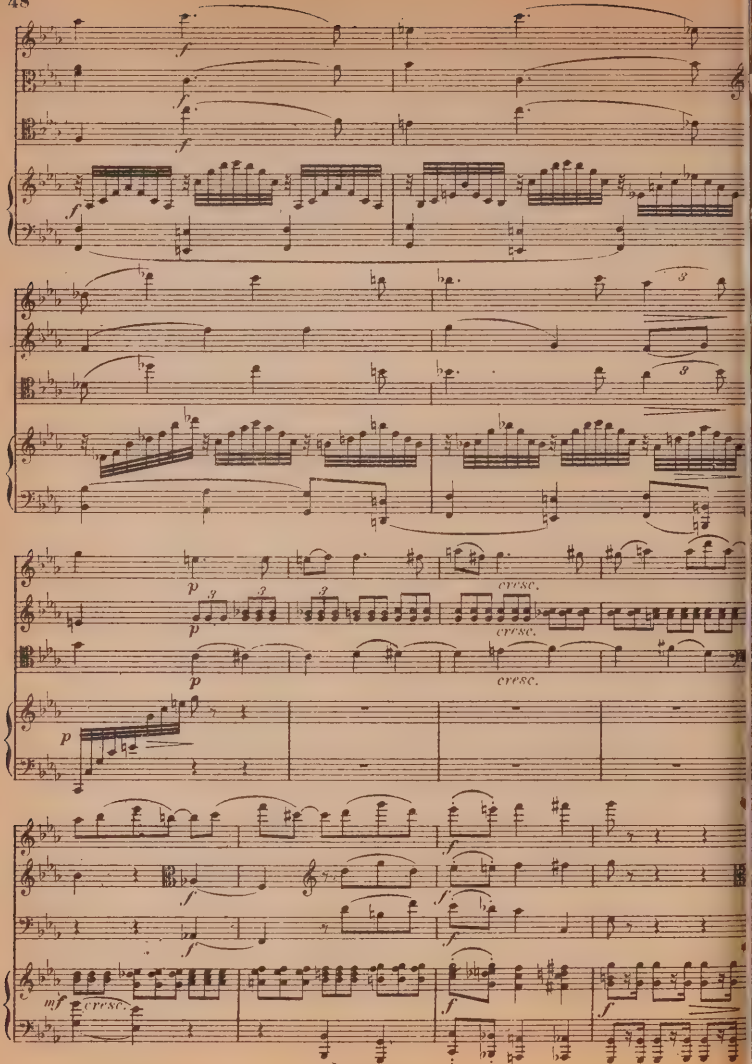

p
p dolce
p
p dolce
p
p dolce
p
p
p
p
p
p
p
un poco cresc.
un poco cresc.
un poco cresc.
un p. co cresc.
p

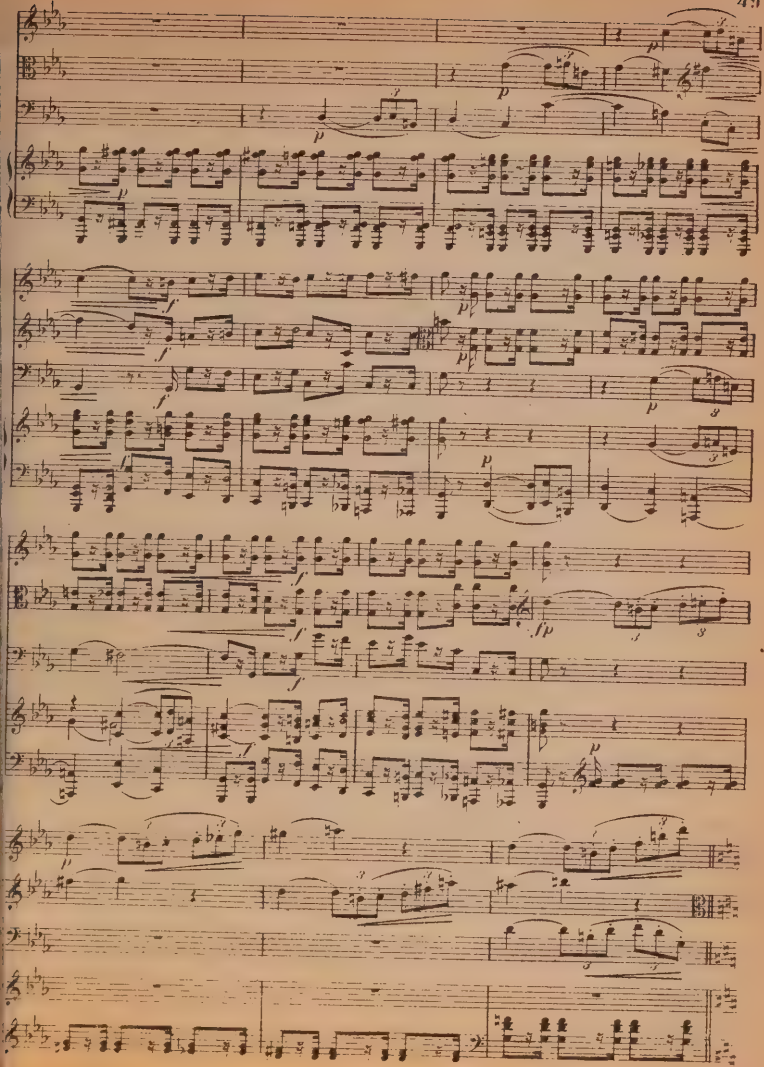

rit. poco a poco rit.
dim.
rit. poco a poco rit.
dim.
rit. poco a poco rit.
dim.
rit. poco a poco rit.
dim.
CODA.
Animato.
pp
pp
pp
pp


Andante con moto.
poco f espress.
poco f
poco f espress.
poco f legato
p
f
p
f
p
f
p
f

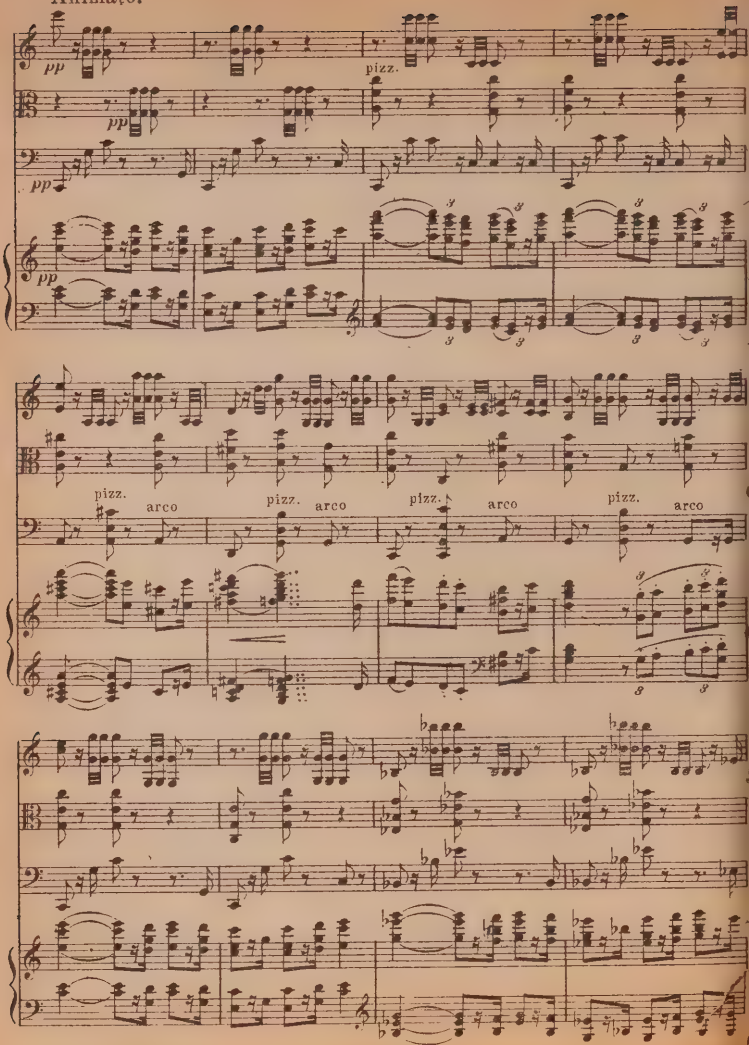

p
cresc.
espress. poco
f
poco f
Ped.

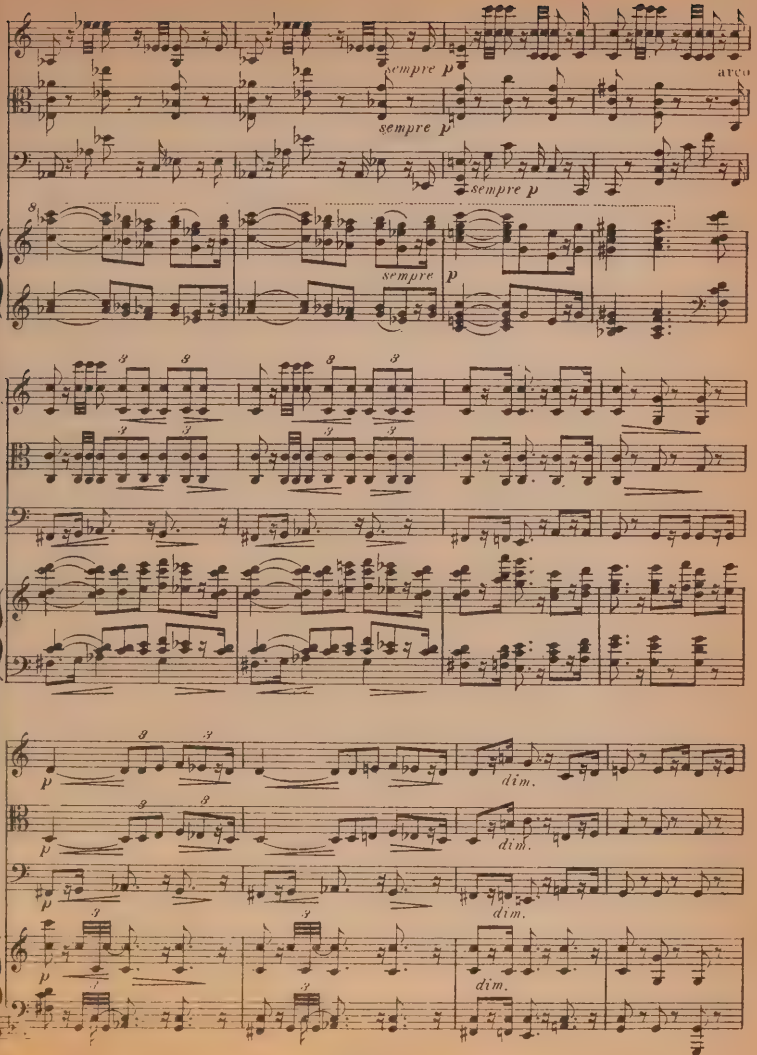

cresc.
cresc.
cresc.

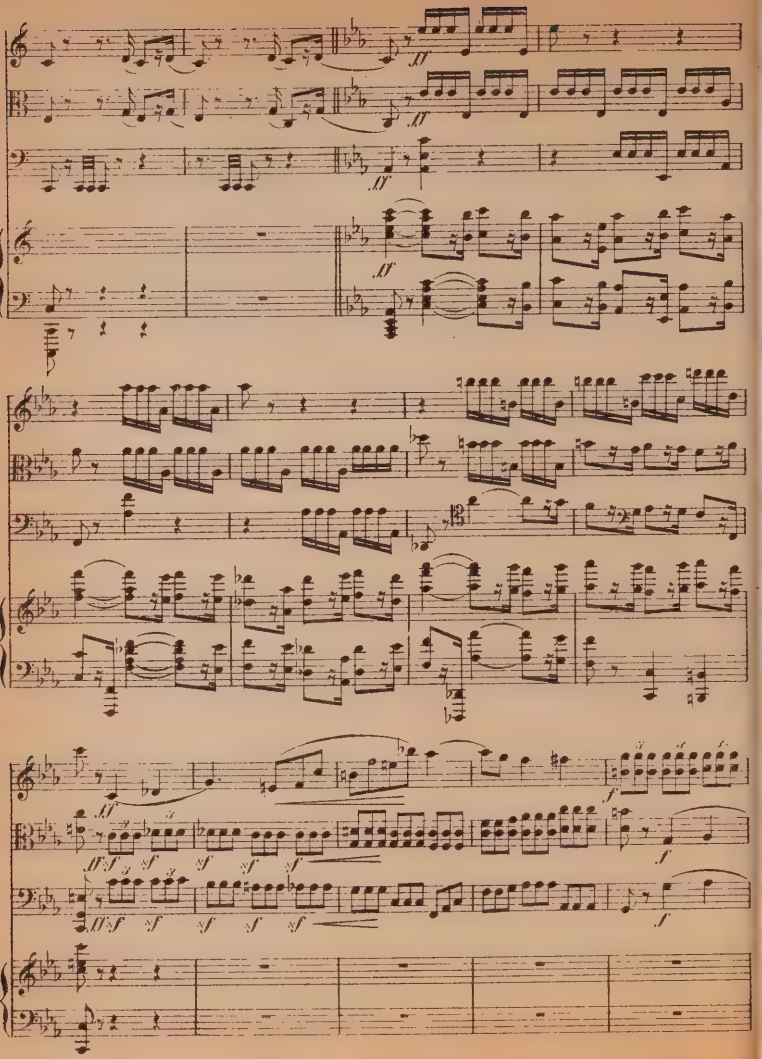

cresc.
cresc.
cresc.
cresc.

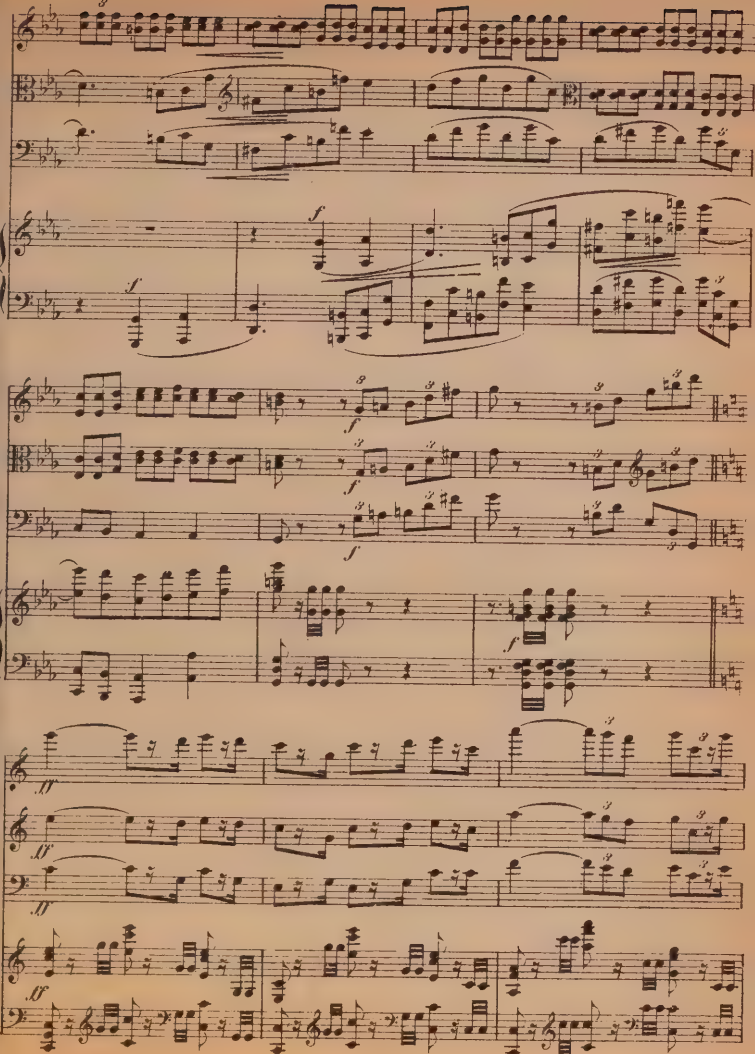


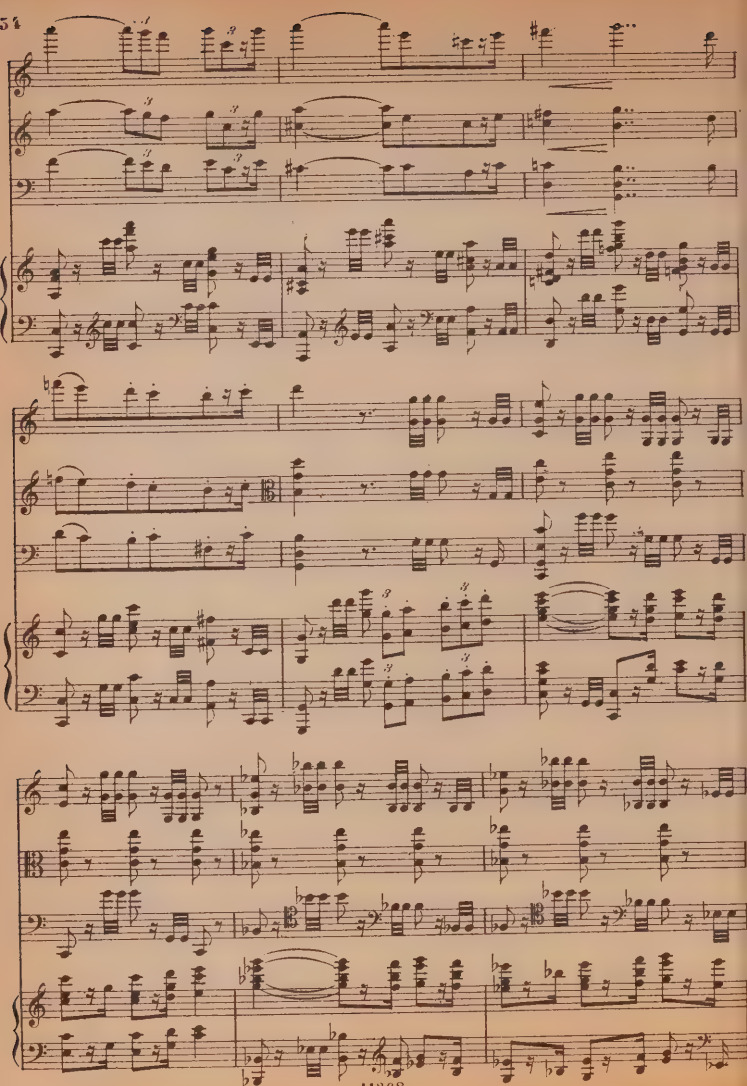
50 Animato.

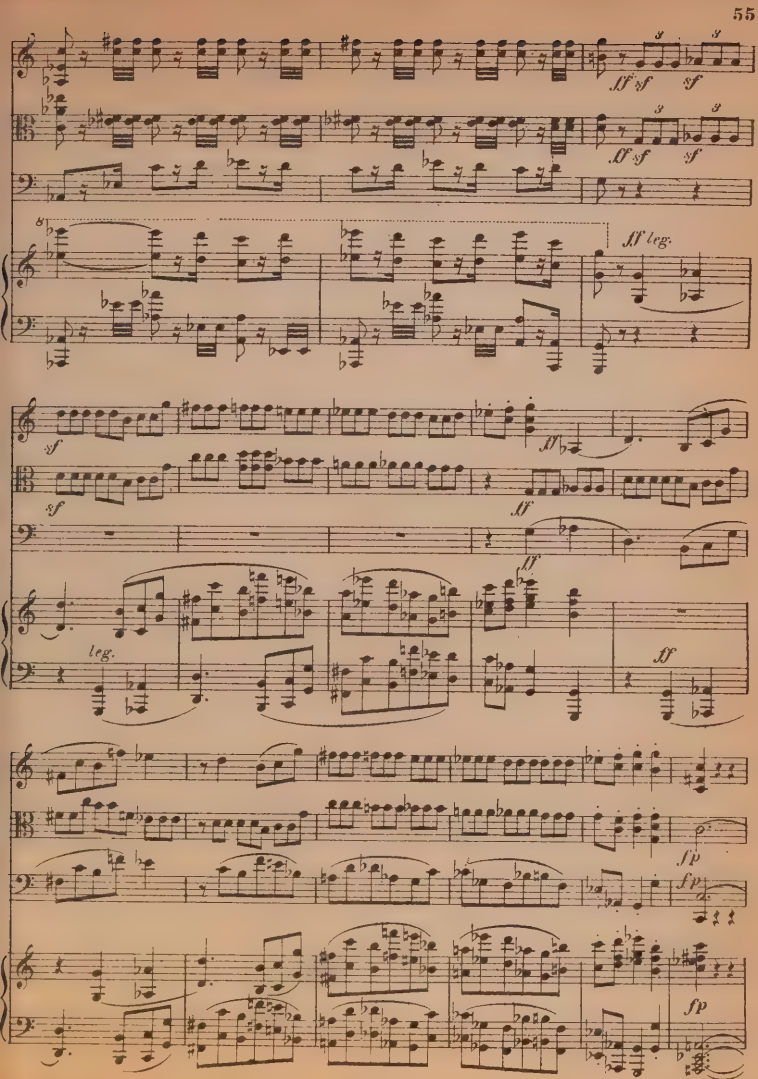


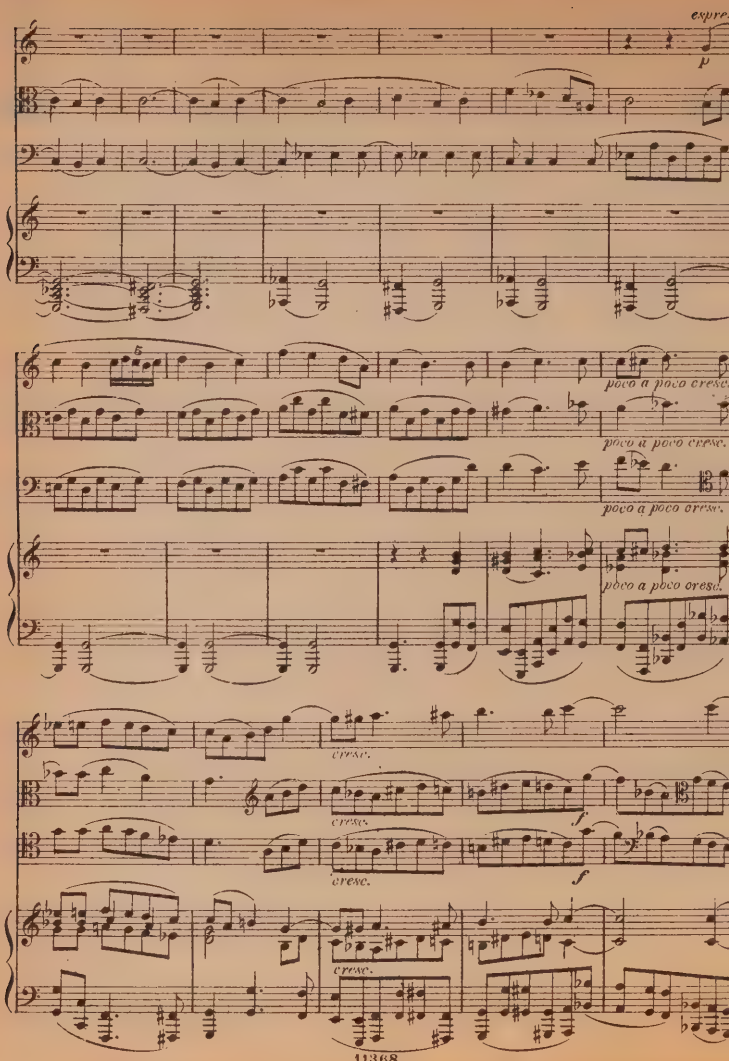

sempre p
arco
sempre p
sempre p
sempre
p
dim.
dim.
dim.
dim.

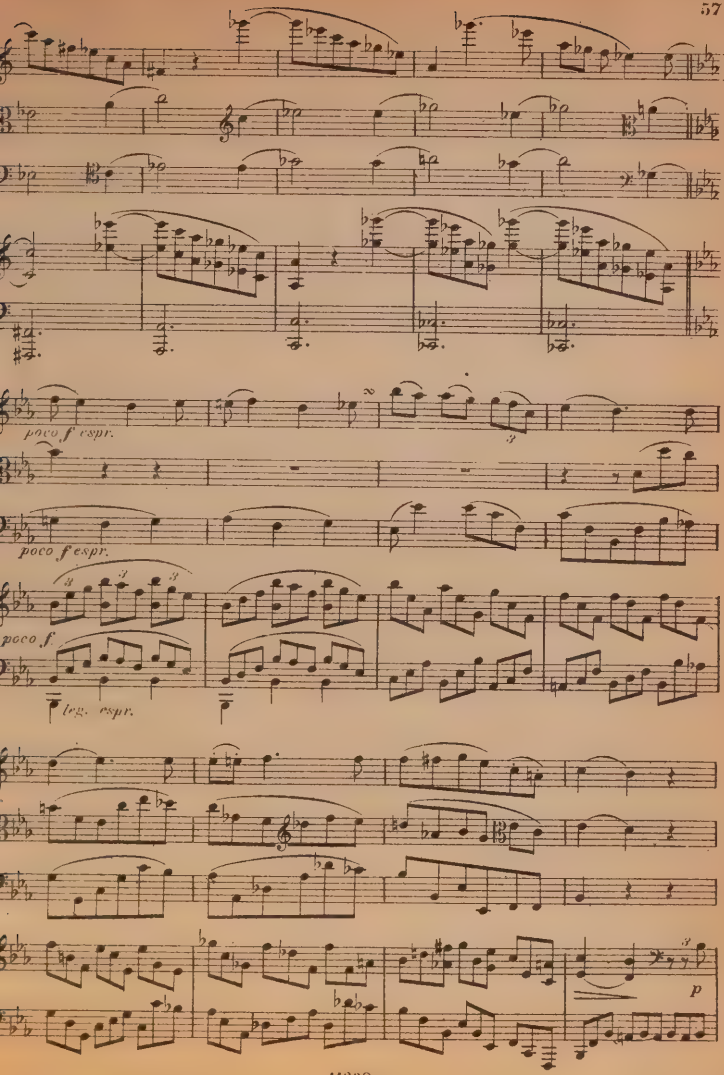


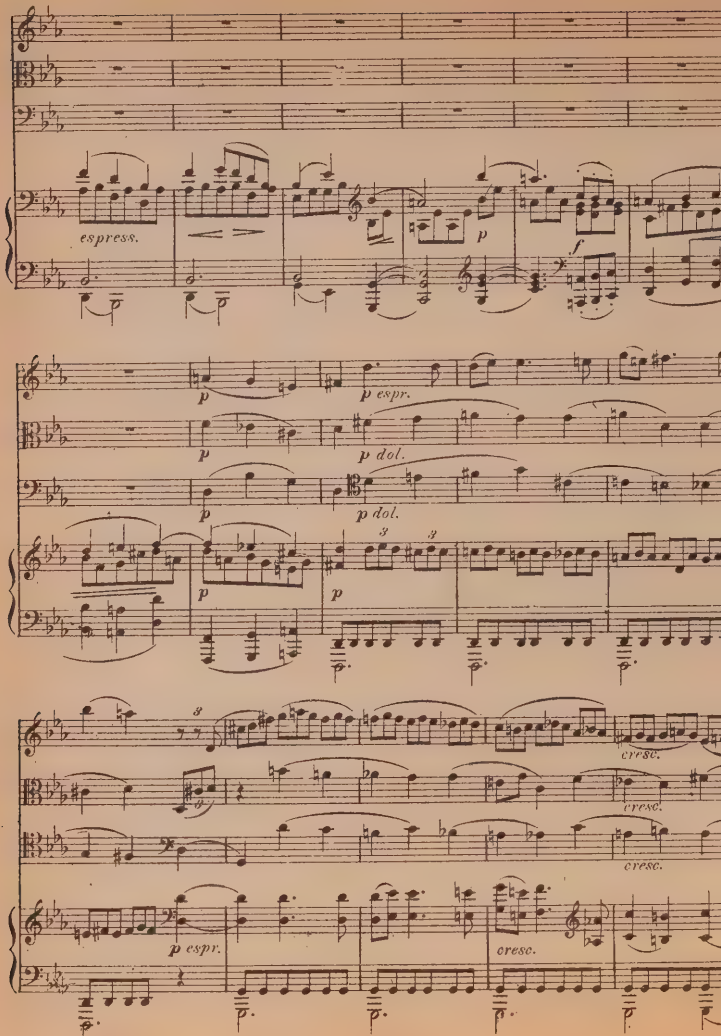


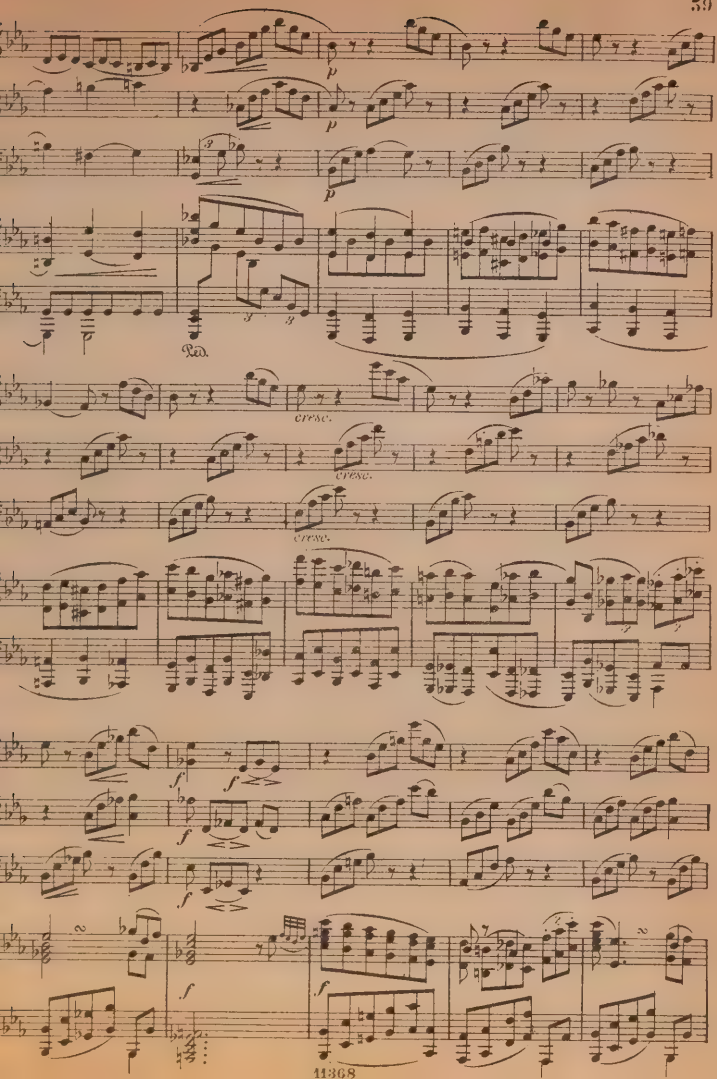


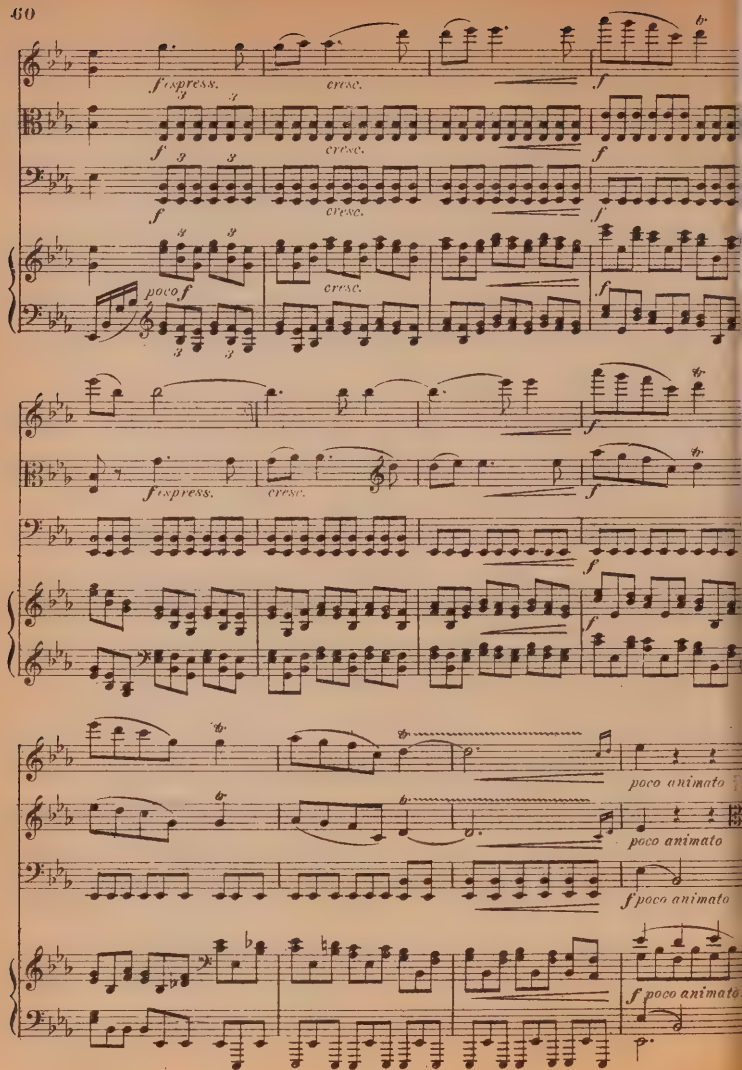

ff sf
sf
ff leg.
sf
ff
leg.
fp
fp
fp

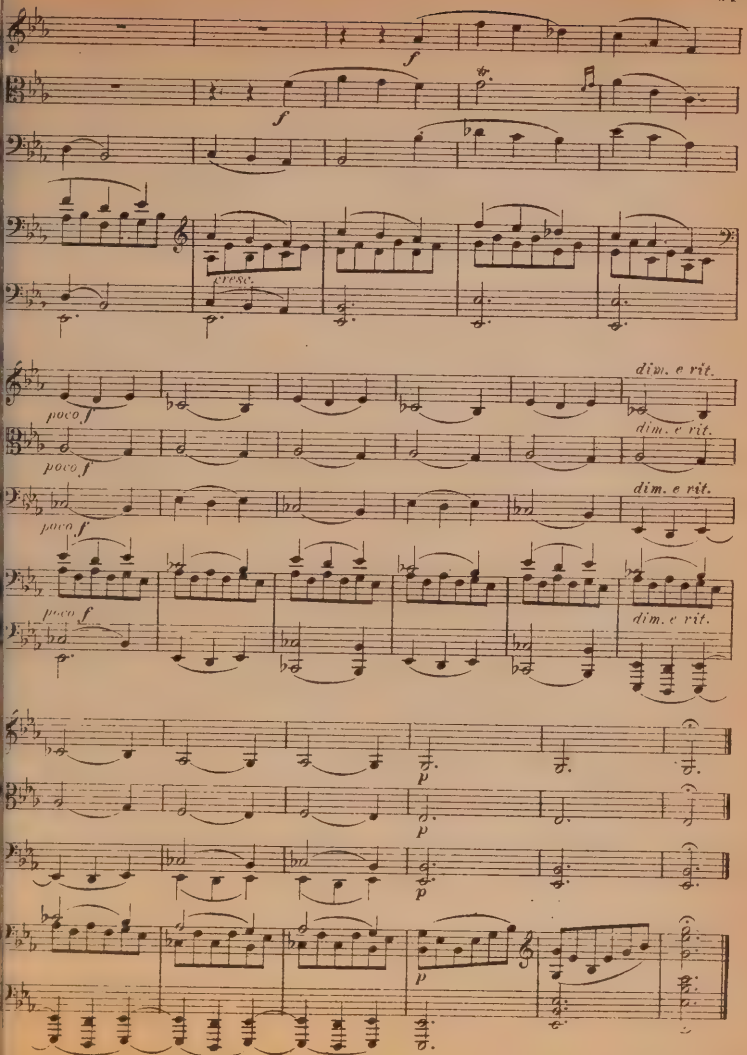

expre
p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
cresc.
f
cresc.
f
cresc.


poco f espr.
poco f espr.
poco f
leg. espr.
p


espress.
p
f
p espr.
p dol.
cresc.
p espr.

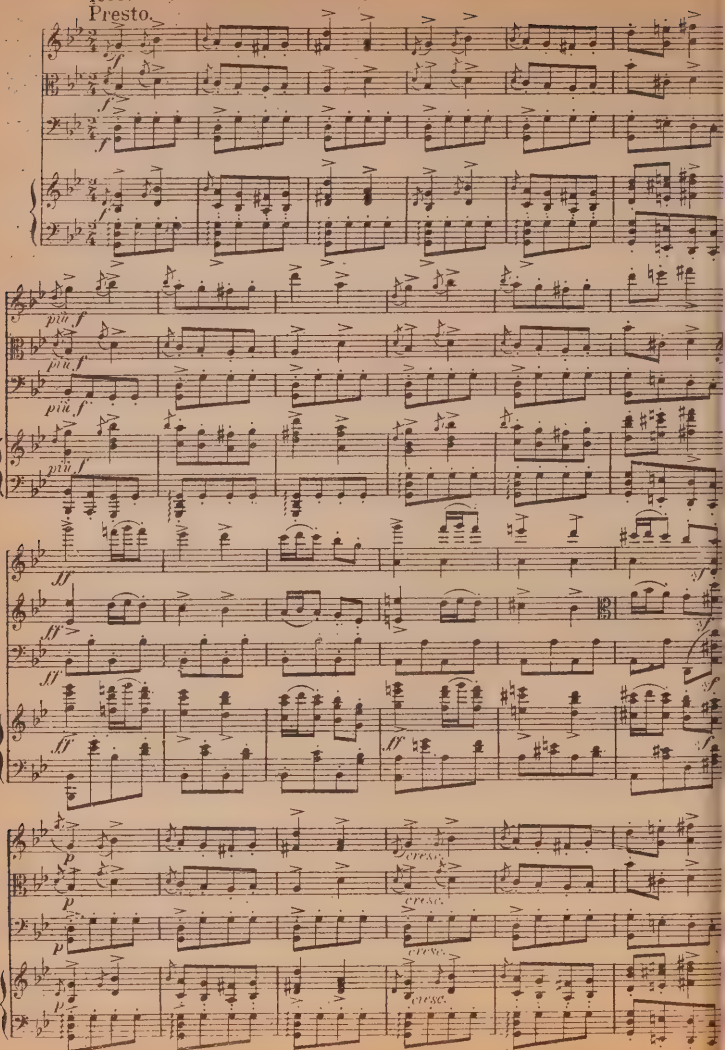

p
p
p
Ped.
cresc.
cresc.
cresc.
f
f
f
f
f

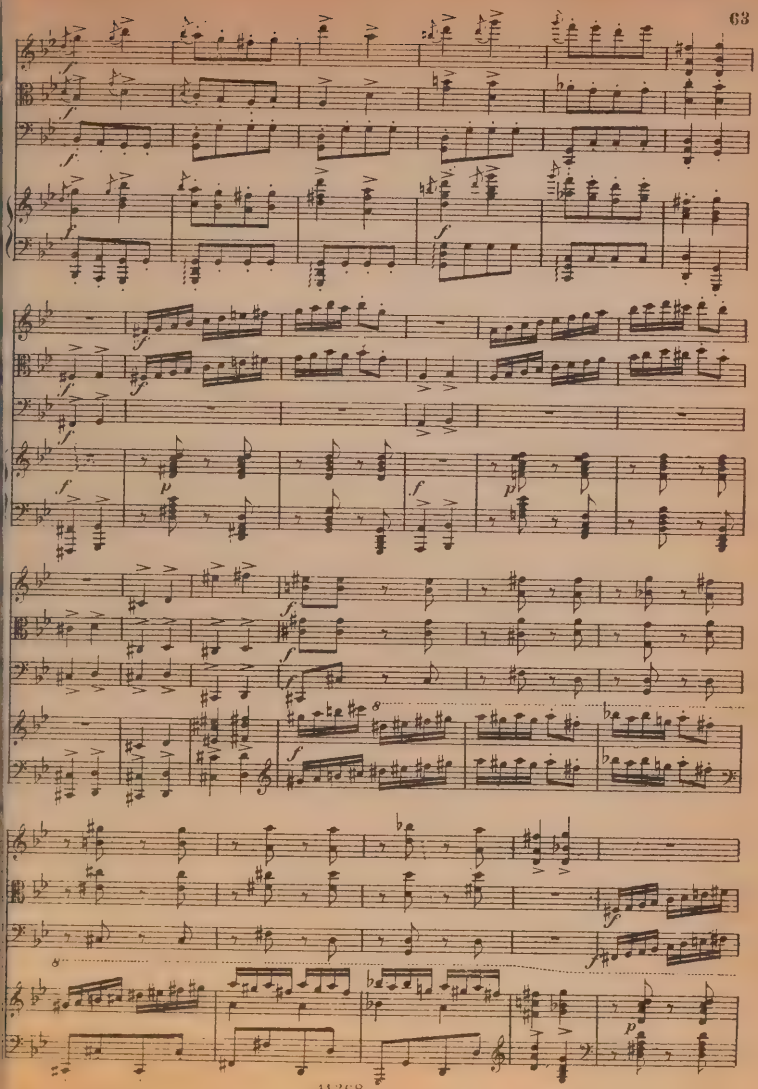

f espress.
cresc.
f
poco f
poco animato
f poco animato

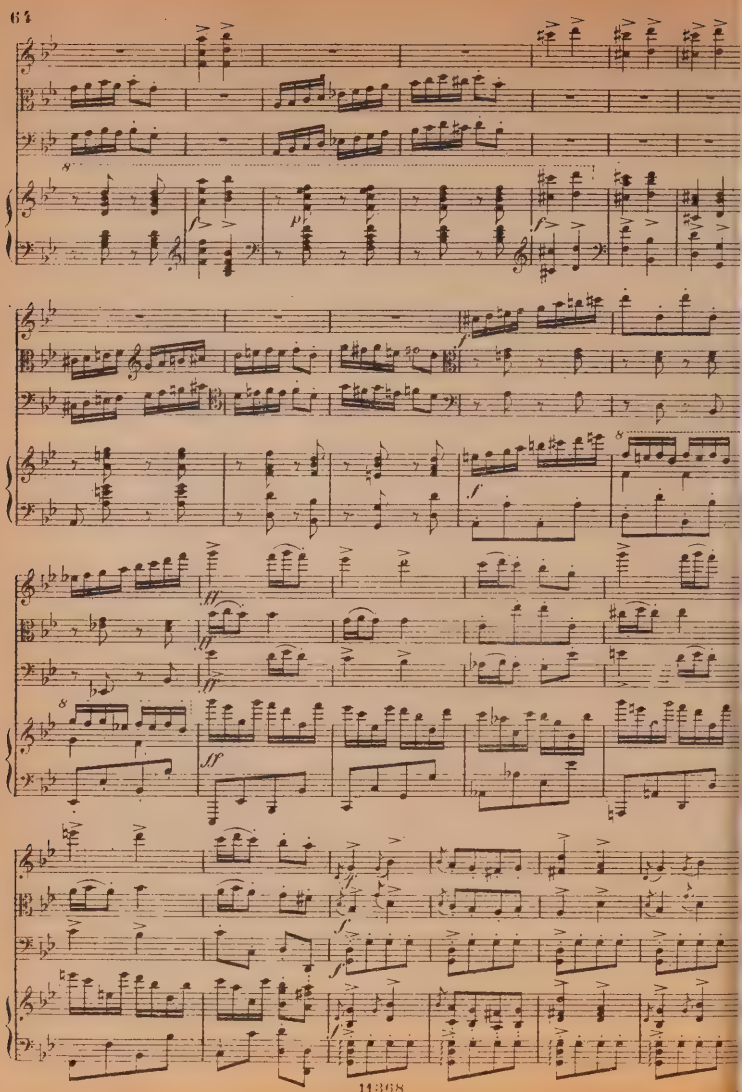

f
f
cresc.
poco f
poco f
poco f
poco f
dim. e rit.
dim. e rit.
dim. e rit.
dim. e rit.
p
p
p
p

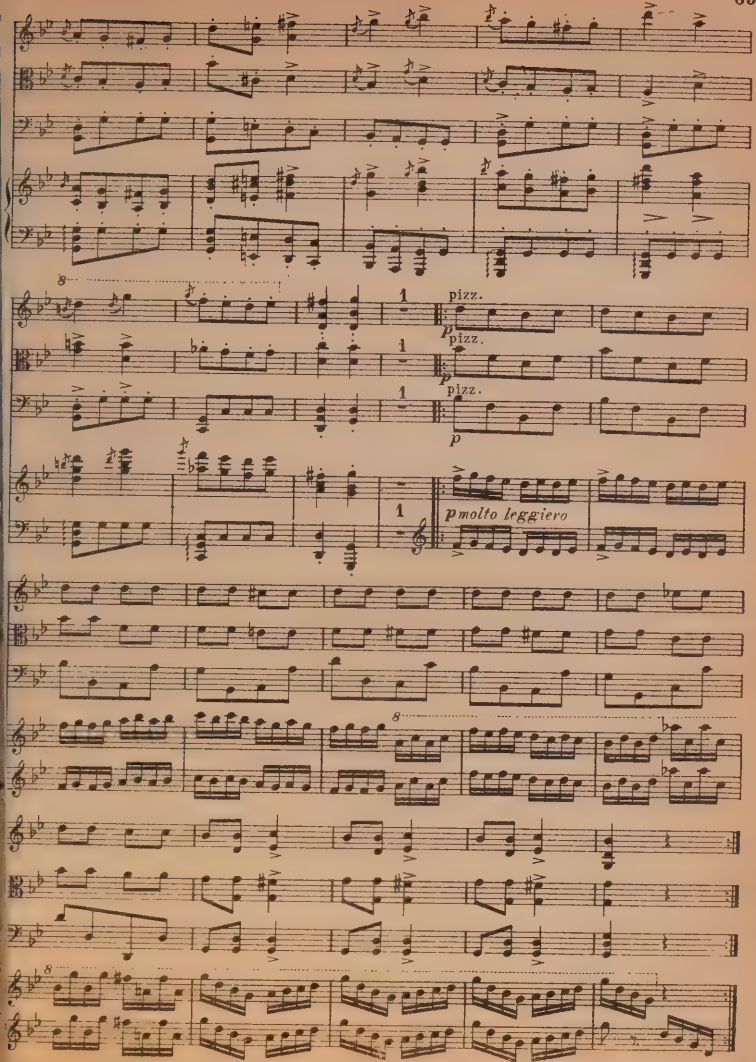
RONDO ALLA ZINGARESE.

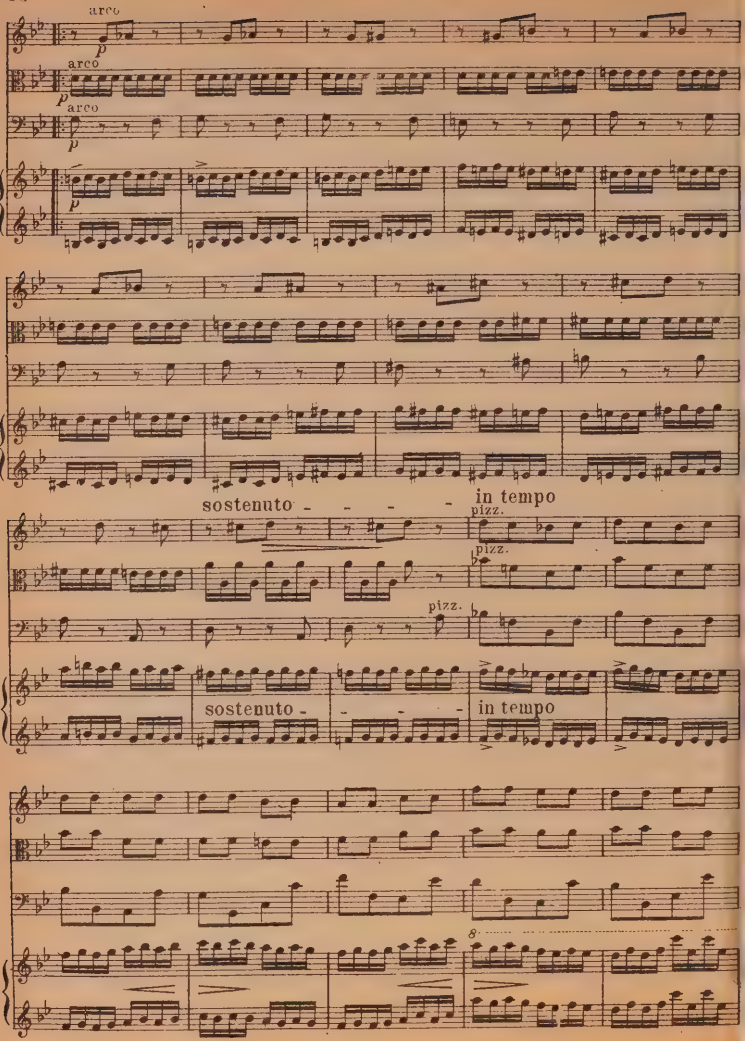
Presto.

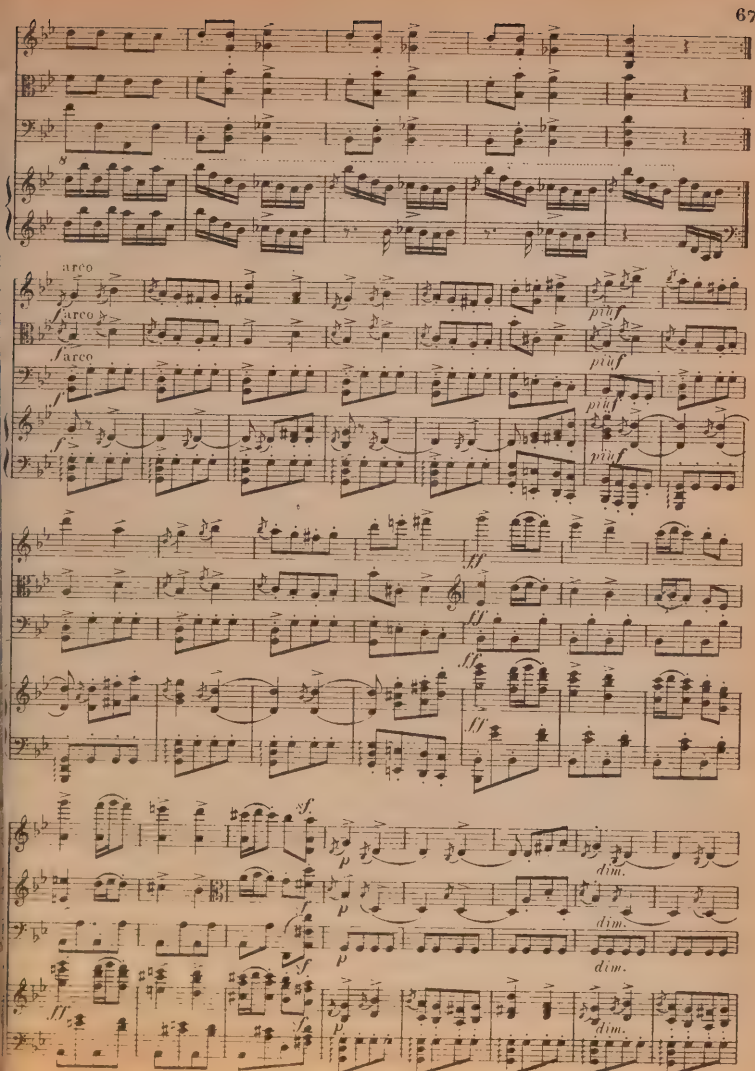


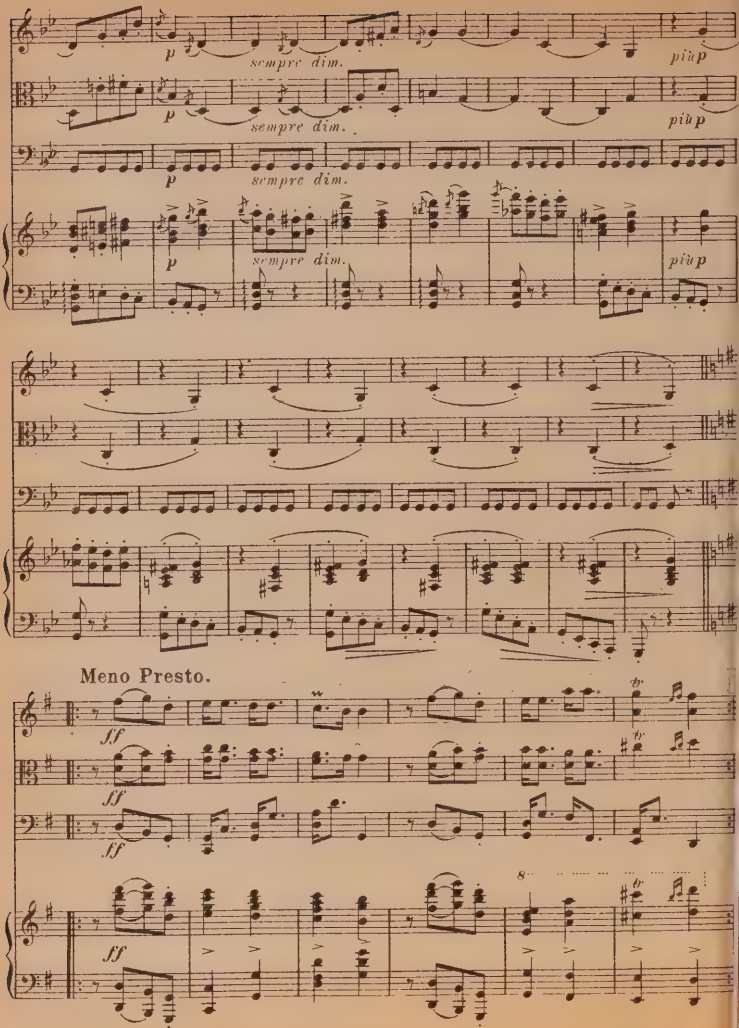


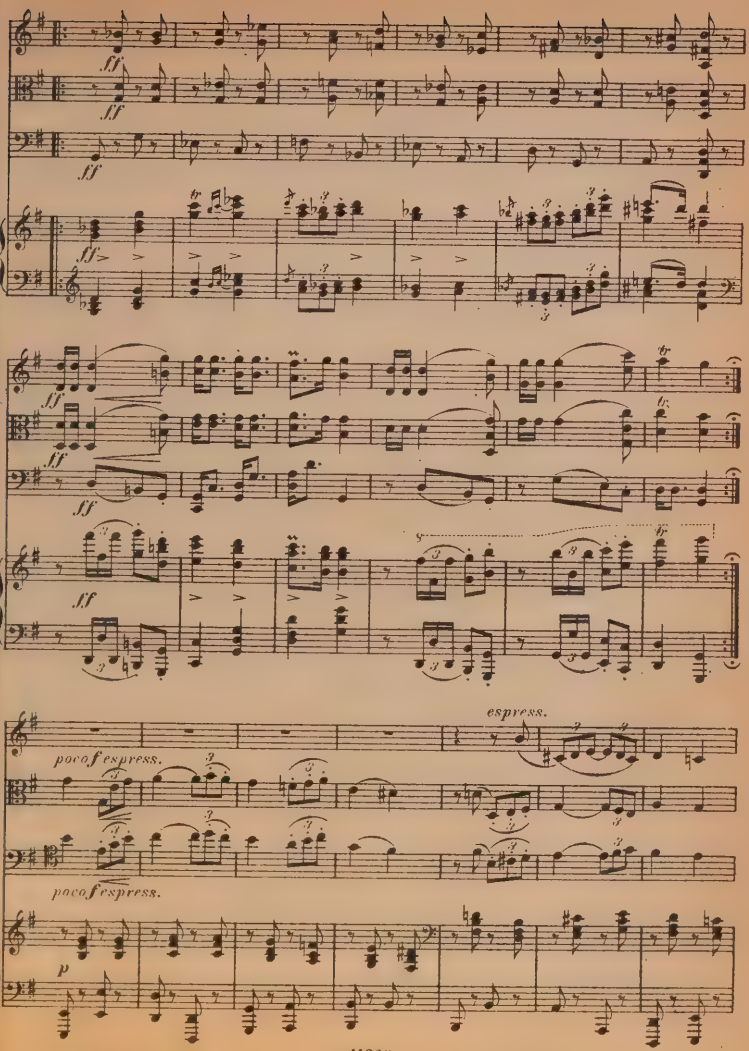


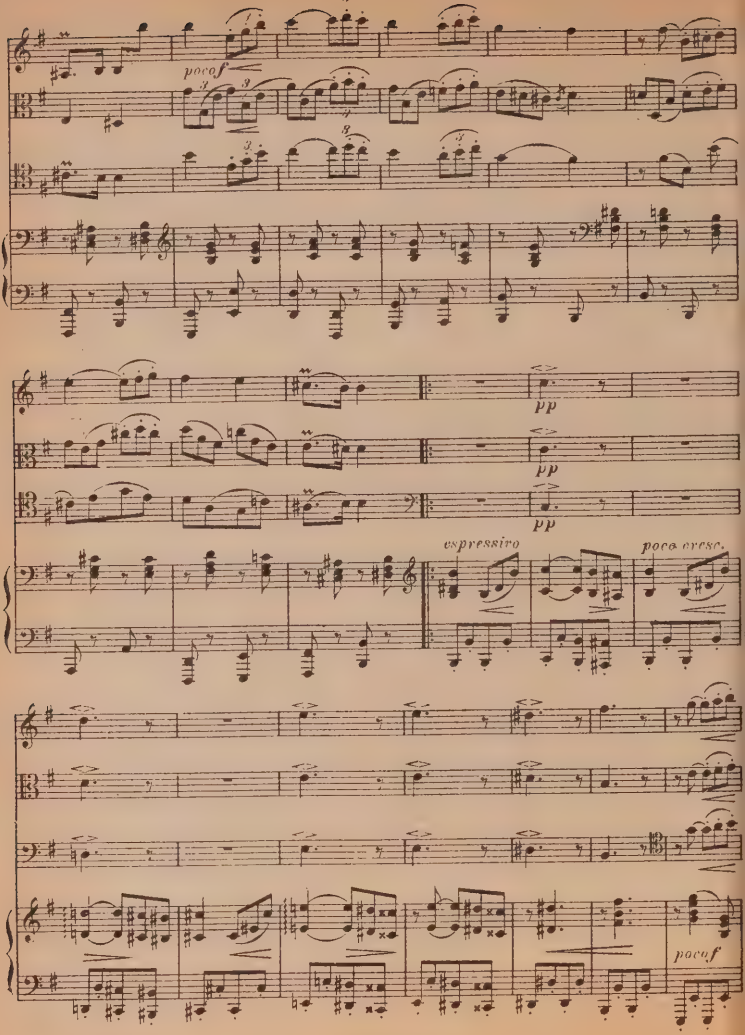

pizz.
pizz.
pizz.
p molto leggiero

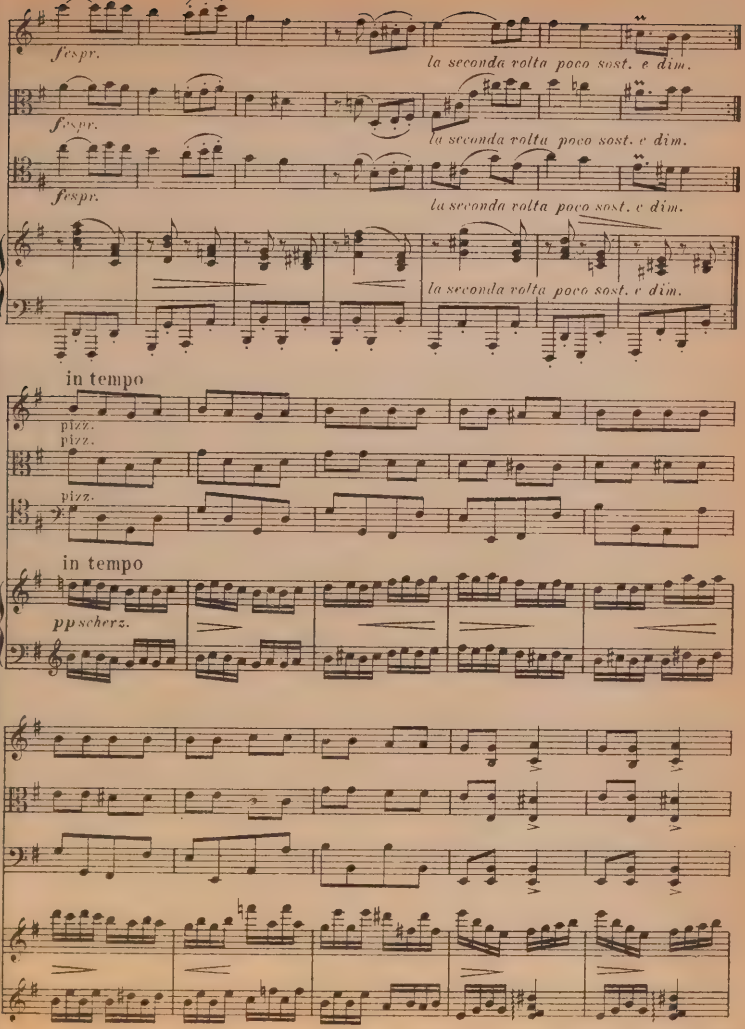

arco
arco
arco
sostenuto - - - -
in tempo
pizz.
pizz.
pizz.
sostenuto - - - -
in tempo
8

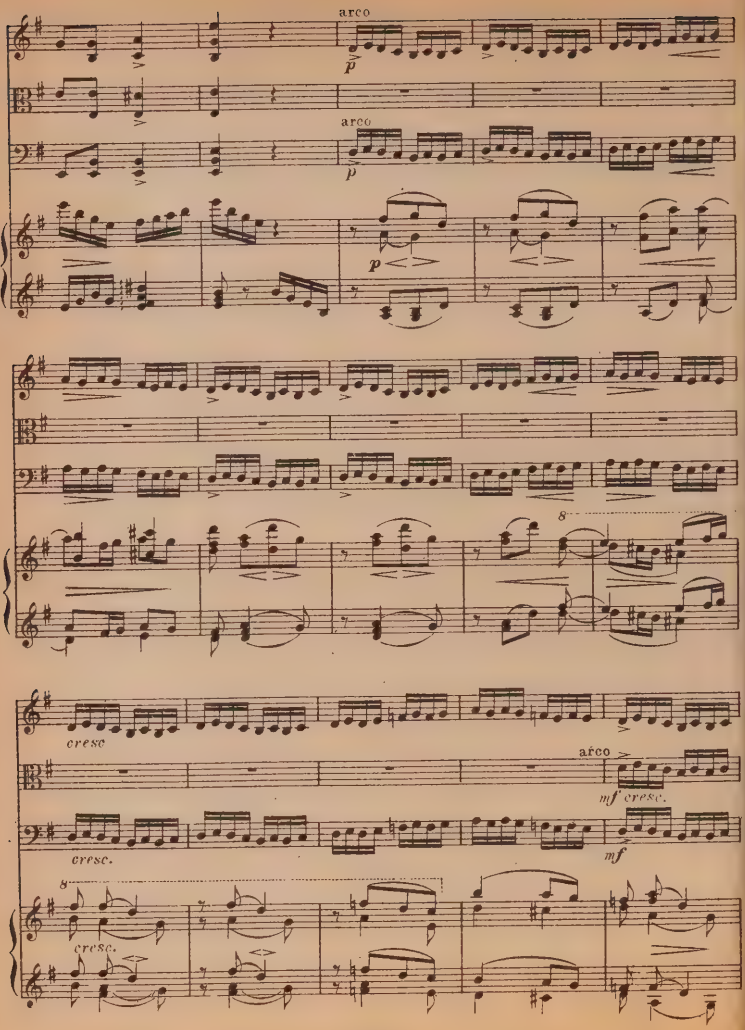

arco
arco
arco
pizz
pizz
pizz
pizz
dim.
dim.
dim.
dim.

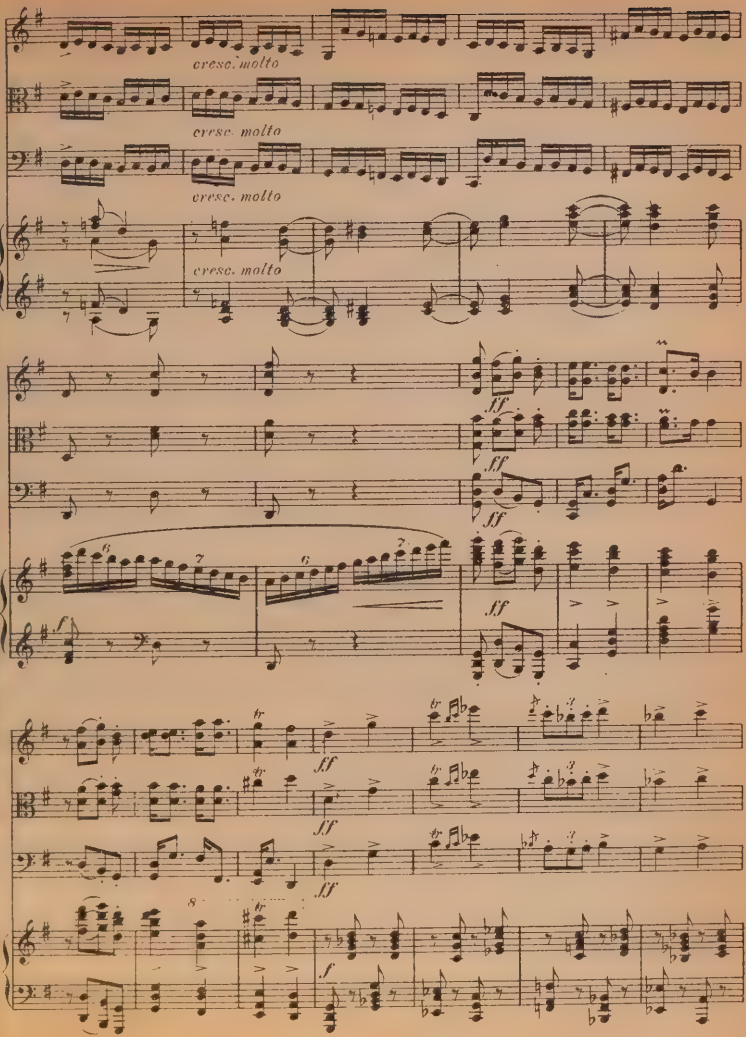

p
sempre dim.
più p
Meno Presto.
ff

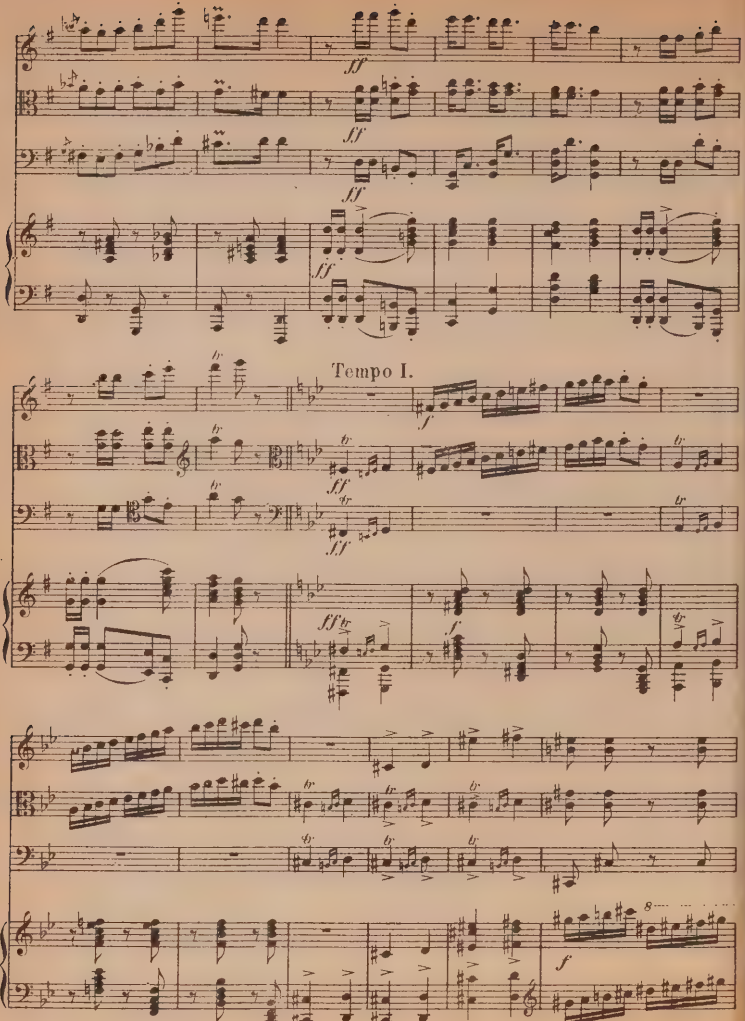

ff
ff
ff
ff
ff
ff
espress.
poco f espress.
poco f espress.
p

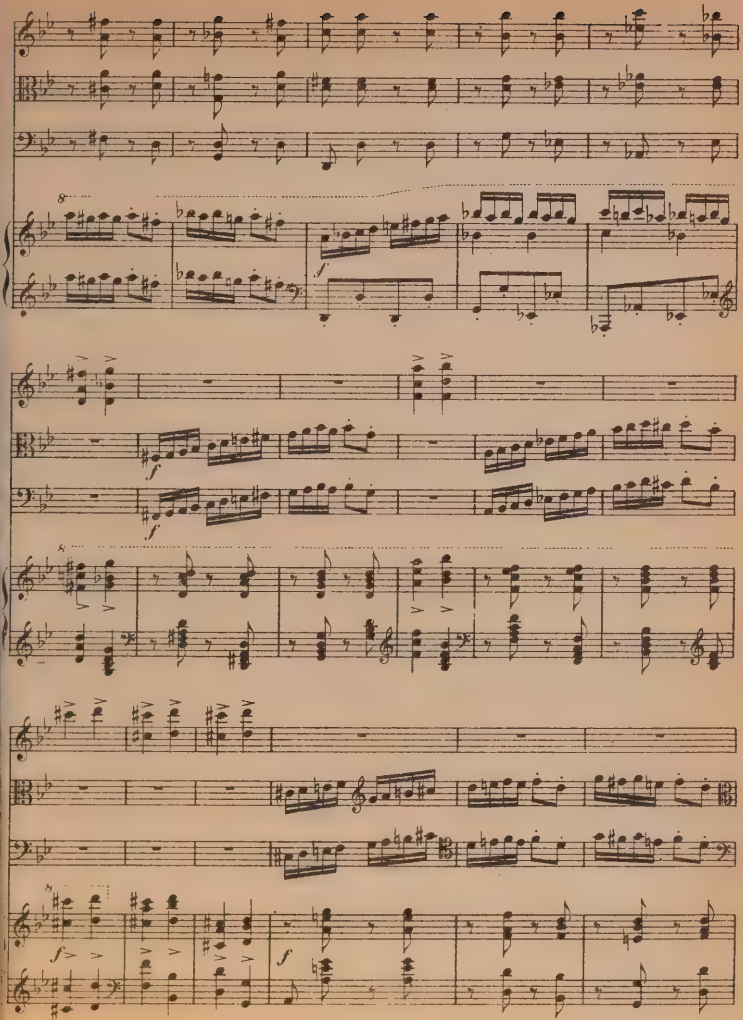

poco f
pp
pp
pp
espressivo
poco cresc.
poco f

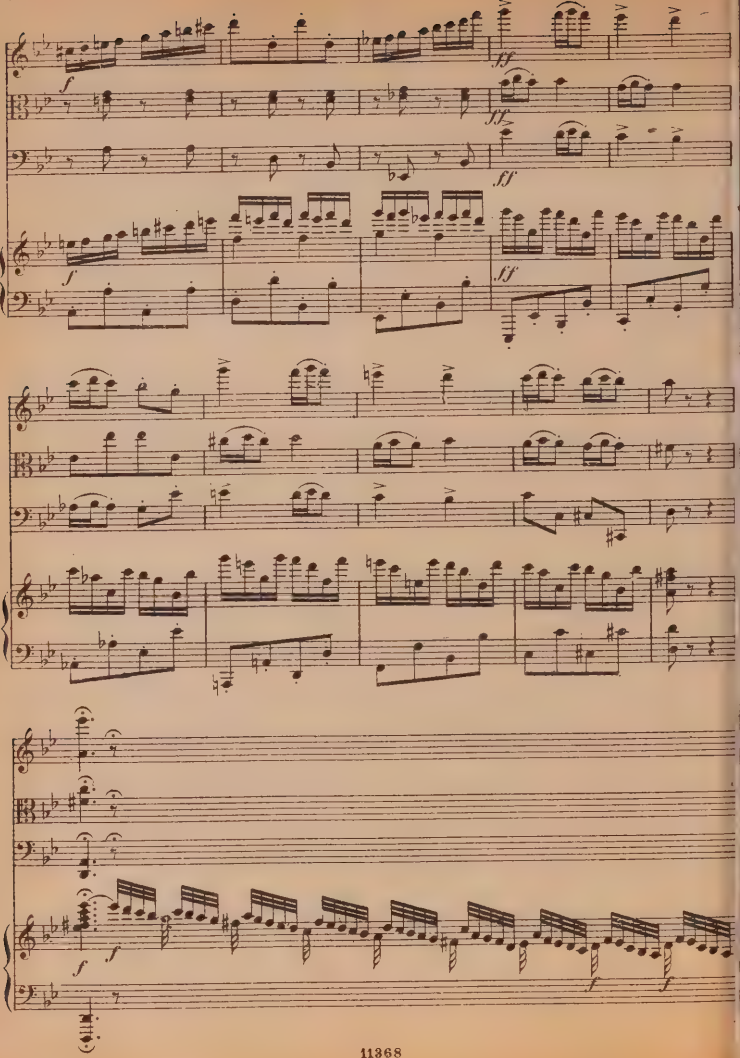

fr spr.
la seconda volta poco sost. e dim.
fr spr.
la seconda volta poco sost. e dim.
fr spr.
la seconda volta poco sost. e dim.
la seconda volta poco sost. e dim.
in tempo
pizz.
pizz.
pizz.
in tempo
pp scherz.

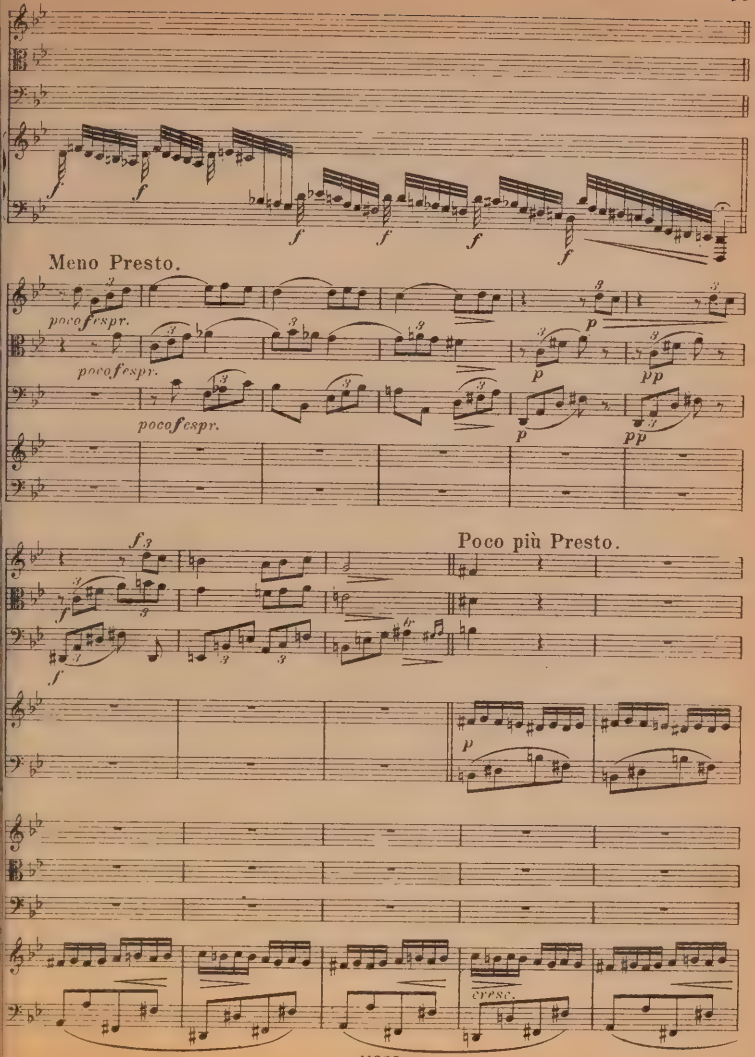

arco
p
arco
p
p
8
cresc
arco
mf cresc.
cresc.
mf
8
cresc.

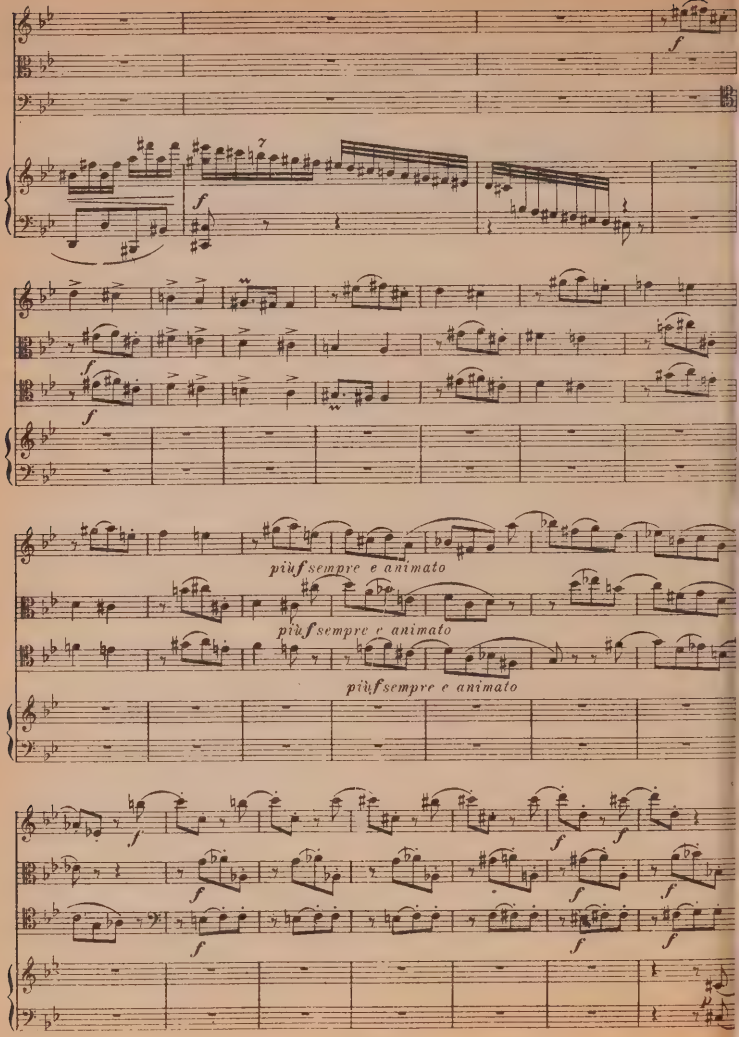

cresc. molto
cresc. molto
cresc. molto
cresc. molto
fff
fff
fff
fff
ff
ff
ff
f

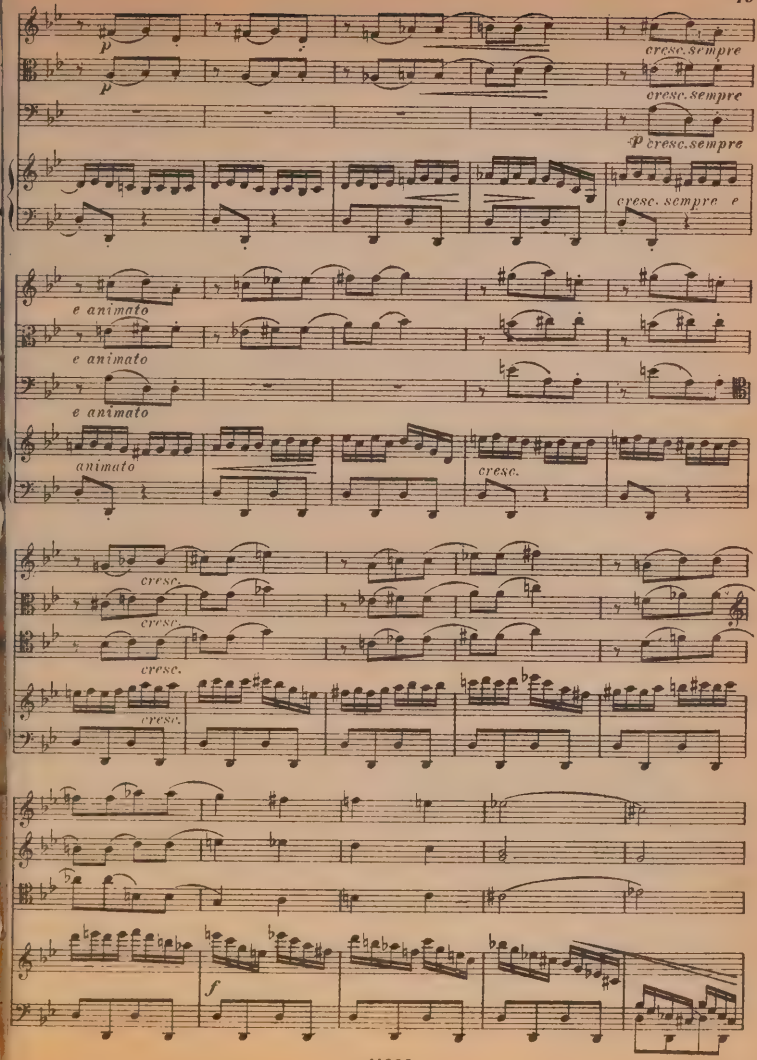

ff
ff
ff
ff
Tempo I.
f
ff
ff
ff
f
f

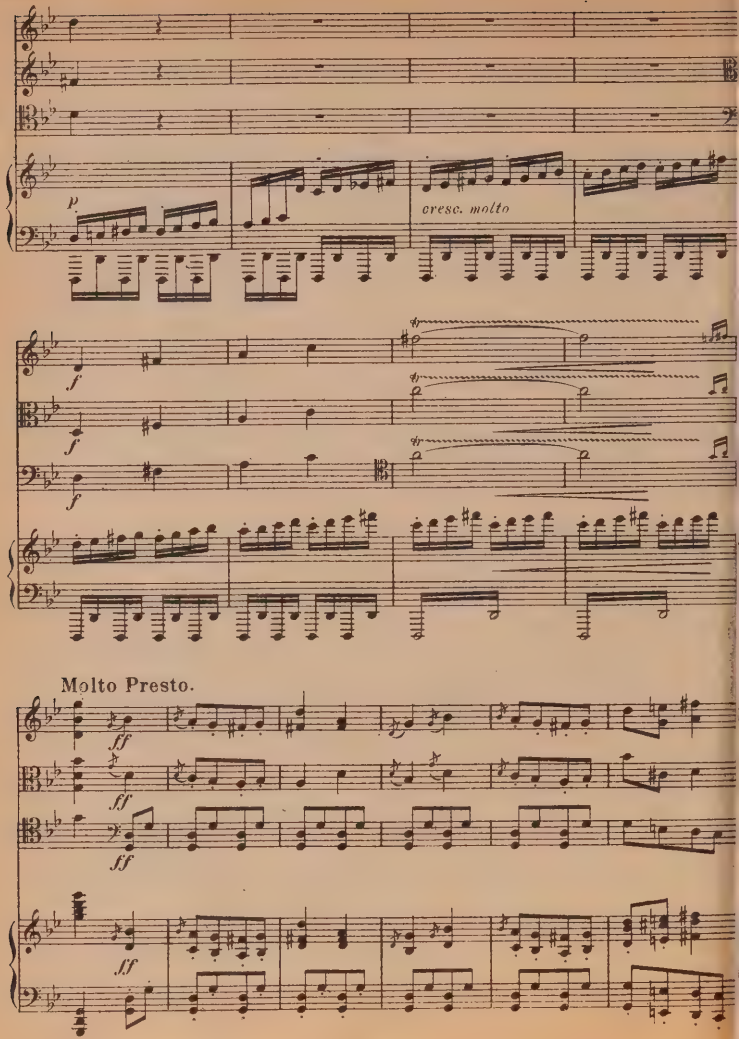


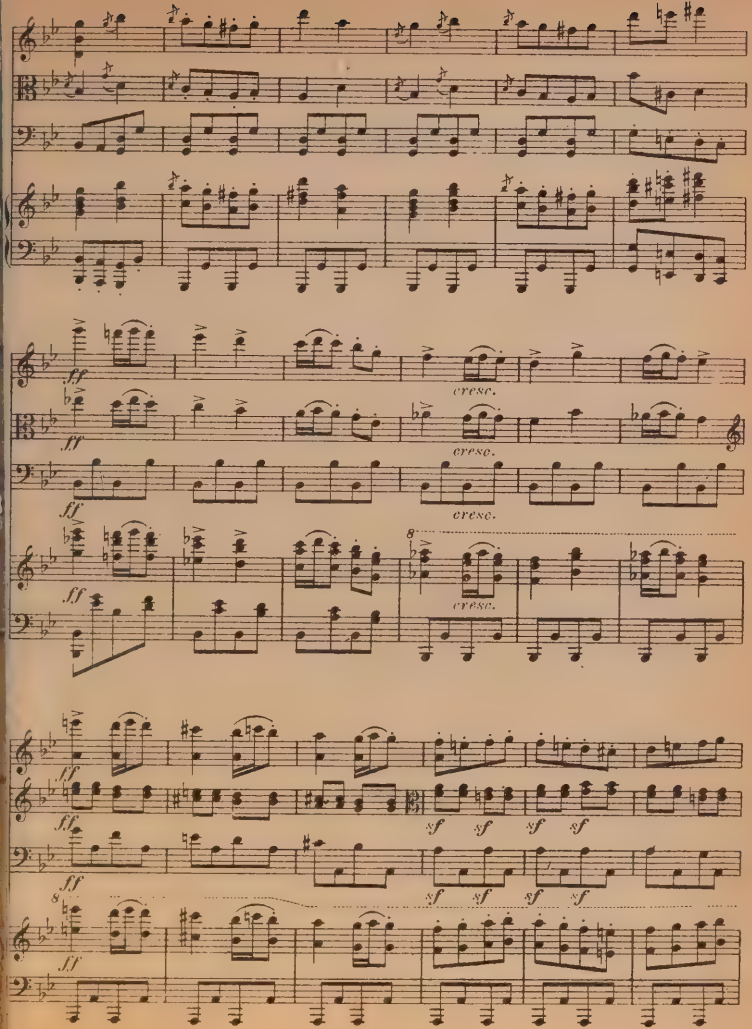

f
fff
ff

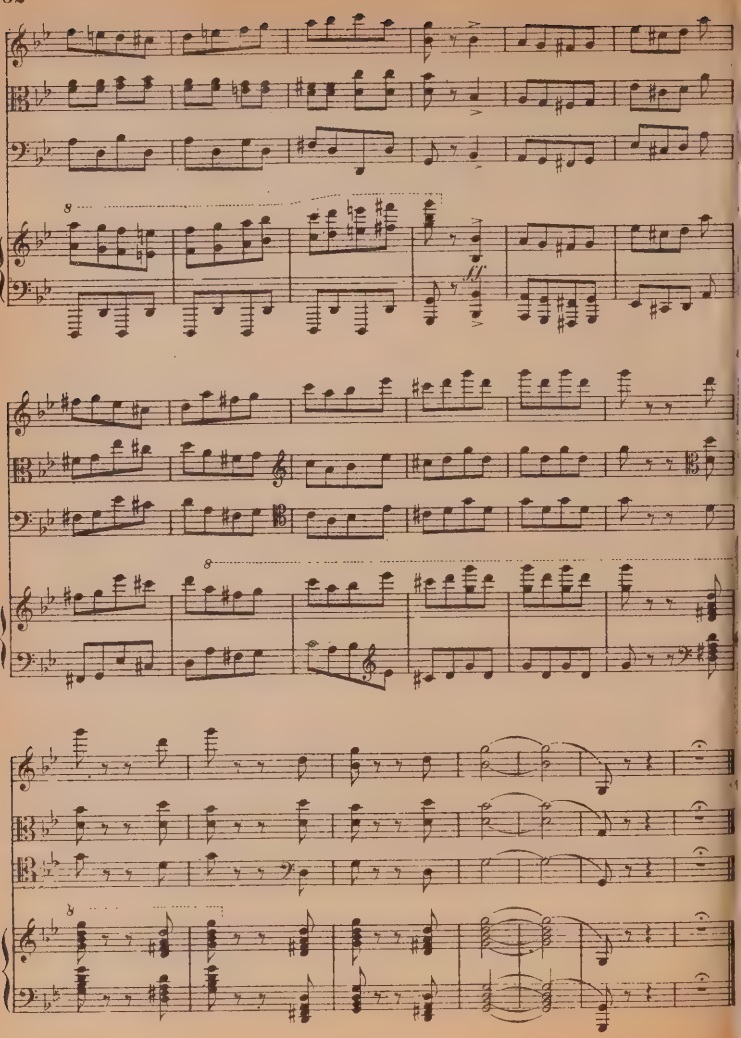

Meno Presto.
poco f espr.
poco f espr.
poco f espr.
Poco più Presto.
cresc.


più f sempre e animato
più f sempre e animato
più f sempre e animato


p
p
cresc. sempre
cresc. sempre
p cresc. sempre
cresc. sempre e
e animato
e animato
e animato
animato
cresc.
cresc.
cresc.
cresc.
cresc.
f


p
cresc. molto
f
f
f
Molto Presto.
ff
ff
ff
ff


ff
cresc.
ff
cresc.
ff
cresc.
8
ff
sf sf sf sf
ff
sf sf sf sf
8
ff


8
ff
8
8

Frau Dr. Elisabeth Rösing zugeeignet.

Richard Tattersall.

Quartett

A dur

für

Pianoforte, Violine, Bratsche und Violoncell

von

Johannes Brahms.

Op. 26.

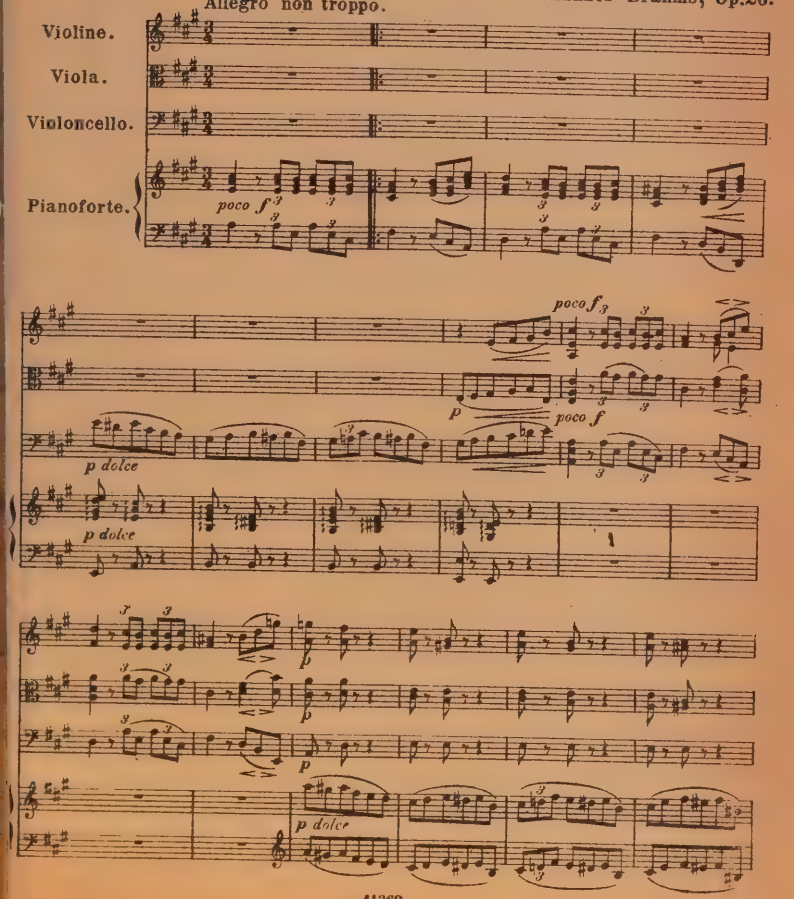
Verlag und Eigentum für alle Länder von
N. Simrock G. m. b. H., Berlin.

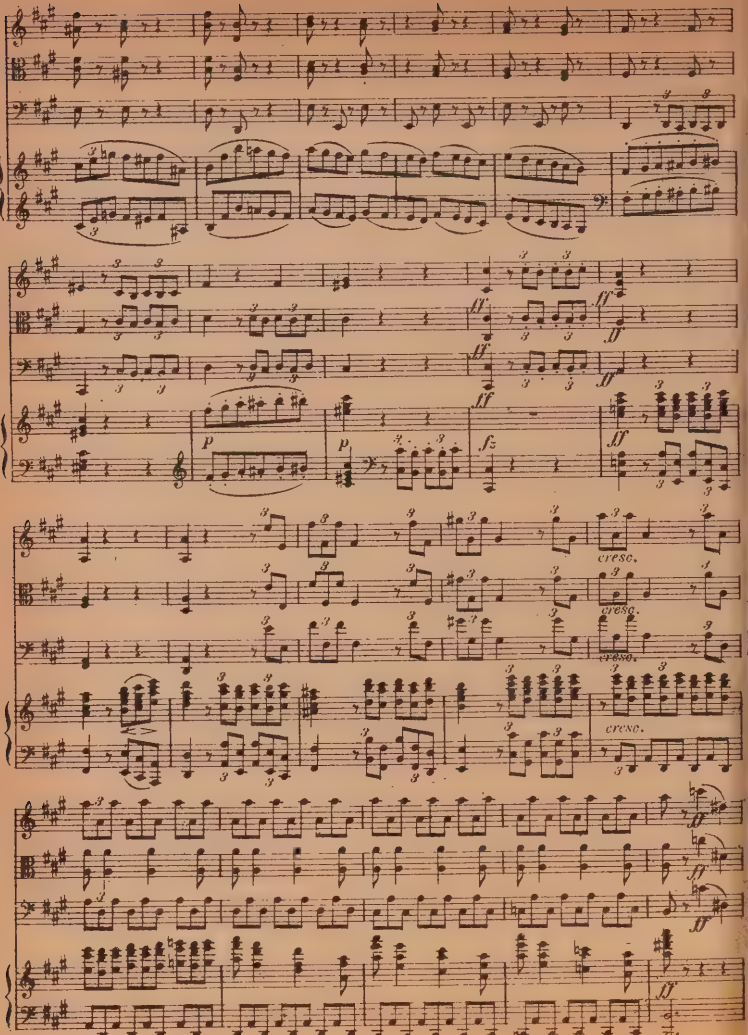
Aufgenommen in Eulenburgs kleine Partitur-Ausgabe.

QUARTETT.

Frau Dr ELISABETH RÖSING zugeeignet.

Allegro non troppo. Johannes Brahms, Op.26.

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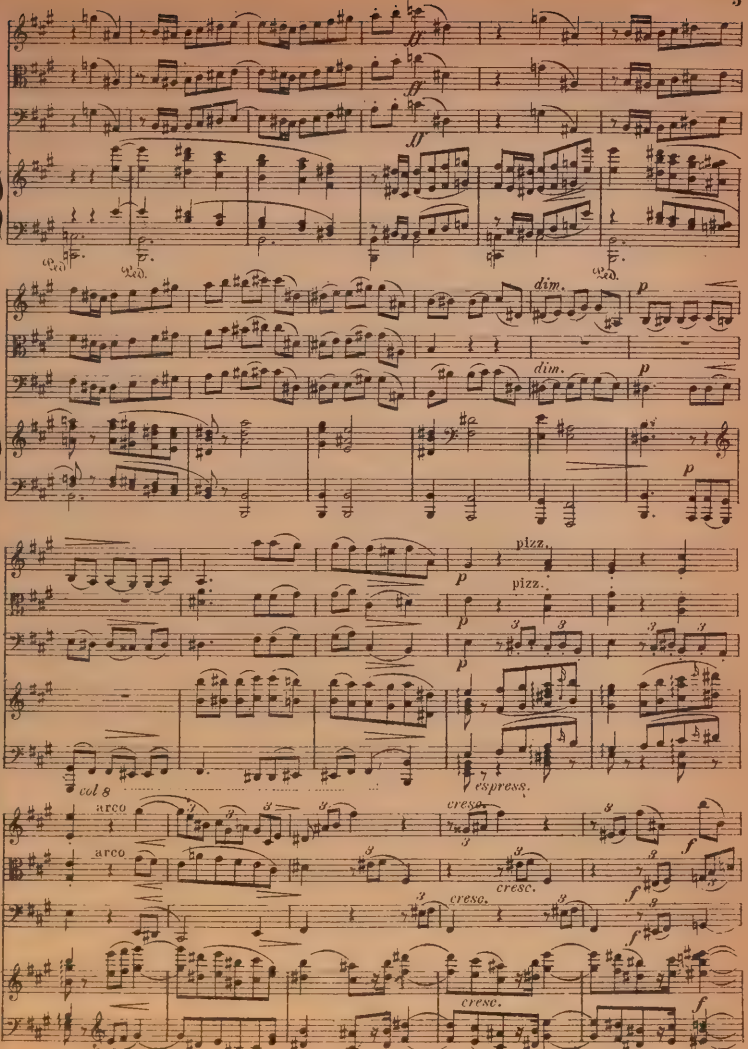
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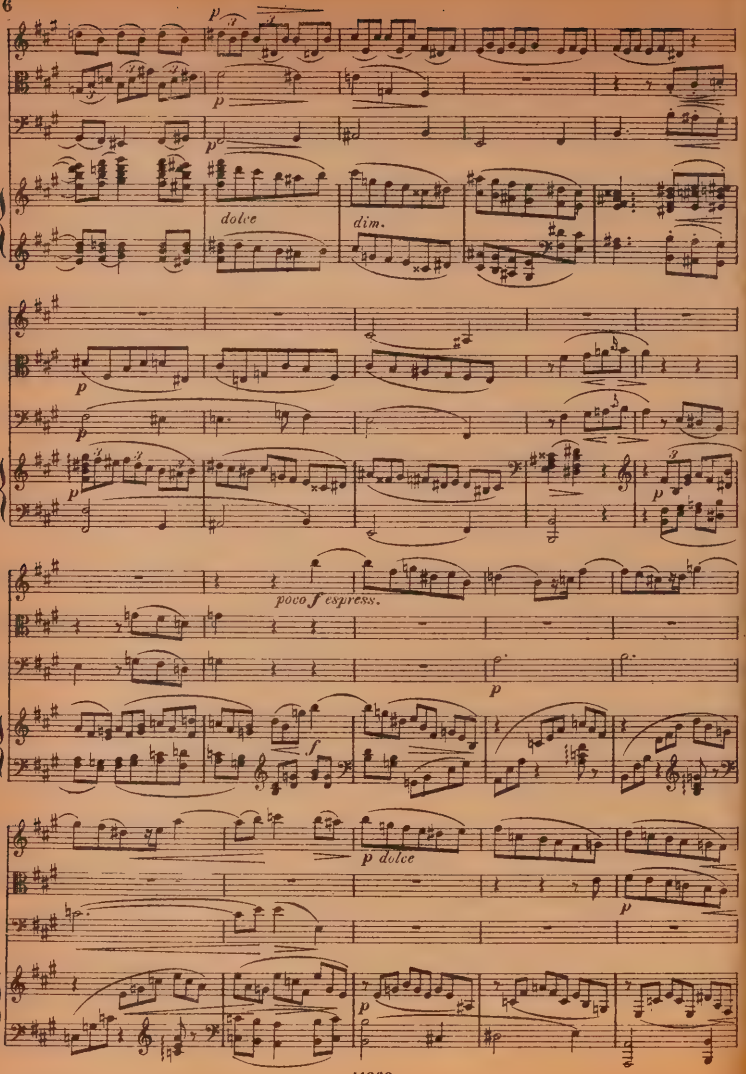
ff
Ped.
Ped.
Ped.
dim.
p
dim.
p
p
pizz.
p
pizz.
p
p
col 8
espress.
arco
arco
cresc.
cresc.
cresc.
cresc.
f
f
f
f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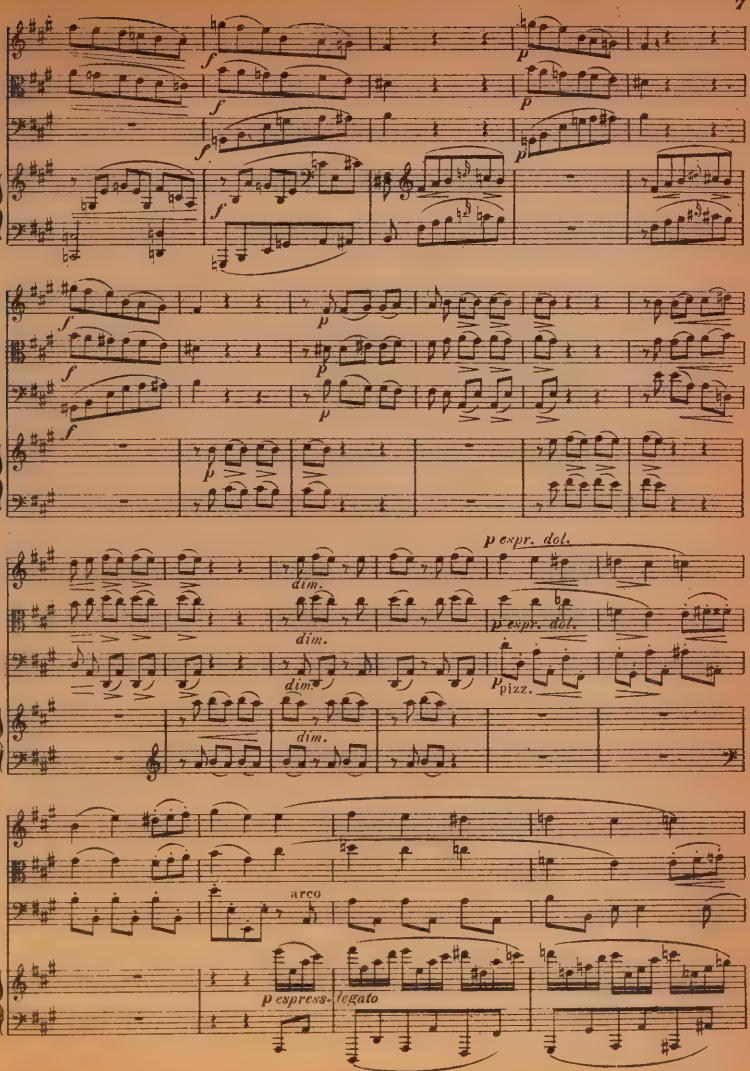
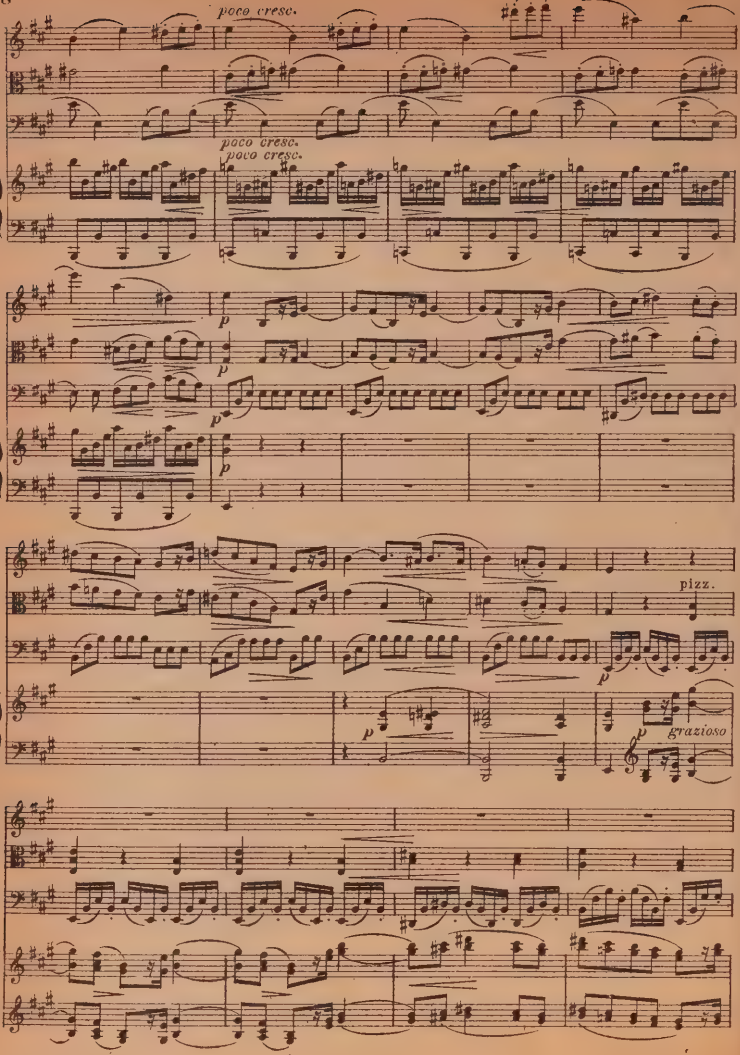
dim.
poco f espress.
p dolce


f
p
dim.
p espr. dol.
p pizz.
arco
p espress. legato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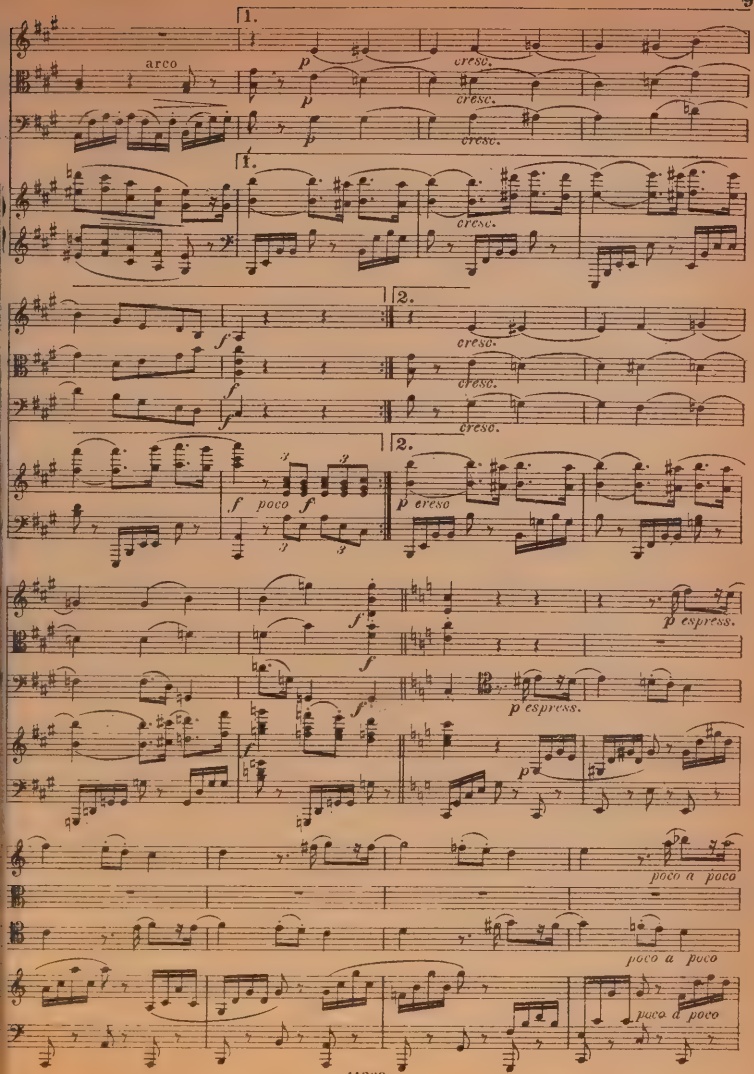
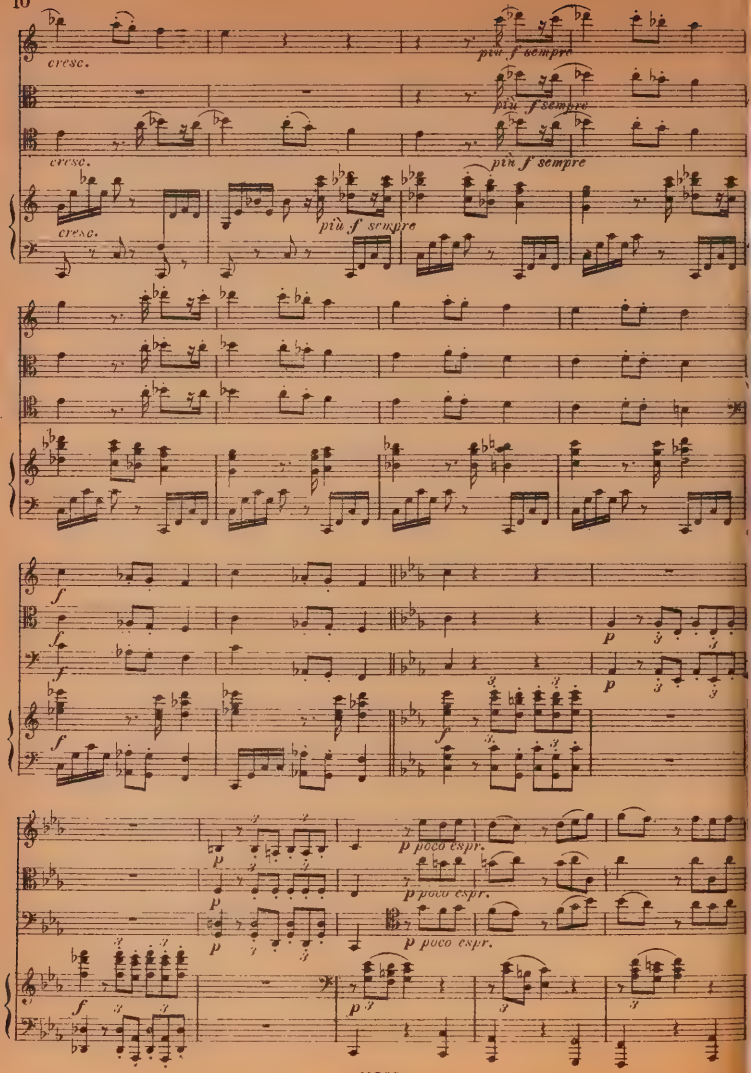
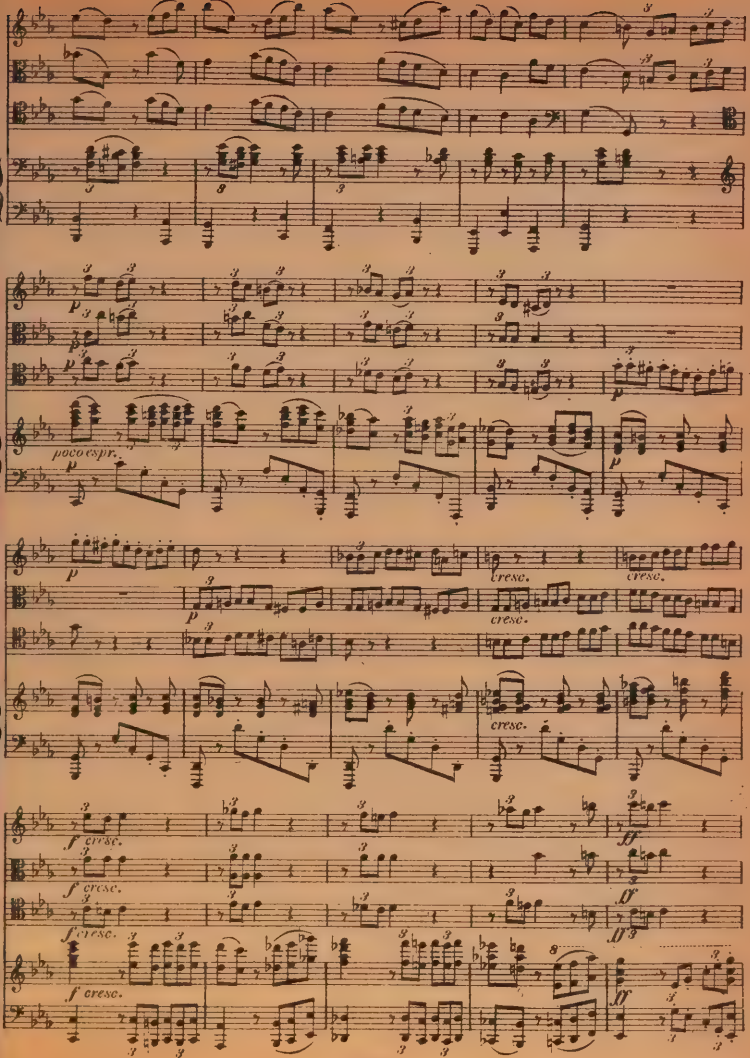
poco cresc.
poco cresc.
p
p
p
p
pizz.
p
p
grazioso


1.
arco
p
cresc.
p
cresc.
p
cresc.
1.
cresc.
2.
f
cresc.
f
cresc.
f
cresc.
2.
f poco f
p cresc
f
p espress.
f
p espress.
f
p
poco a poco
poco a poco
poco a poco


cresc.
più f sempre
più f sempre
cresc.
più f sempre
cresc.
più f sempre
f
f
f
f
p
p
p poco espr.
p poco espr.
p poco espr.
f
p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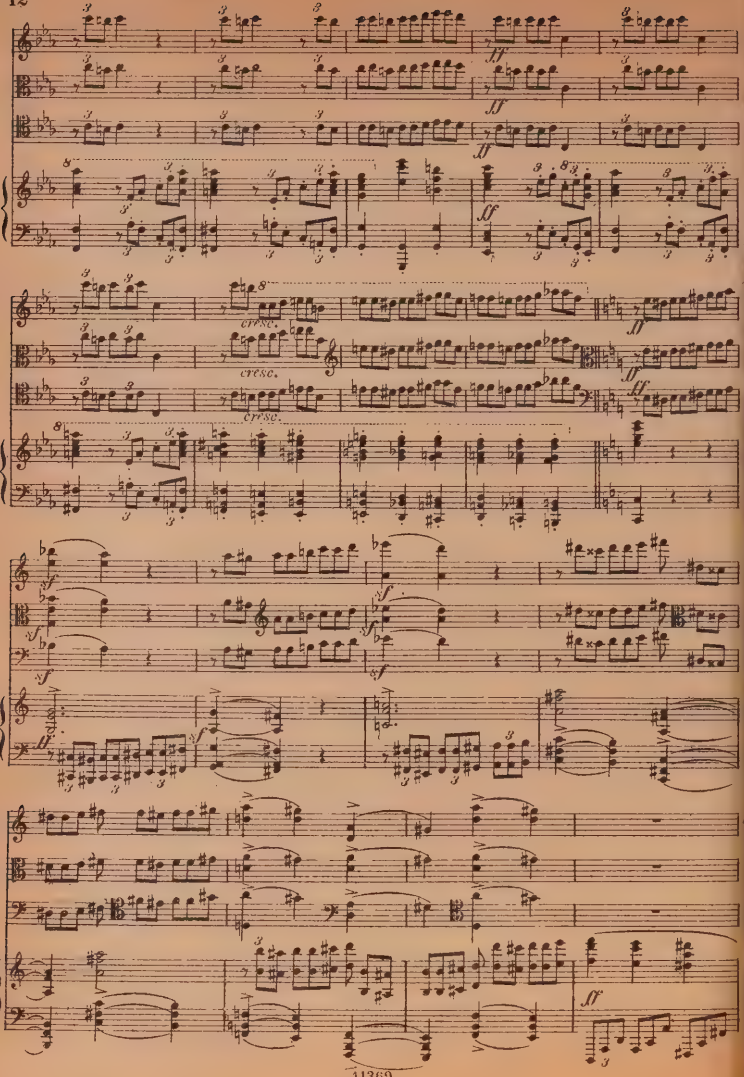
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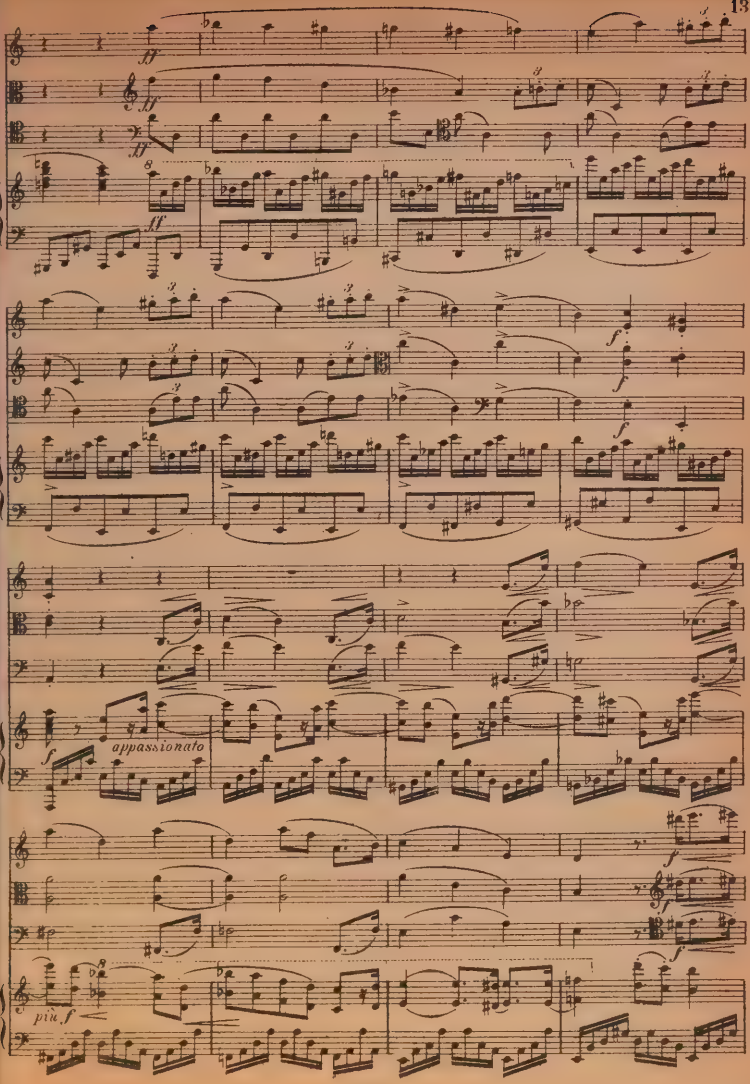
ff
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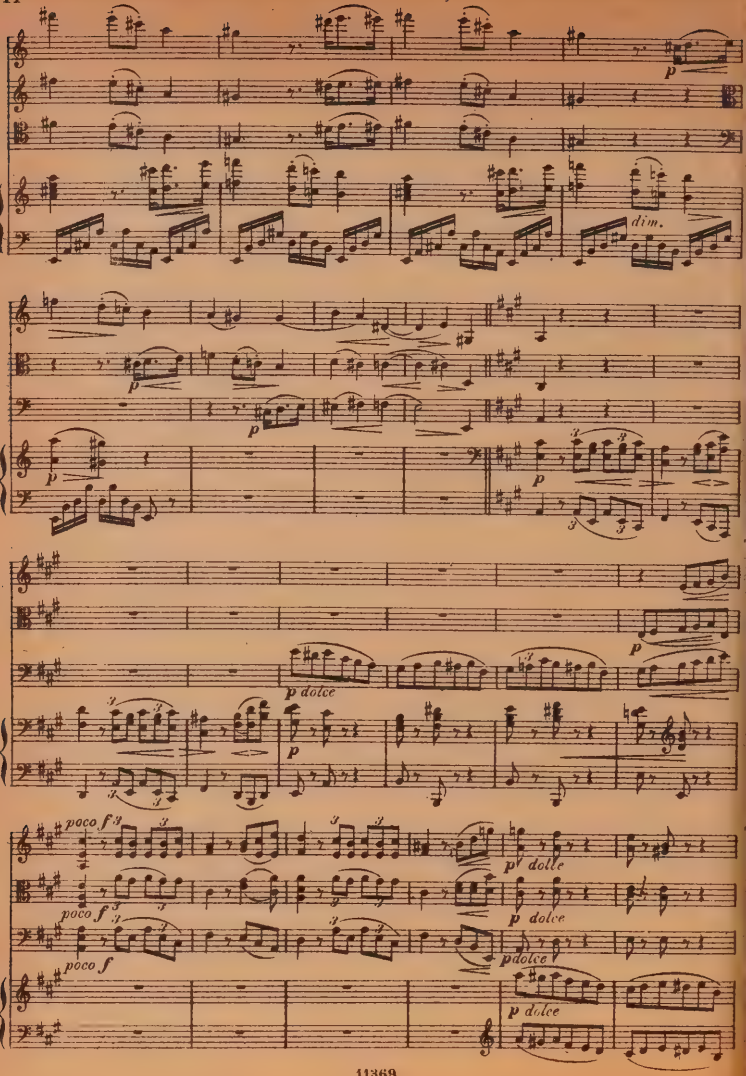
più f


p
dim.
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p dolce
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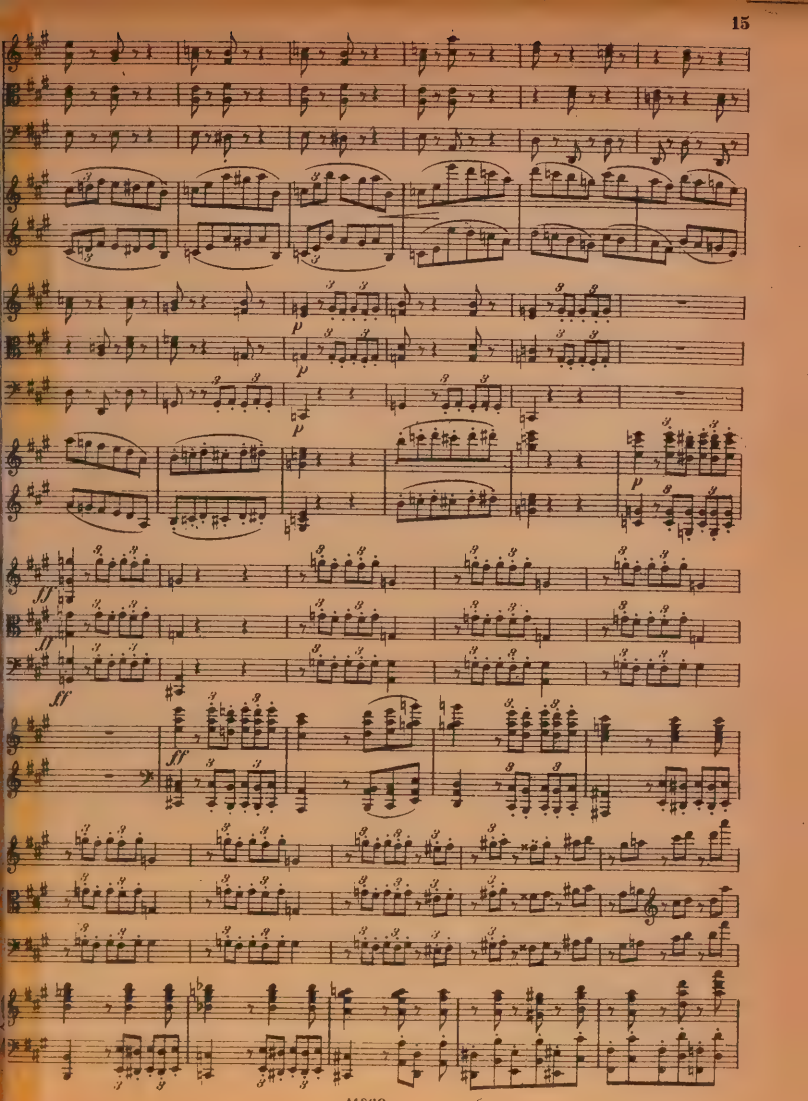
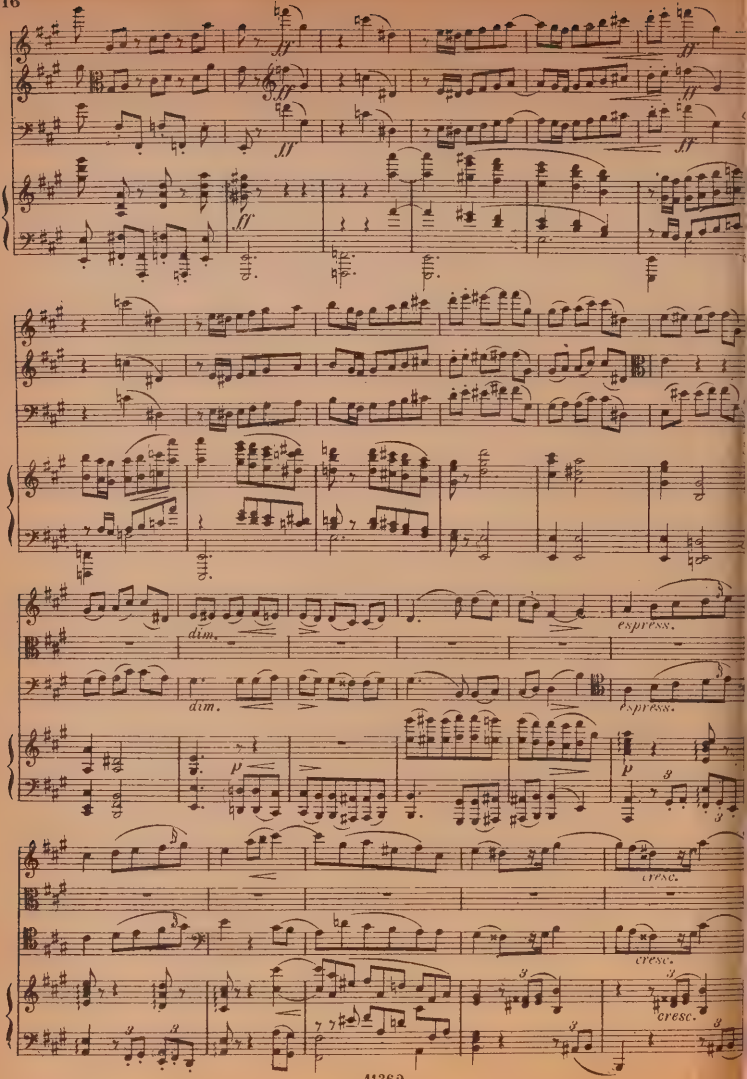
p dolce

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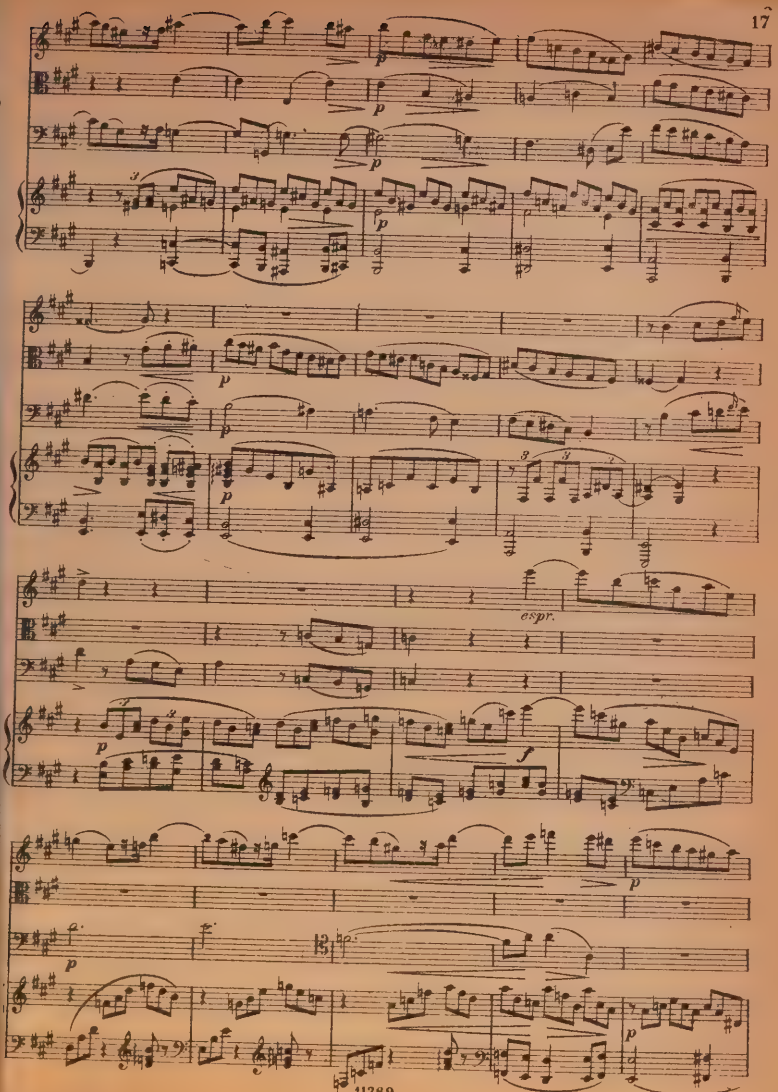
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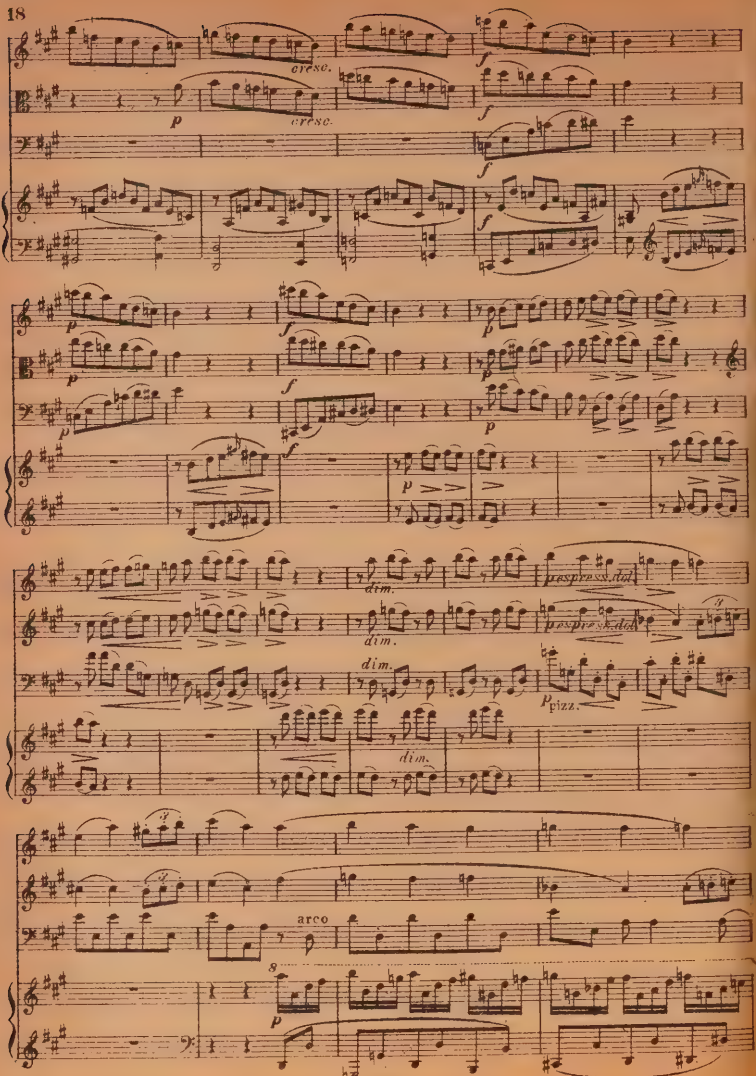
18
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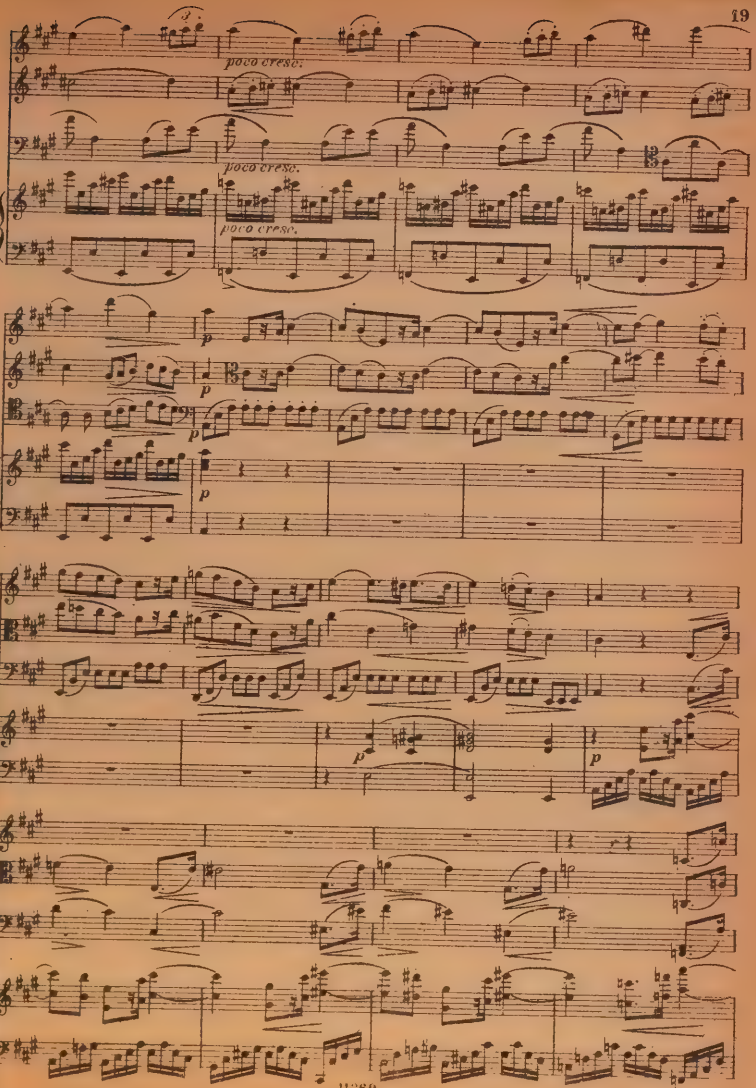
cresc.
dim.
dim.
dim.
dim.
arco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poco cresc.
poco cresc.
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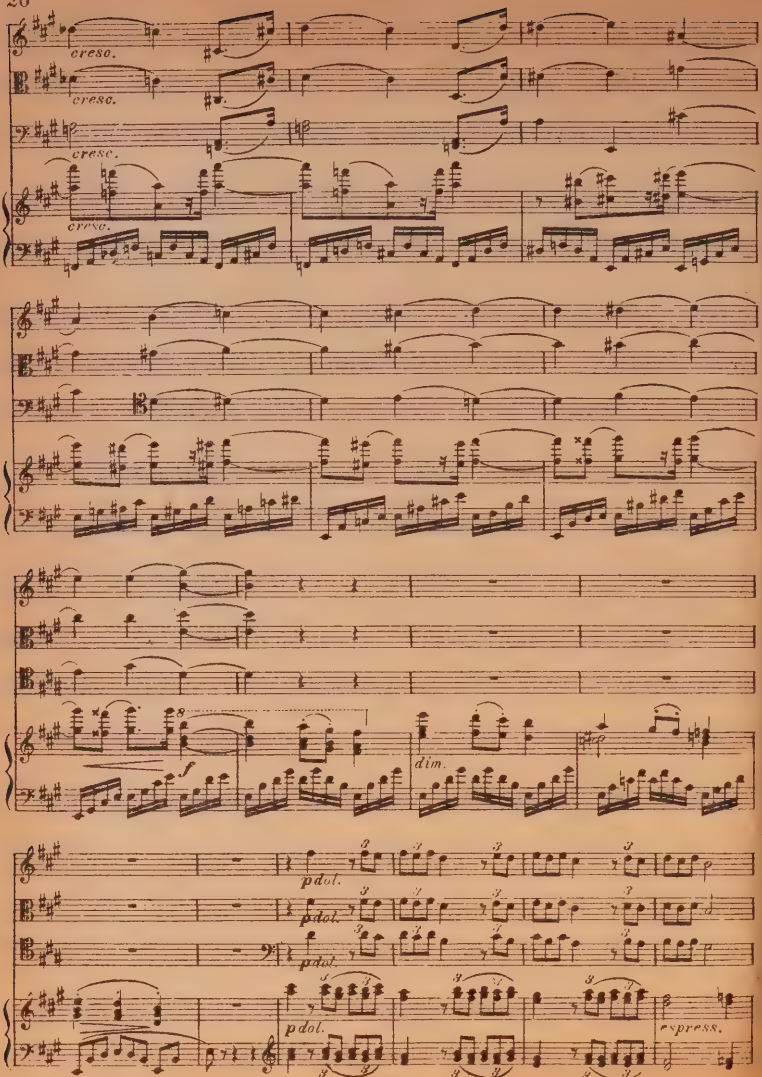
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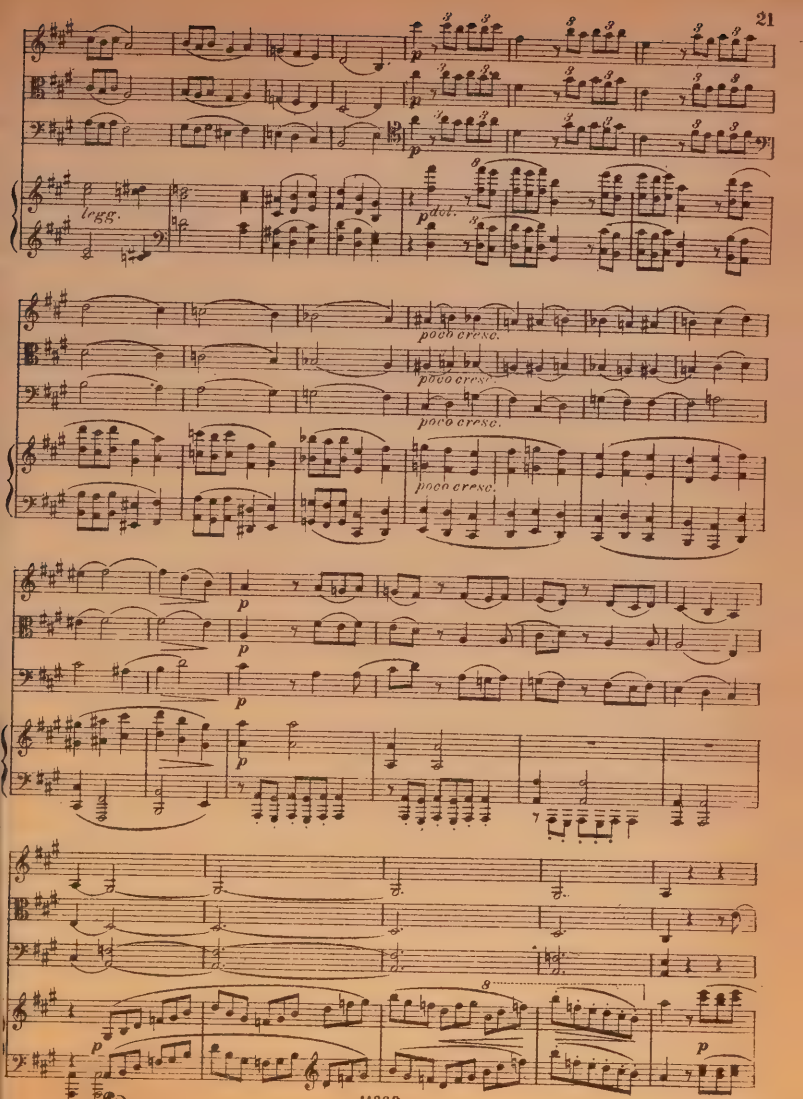
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poco cresc.
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poco cresc.
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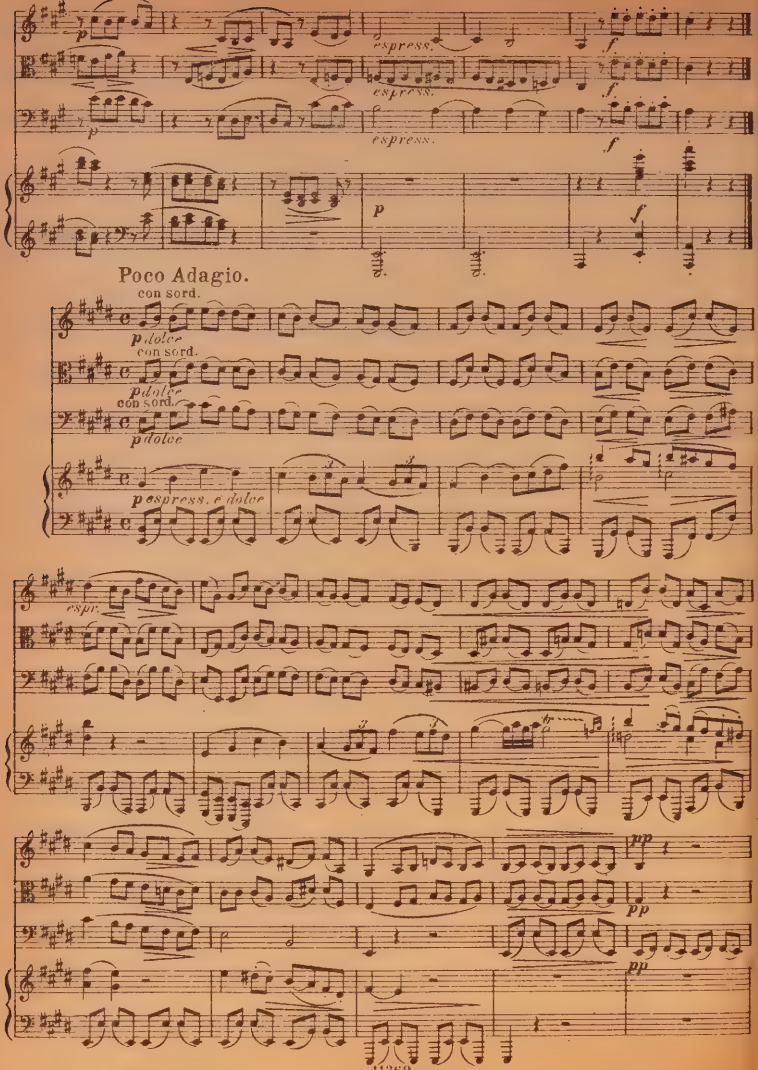
Ped.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espress.
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Poco Adagio.
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con sord.
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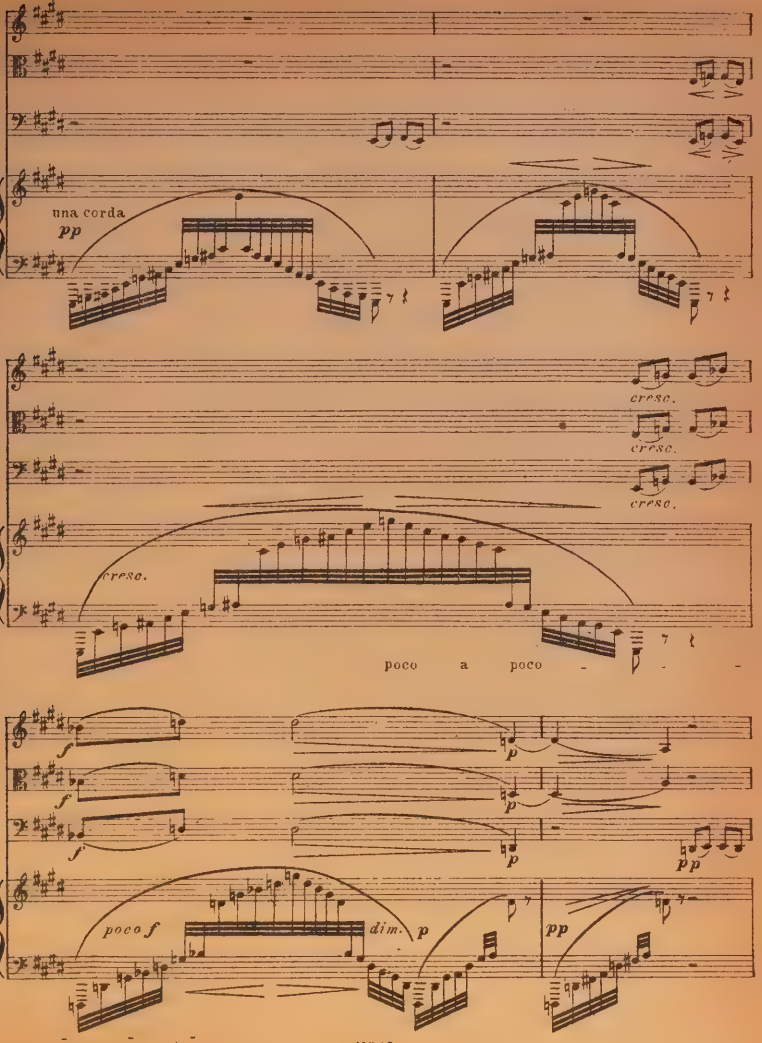
una corda.
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cresc.
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cresc.
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p
poco f
dim.
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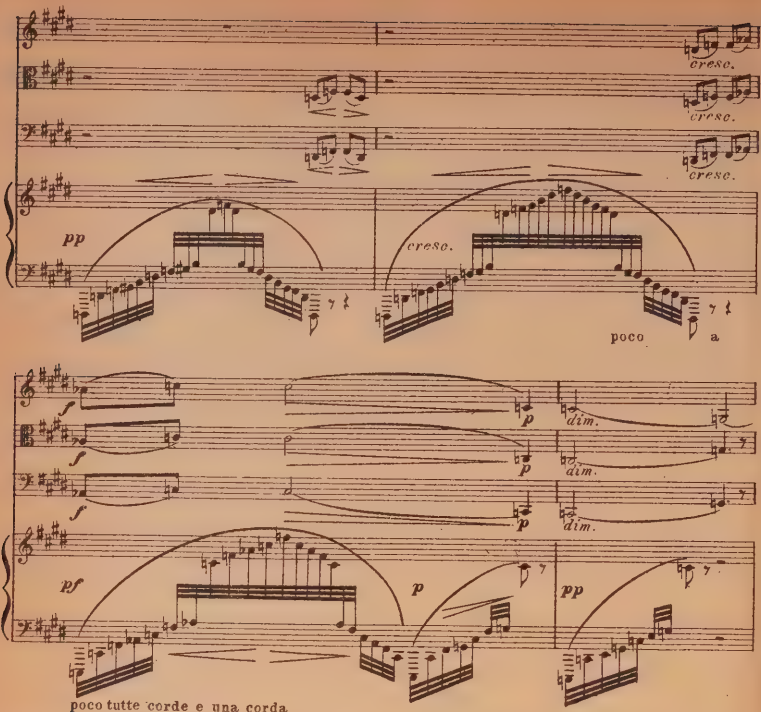
cresc.
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pf
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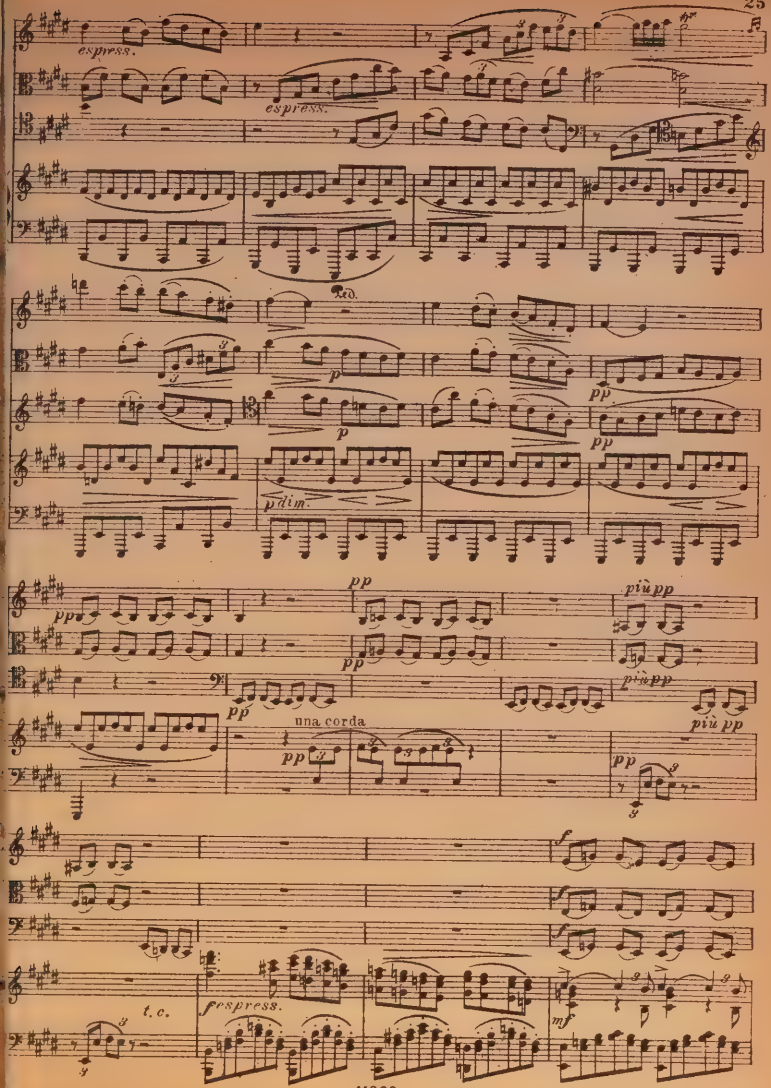
poco tutte corde e una corda
espress.
pizz.
arco
espress.
una corda
Ped.
Ped.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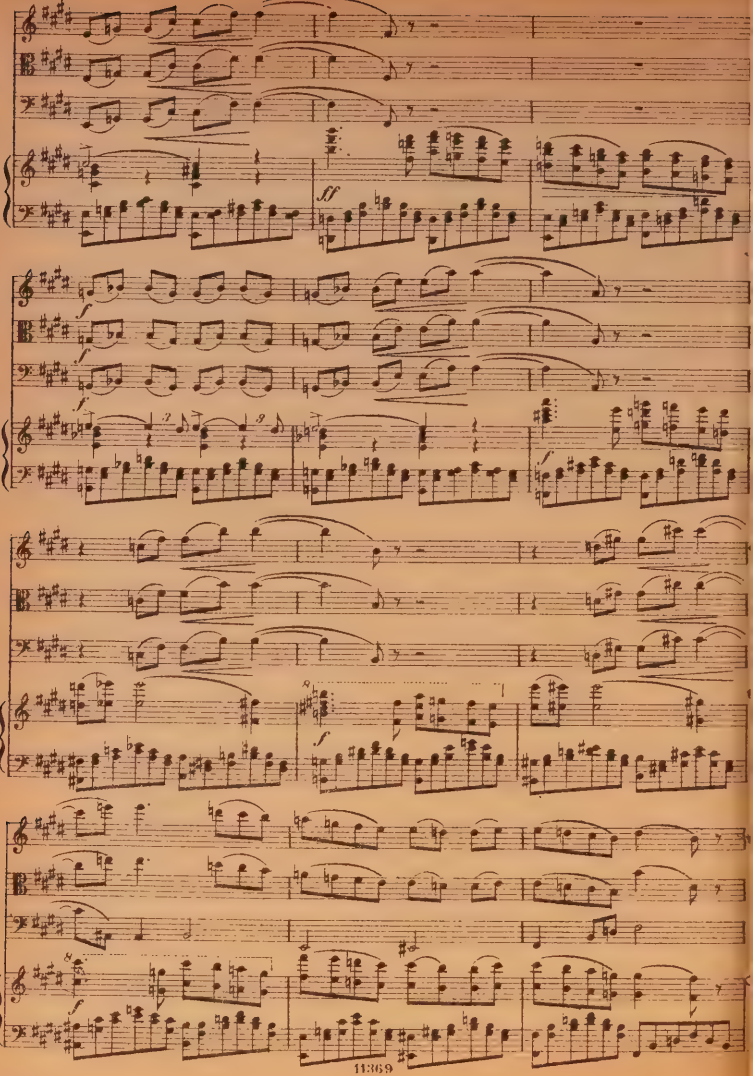

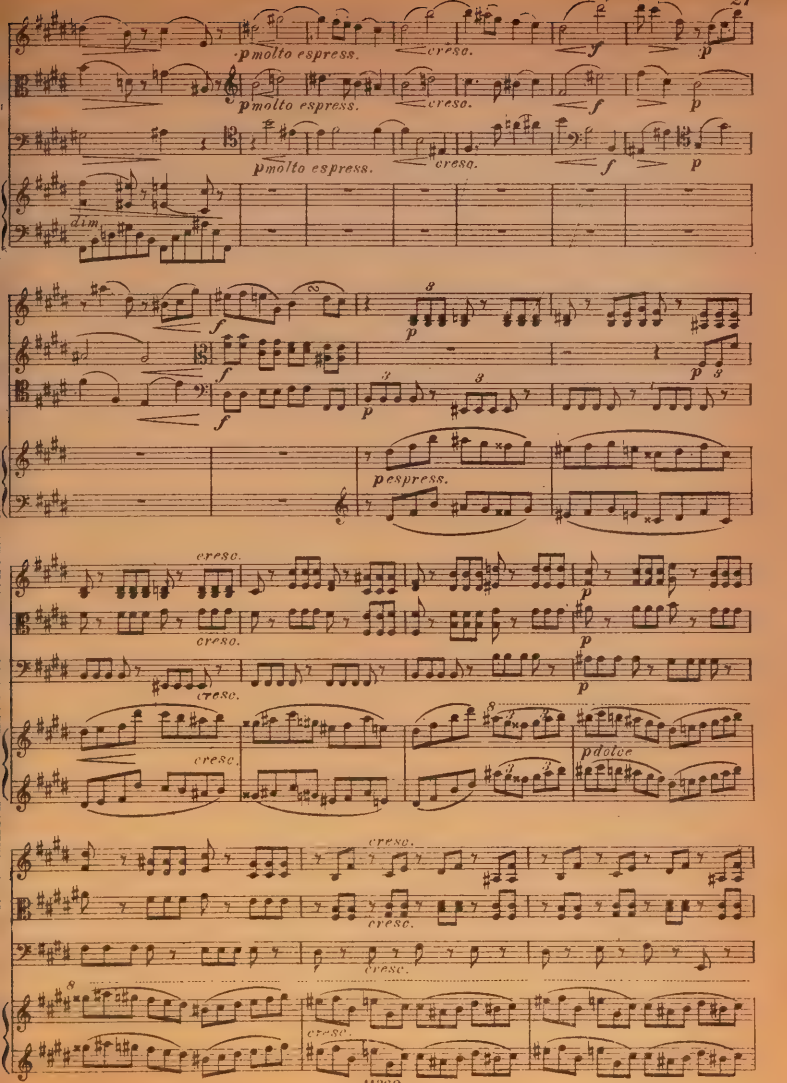
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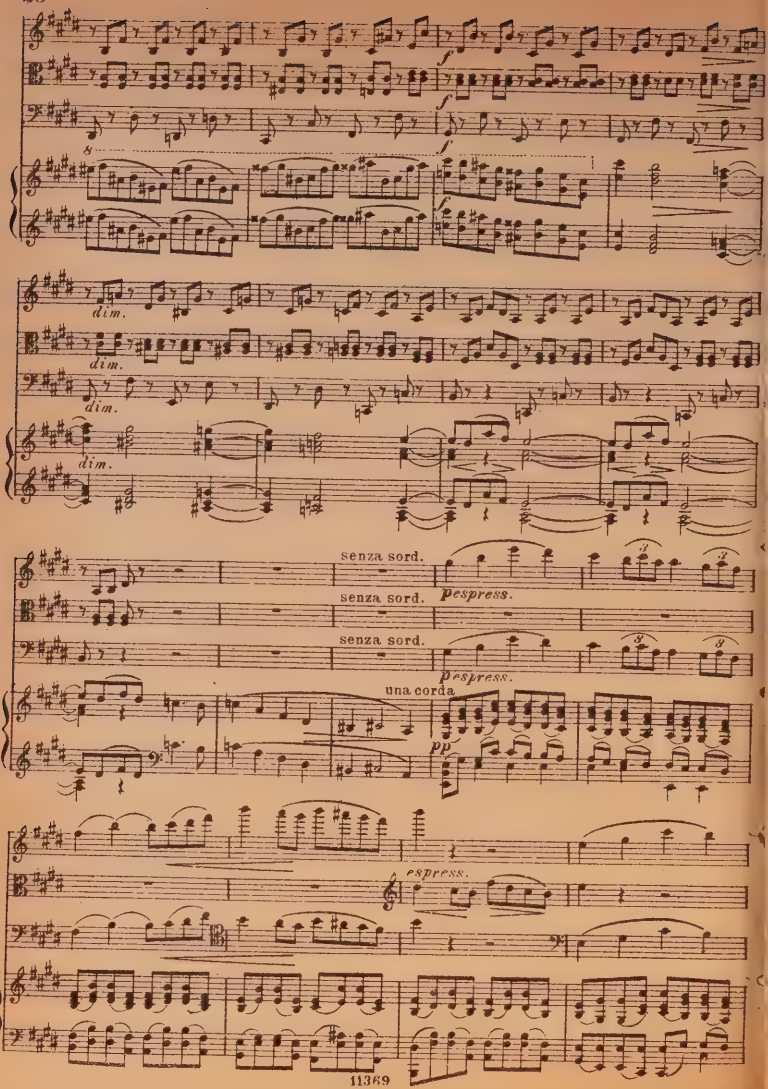
f
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8
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senza sord.
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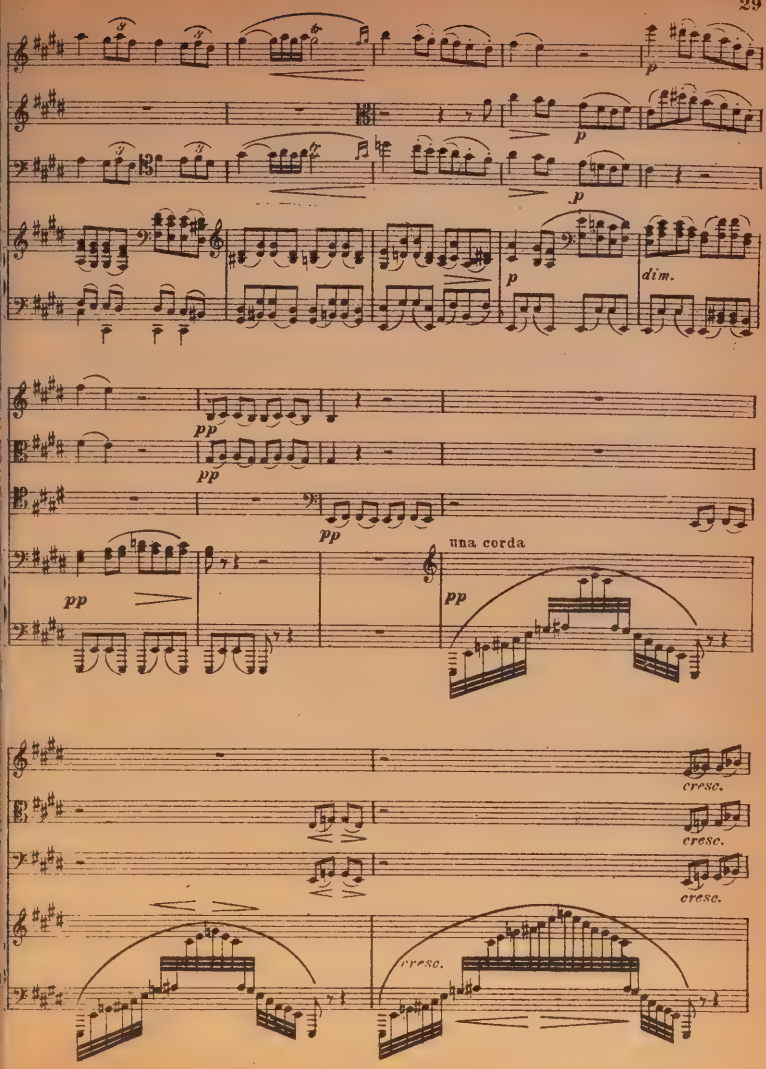
pespress.
senza sord.
una corda.
pp
espress.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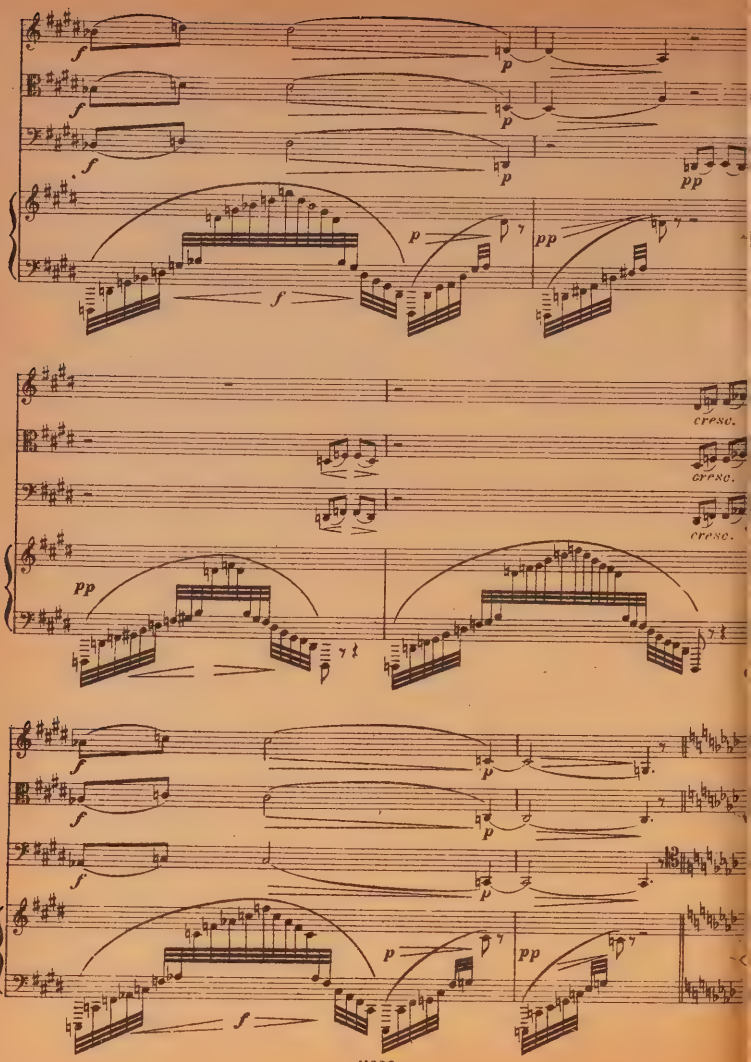
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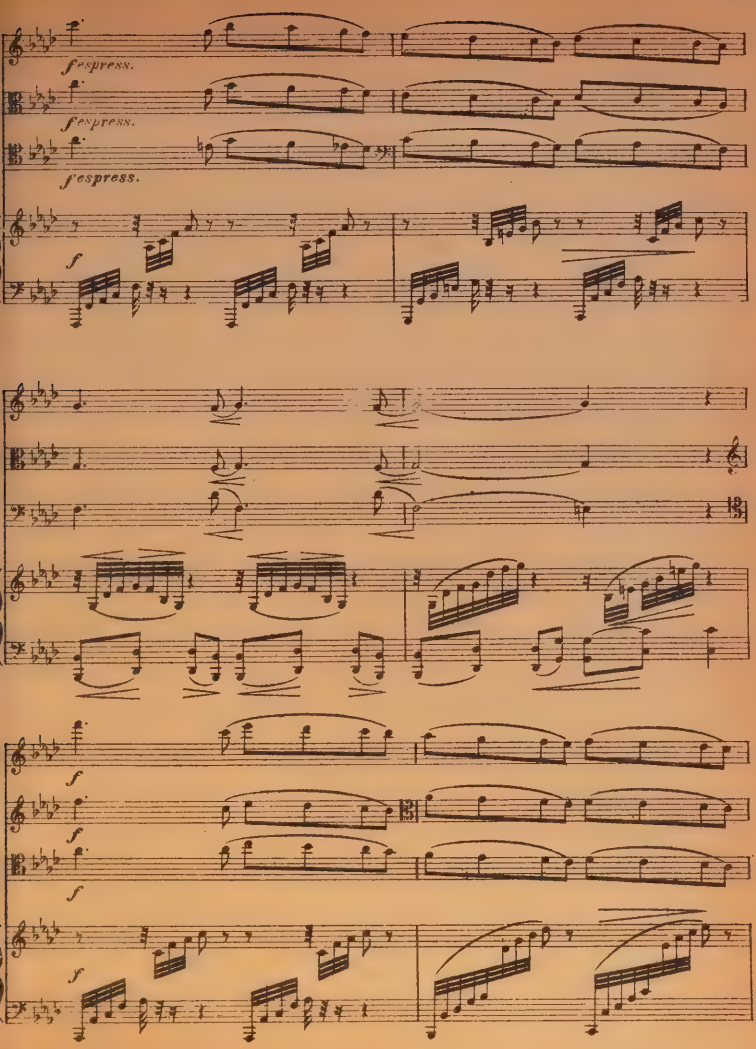
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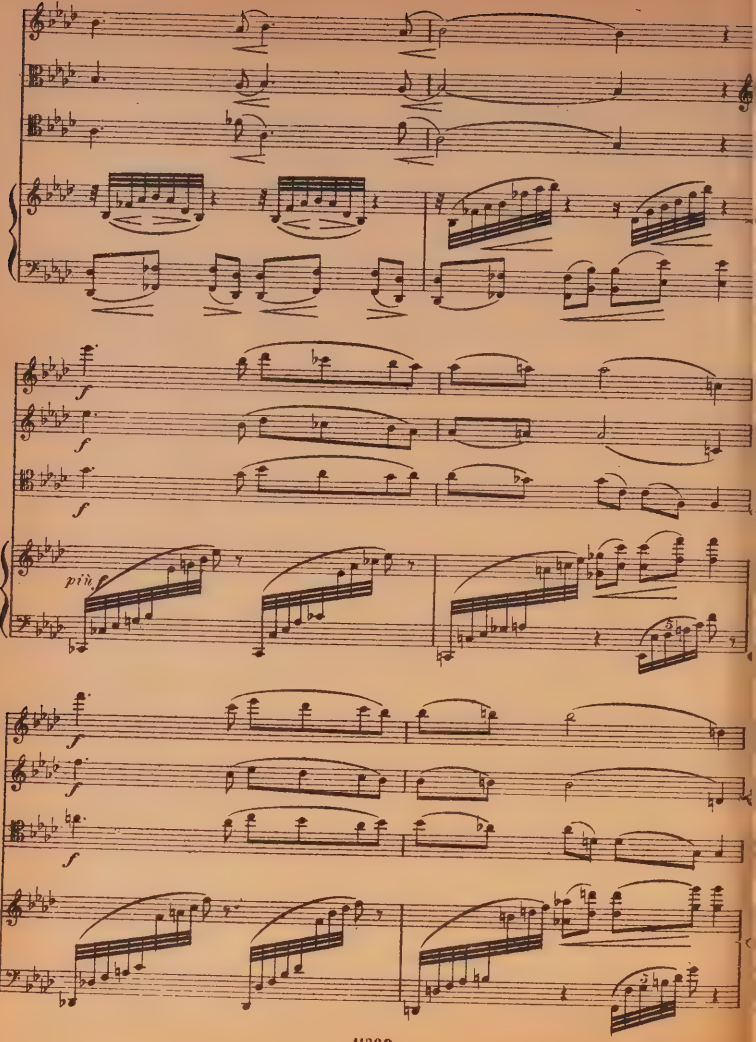
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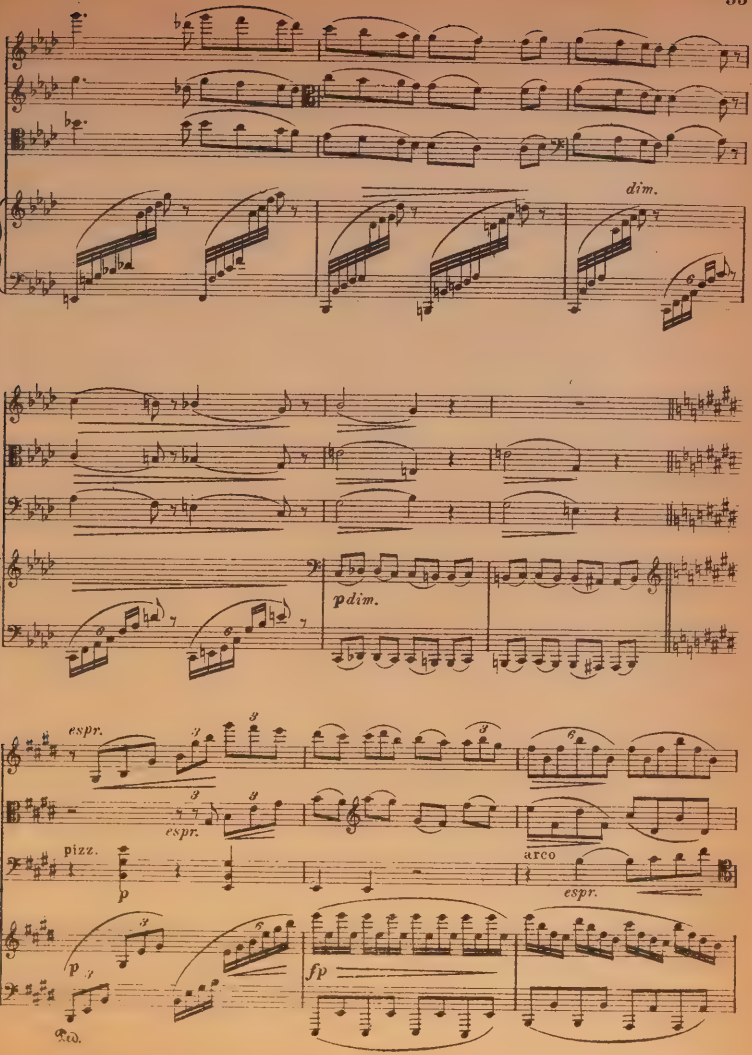
dim.
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espr.
pizz.
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arco
espr.
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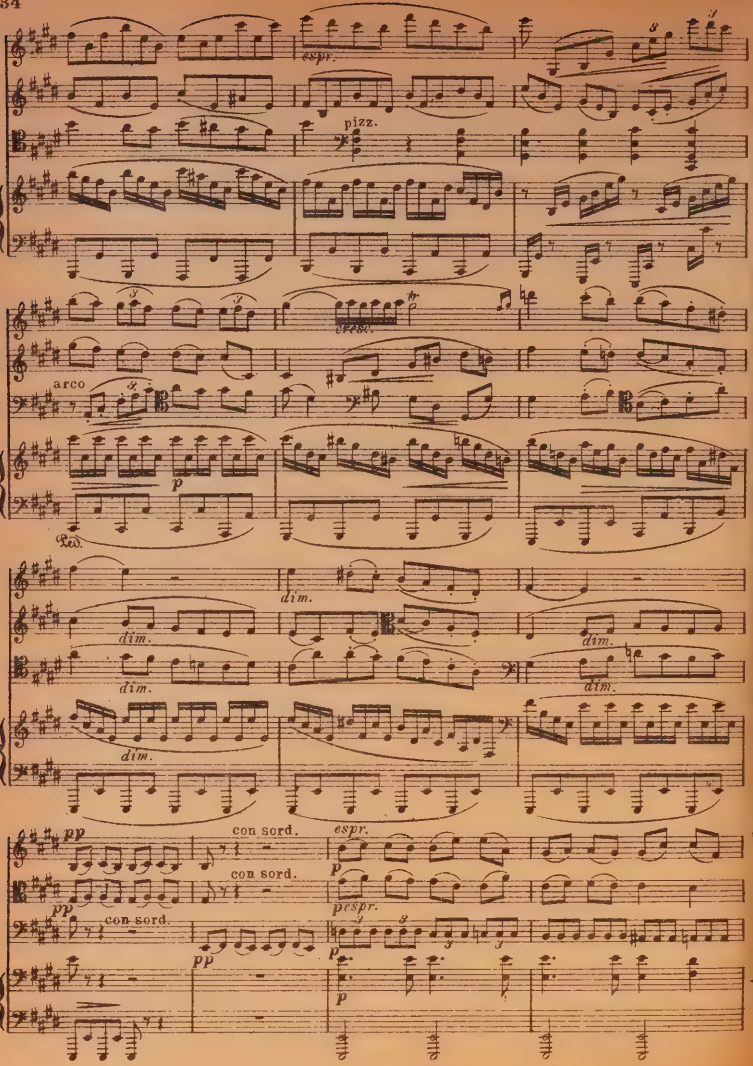
Ped.


espr.
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pespr.
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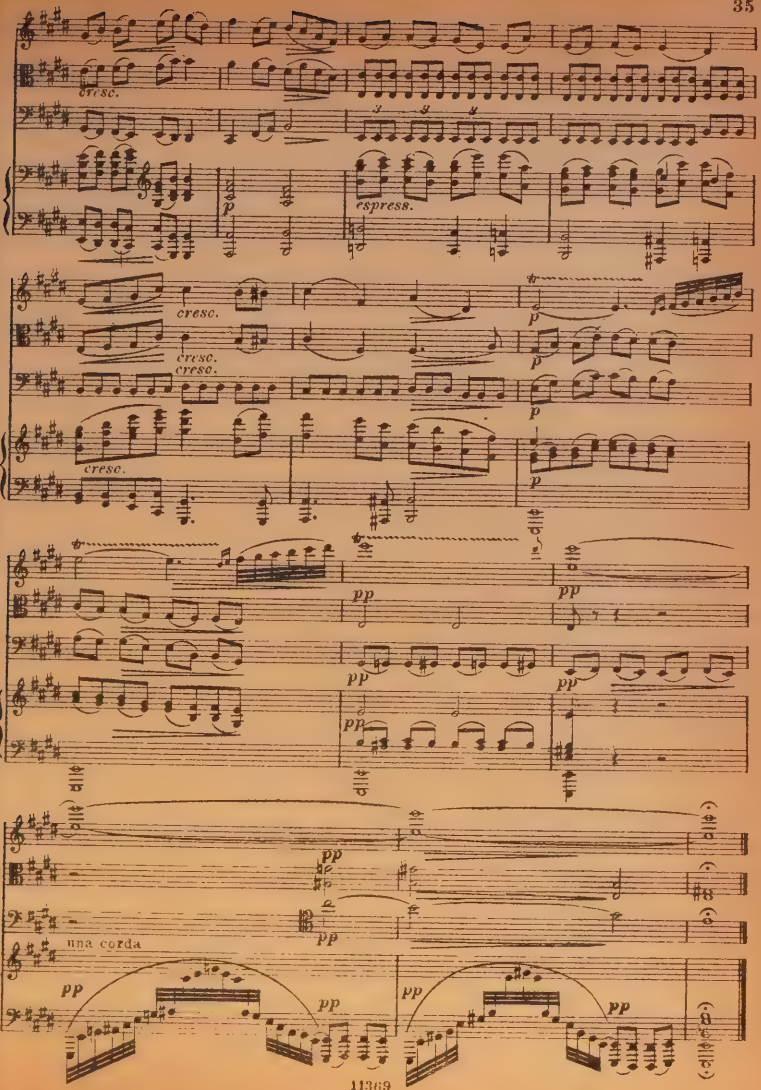
p


cresc.
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una corda
pp
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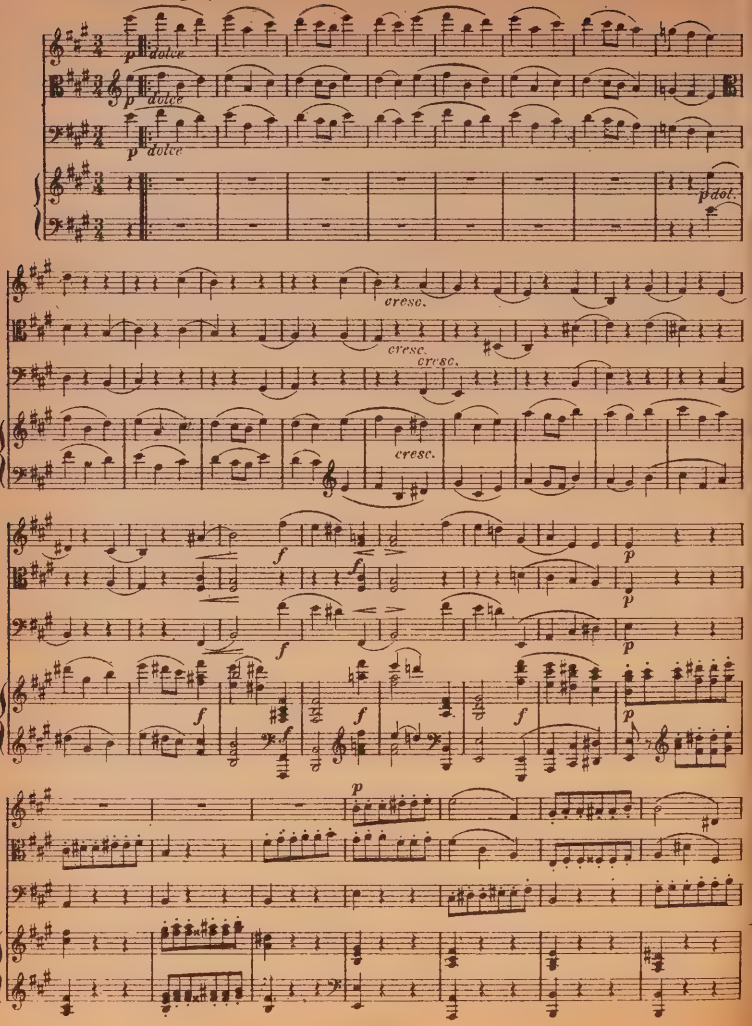
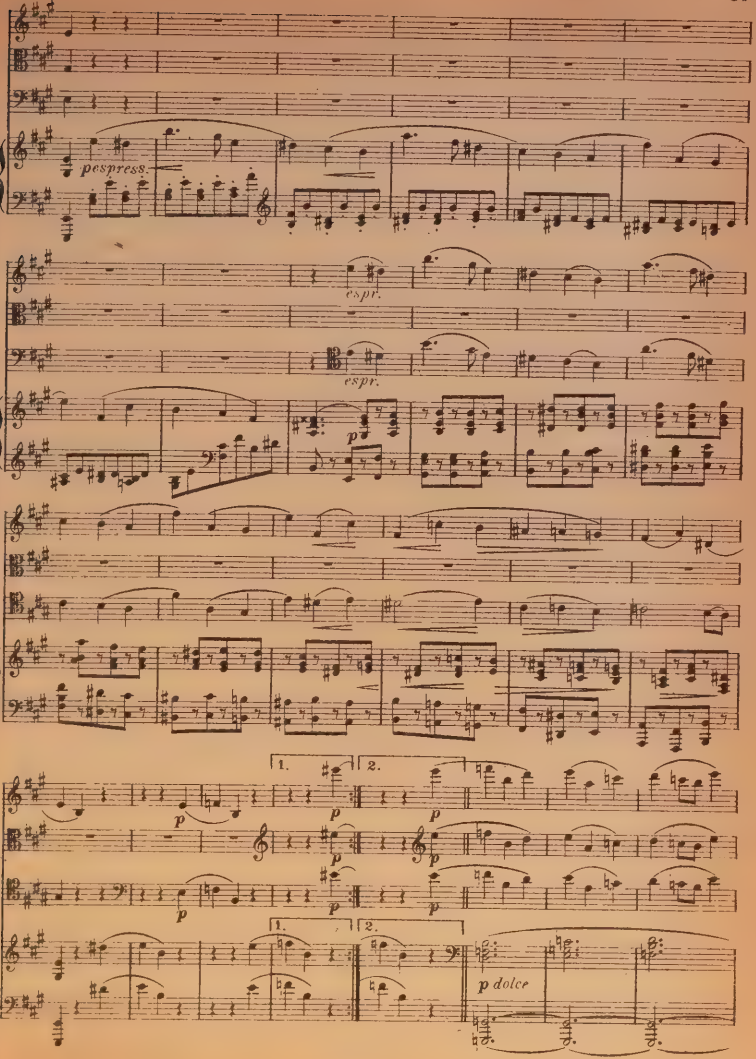
SCHERZO.

Poco Allegro.




pespress.
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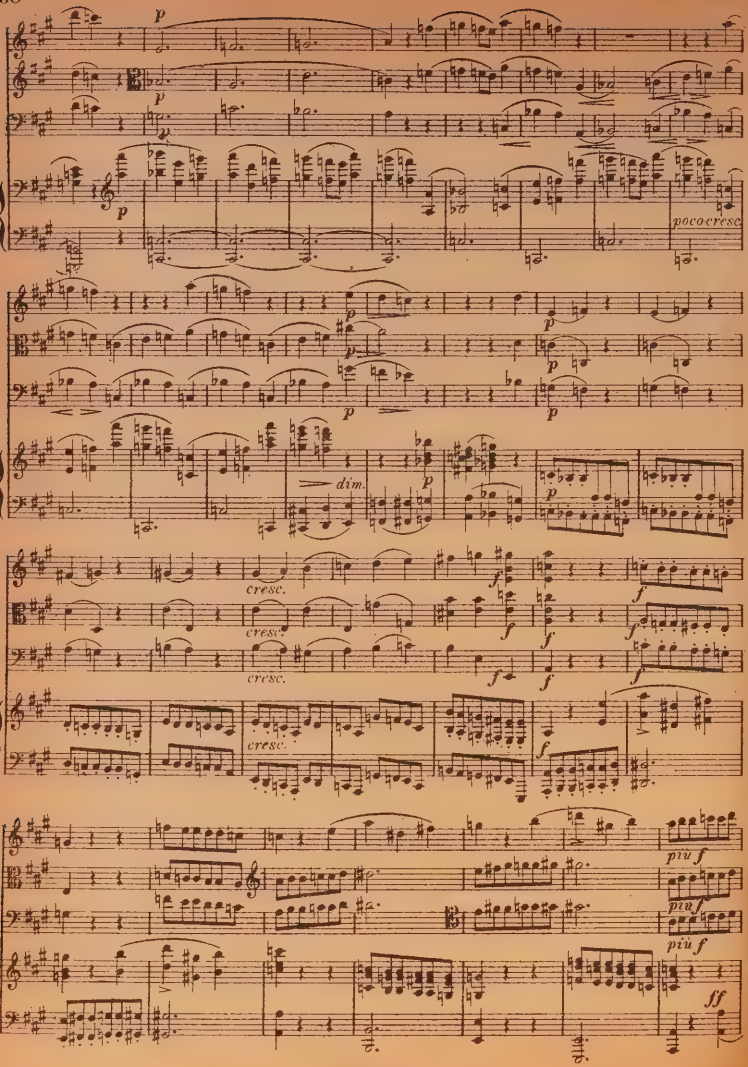
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piu f
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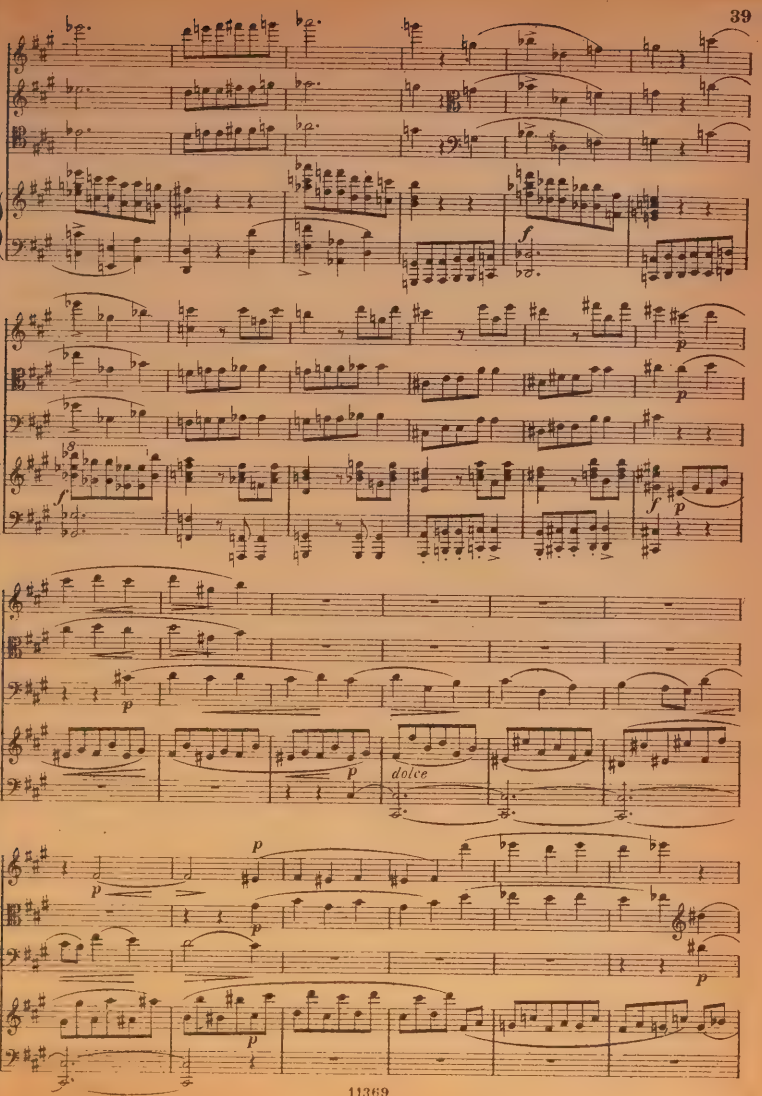
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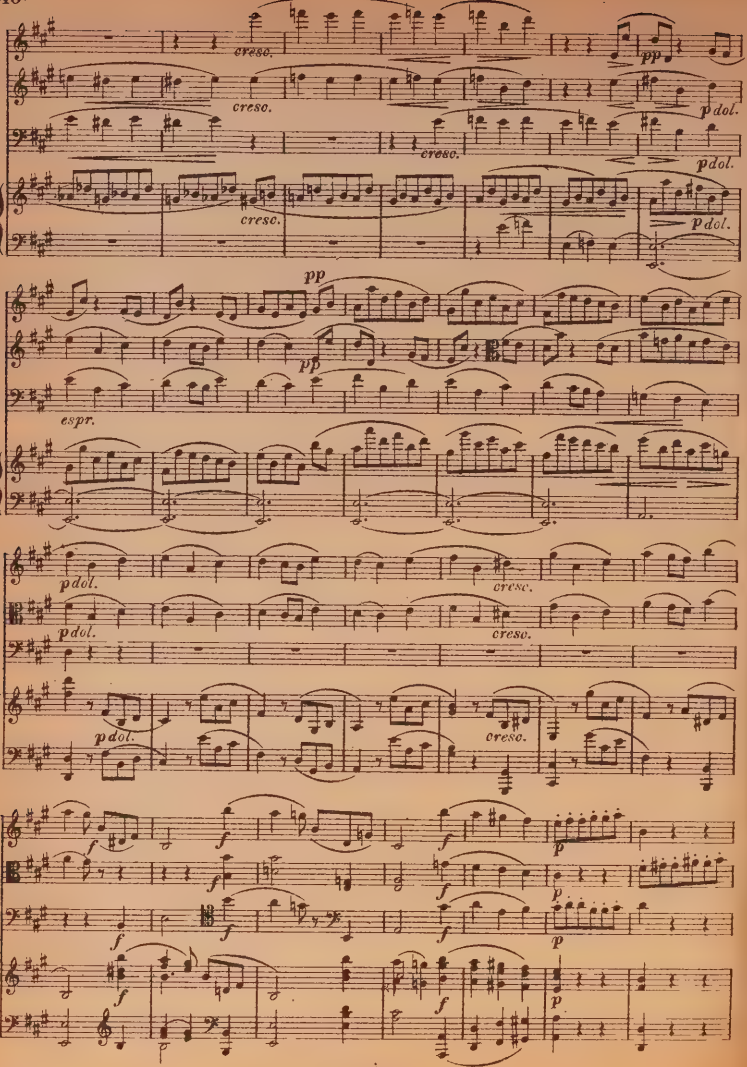
cresc.
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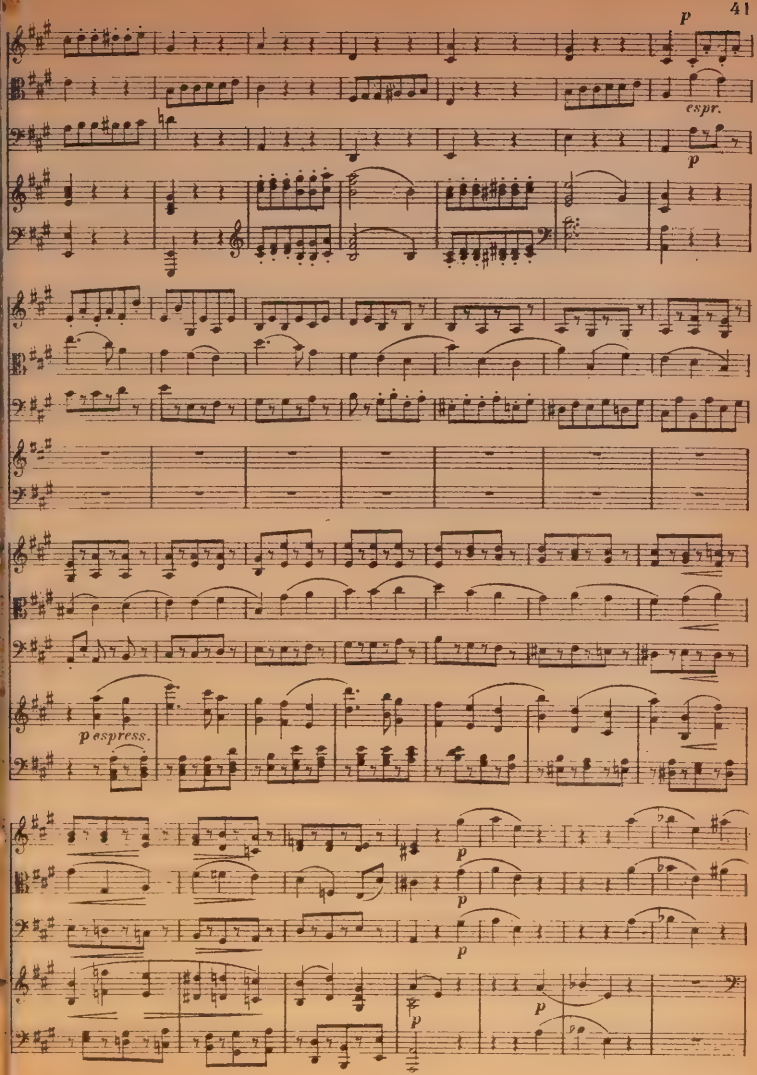
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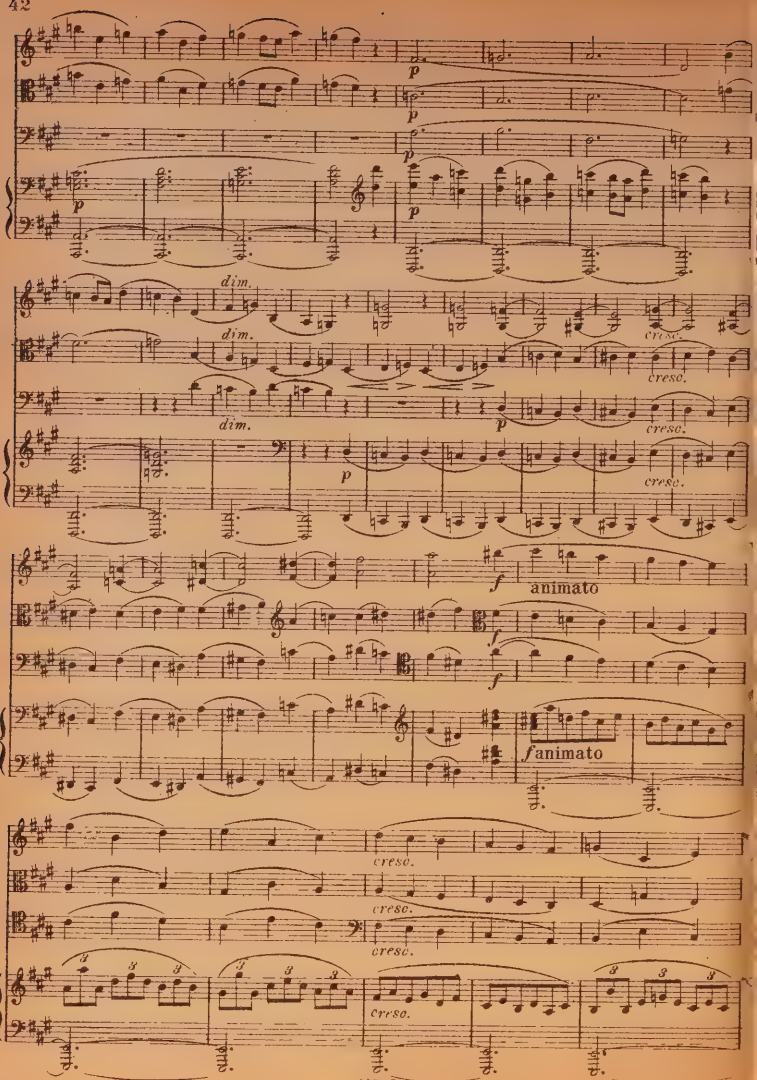
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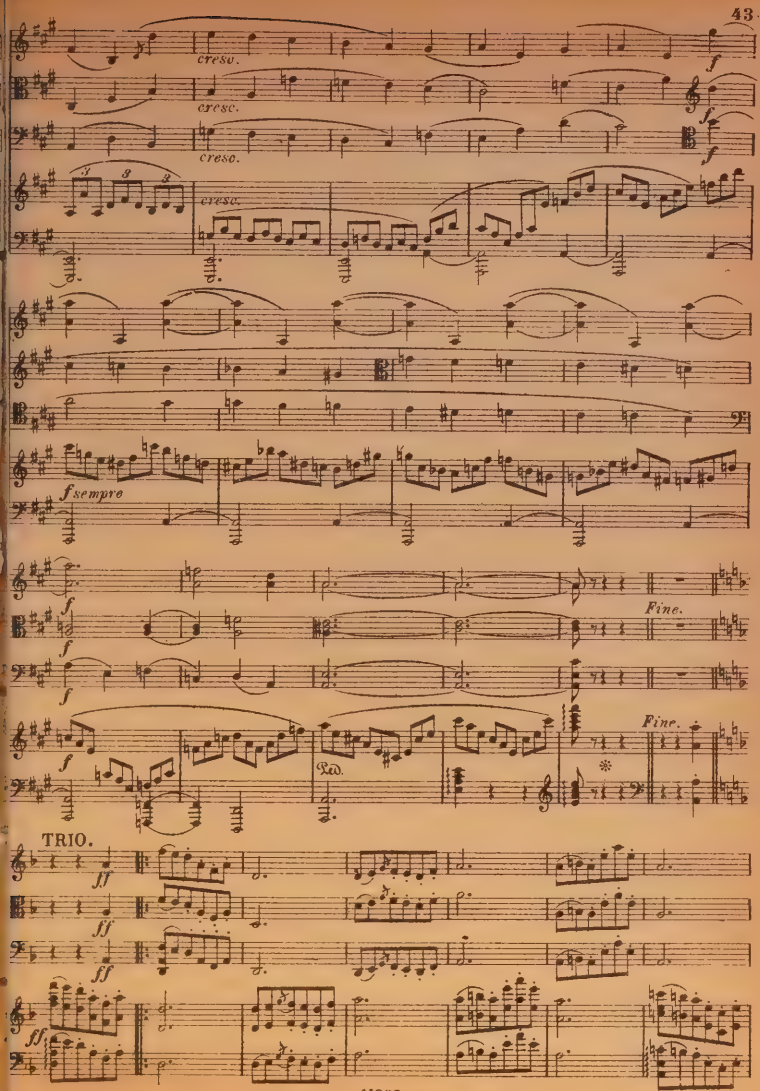
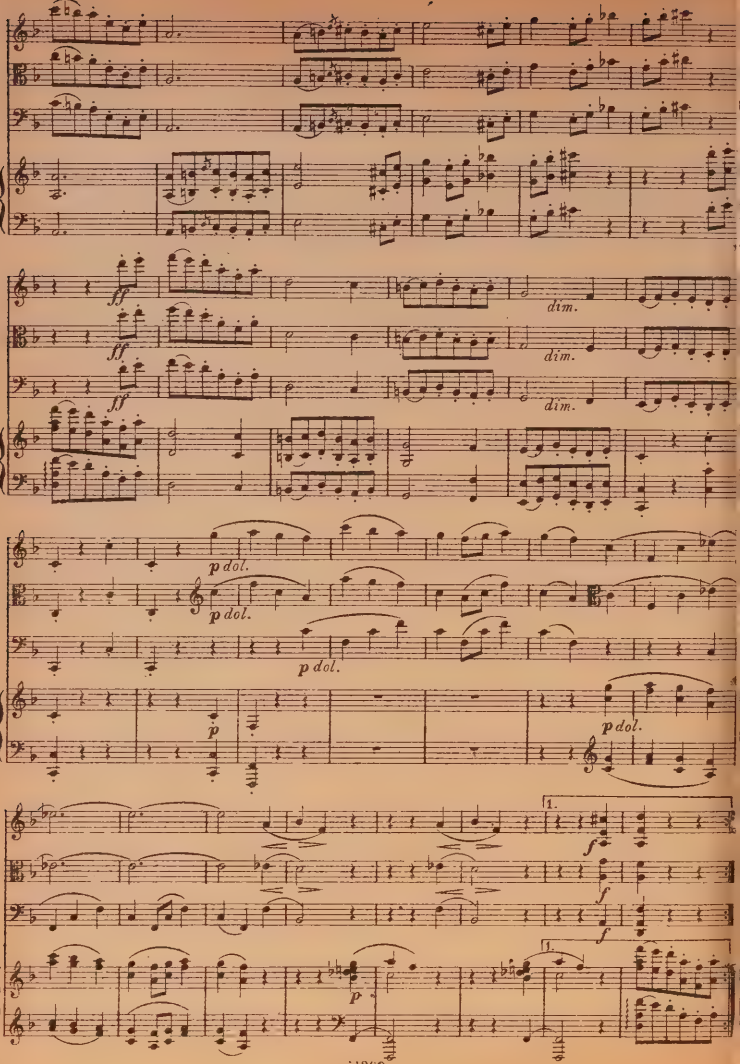
f animato
cresc.


cresc.
cresc.
cresc.
cresc.
f sempre
f
Fine.
Fine.
Ped.
TRIO.
ff
ff
ff
ff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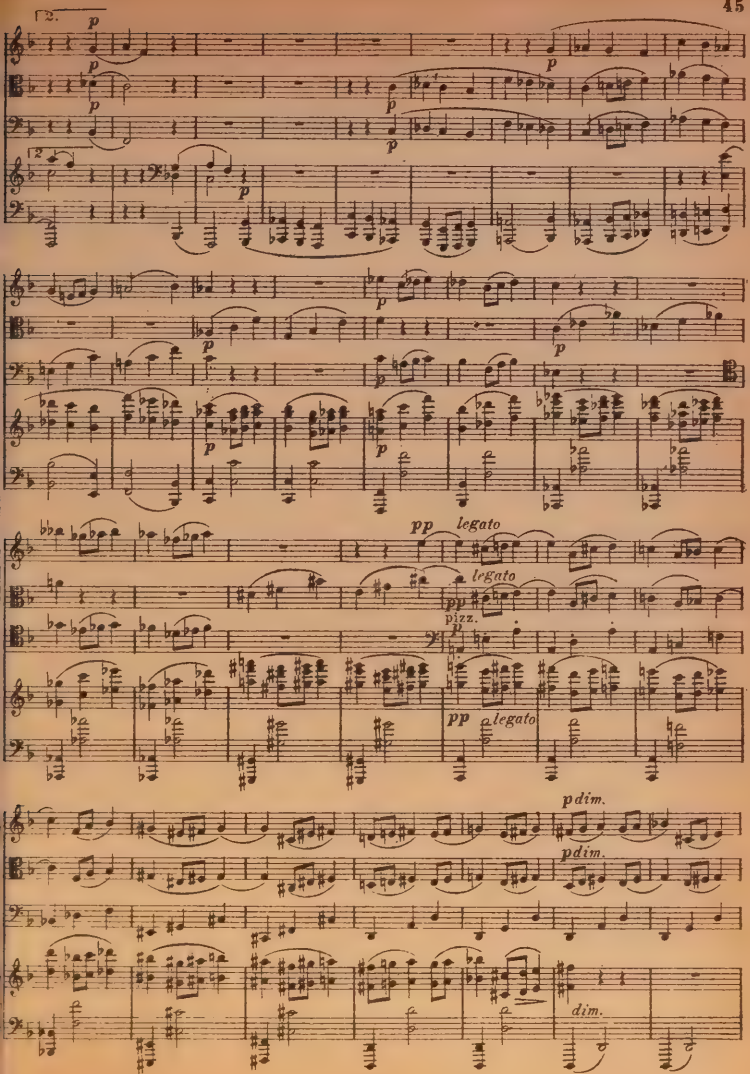
dim.
p dol.
p
1.
f
P


12.
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12
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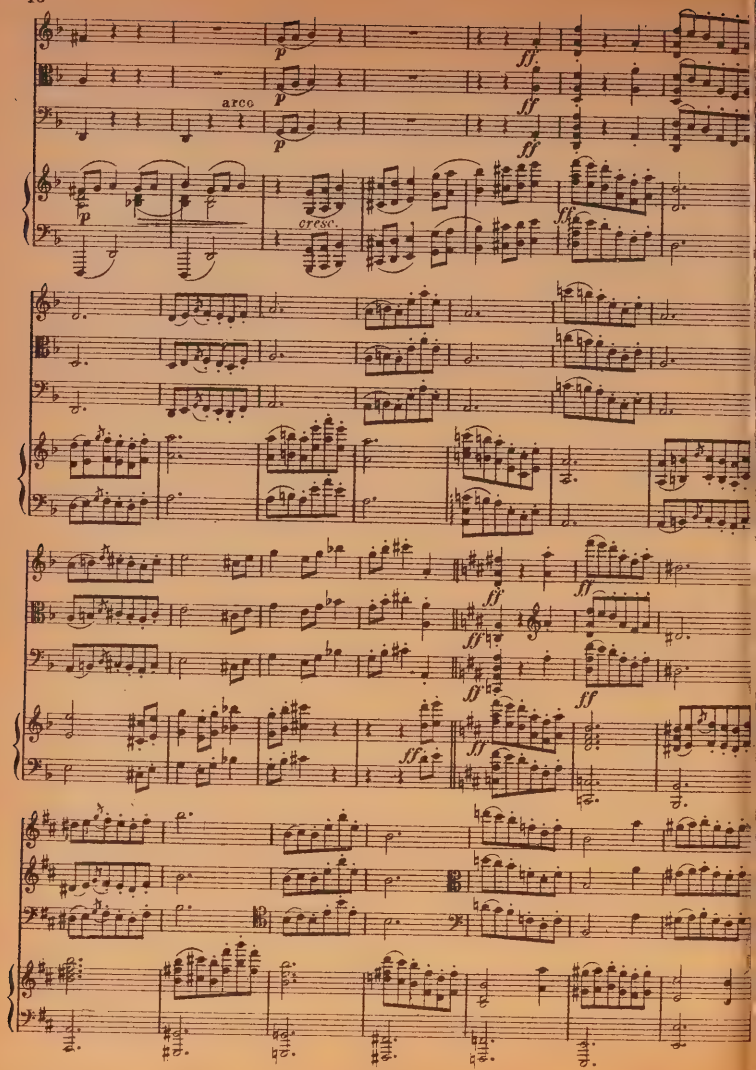
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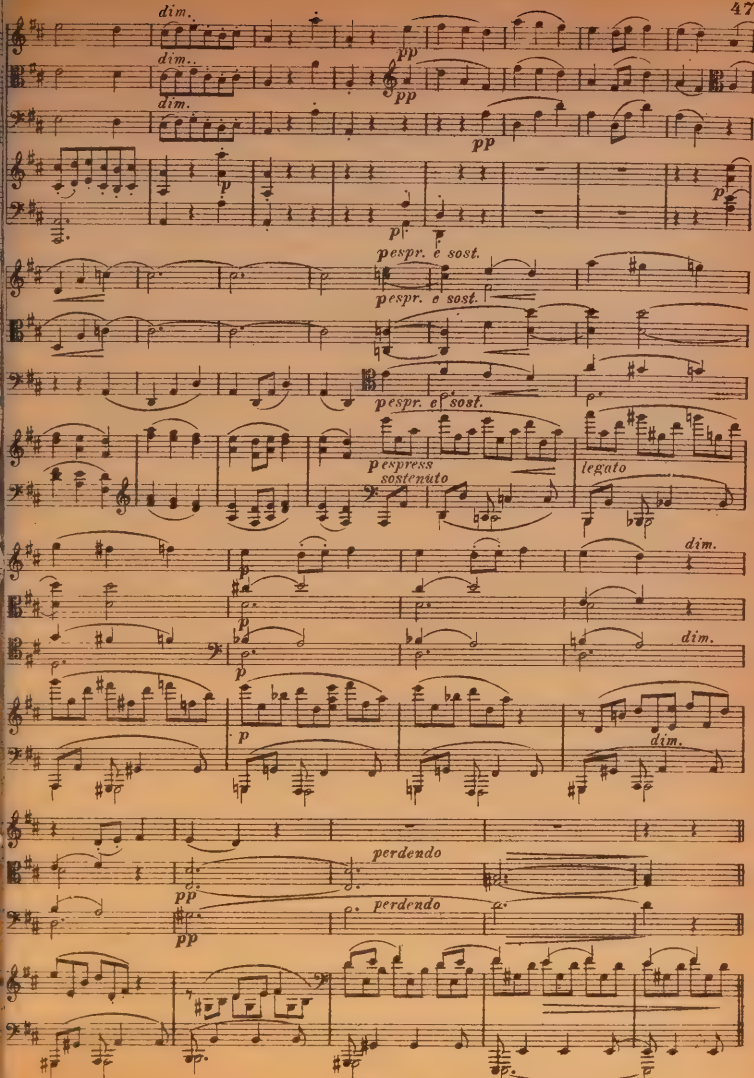
cresc.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pp
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pespr. e sost.
pespr. e sost.
pespr. e sost.
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legato
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perdendo
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perdendo
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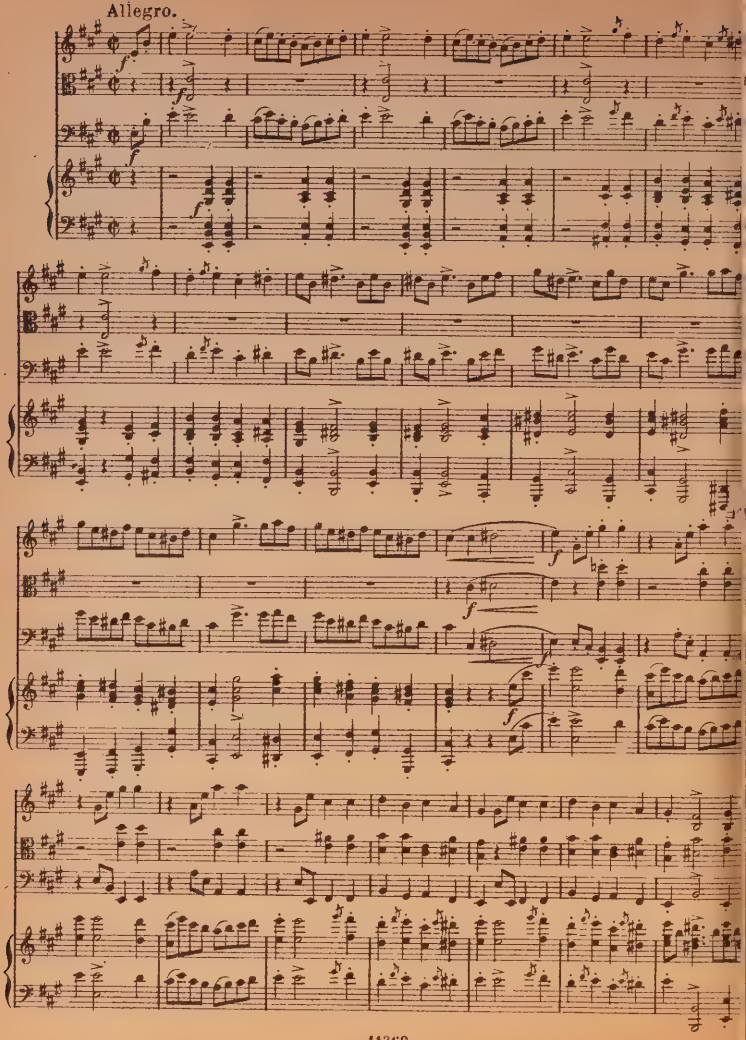
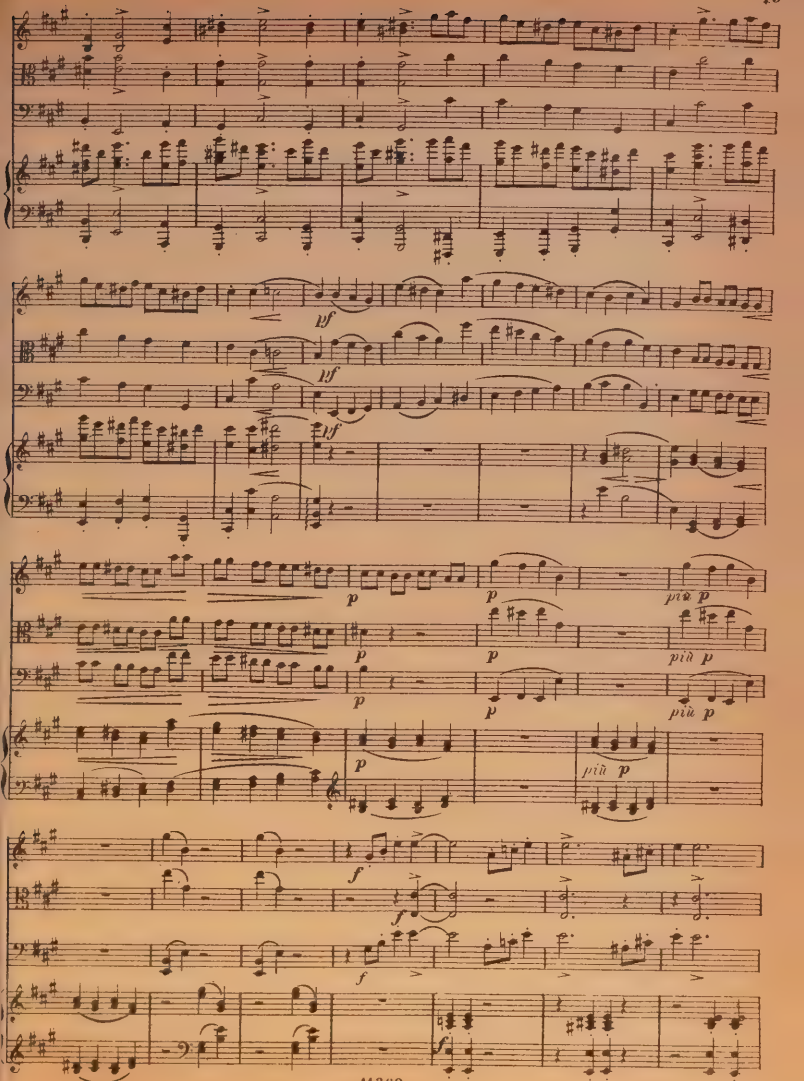
FINALE.

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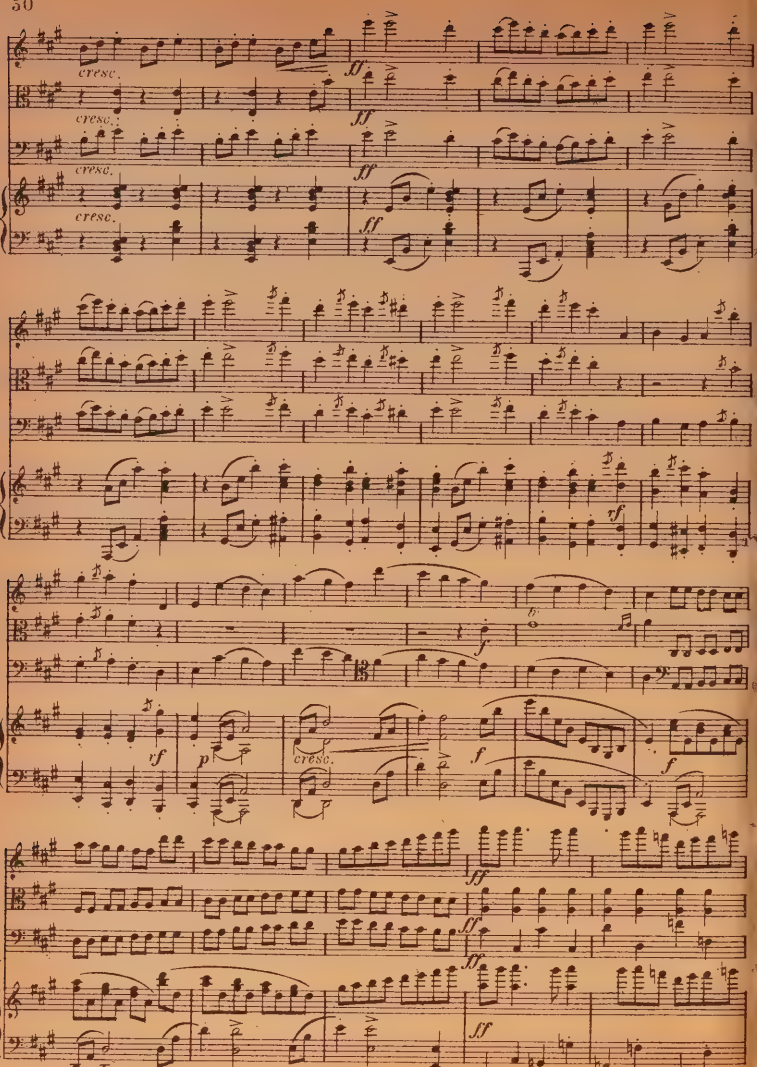
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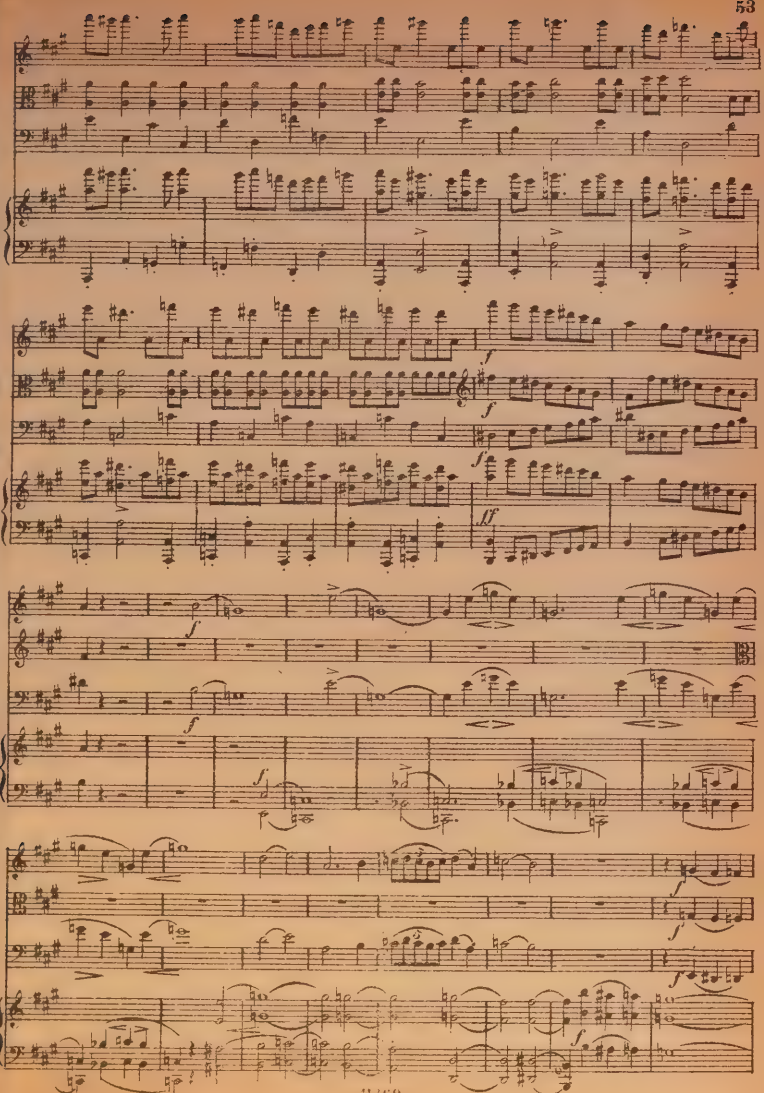
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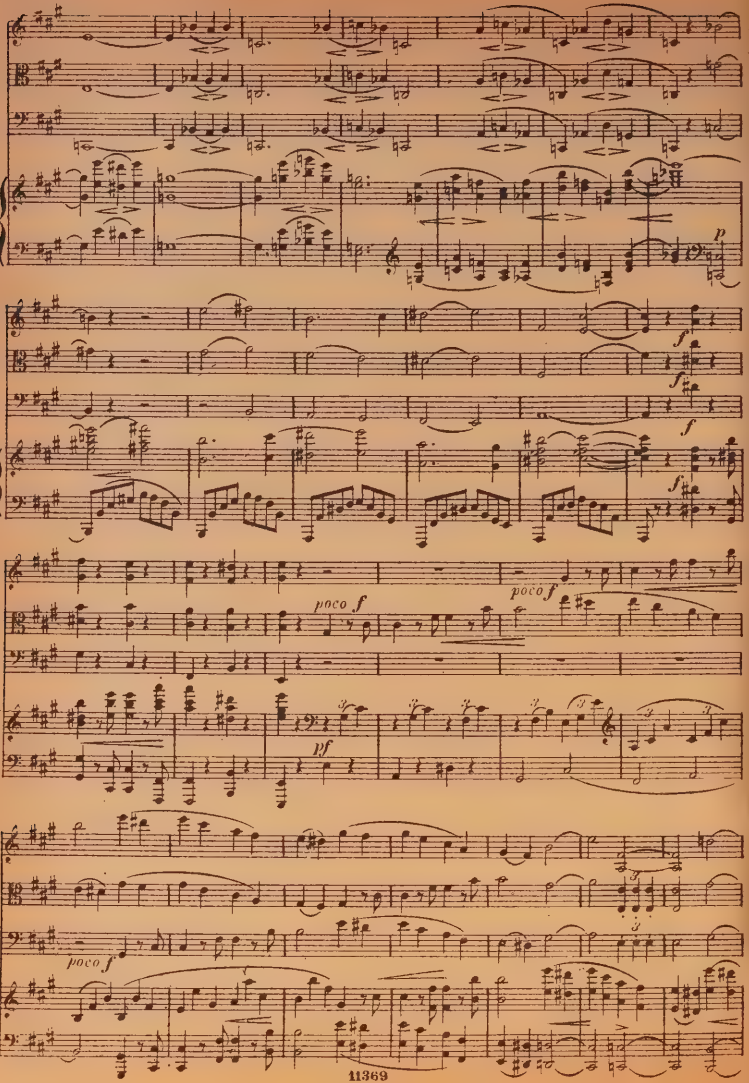
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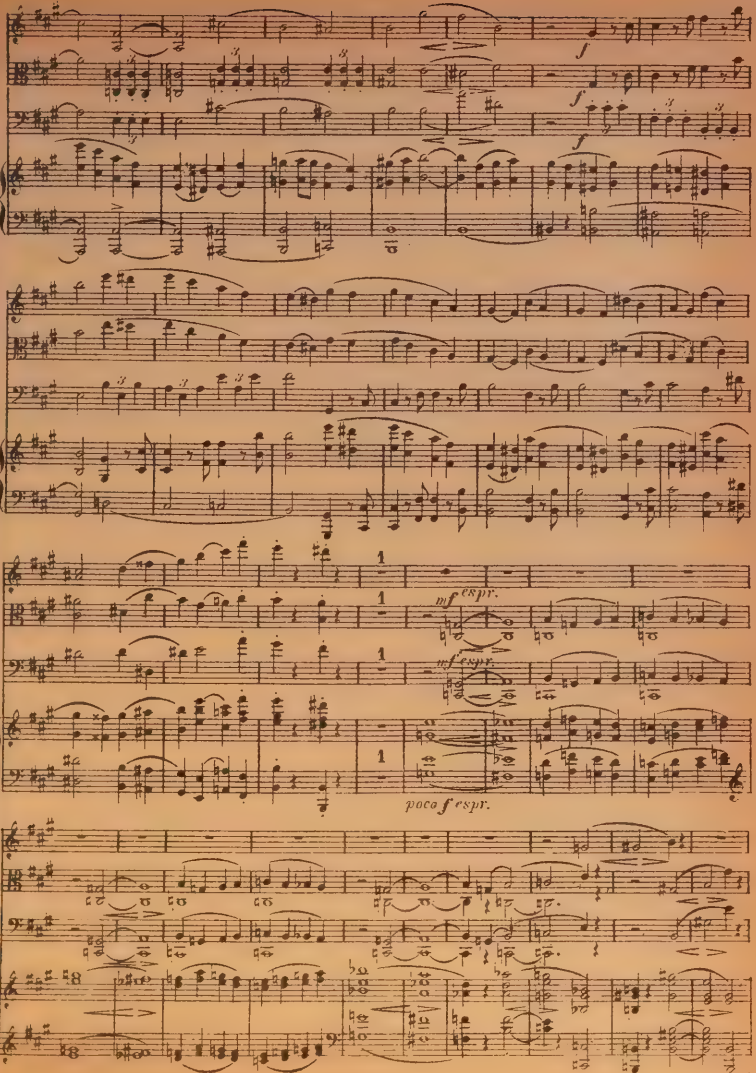
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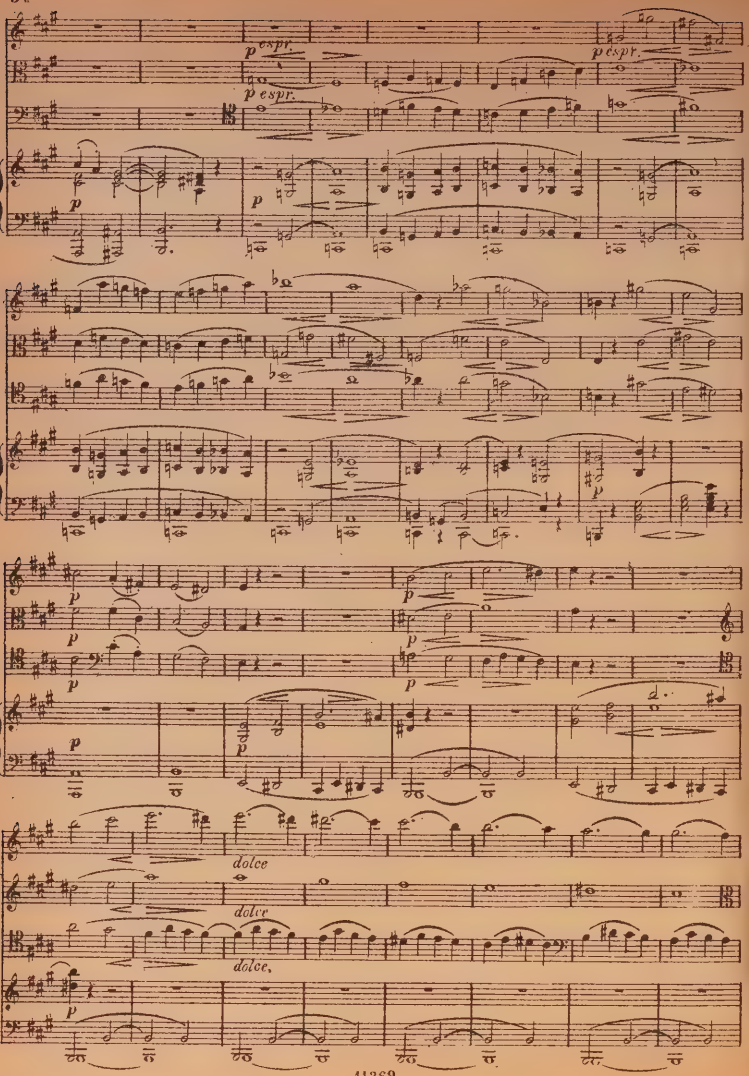
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p
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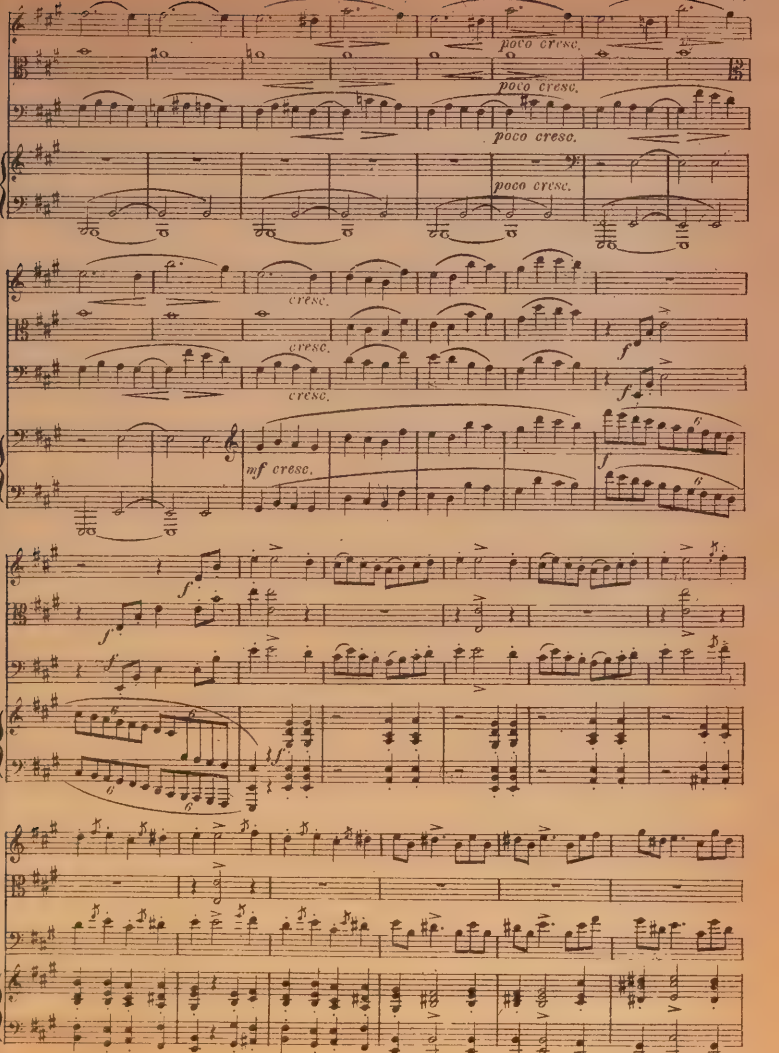
dolce
dolce,
p


poco cresc.
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f
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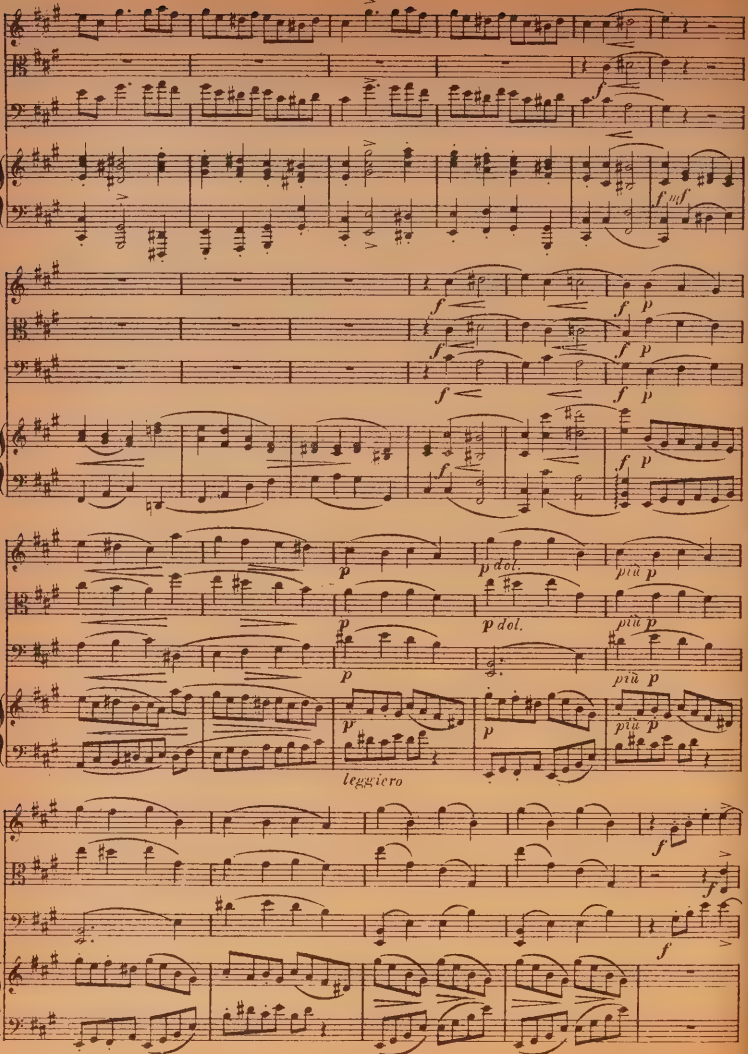
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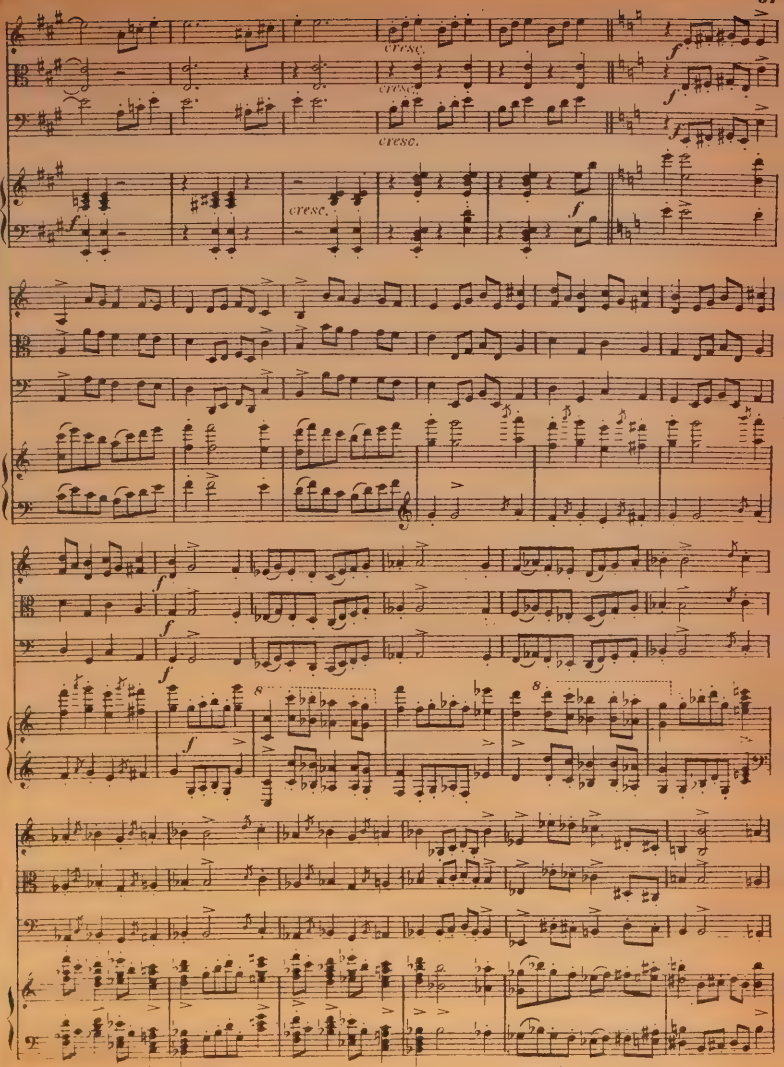
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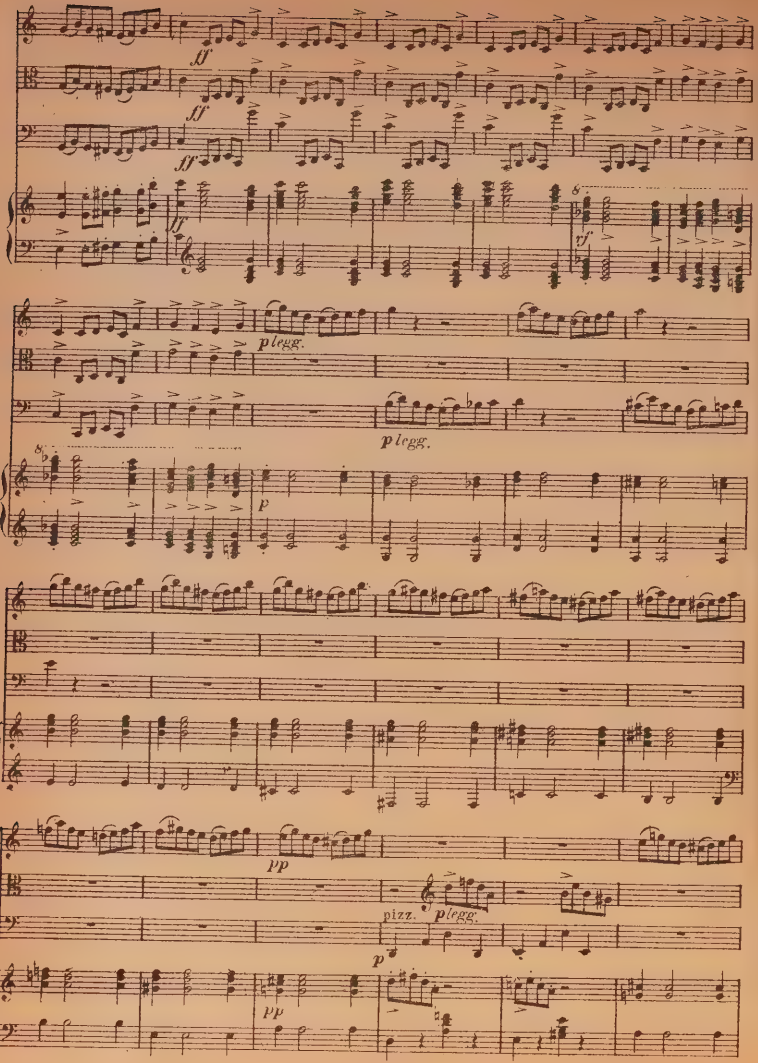
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pizz.
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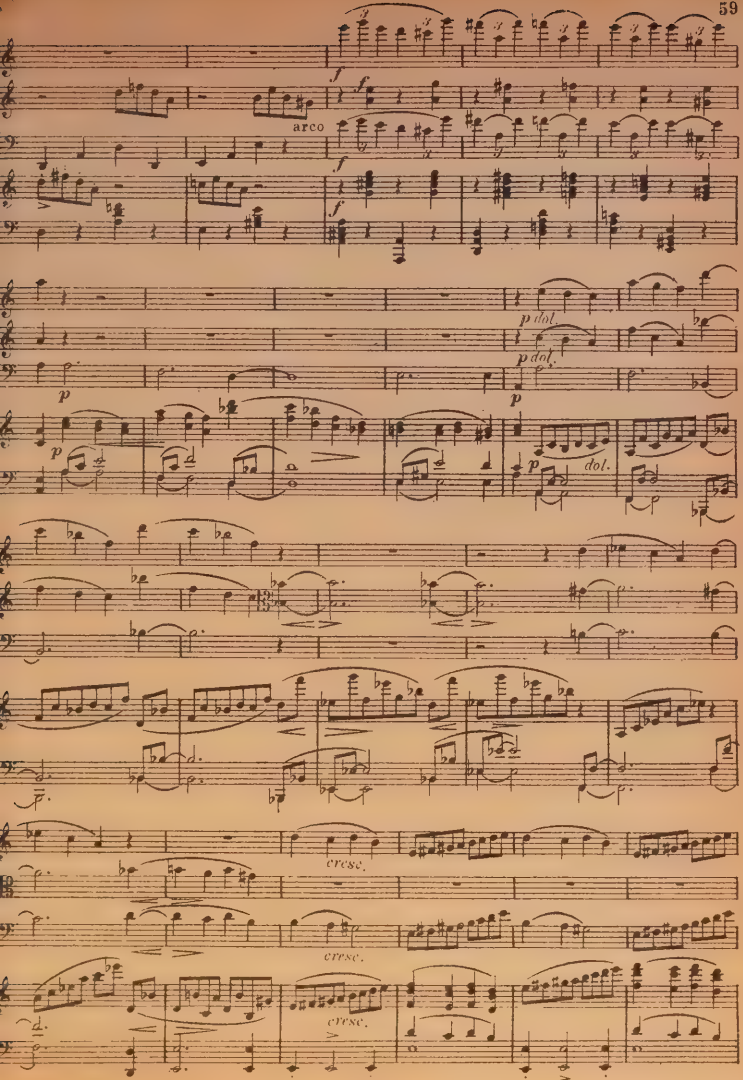
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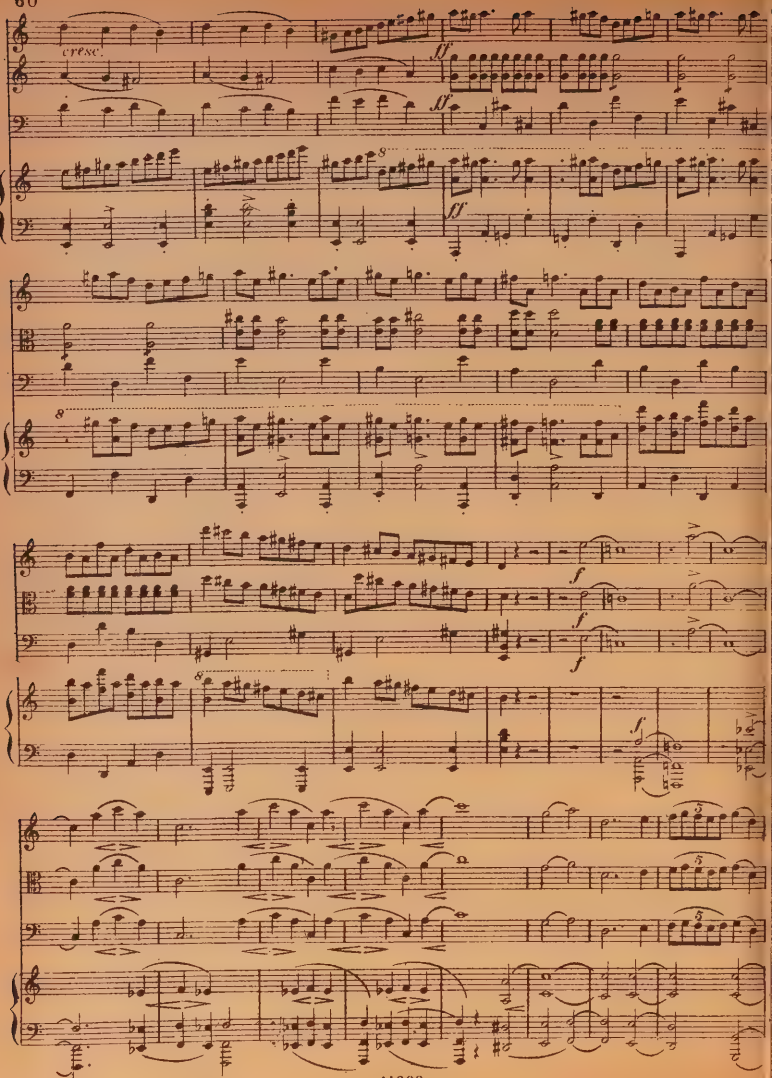
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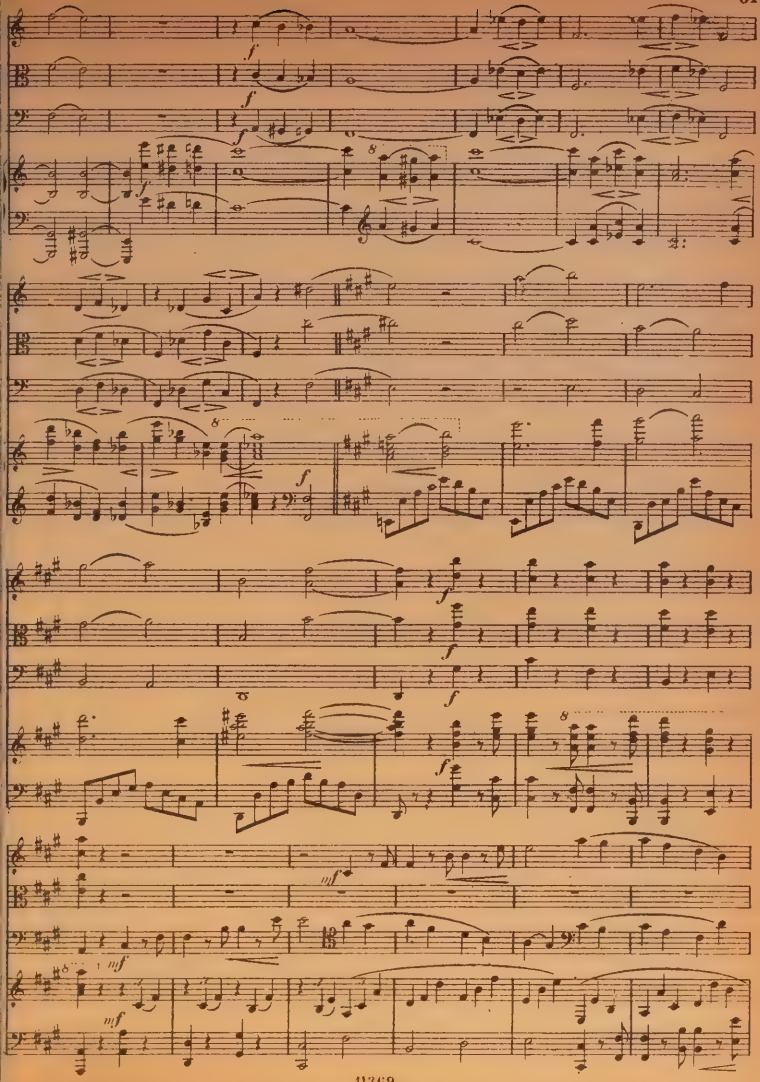

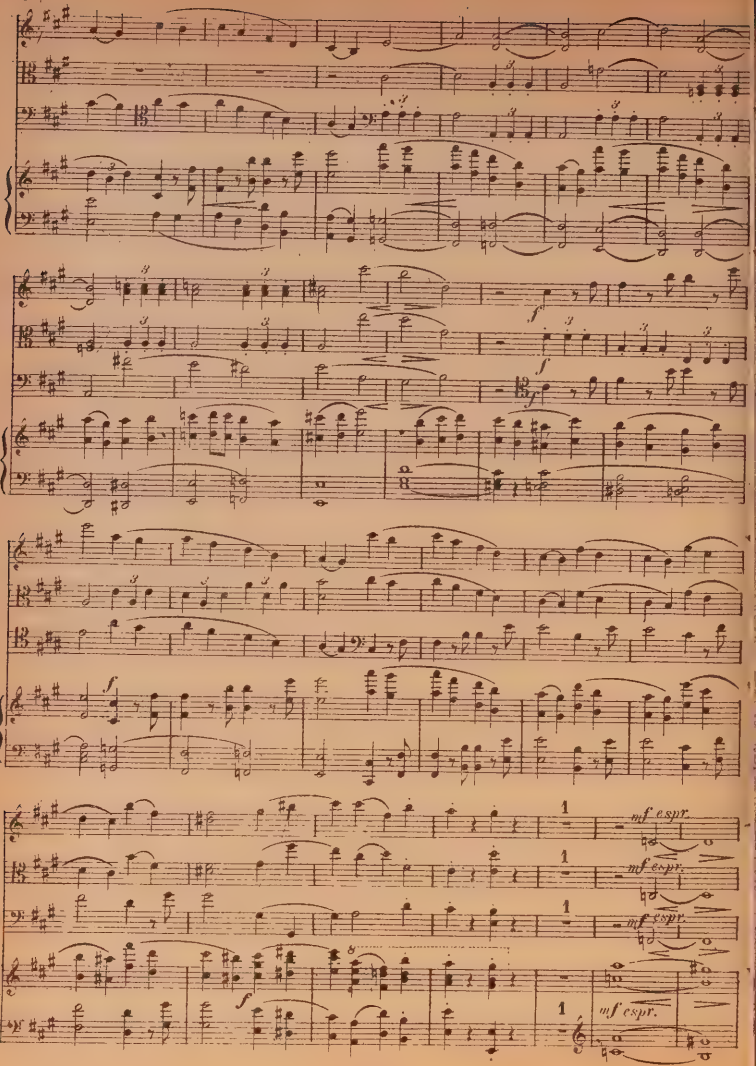
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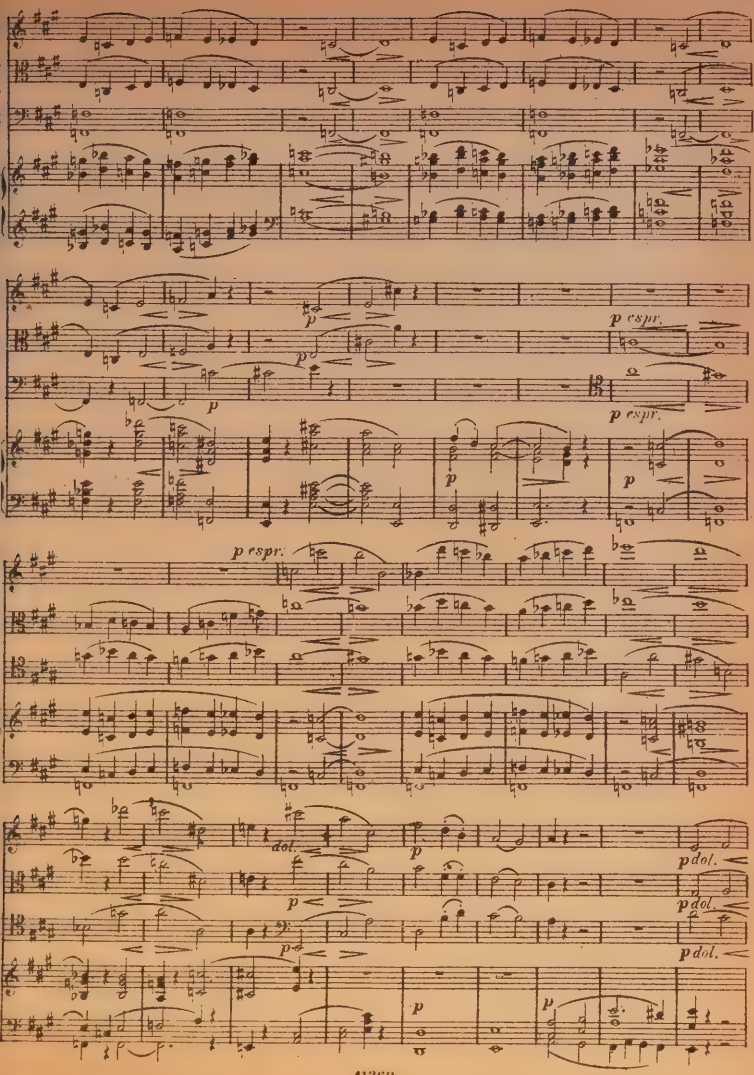
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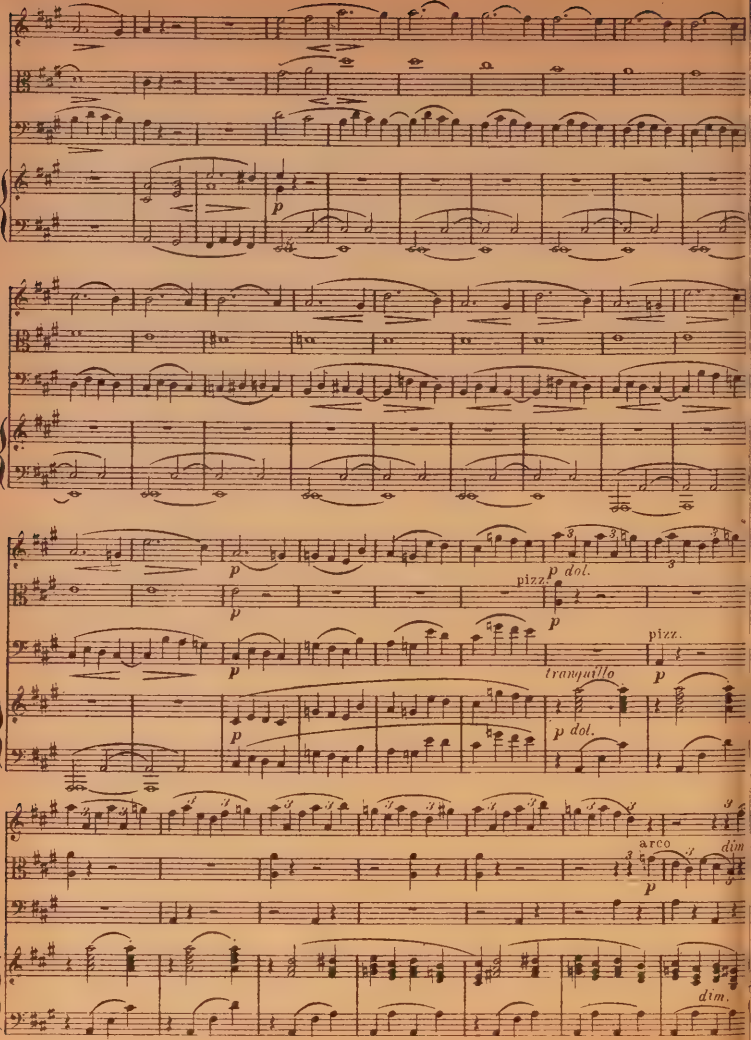
p espr.
dol.
p dol.
p dol.
p dol.


p
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pizz.
p dol.
p
pizz.
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tranquillo
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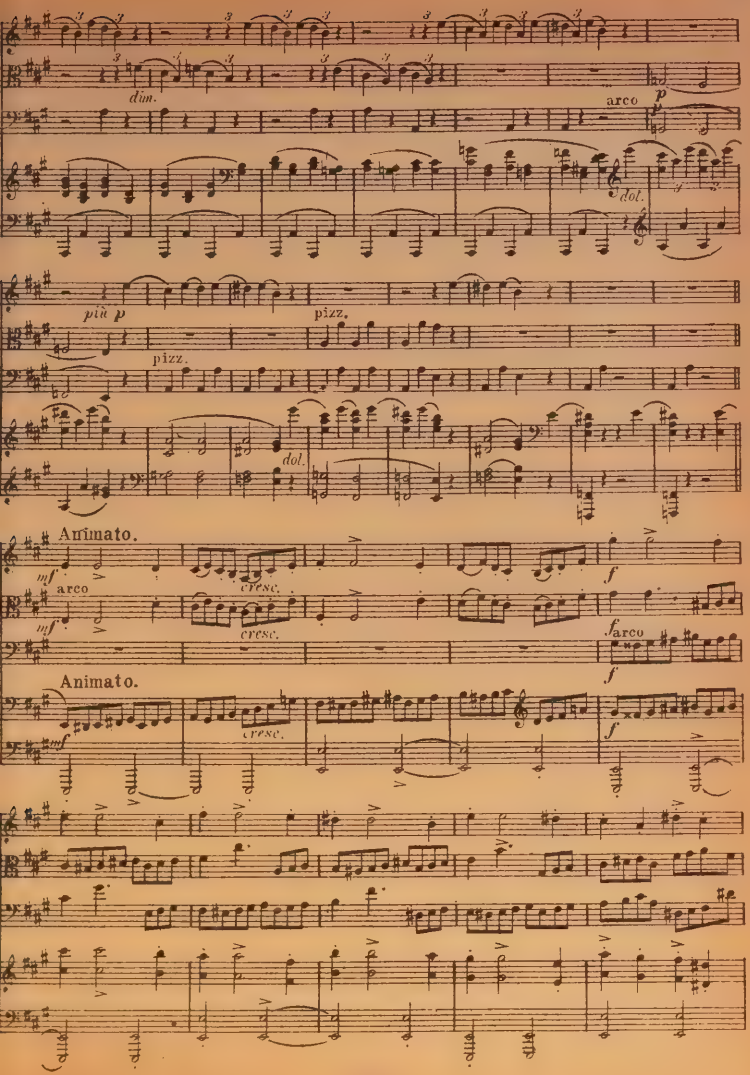
dim.
arco
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dol.
più p
pizz.
pizz.
dol.
Animato.
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cresc.
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cresc.
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Animato.
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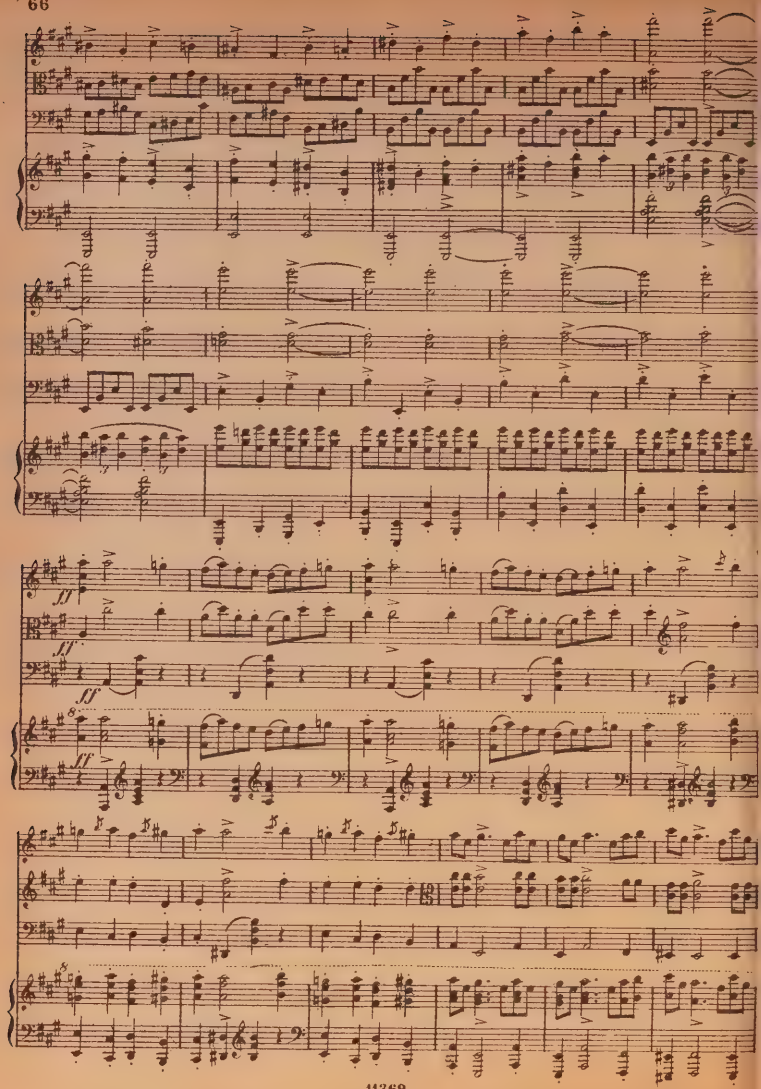

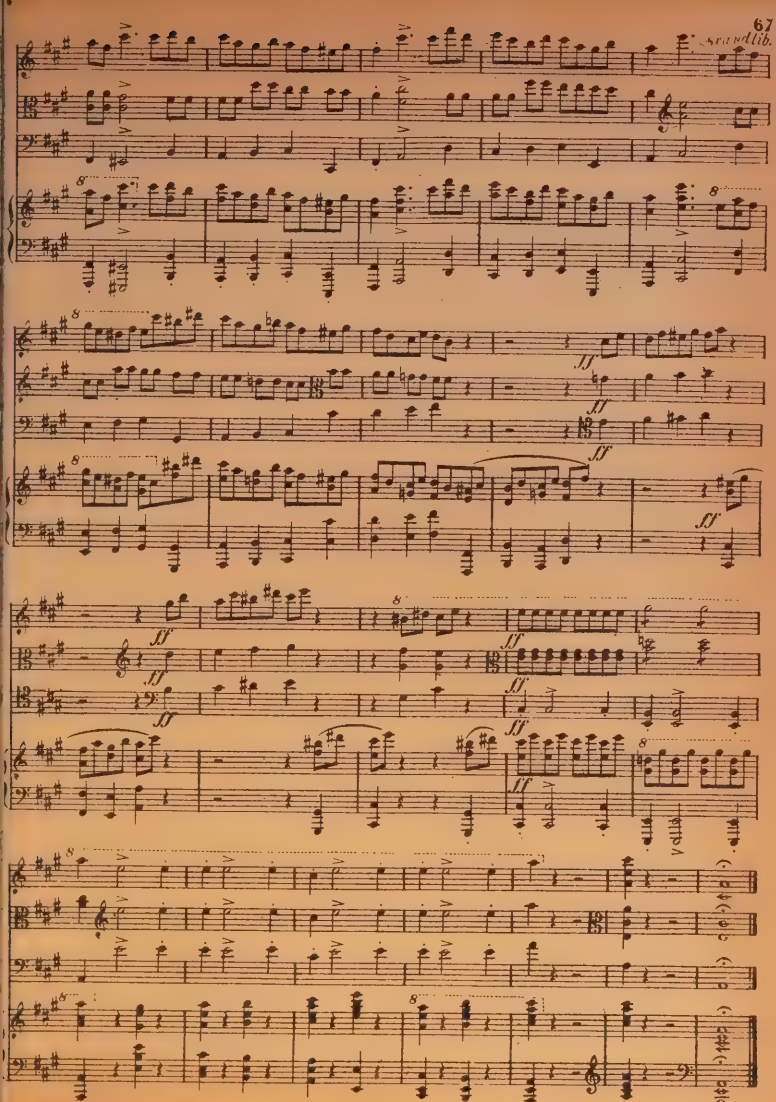
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Quartett

C moll

für

Pianoforte, Violine, Bratsche und Violoncell

von

Johannes Brahms.

Op. 60.

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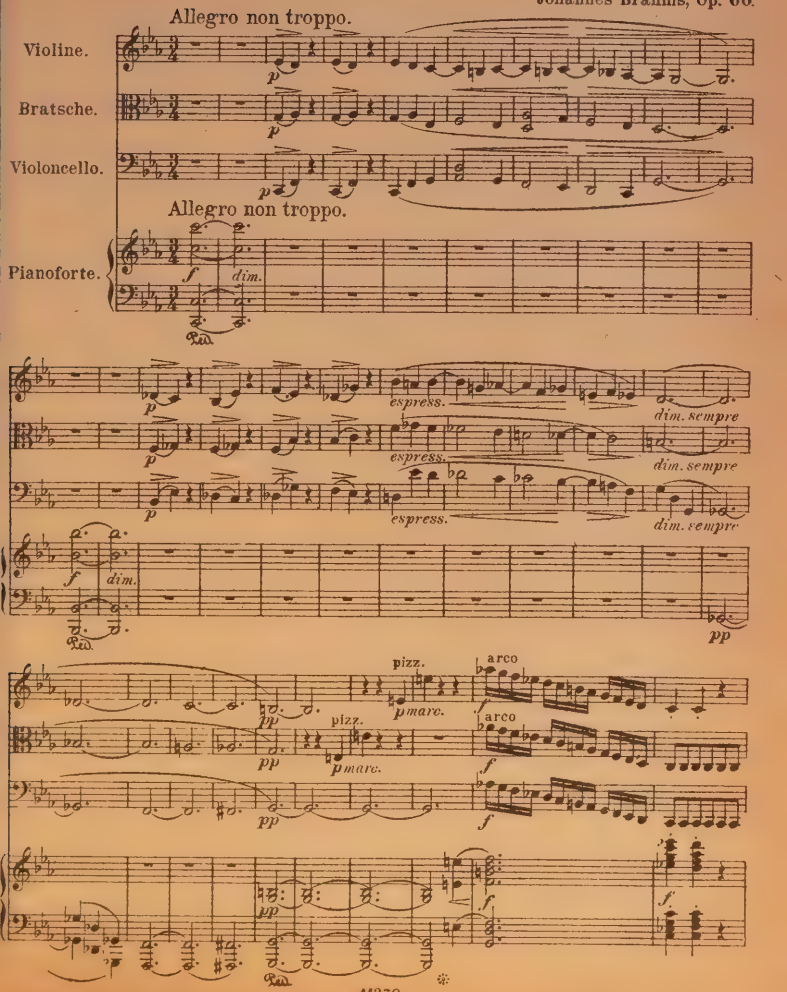
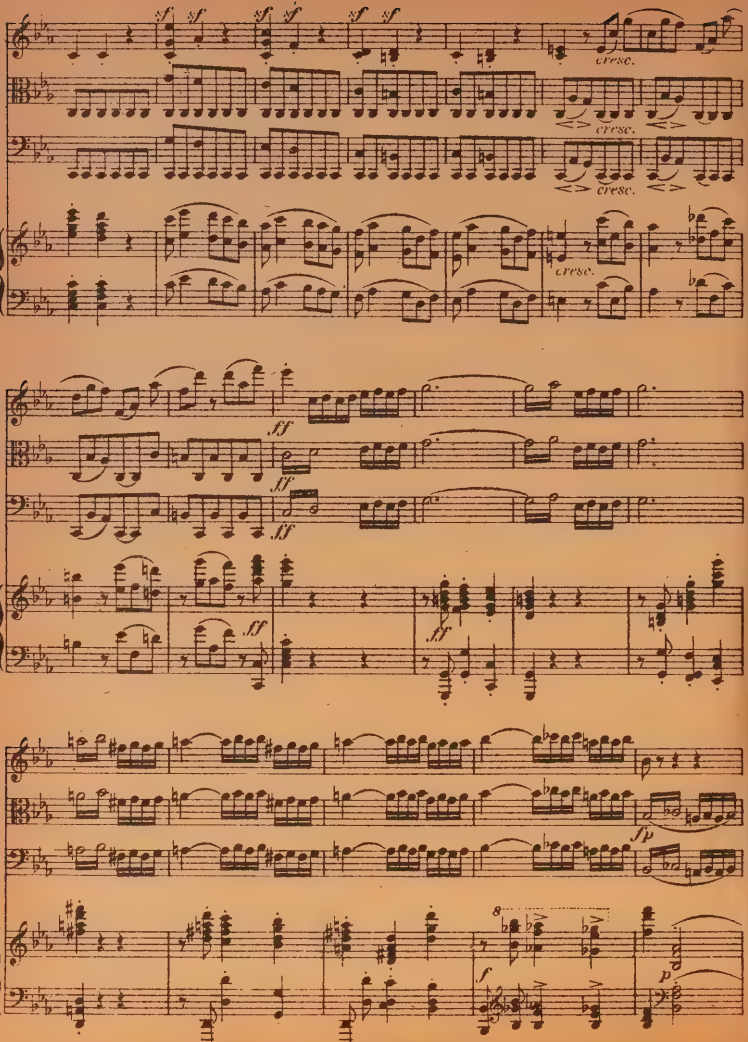
QUARTETT.

Johannes Brahms, Op. 60.

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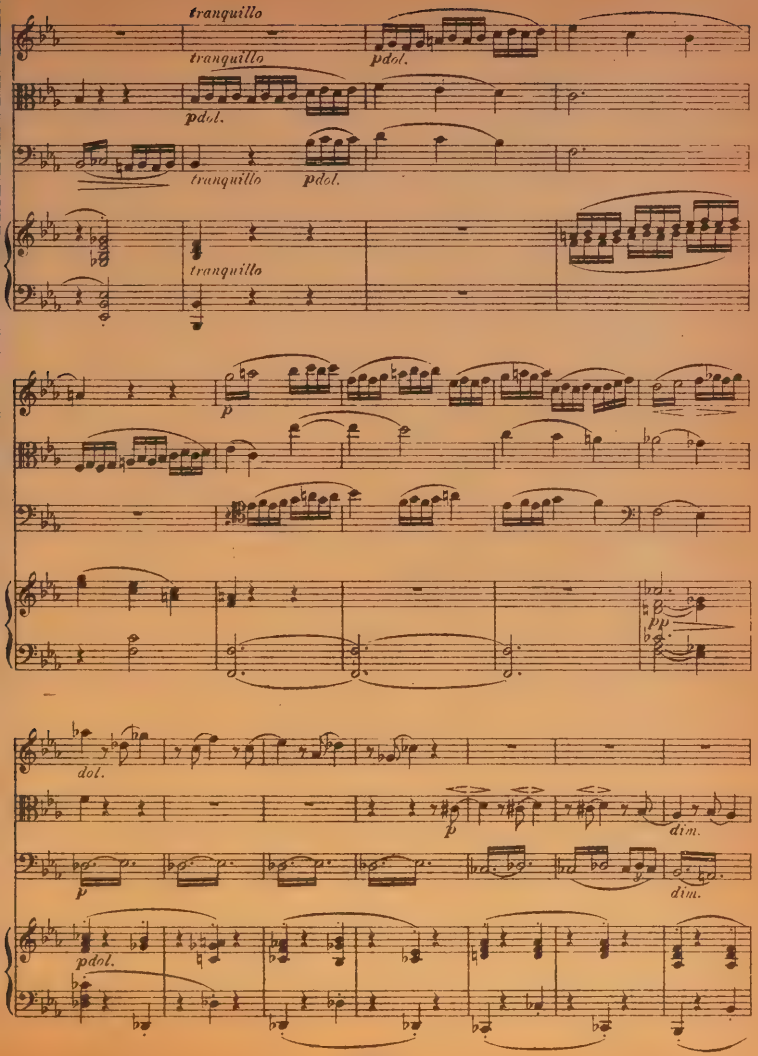
tranquillo
tranquillo
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tranquillo
p
pp
dol.
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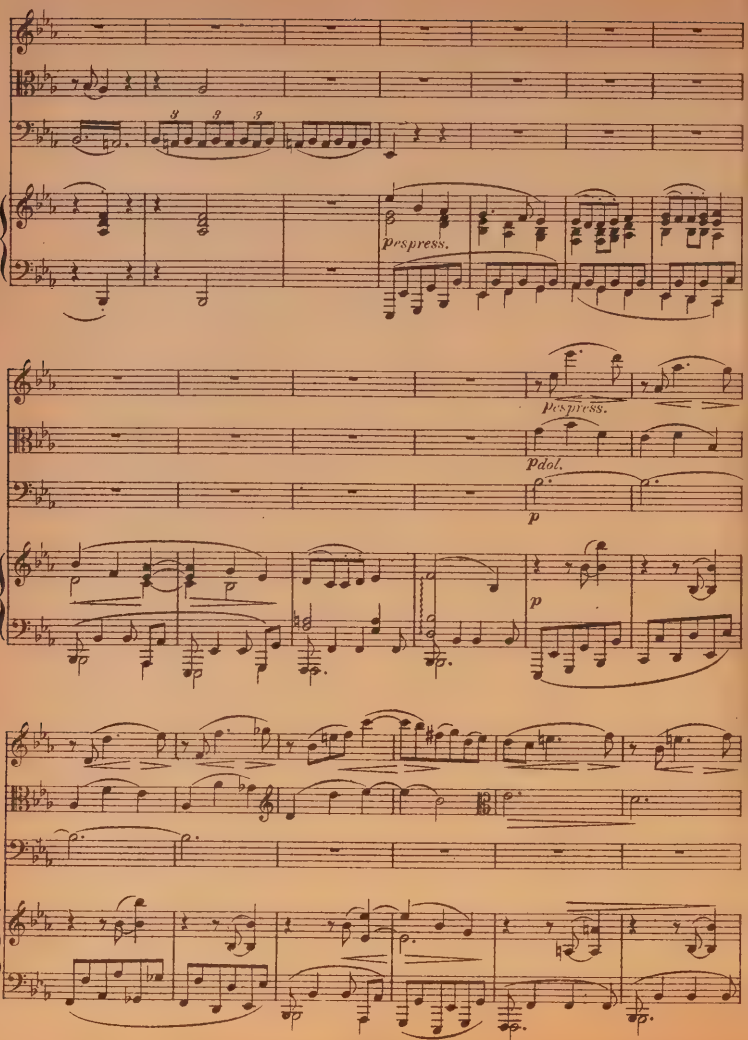
pdol.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3
3
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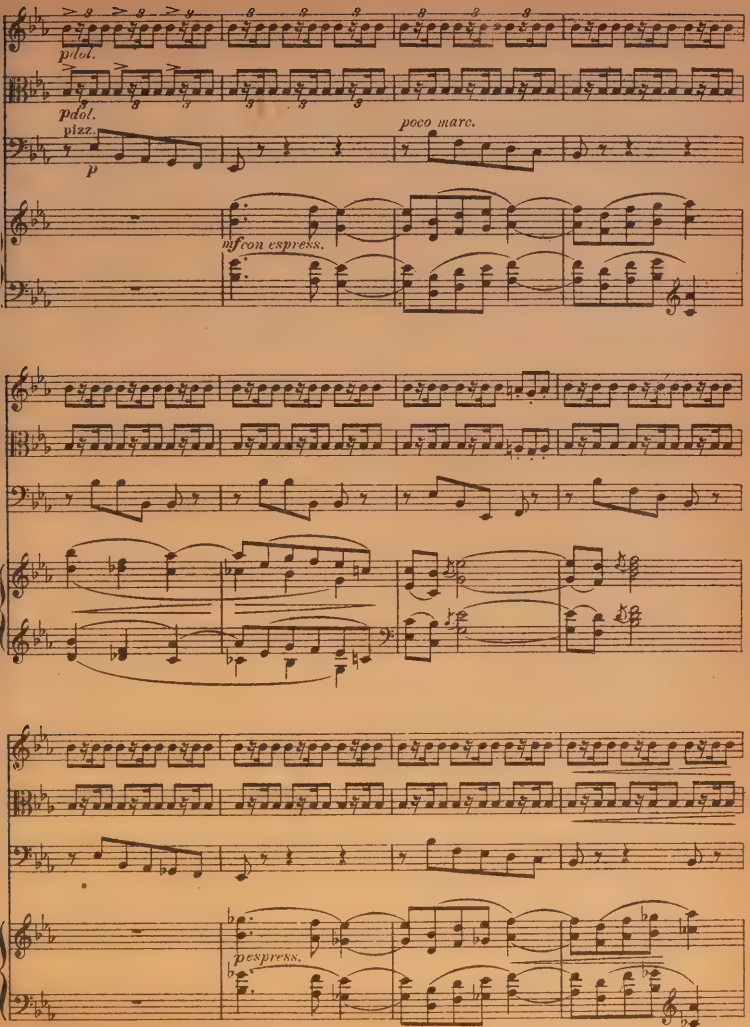
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pdol.
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p
poco marc.
mfcon espress.
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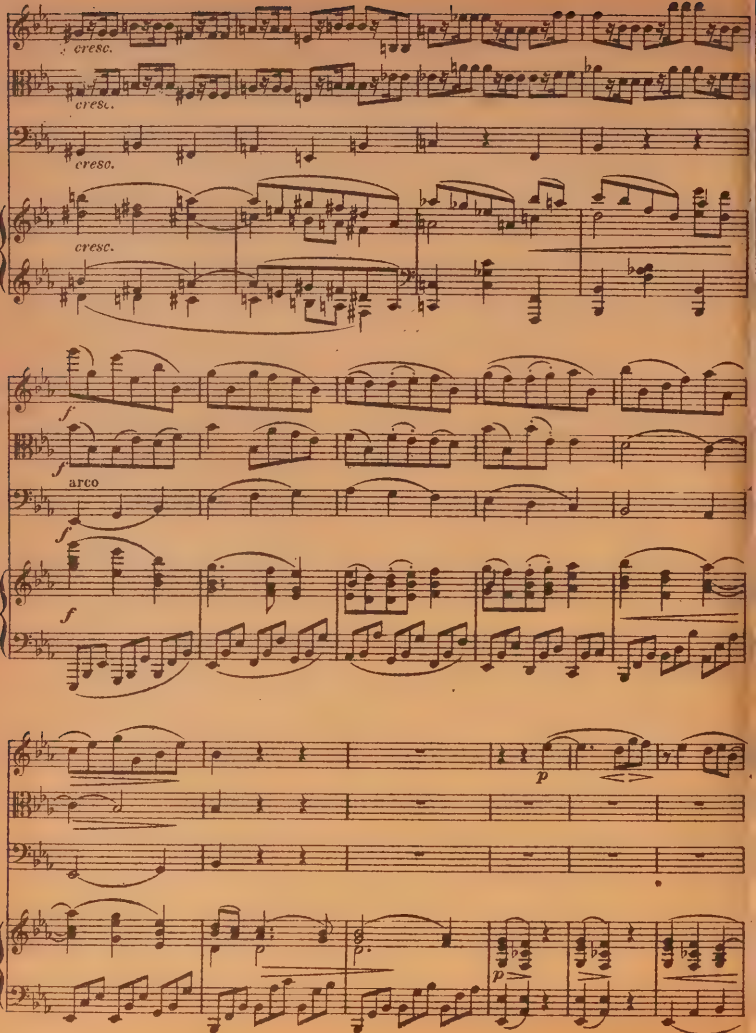
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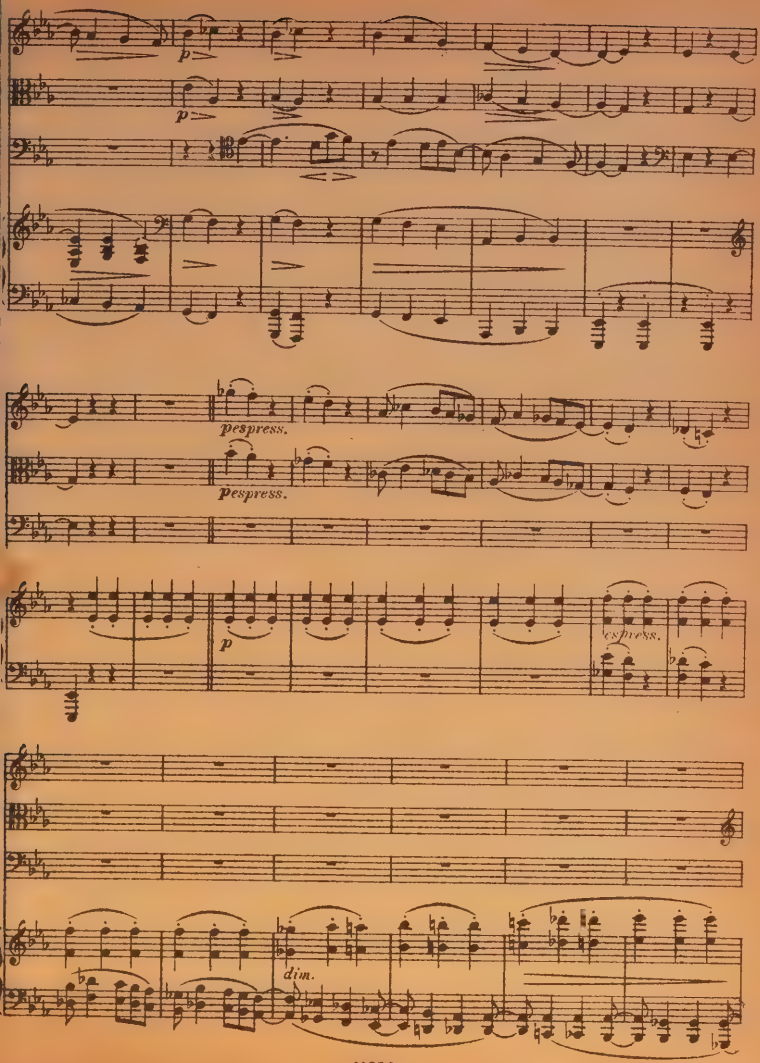
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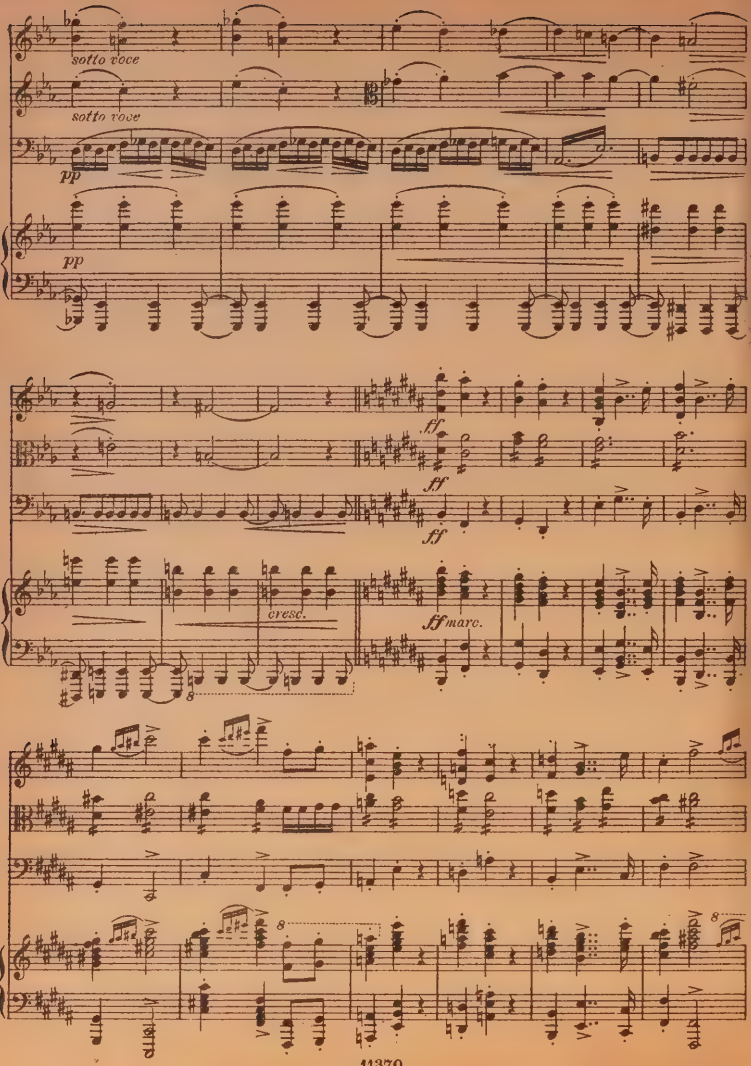
sotto voce
sotto voce
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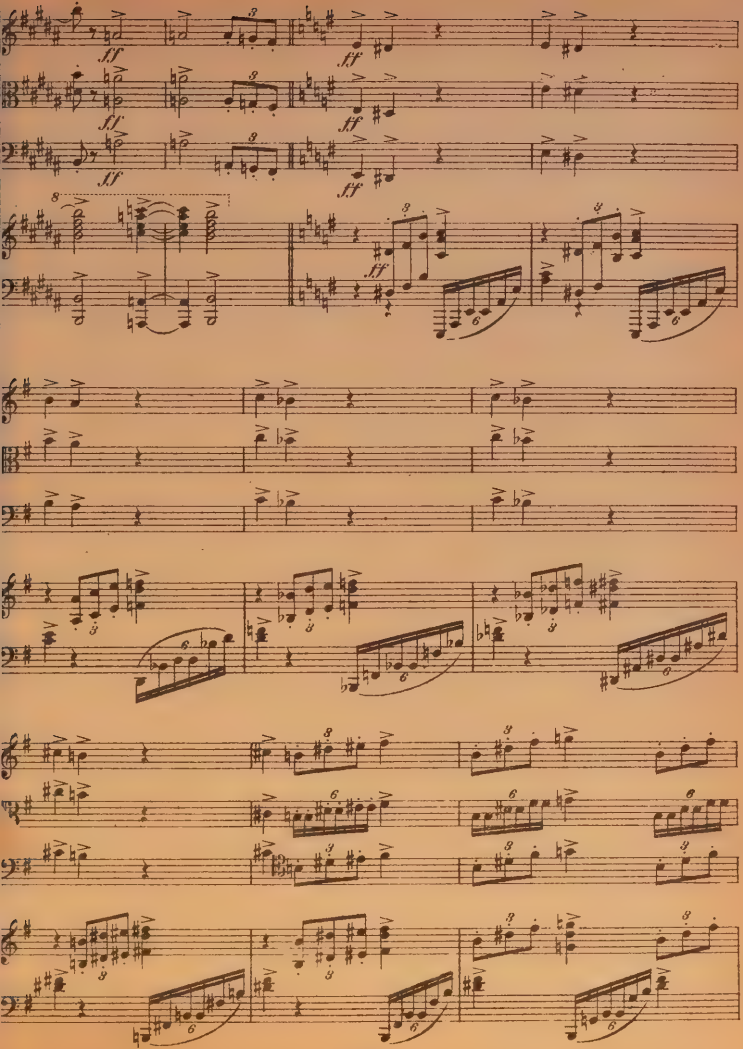
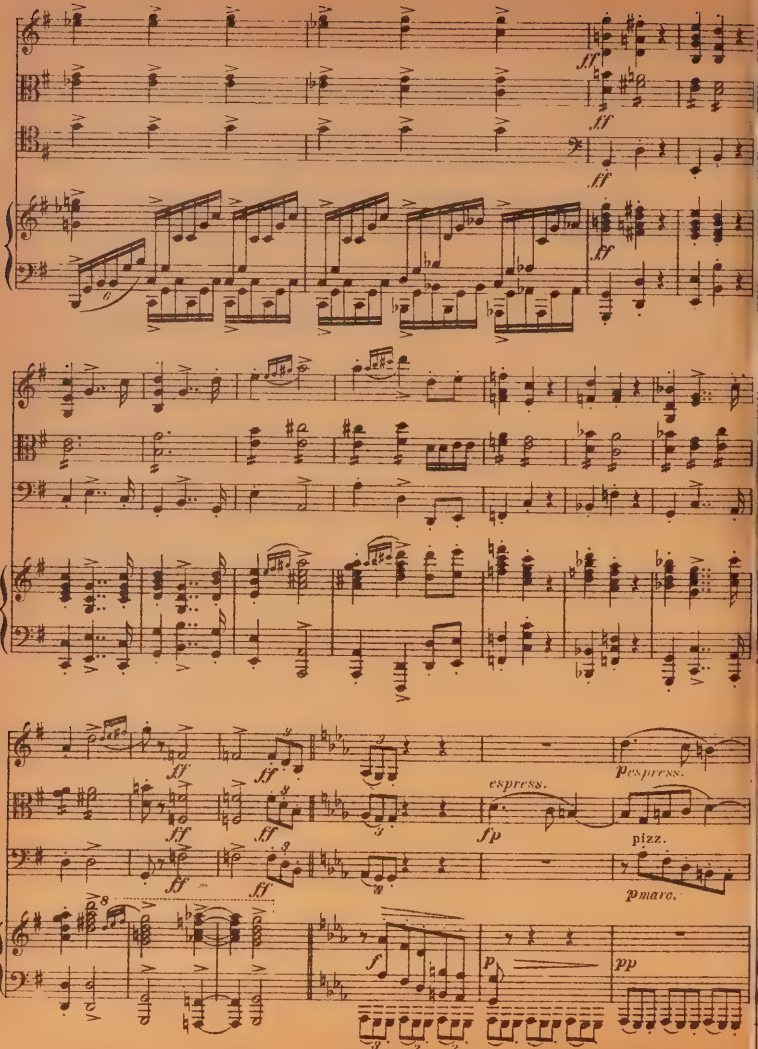
pp
ff
ff
ff
cresc.
ff marc.
8
8
8




ff
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espress.
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pizz.
pmaro.
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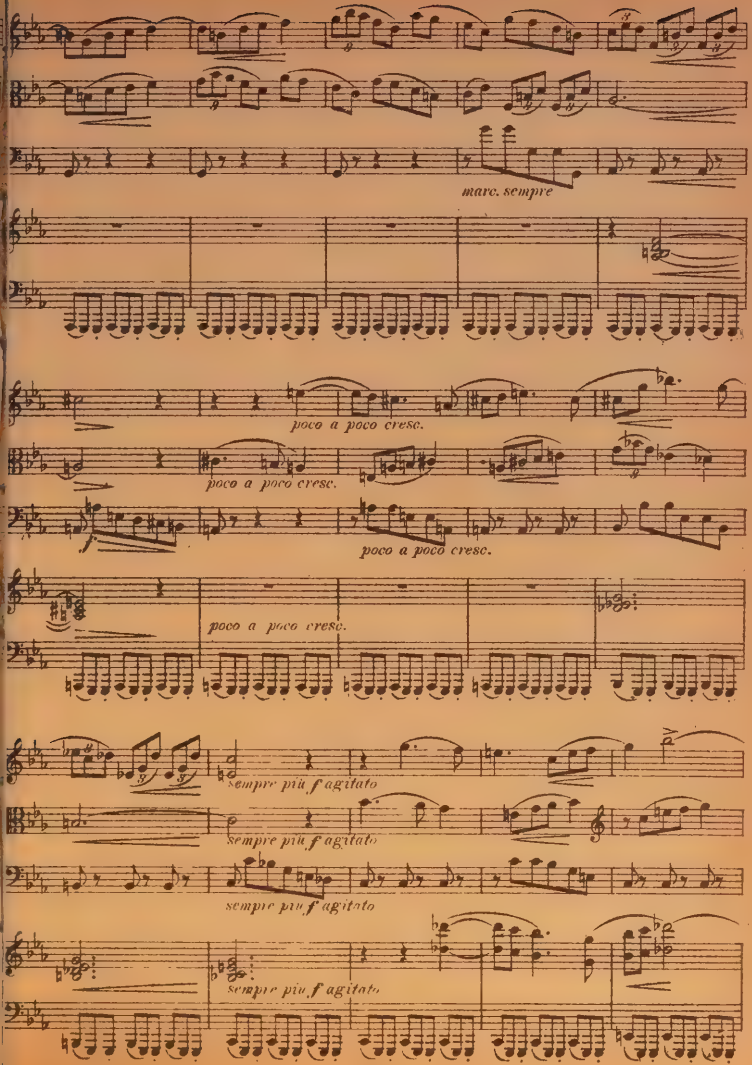
marc. sempre
poco a poco cresc.
poco a poco cresc.
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poco a poco cresc.
sempre più f agitato
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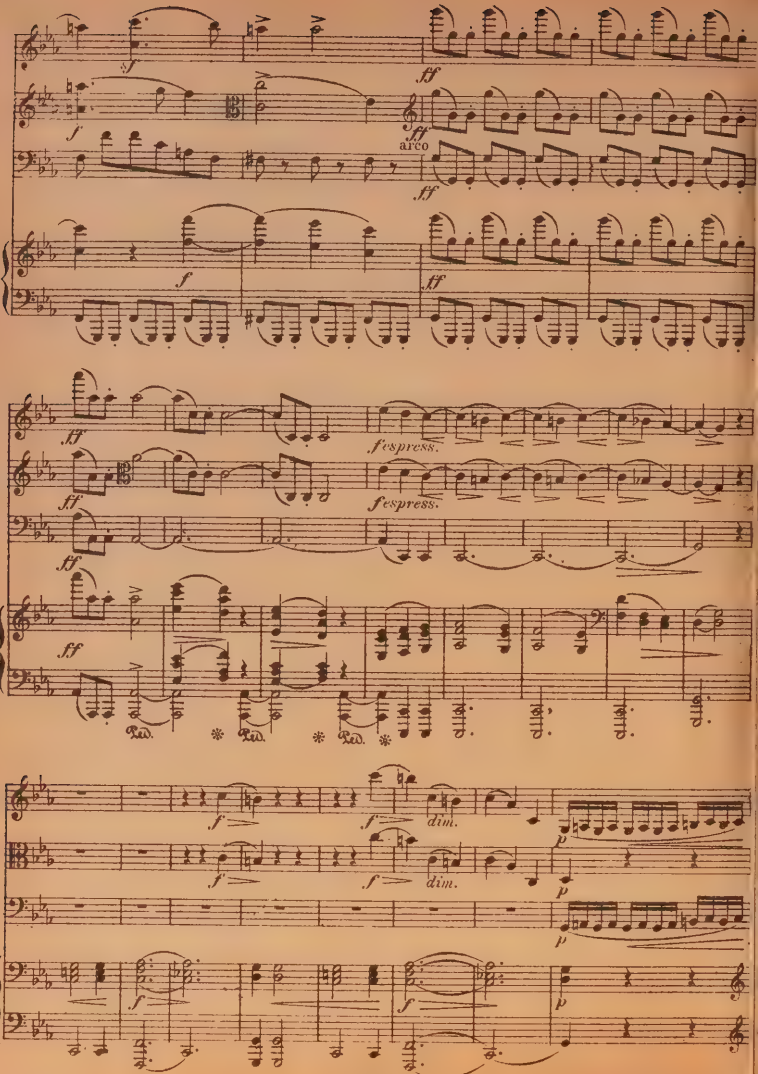
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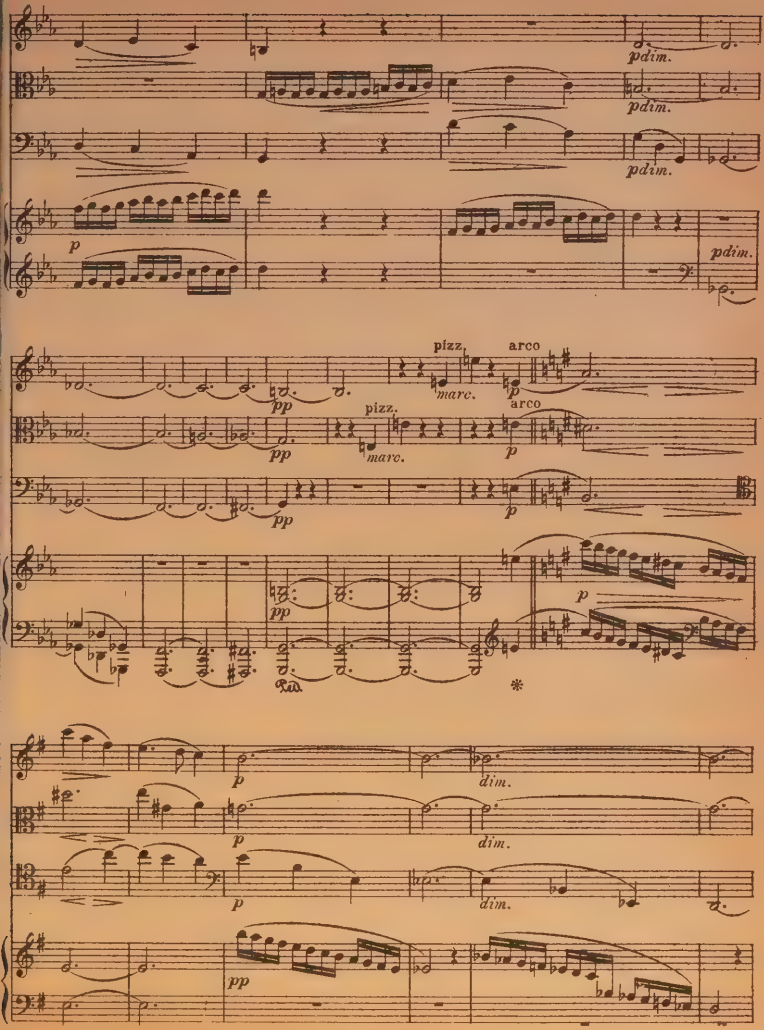
dim.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arco
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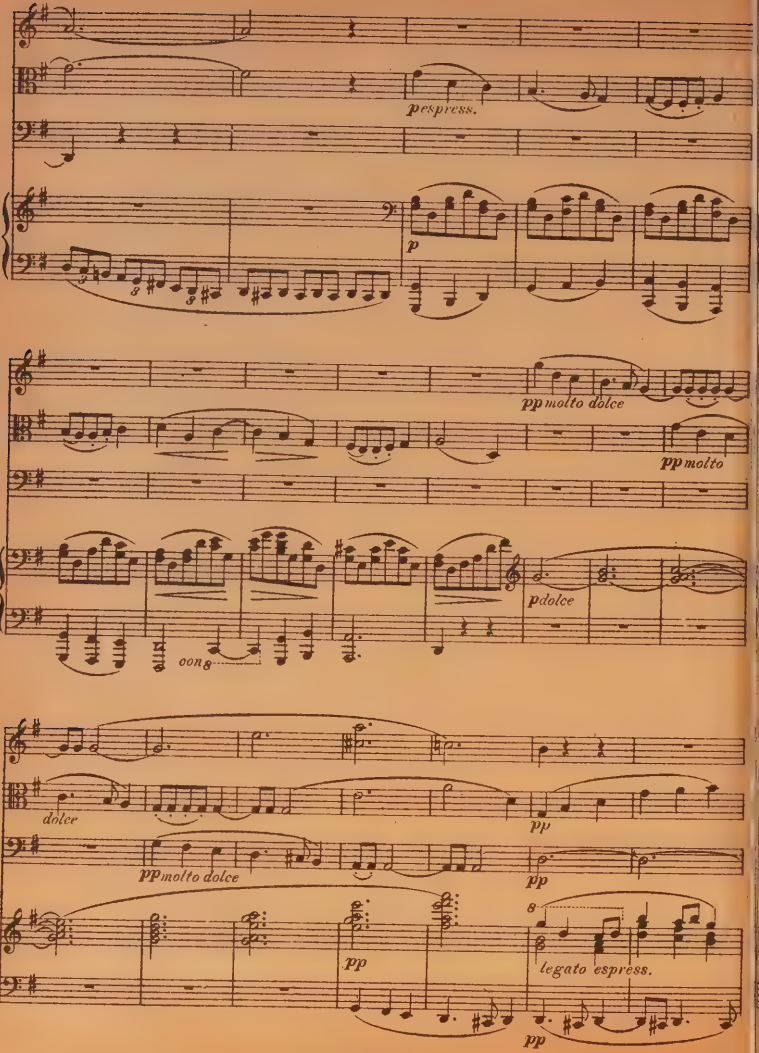
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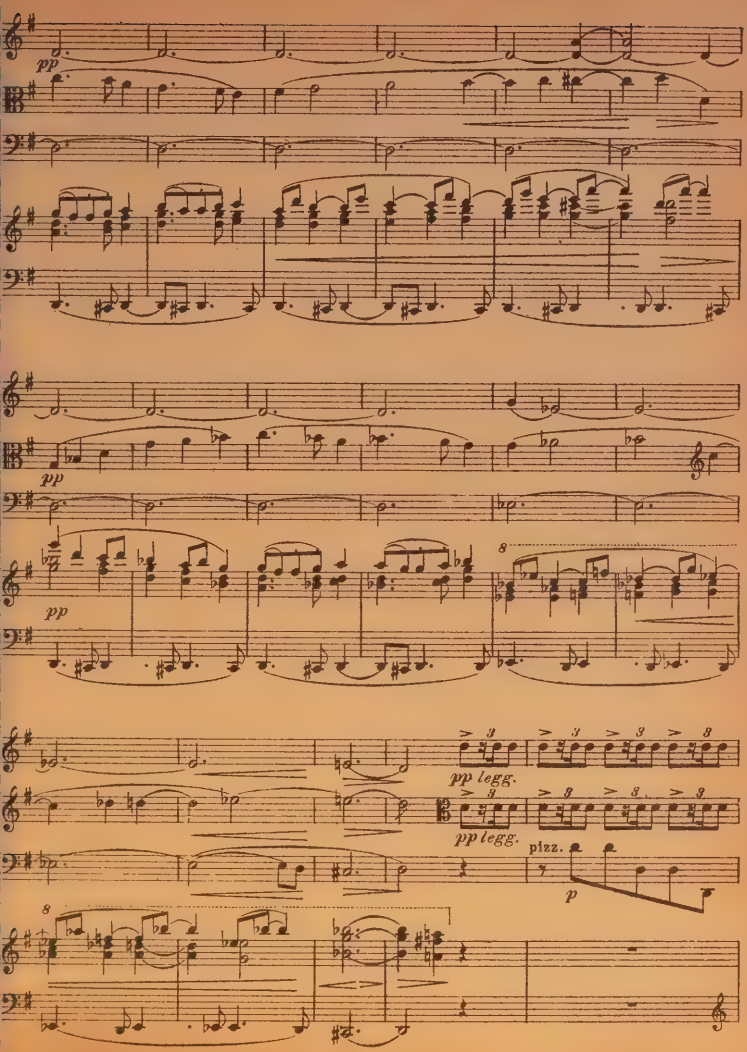
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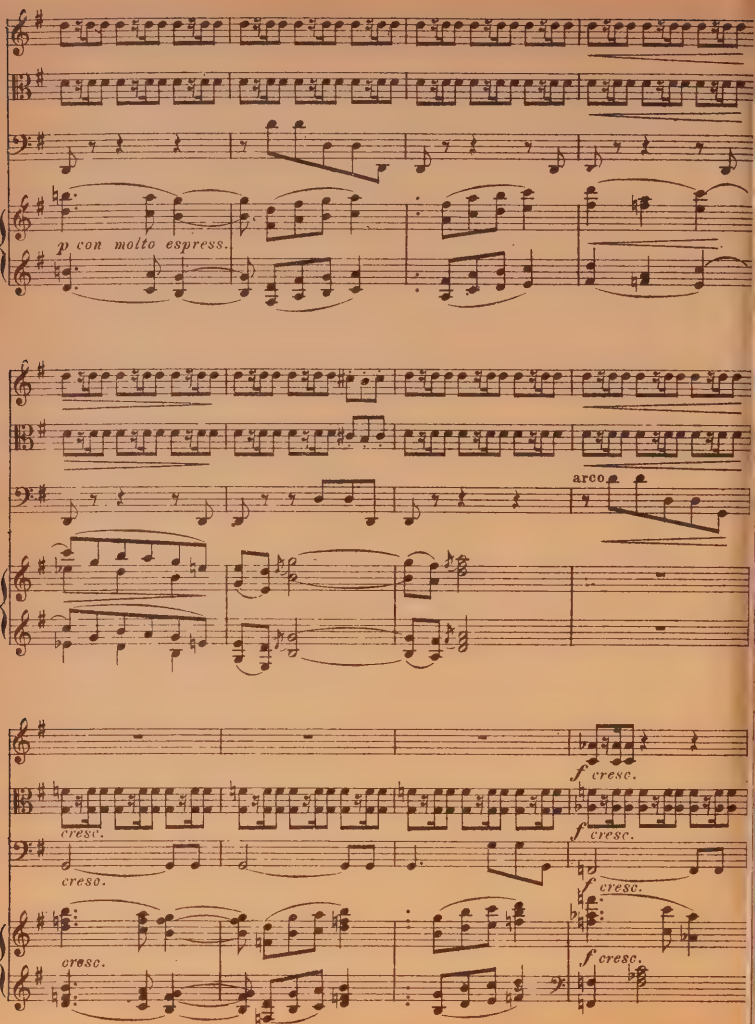
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arco
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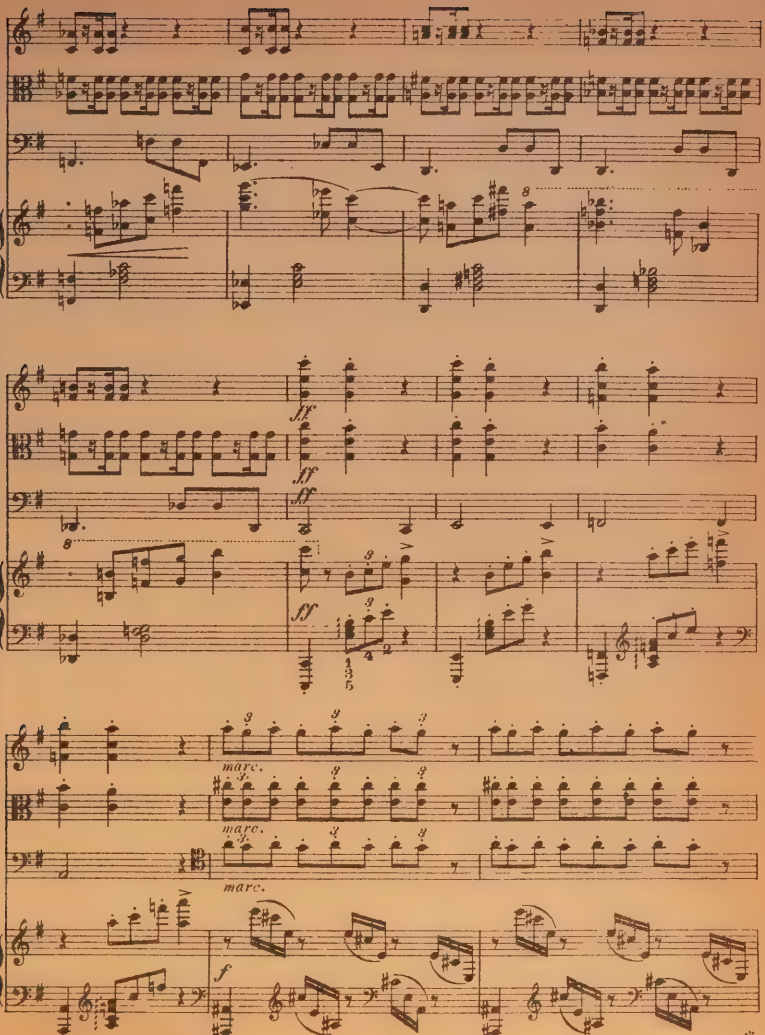
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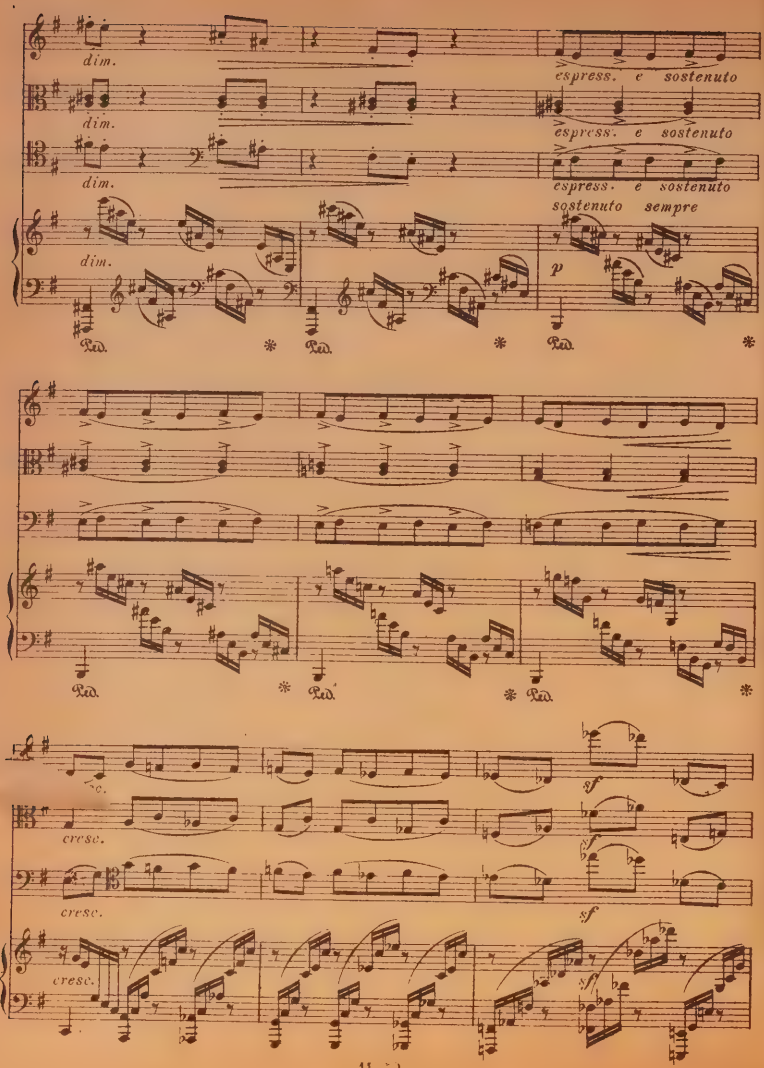
dim.
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espress. e sostenuto
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espress. e sostenuto
sostenuto sempre
p
Ped.
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cresc.
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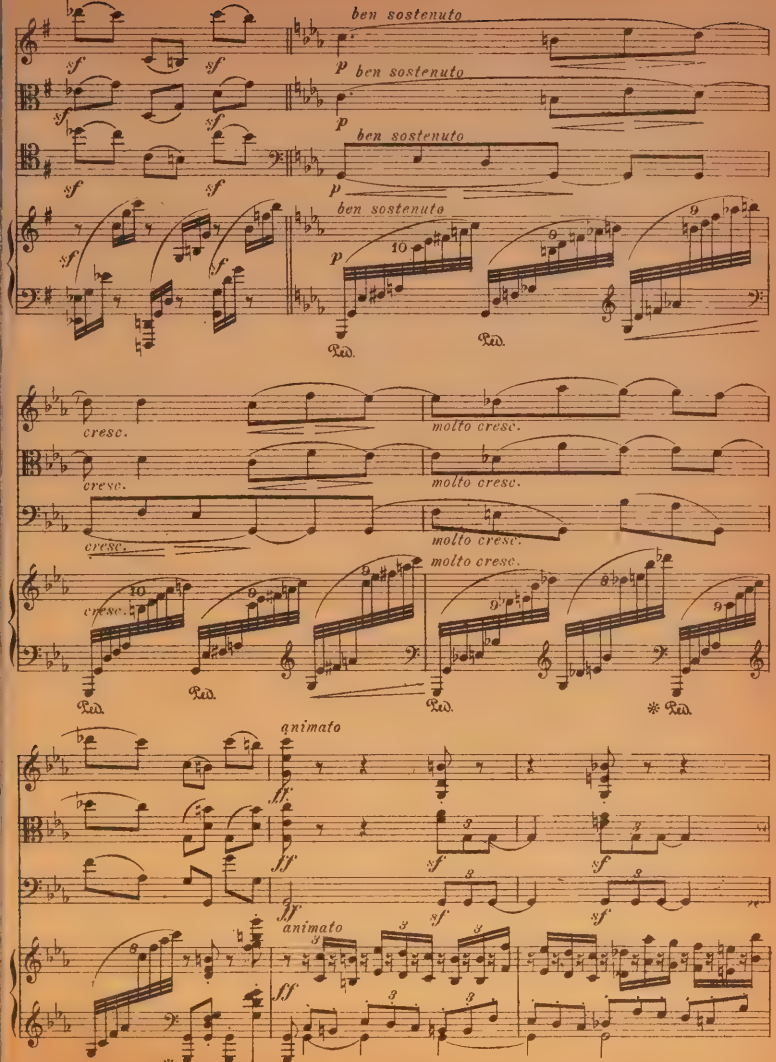
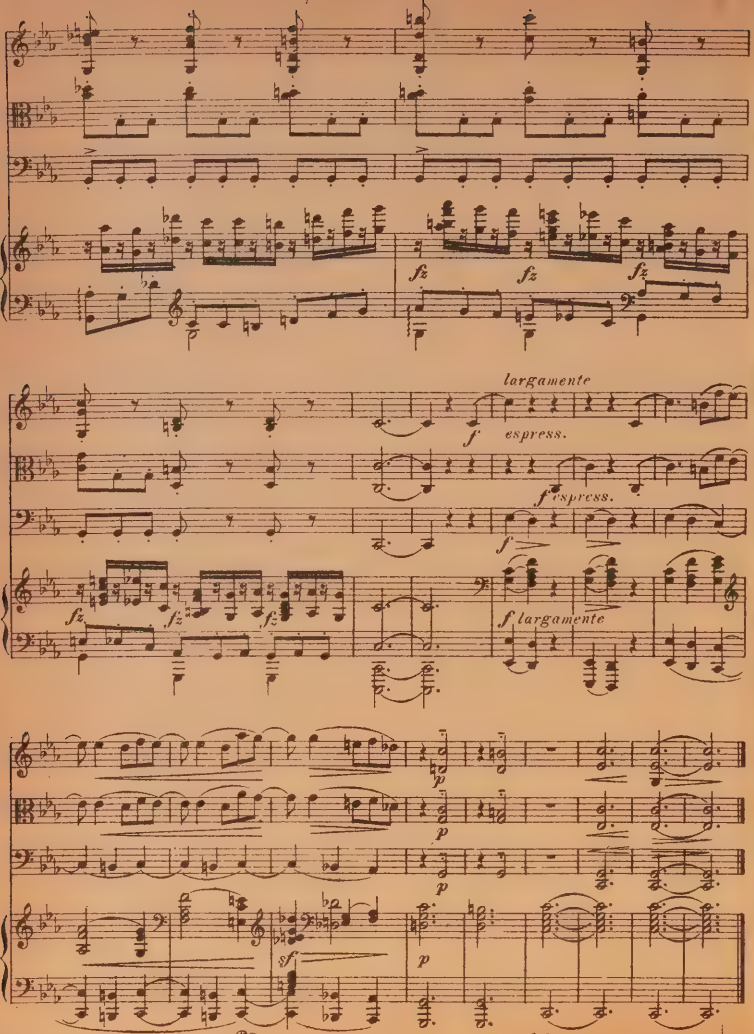
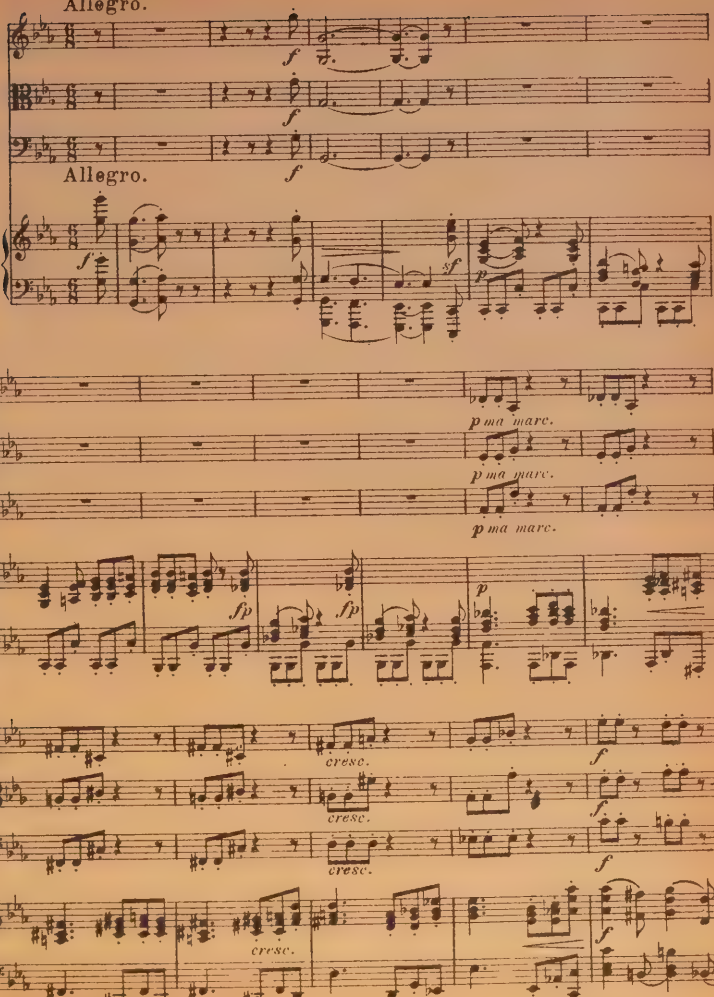
sf
sf

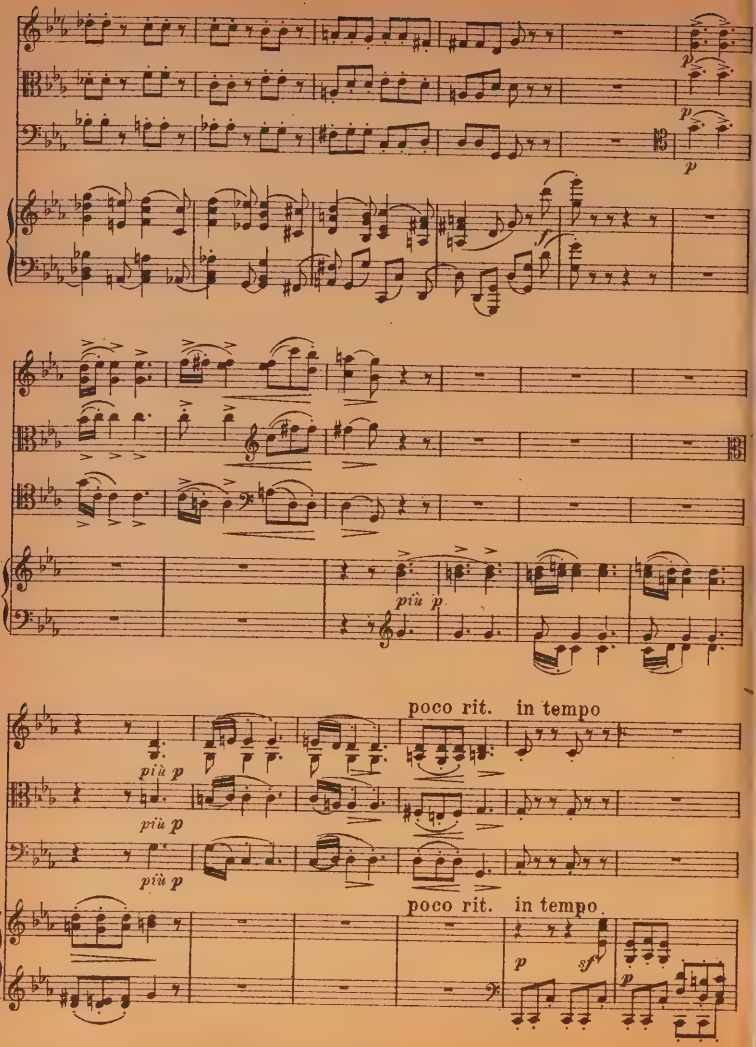

ben sostenuto
ben sostenuto
ben sostenuto
ben sostenuto
cresc.
molto cresc.
animato
animato

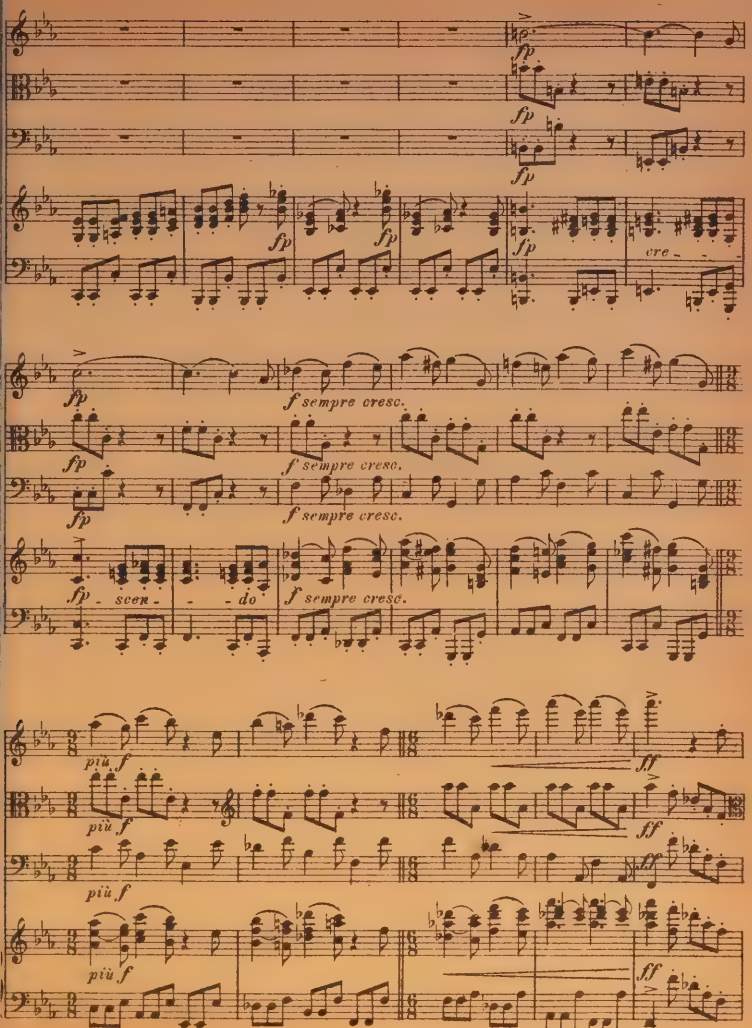

fz
fz
fz
largamente
f espress.
f espress.
f
fz
fz
fz
f largamente
p
p
p
sf
p
Ped.
C. 8

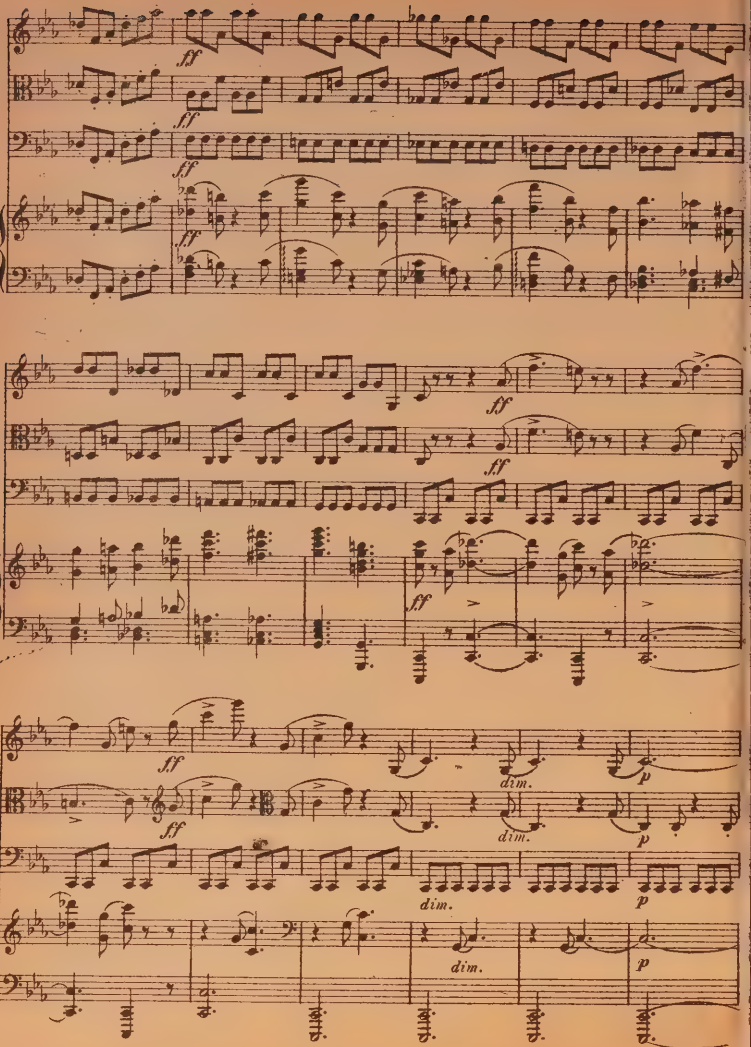
SCHERZO.

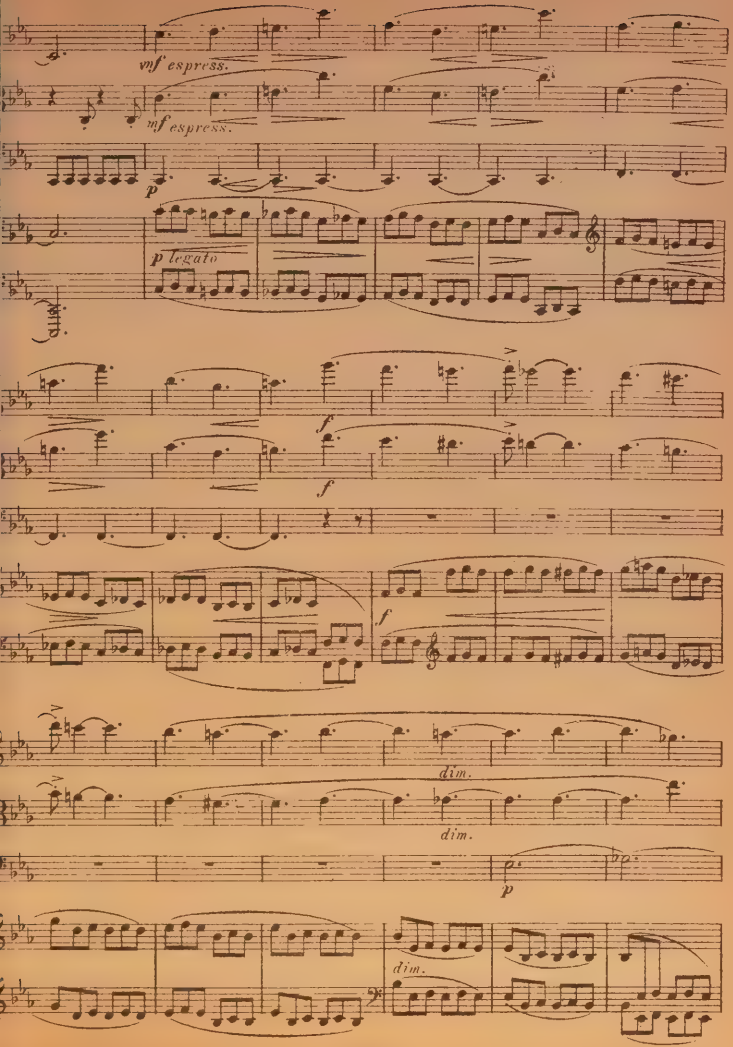
Allegro.

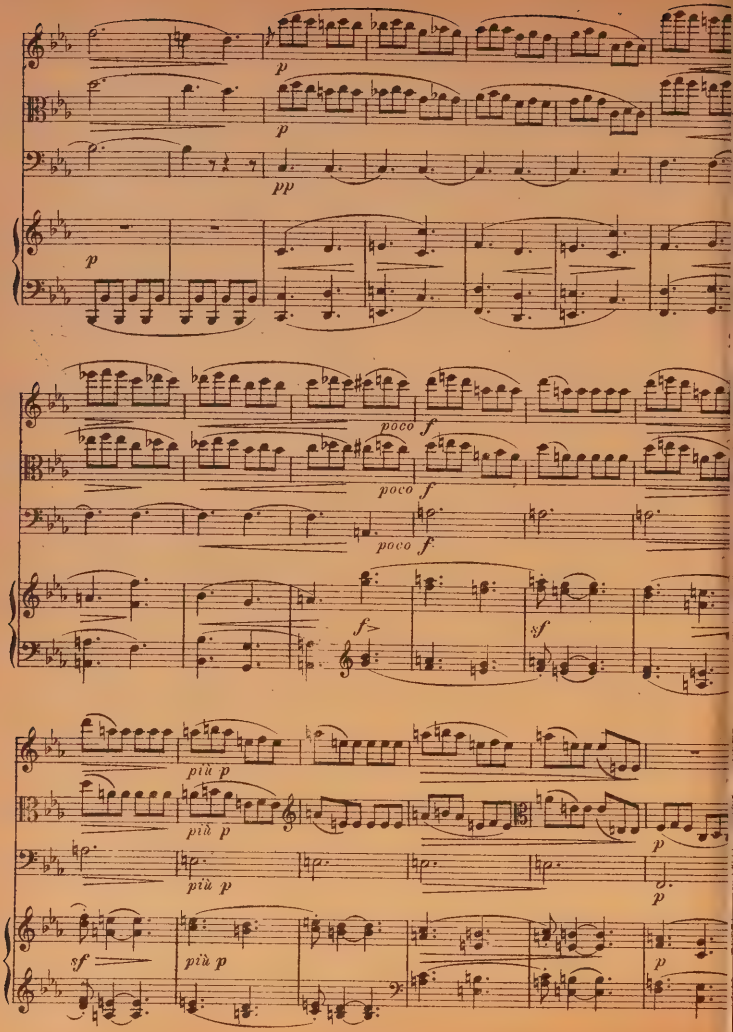


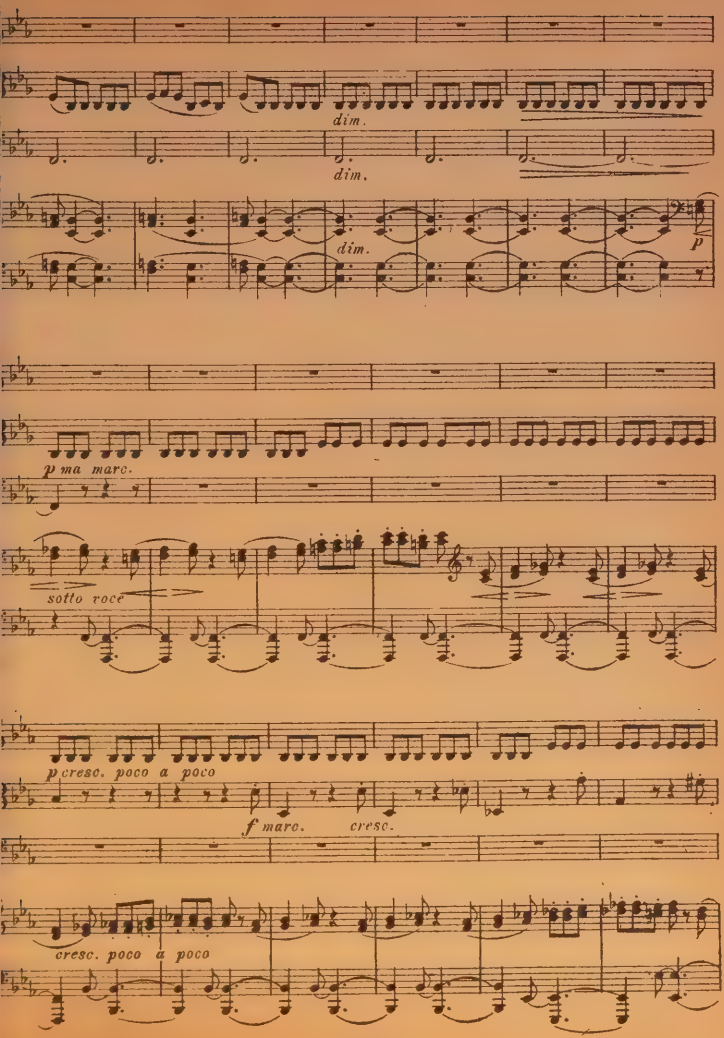

più p
poco rit. in tempo
più p
più p
più p
poco rit. in tempo

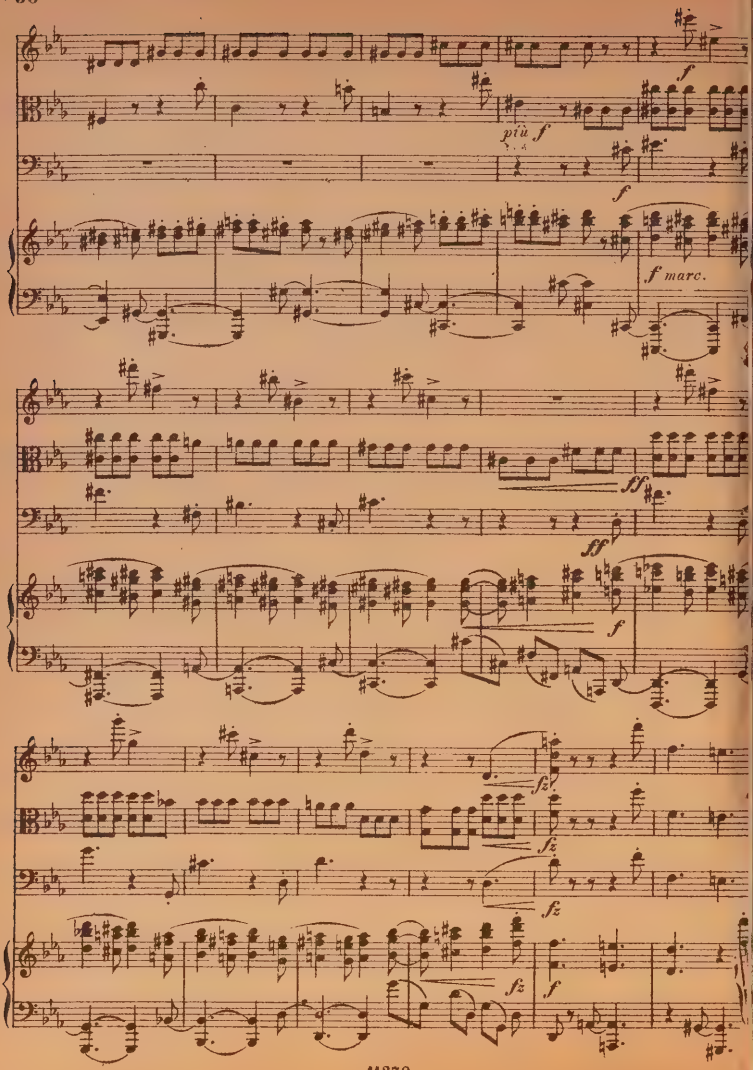

fp
fp
fp
fp
fp
fp
cre - - -
fp
f sempre cresc.
fp
f sempre cresc.
fp
f sempre cresc.
fp - scen - - - do
f sempre cresc.
più f
più f
più f
più f
ff
ff
ff
ff

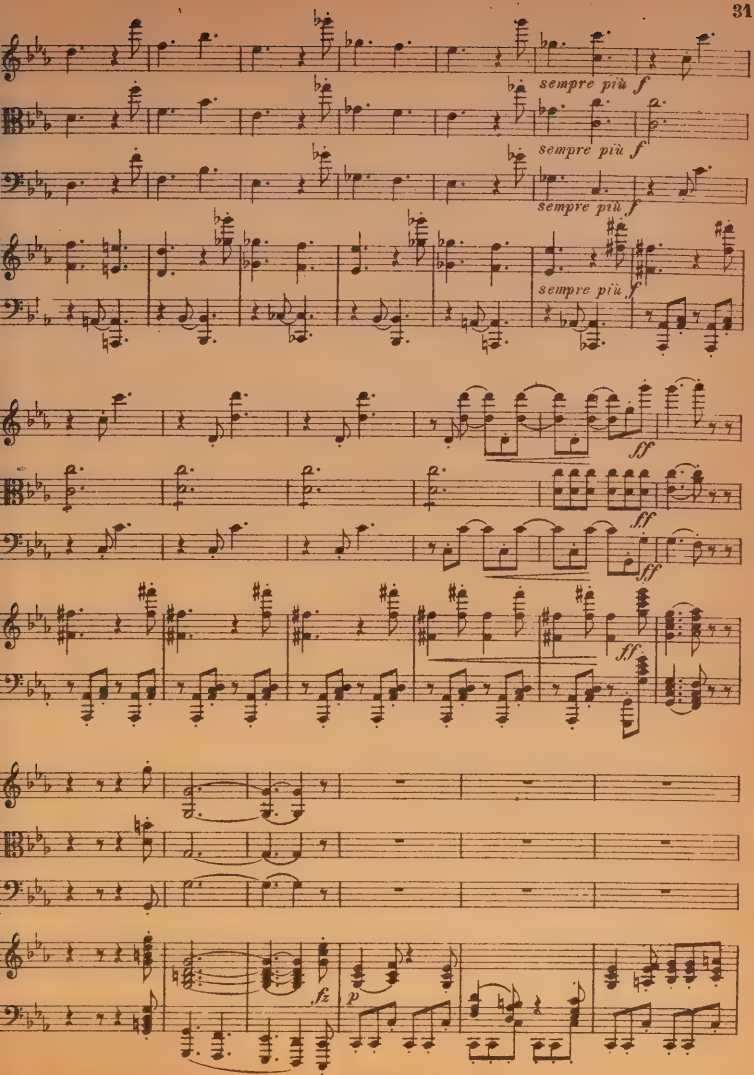

ff
ff
ff
ff
ff
ff
ff
dim.
p
dim.
p
dim.
p
dim.
p

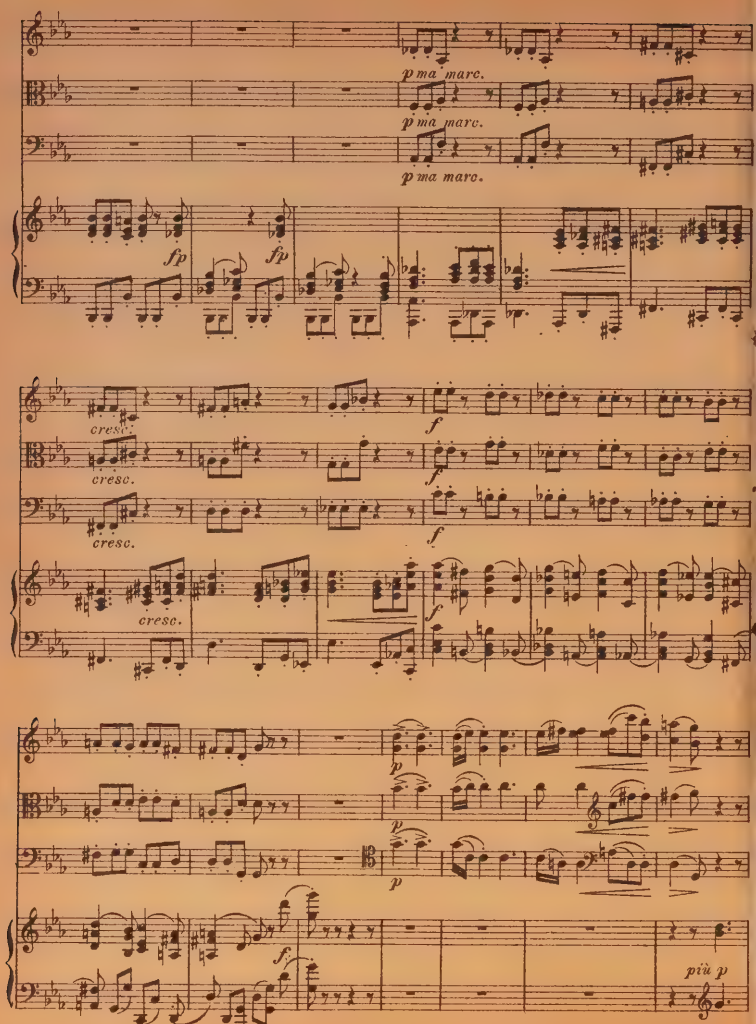

mf espress.
mf espress.
p
p legato
f
f
f
dim.
dim.
p
dim.

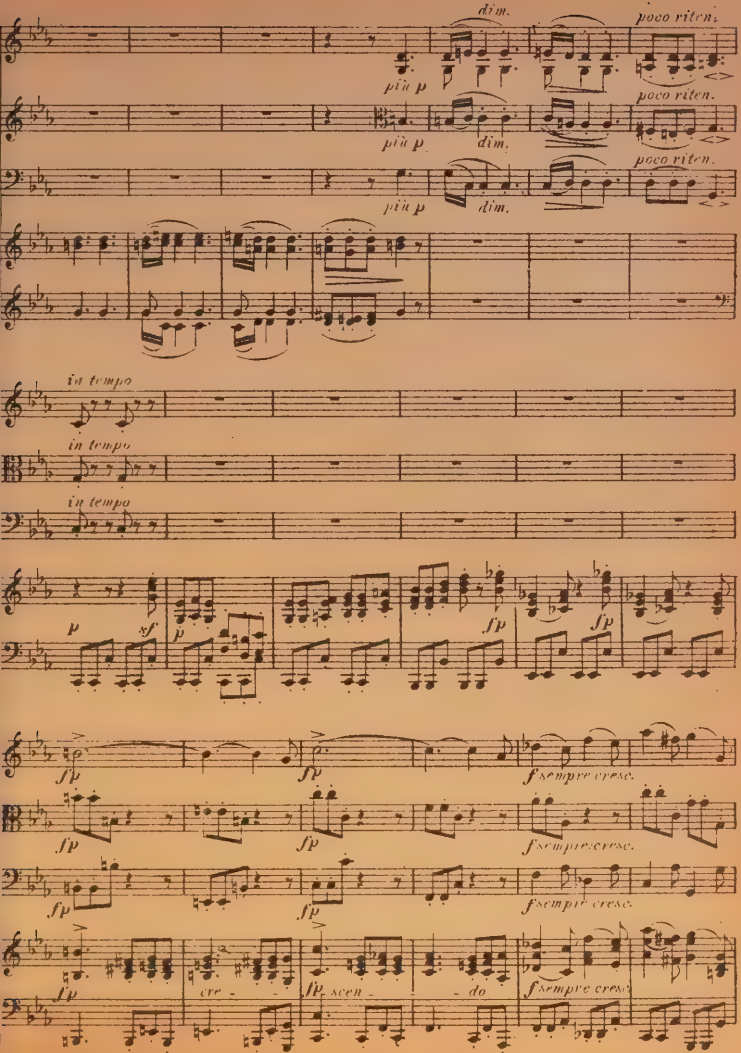

p
p
pp
p
poco f
poco f
poco f
f>
sf
più p
più p
più p
p
p
sf
più p
p

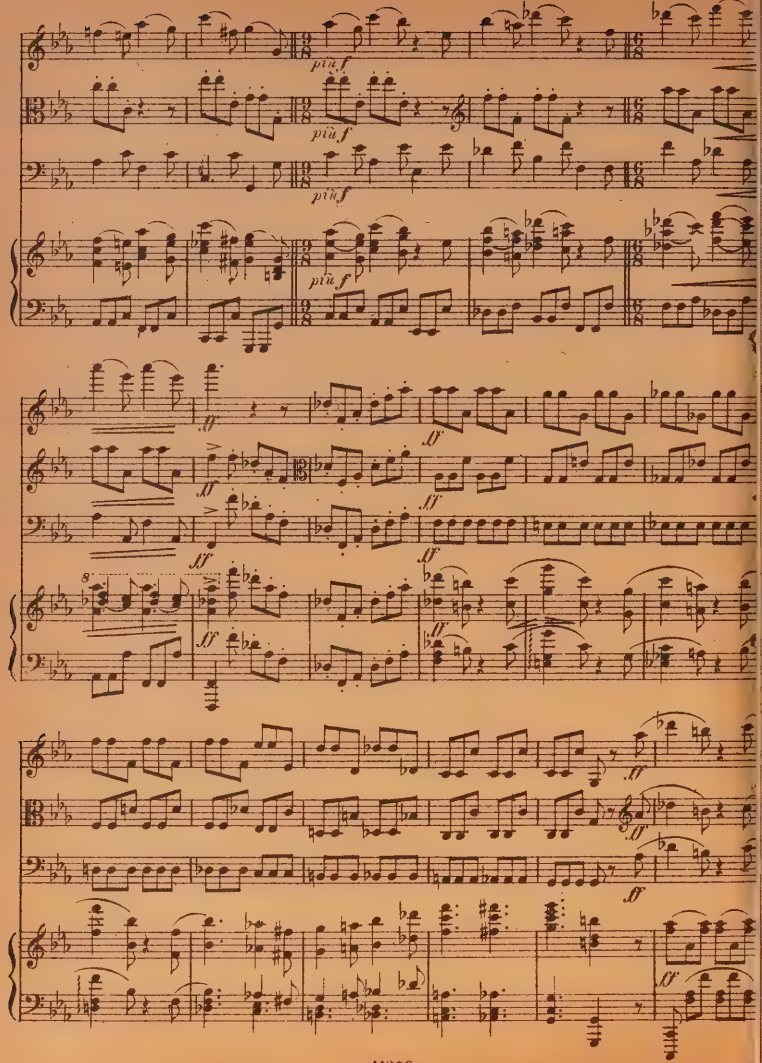

dim.
dim.
dim.
p
p ma marc.
sotto voce
p cresc. poco a poco
f marc.
cresc.
cresc. poco a poco

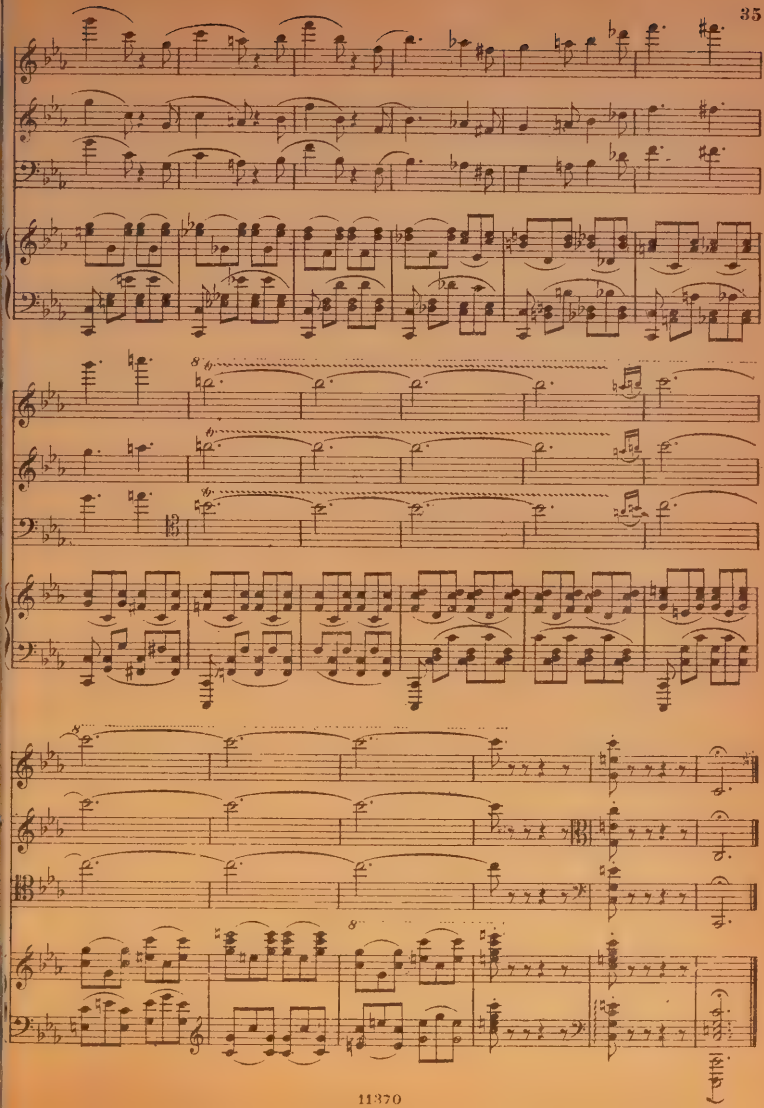

più f
f
f
f marc.
ff
ff
f
fz
fz
fz
fz
f

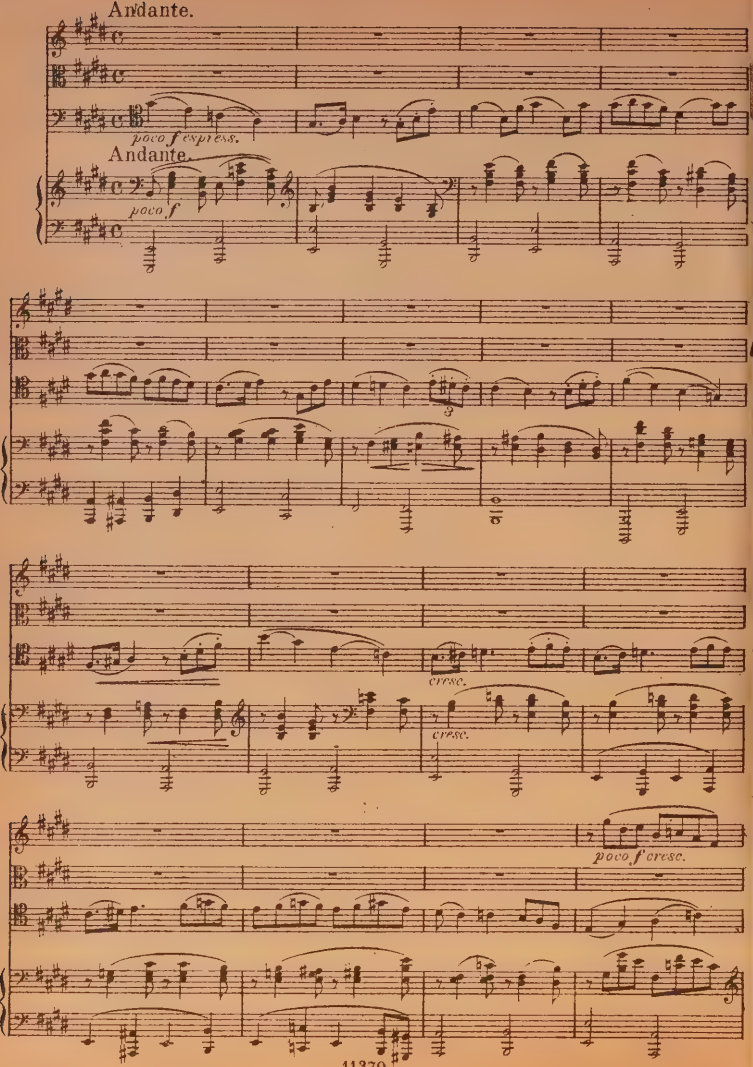

sempre più f
sempre più f
sempre più f
sempre più f
ff
ff
ff
ff
fz
p

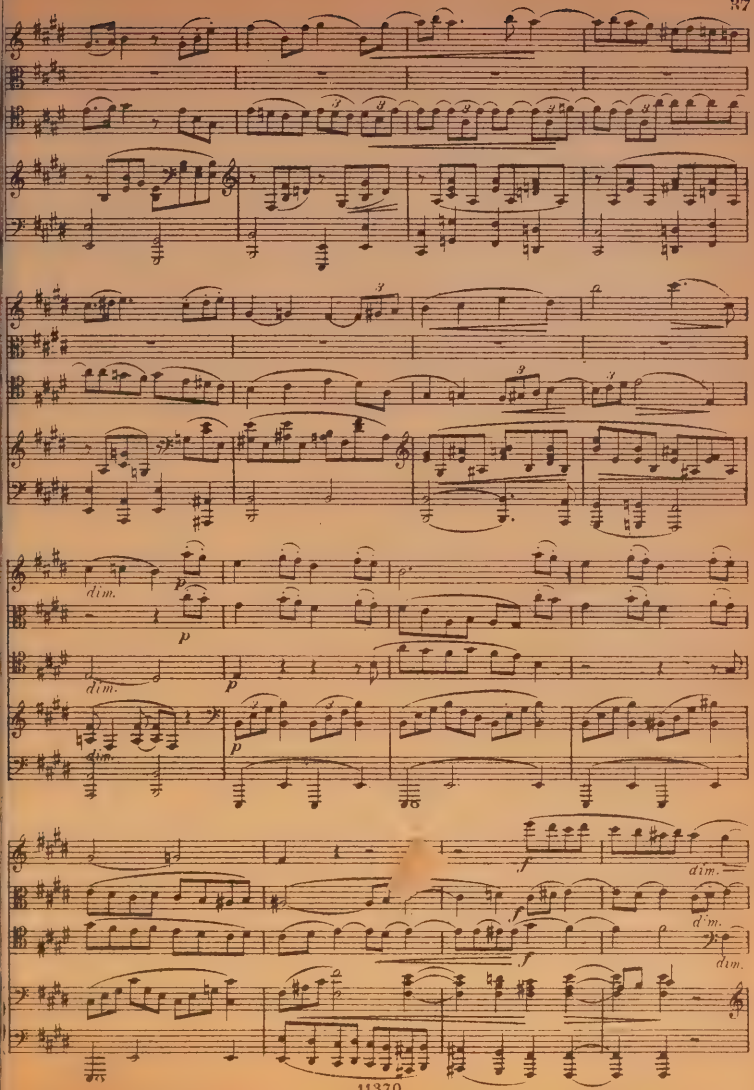

p ma marc.
p ma marc.
p ma marc.
fp
fp
cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
p
p
f
più p

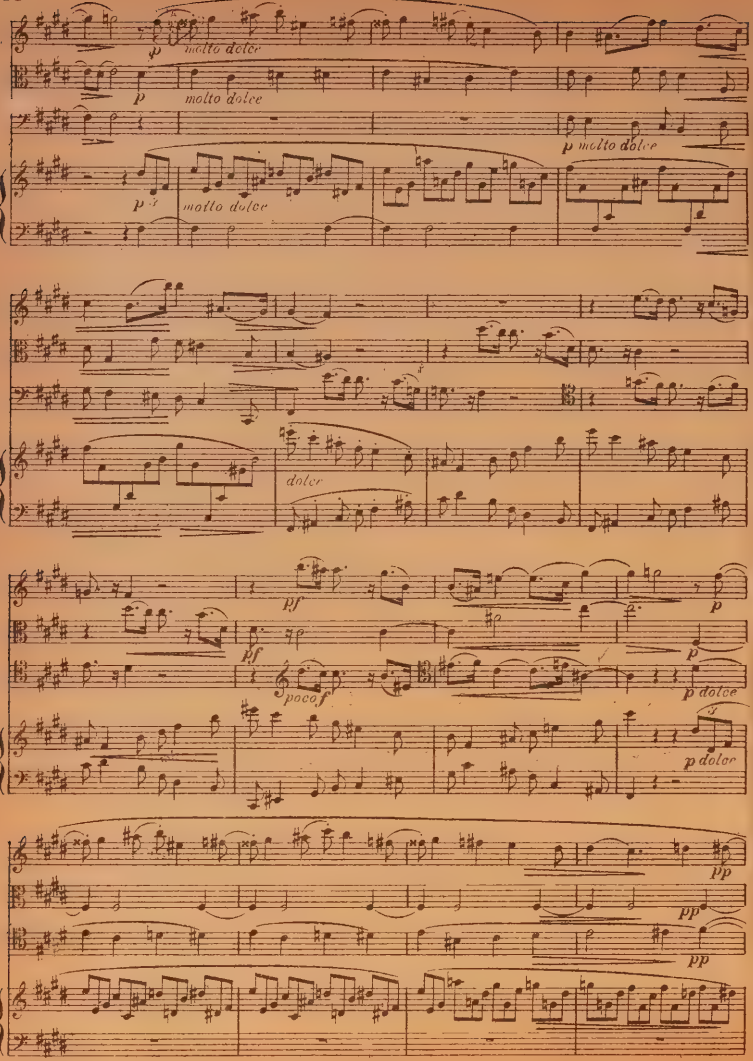

dim.
poco riten.
più p
più p
dim.
poco riten.
più p
dim.
poco riten.
in tempo
in tempo
in tempo
p
sf
p
fp
fp
fp
fp
fp
f sempre cresc.
fp
fp
f sempre cresc.
fp
fp
f sempre cresc.
fp
cre - - -
fp scen - - - do
f sempre cresc.

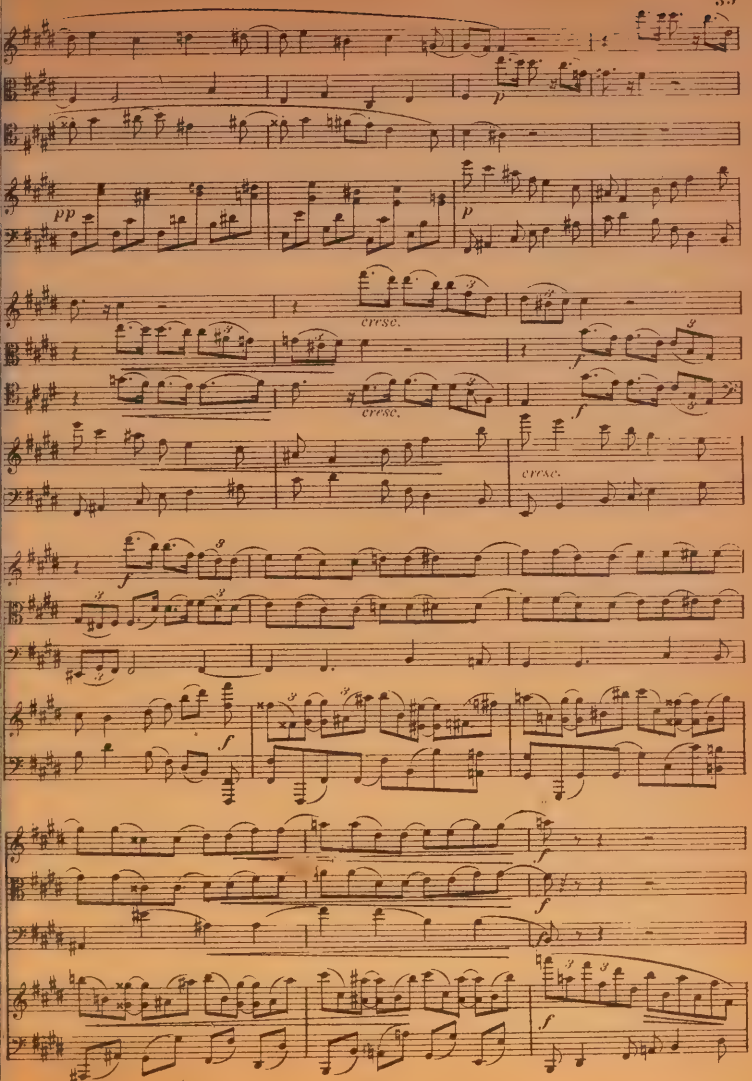

più f
più f
più f
più f
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff

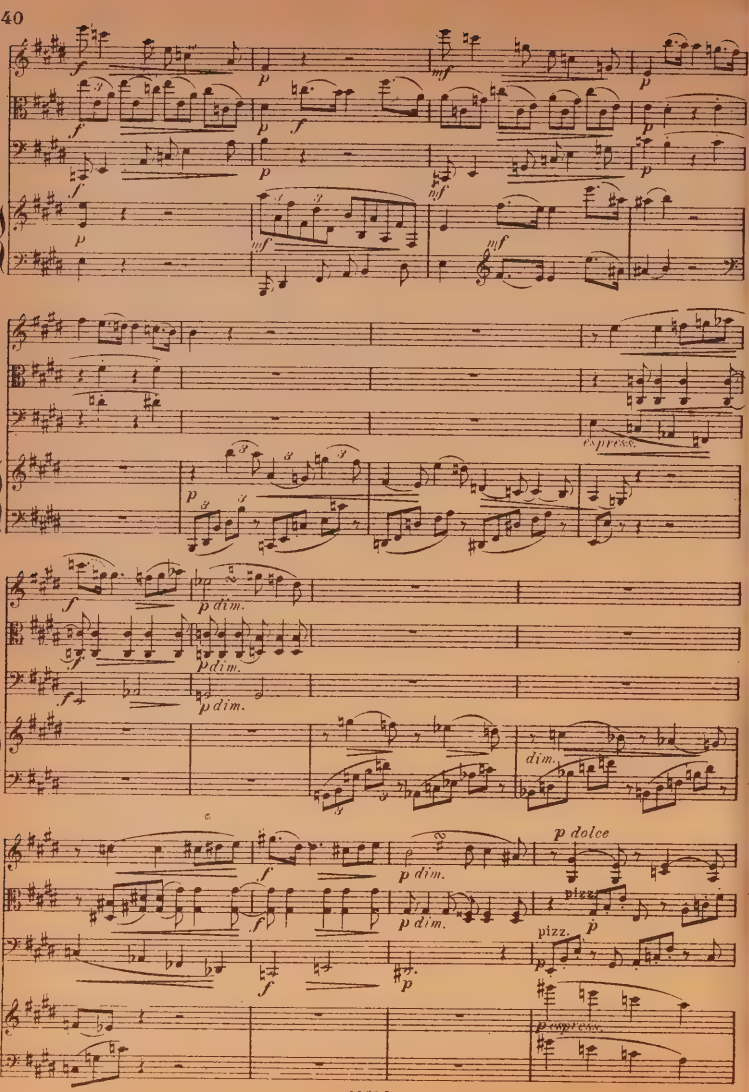


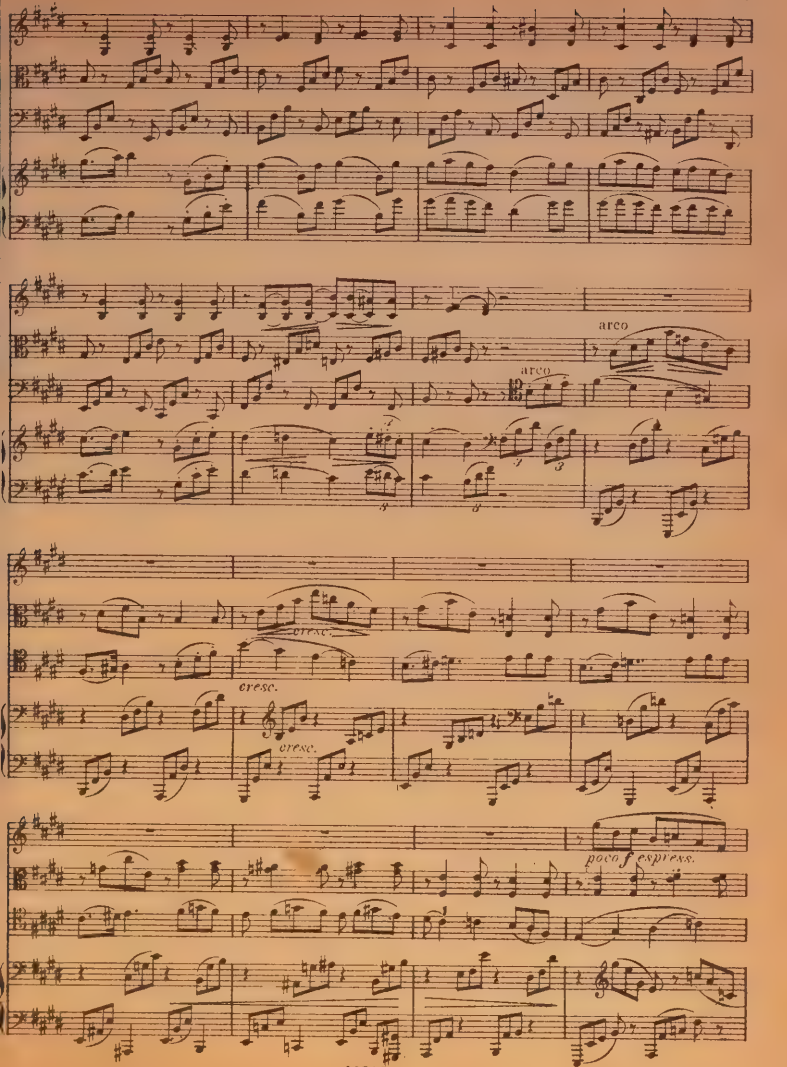

Andante.
poco f espress.
Andante.
poco f
cresc.
cresc.
poco f cresc.

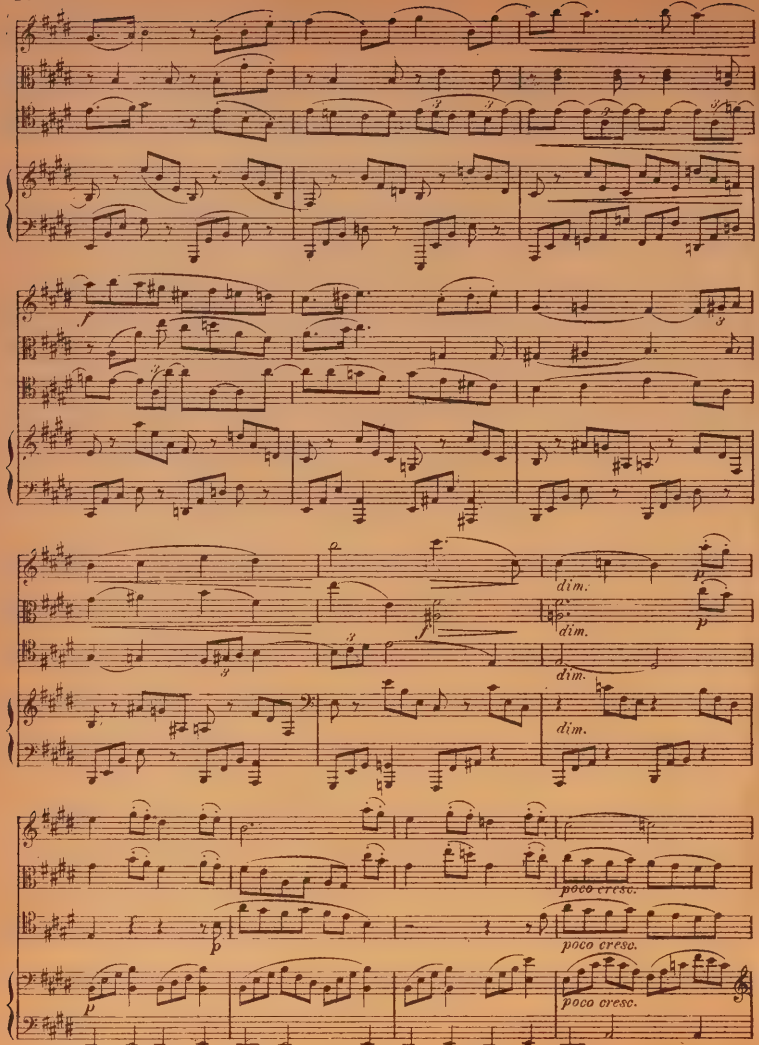

dim.
p
dim.
p
dim.
p
f
dim.
f
dim.
f
dim.

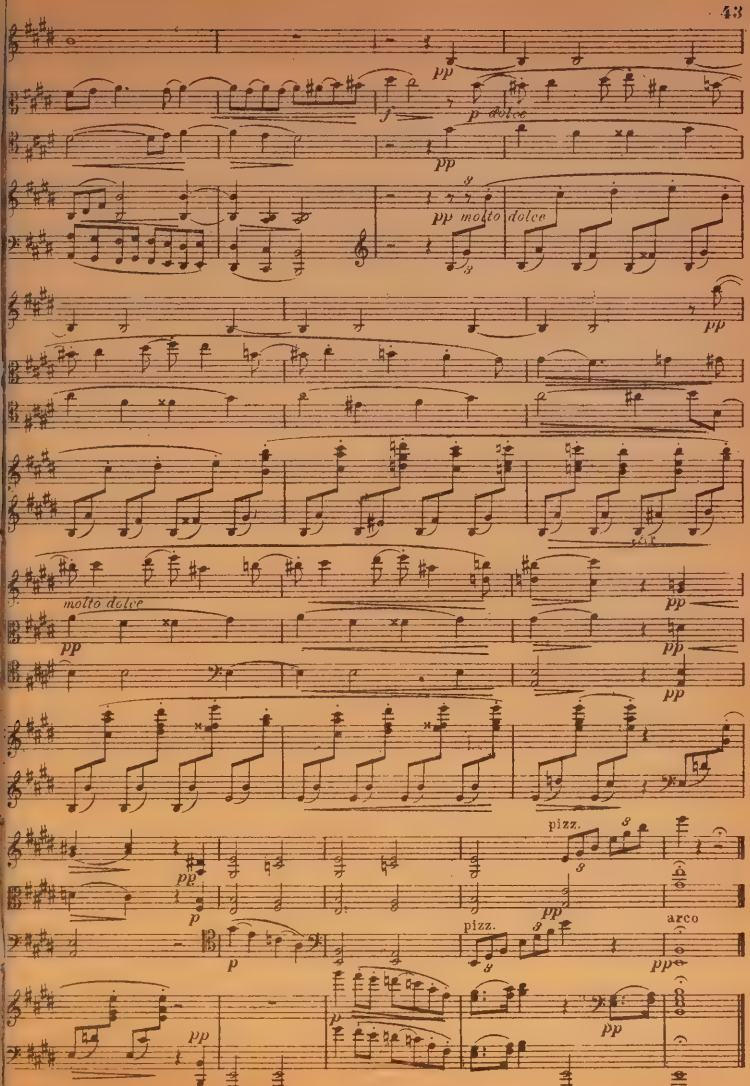

p molto dolce
p molto dolce
p molto dolce
p molto dolce
dolce
pf
pf
poco f
p
p dolce
p dolce
pp
pp
pp


pp
p
cresc.
cresc.
cresc.
f
ff


espress.
p dim.
dim.
p dolce
pizz.
p espress.

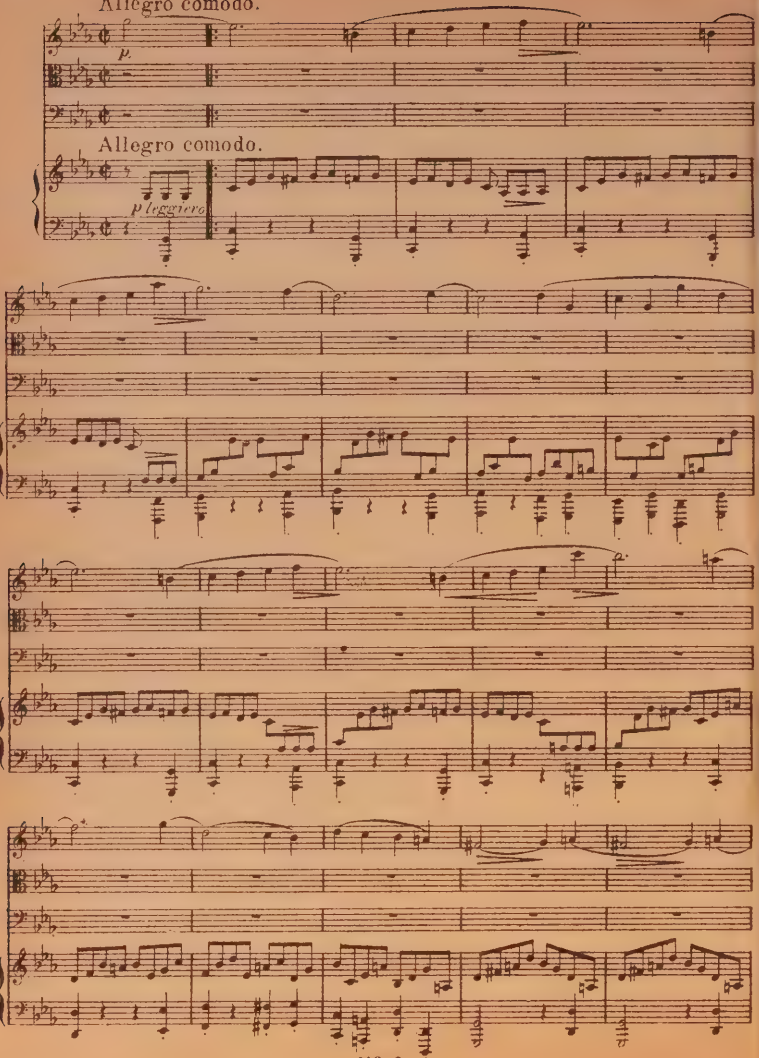

arco
arco
cresc.
cresc.
cresc.
poco f espress.

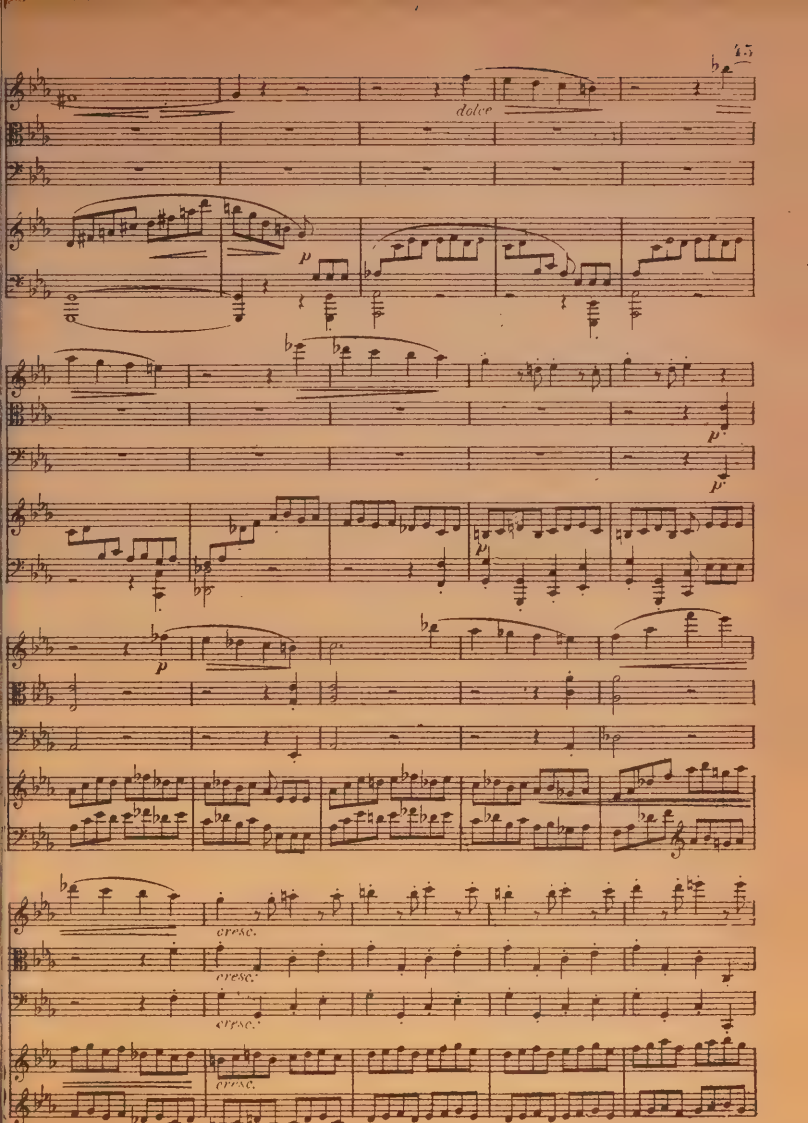

dim.
dim.
dim.
dim.
poco cresc.
poco cresc.
poco cresc.

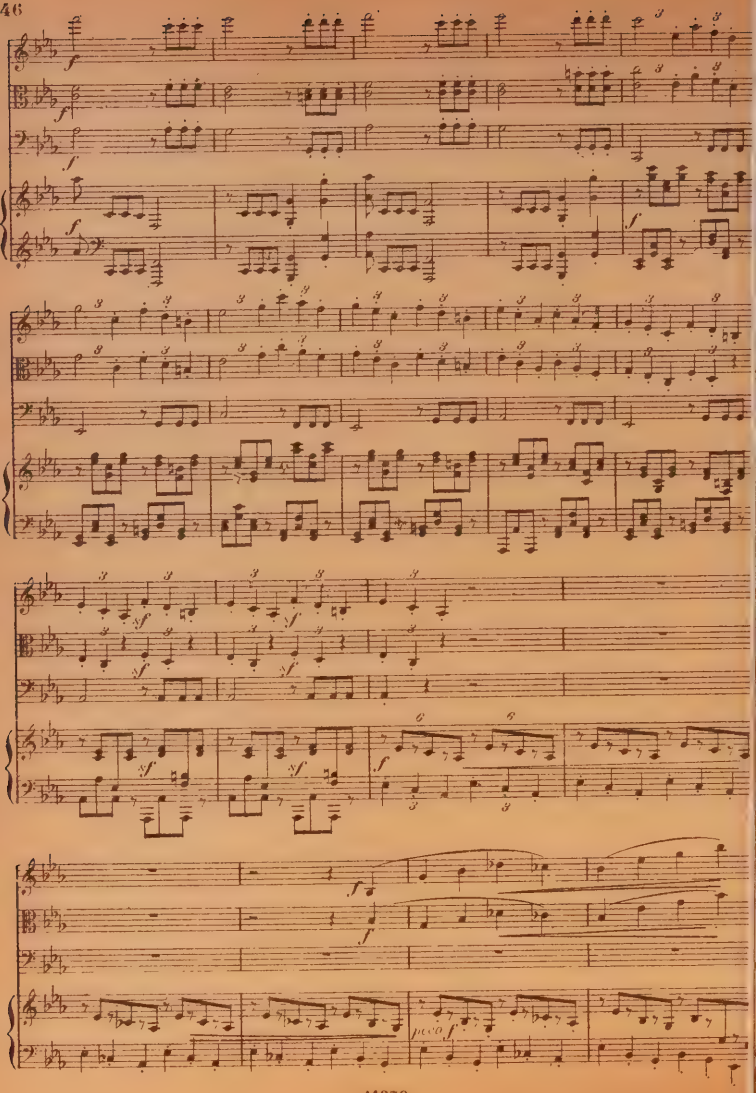

pp
f
p dolce
pp
pp molto
dolce
pp
molto dolce
pp
pp
pp
pizz.
pp
p
pp
arco
p
pizz.
pp
p
pp

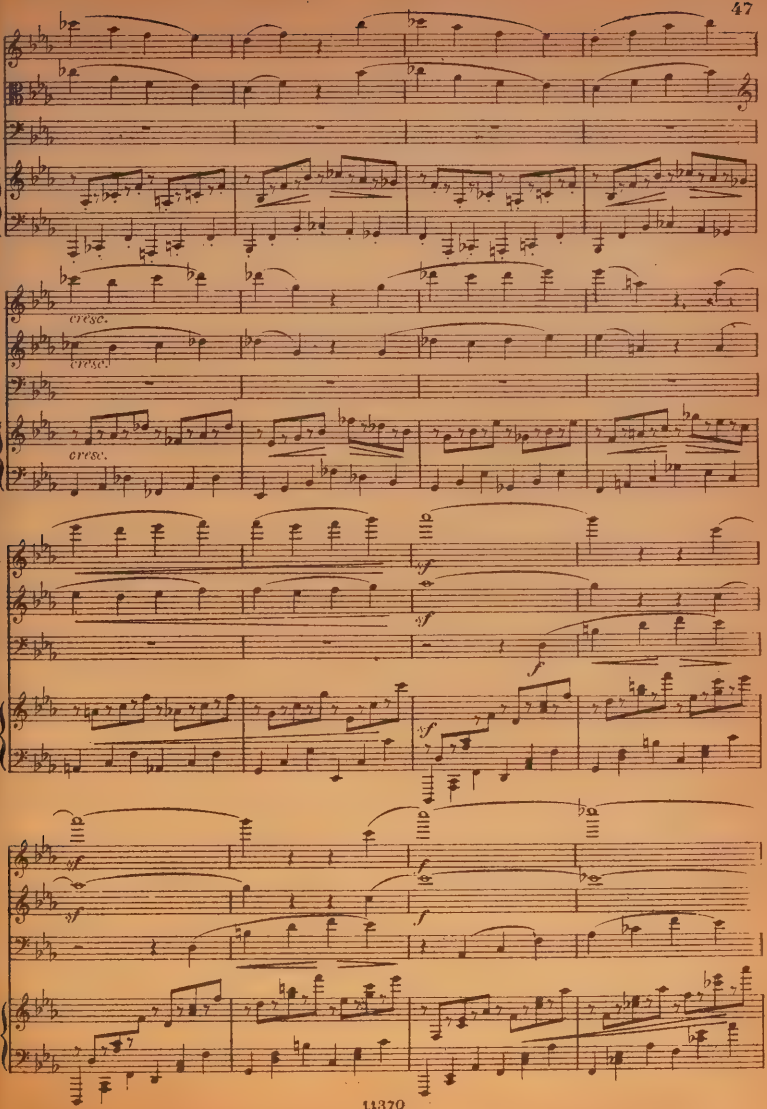
FINALE.

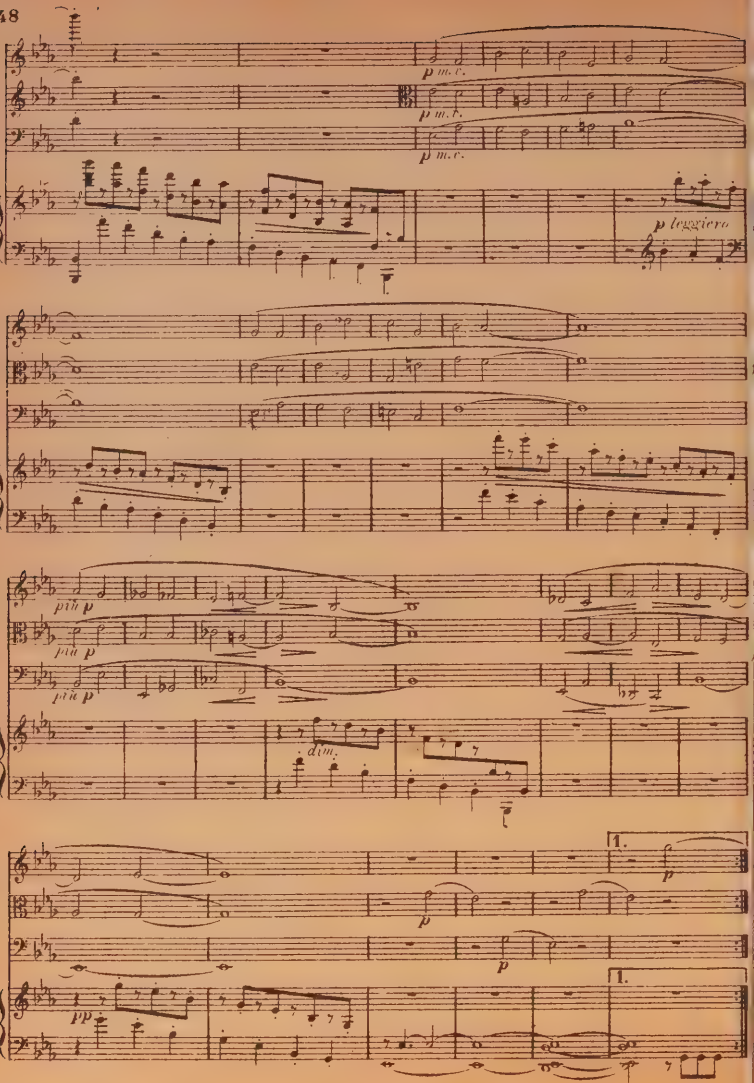
Allegro comodo.

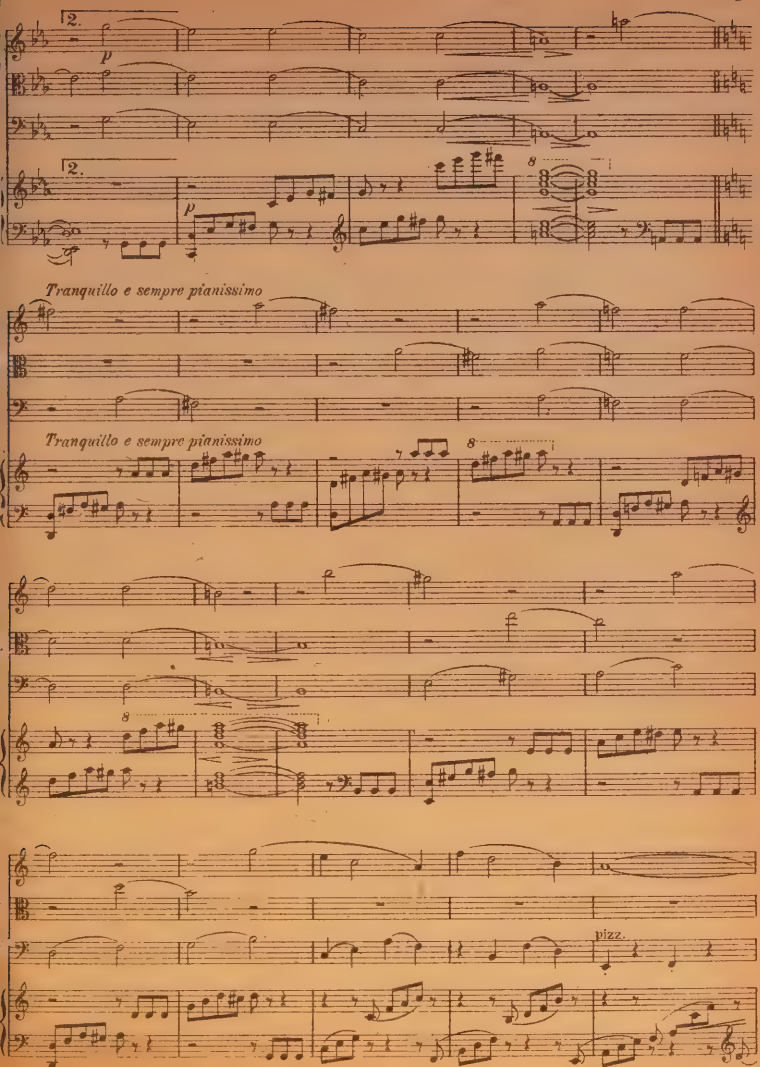


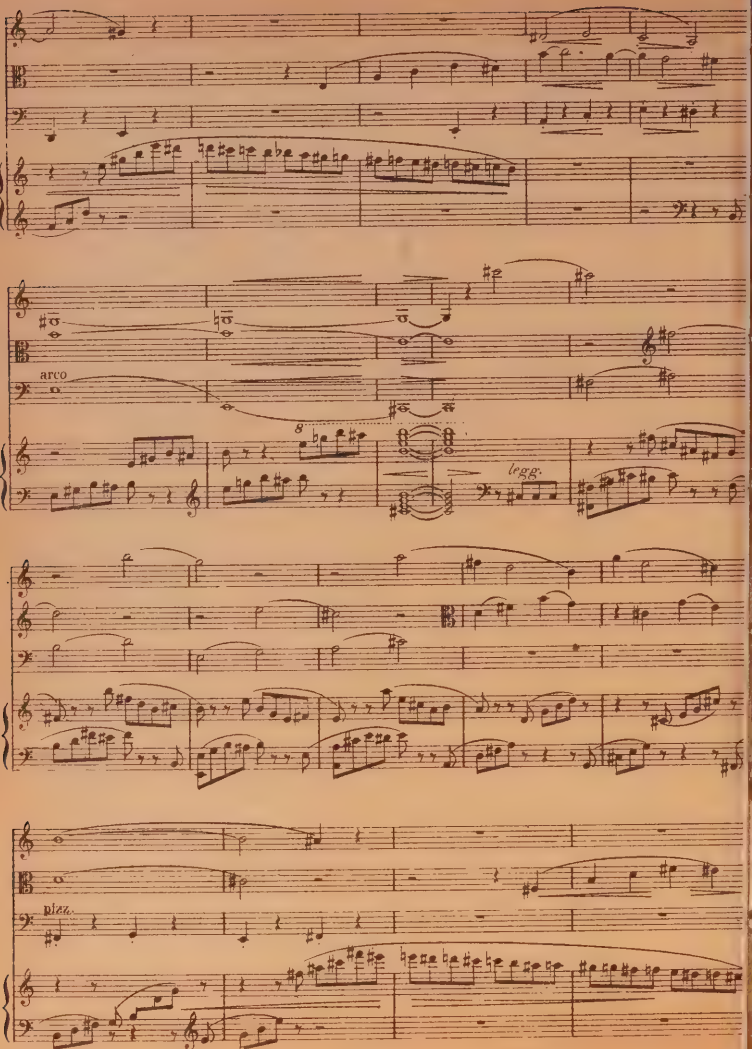

dolce
p
p
p
cresc.
cresc.
cresc.
cresc.

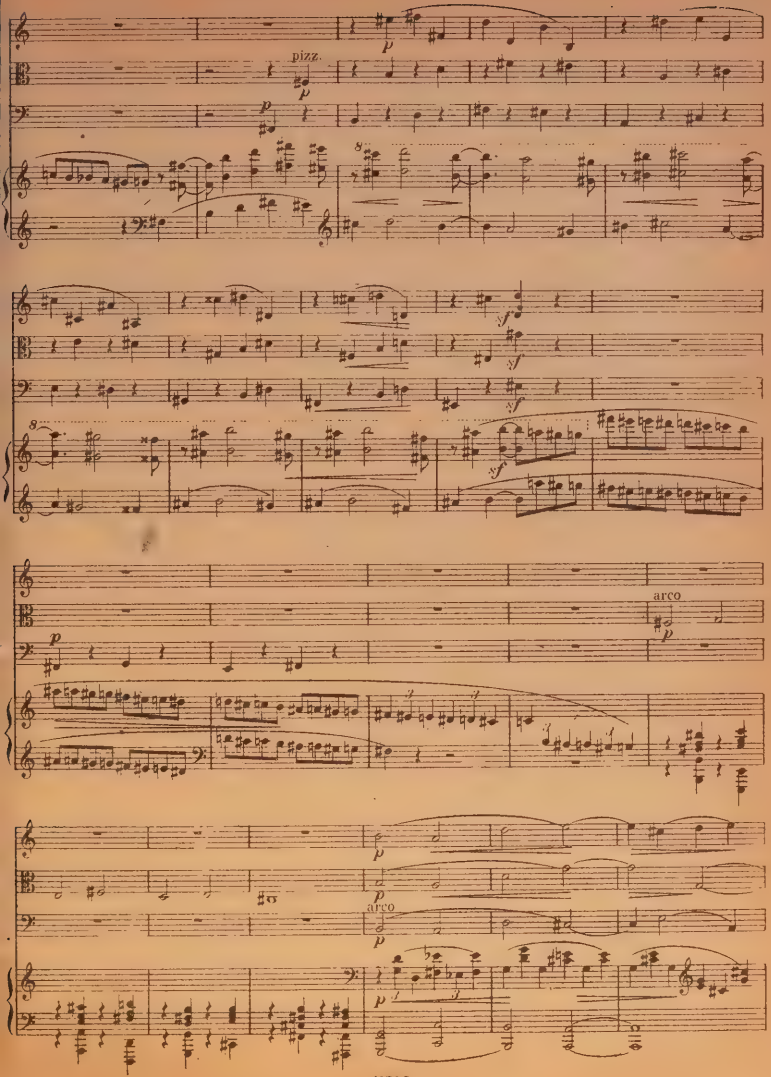

f
f
f
f
f
sf
sf
sf
sf
sf
f
f
f
poco f

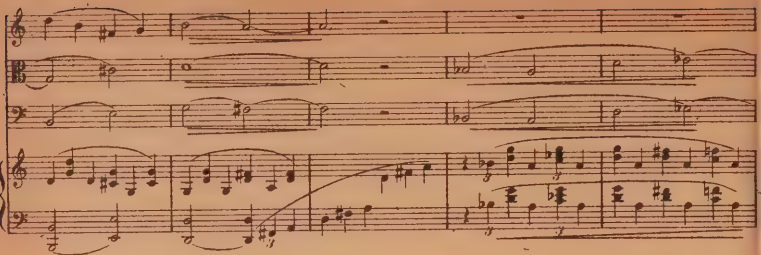

cresc.
cresc.
cresc.
sf
sf
f
sf
sf
f
f

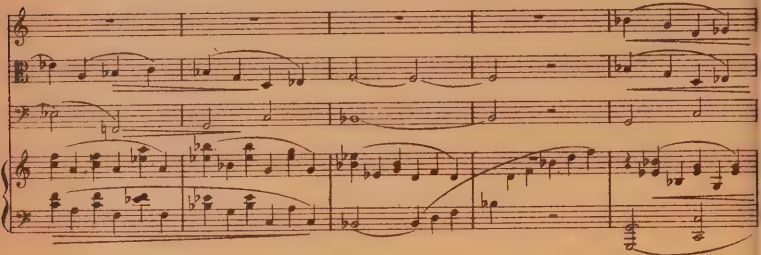

p m. c.
p m. c.
p m. c.
p leggiero
più p
più p
più p
dim.
1.
1.
p
p
p
pp

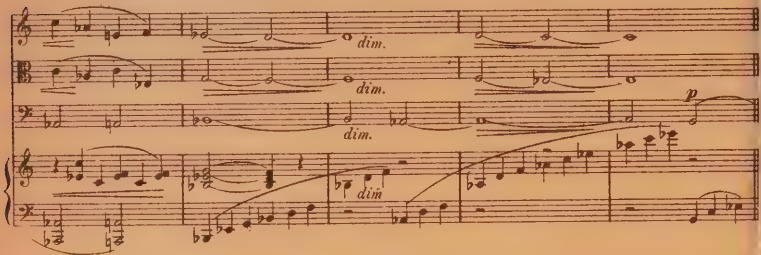

2.
p
2.
p
8
Tranquillo e sempre pianissimo
Tranquillo e sempre pianissimo
8
8
pizz.

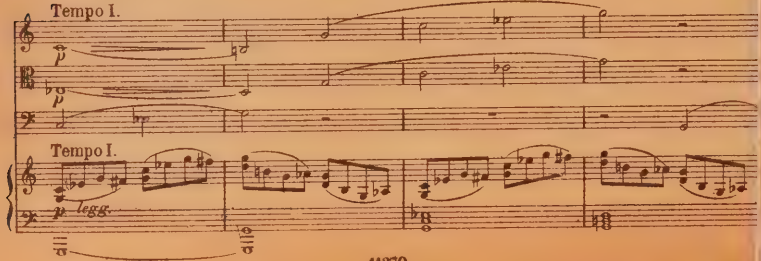

arco
8
legg.
pizz.

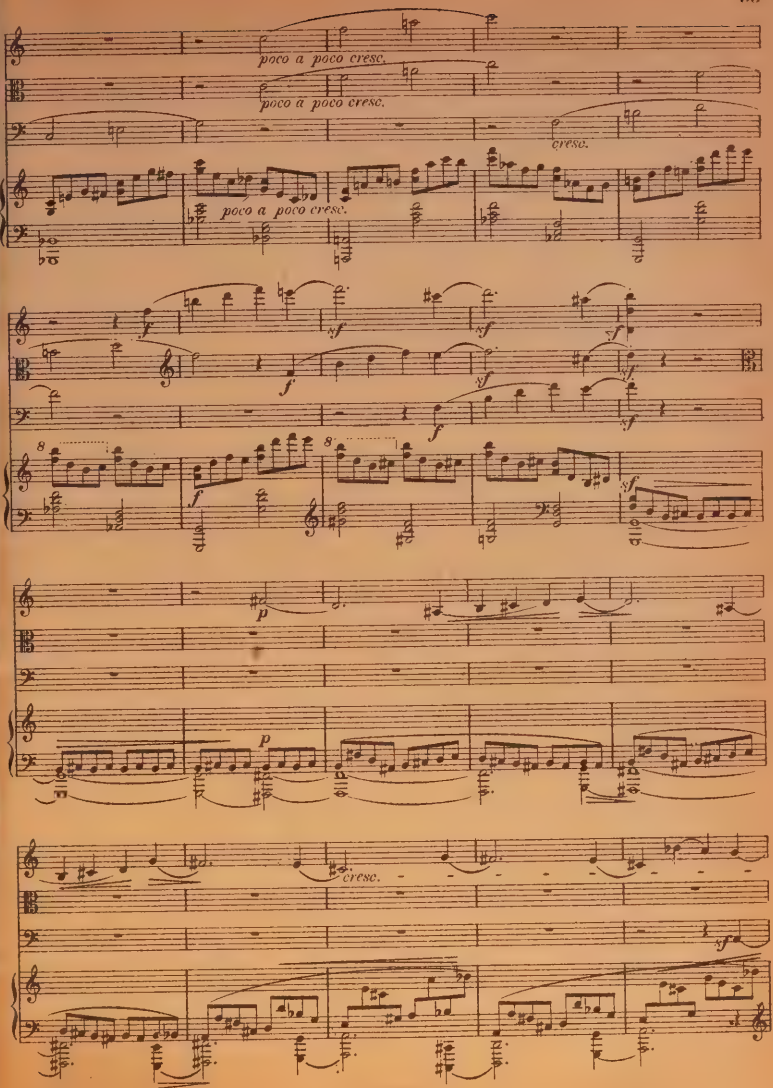

pizz.
arco
arco

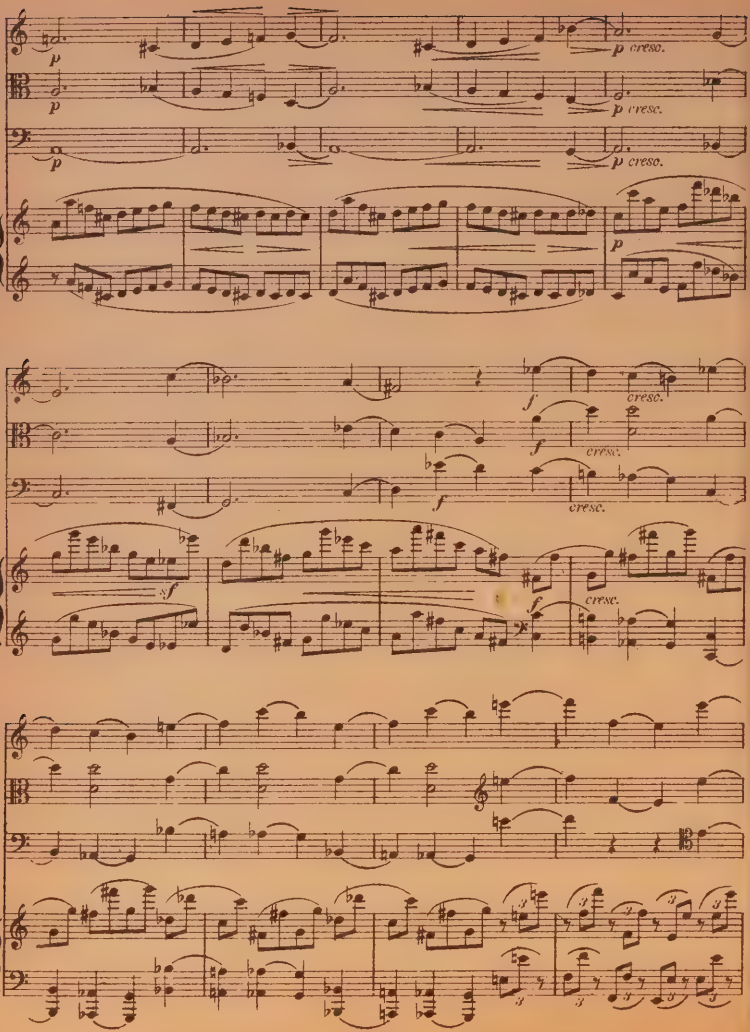


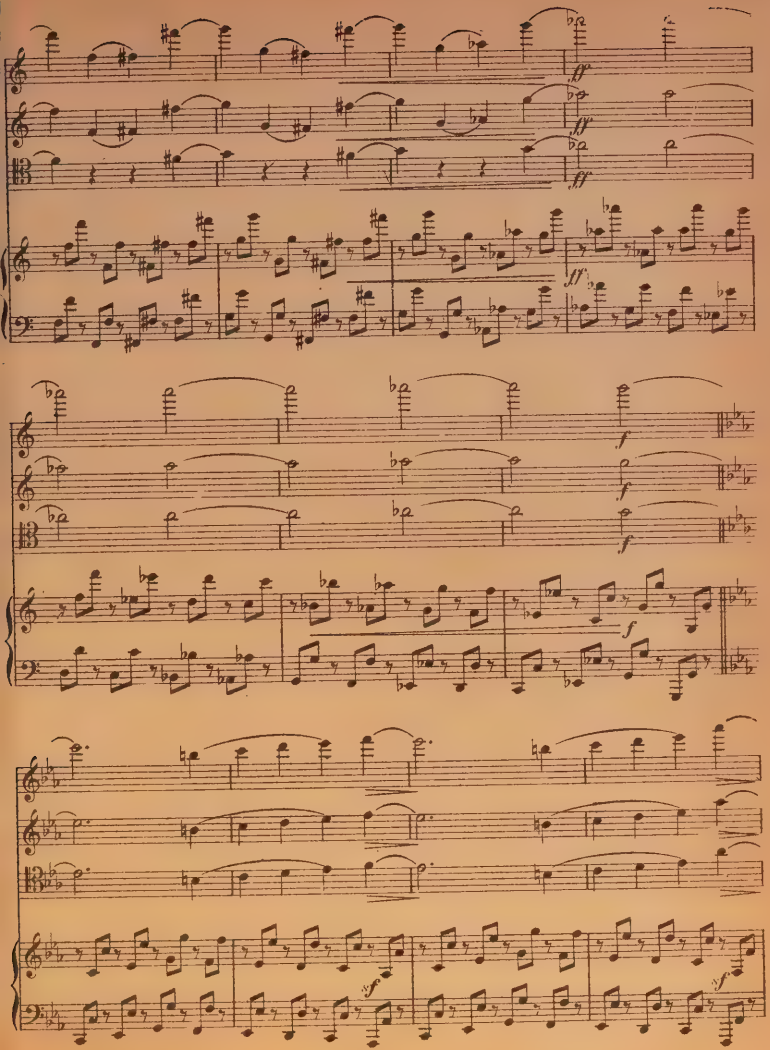


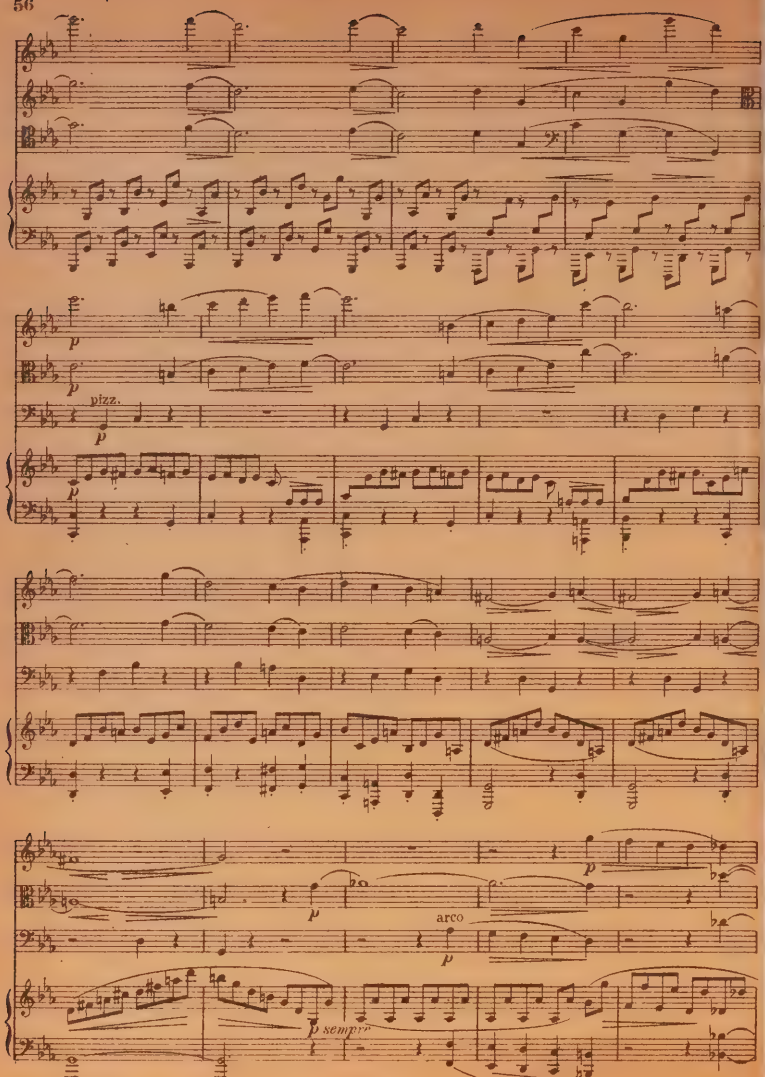

dim.
dim.
dim.
dim
p

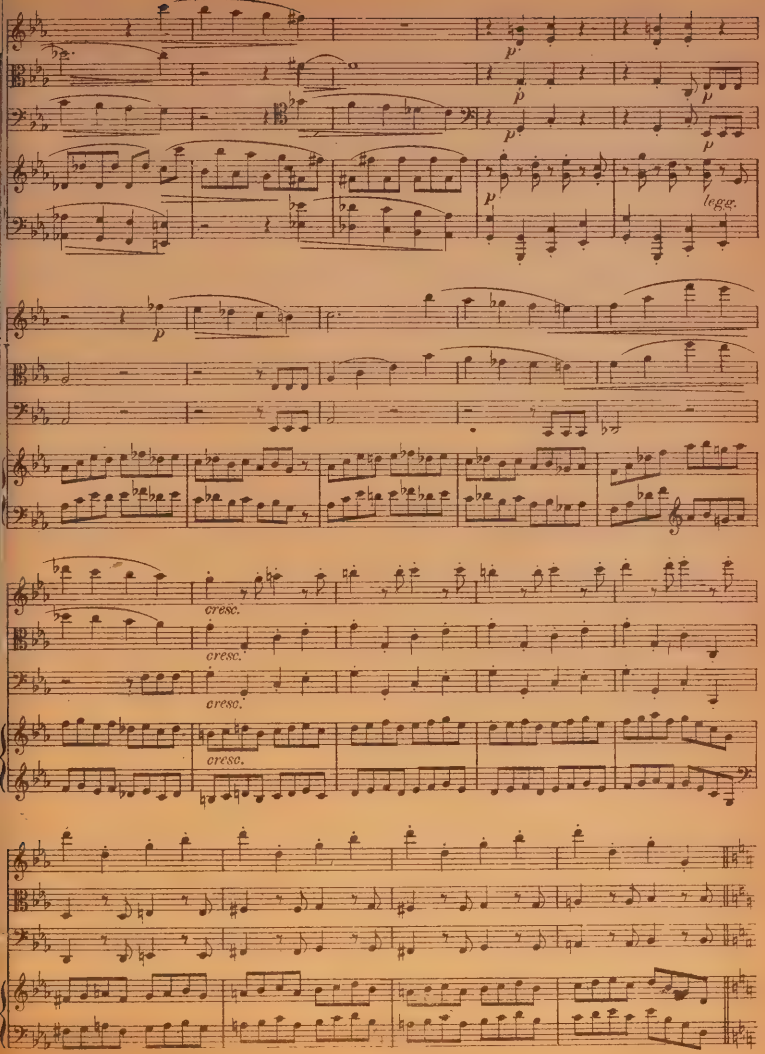

Tempo I.
Tempo I.
legg.

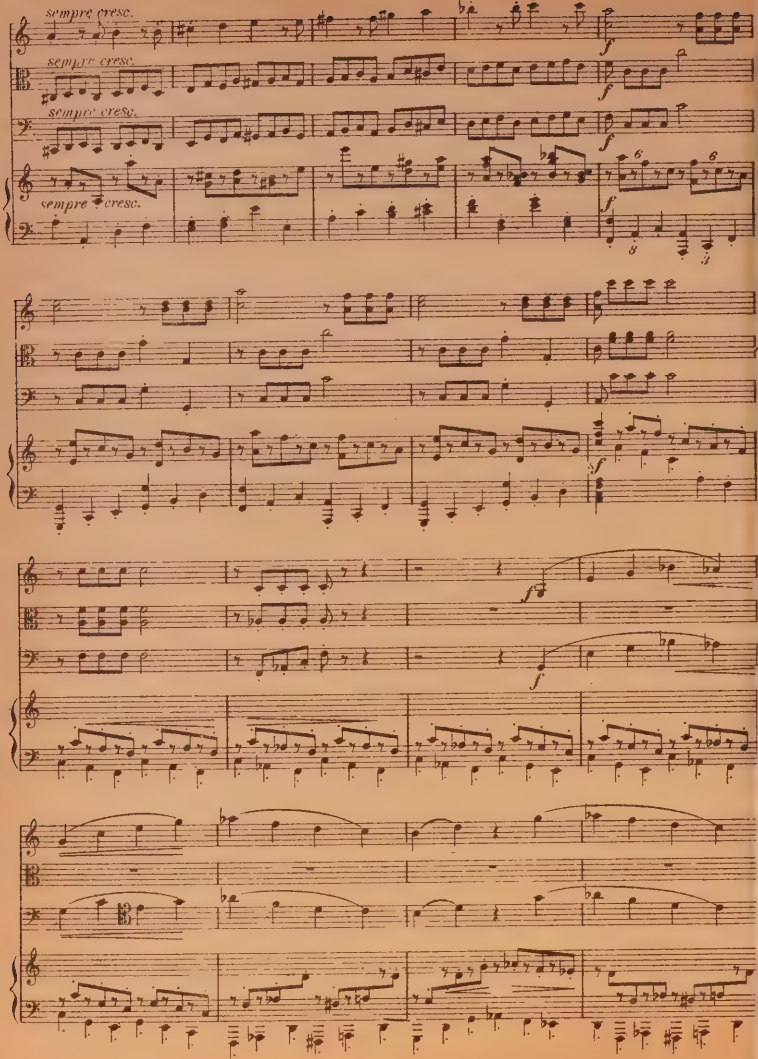

poco a poco cresc.
poco a poco cresc.
cresc.
poco a poco cresc.
f
sf
p
cresc.

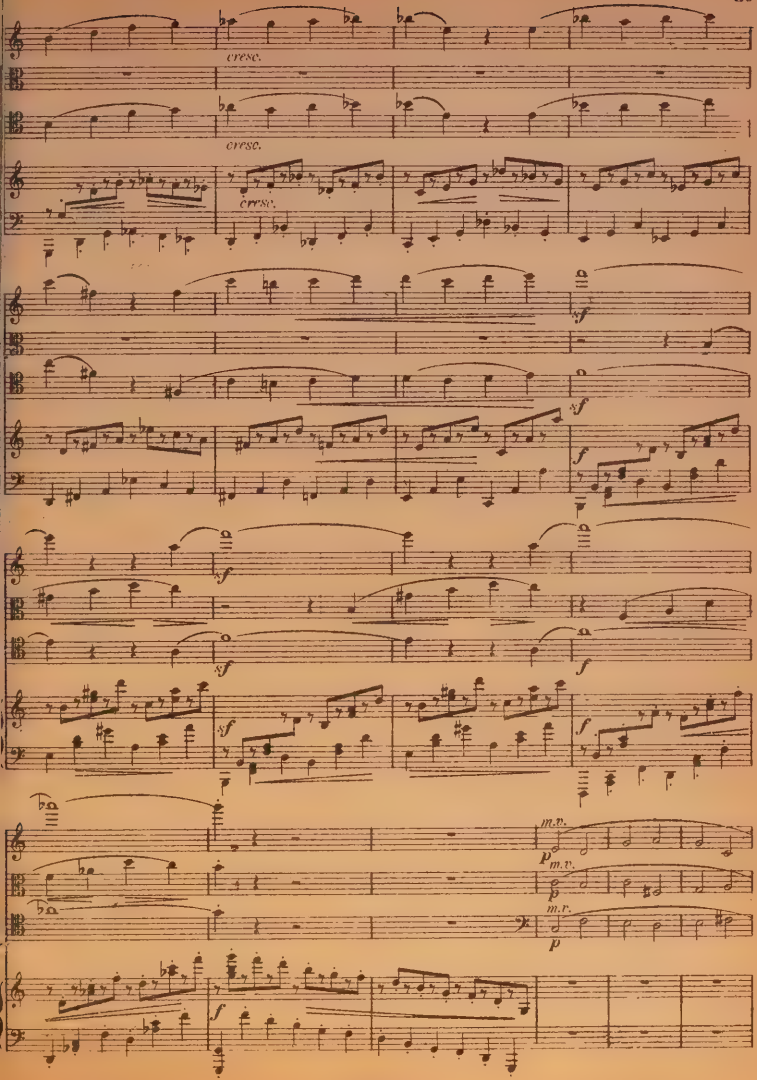

p
p cresc.
f
cresc.
sf

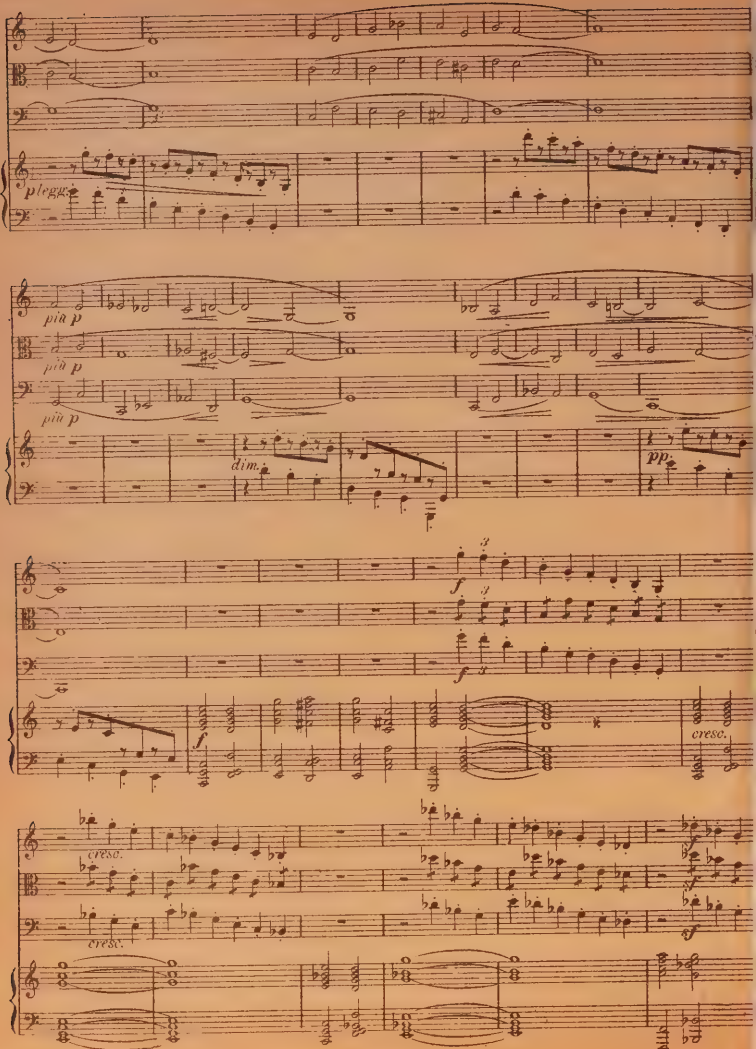

ff
ff
ff
ff
f
f
f
f
sf
sf

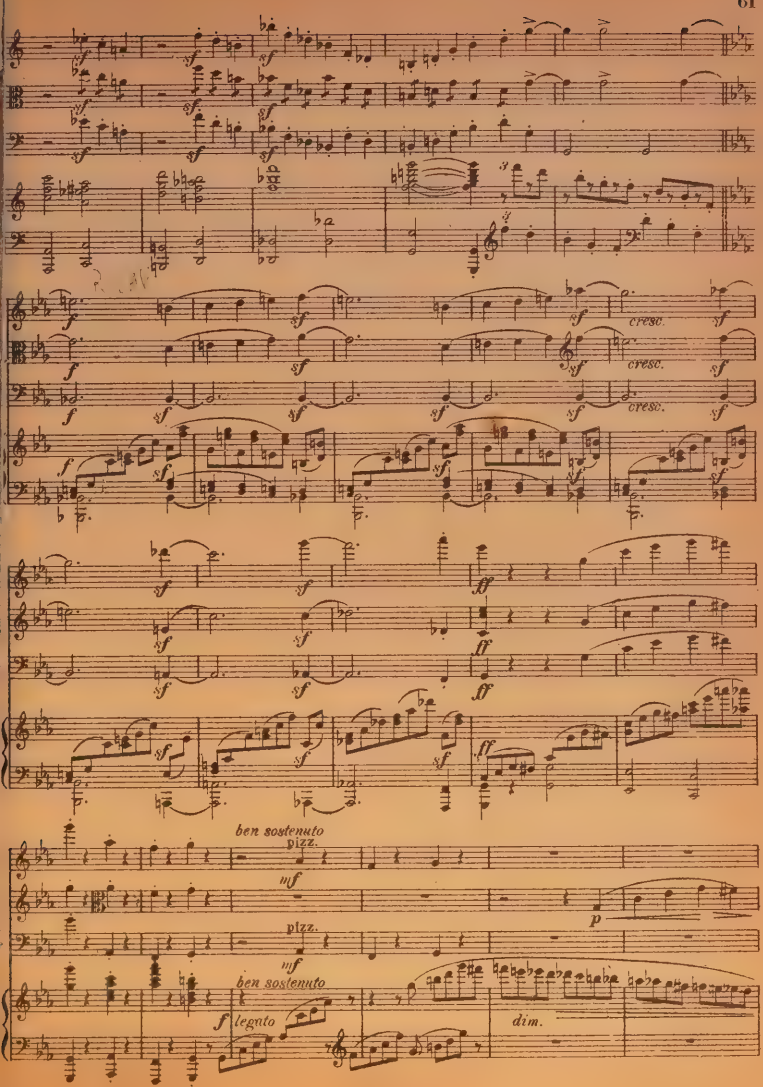

p
p
pizz.
p
p
p
arco
p
p sempre

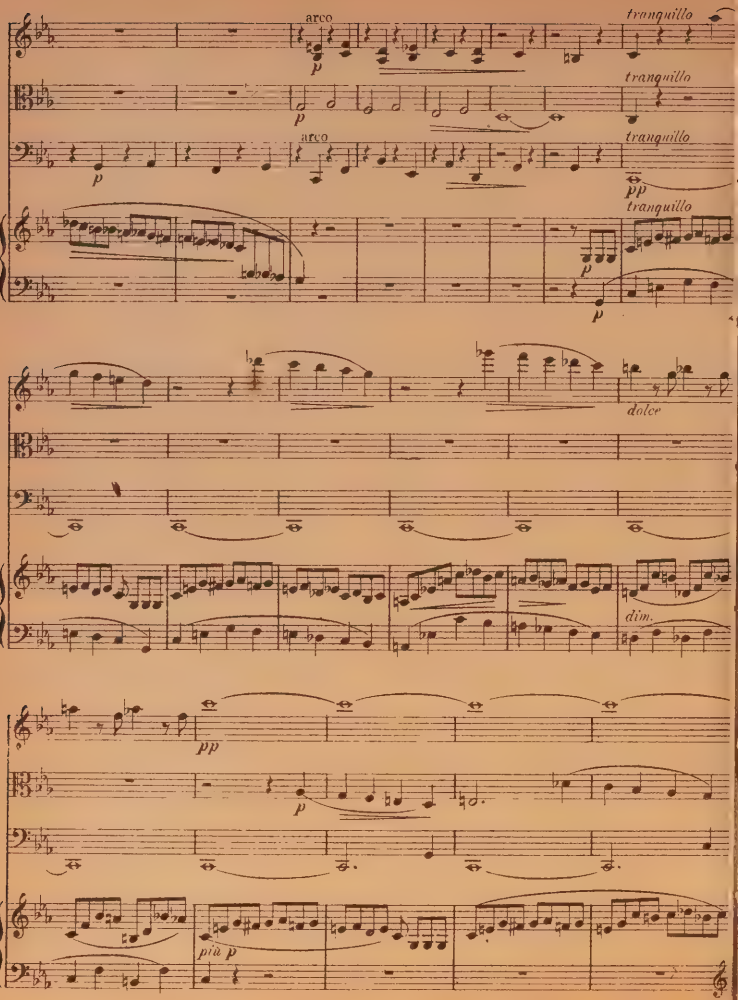

p
p
p
p
p
legg.
p
cresc.
cresc.
cresc.
cresc.

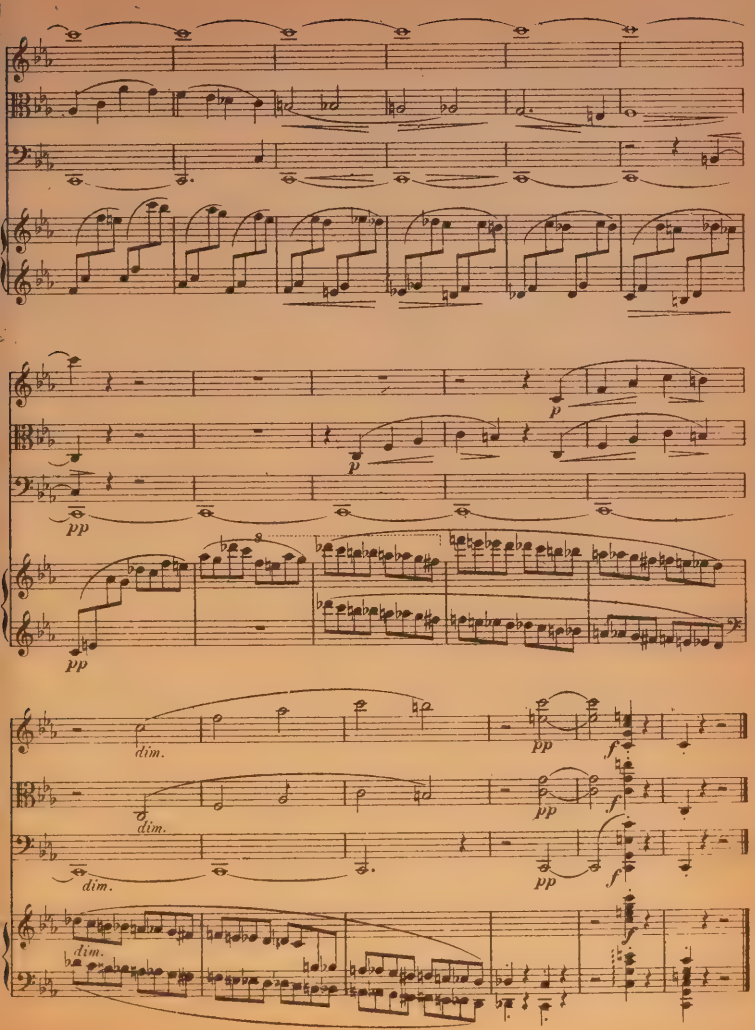

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.


cresc.
cresc.
cresc.
sf
sf
f
sf
sf
f
sf
f
m.v.
p
m.v.
p
m.v.
p
f


p legg.
più p
più p
più p
dim.
pp
f
f
f
cresc.
cresc.
cresc.
ff
ff
ff


cresc.
cresc.
cresc.
ben sostenuto
pizz.
mf
pizz.
p
mf
ben sostenuto
f legato
dim.


arco
tranquillo
p
arco
pp
dolce
dim.
pp
più p


p
p
pp
pp
dim.
dim.
dim.
dim.
pp
pp
pp
f
f
f
f

Trios

von

Johannes Brahms.

No. 1. Op. 8 (H dur) zweite Ausgabe, für Pianoforte, Violine und Violoncell.

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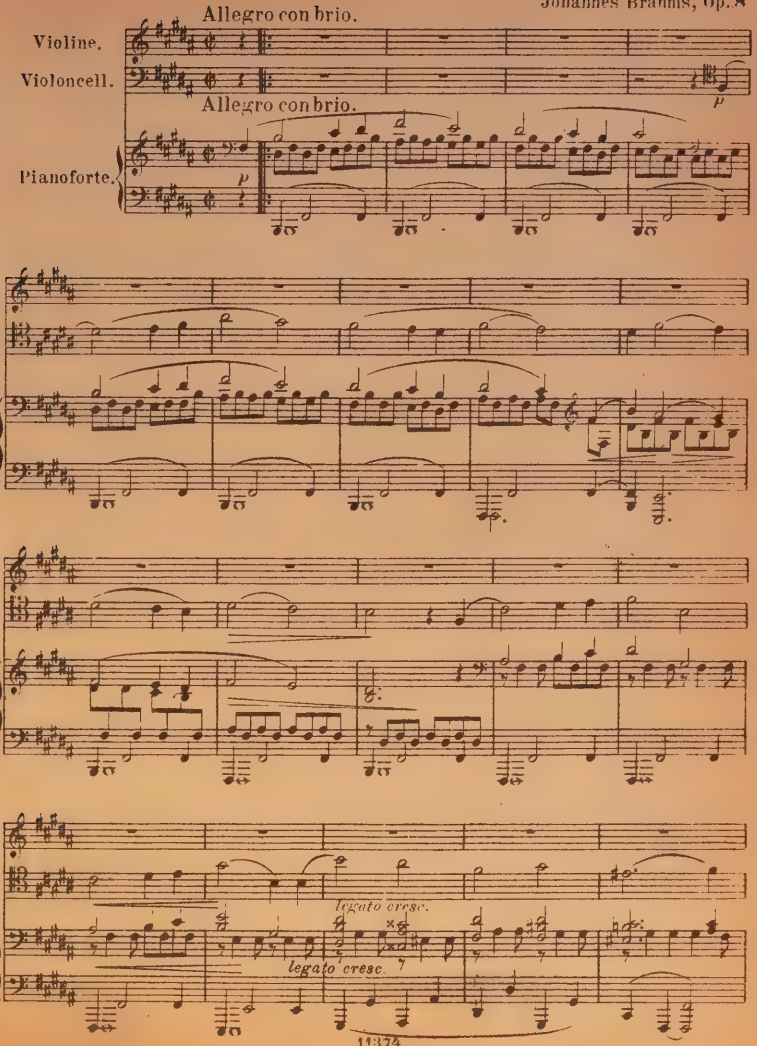
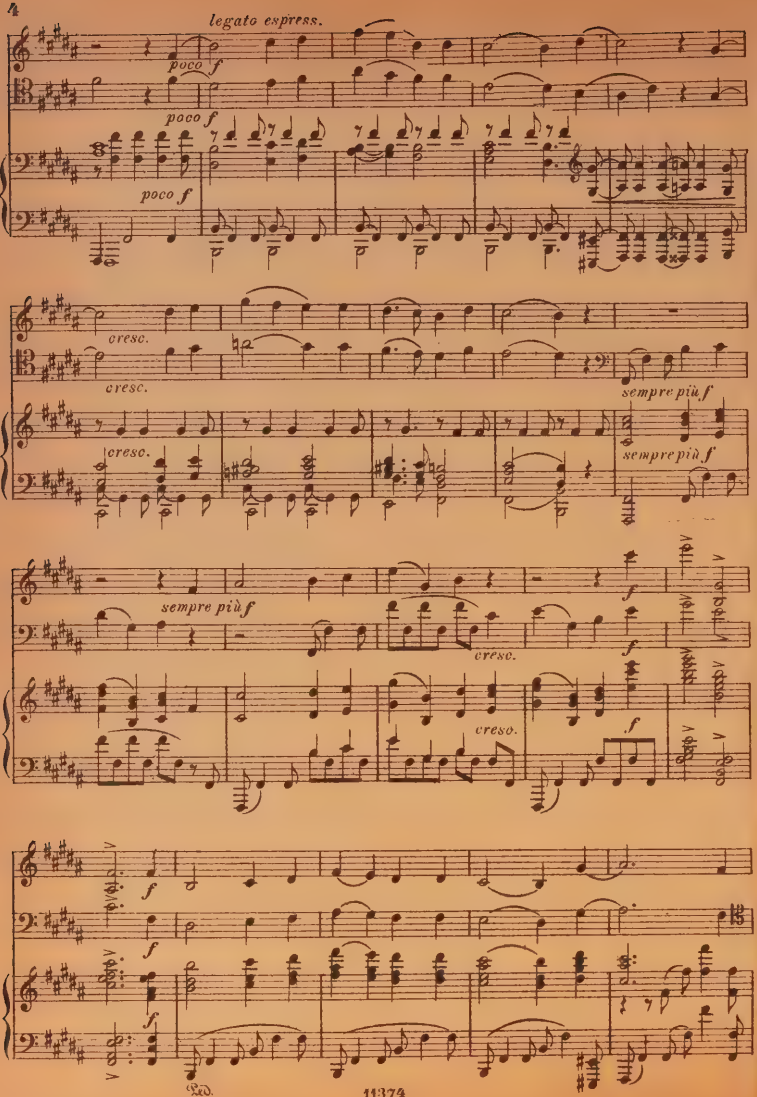
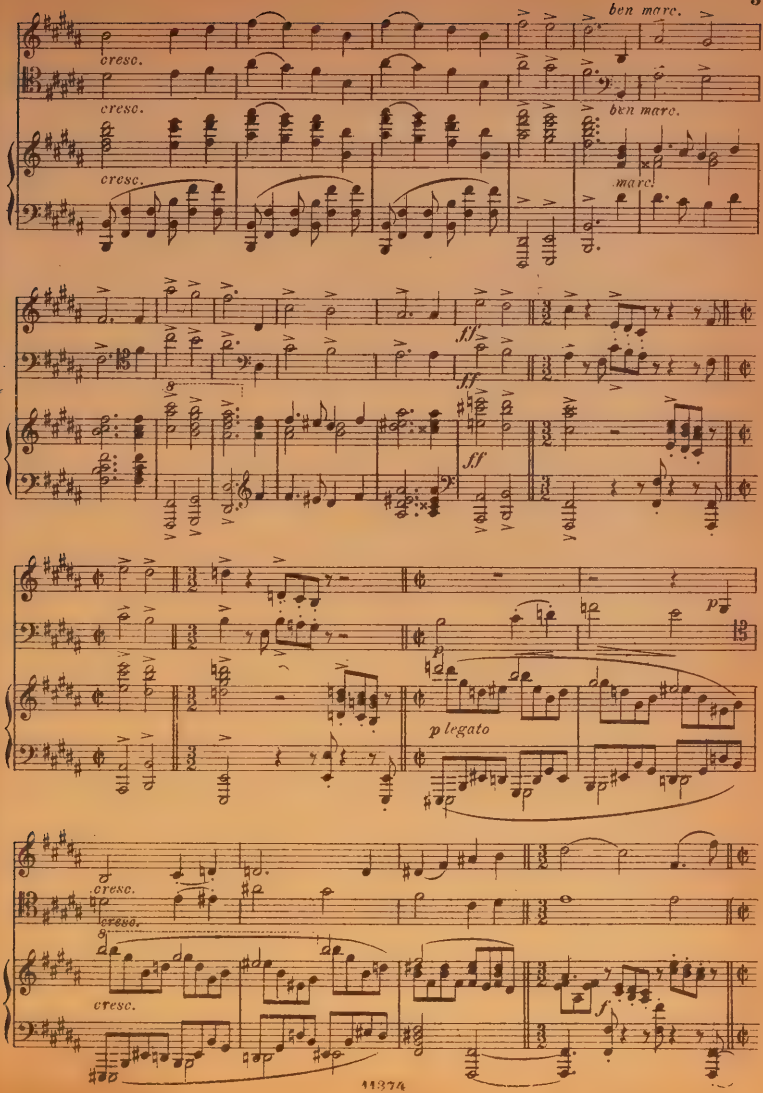
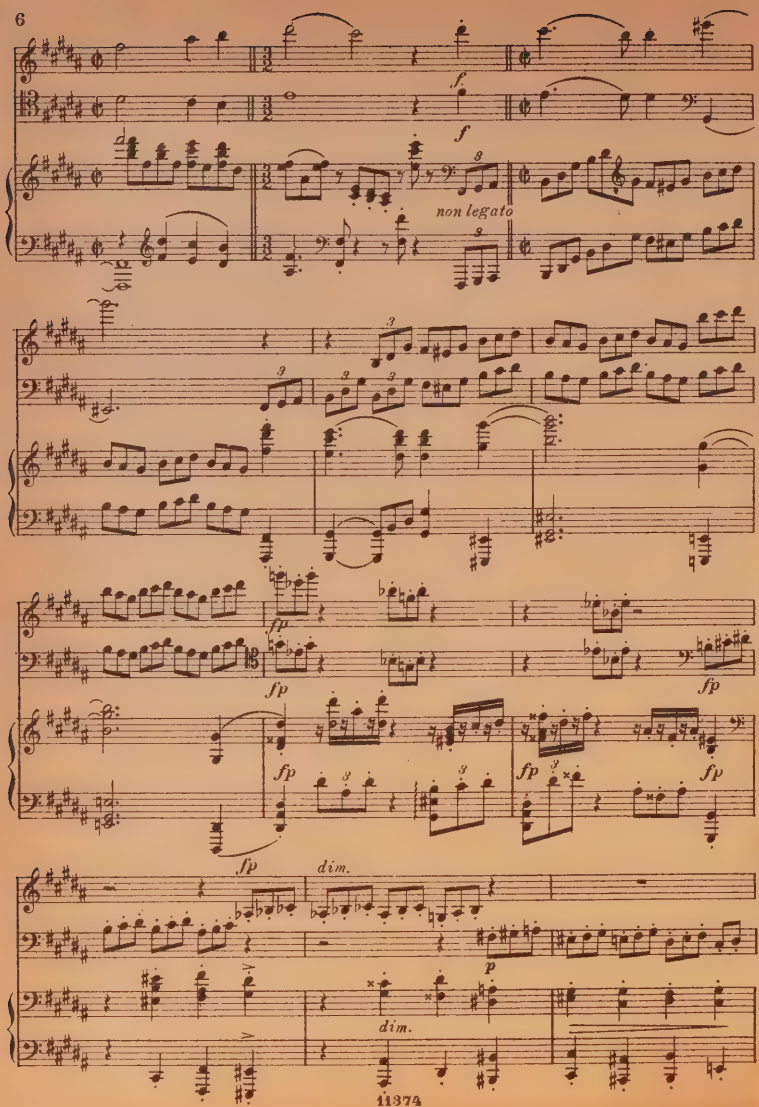
TRIO.

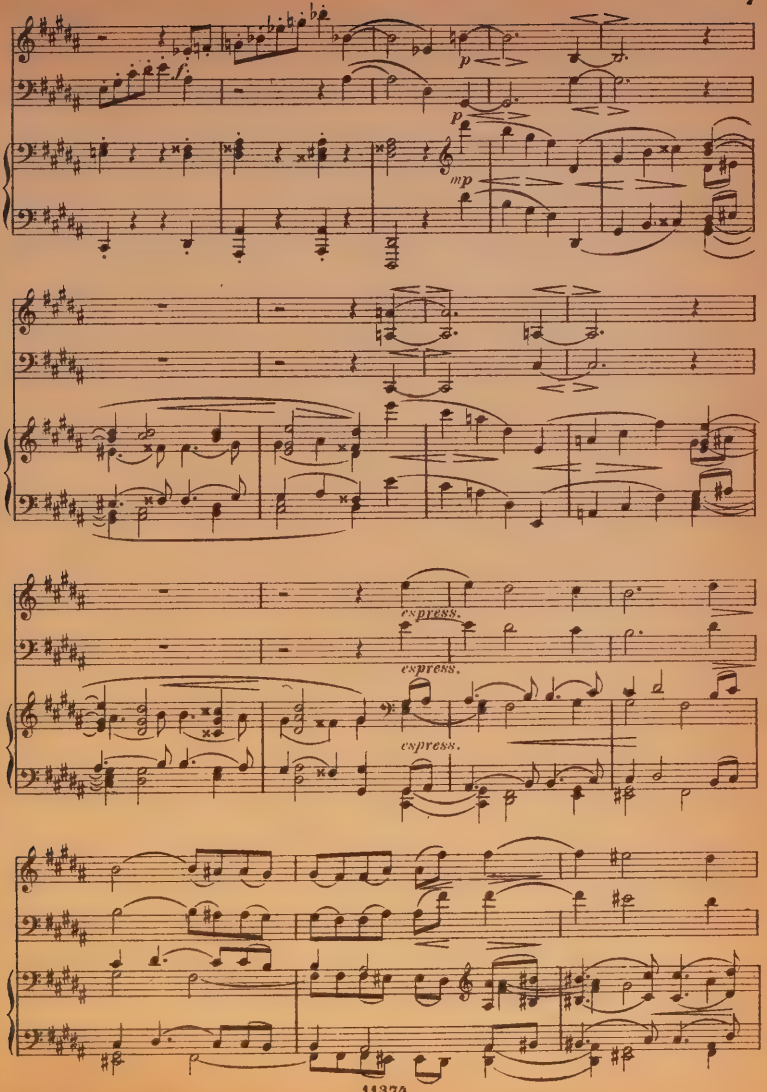
Johannes Brahms, Op. 8

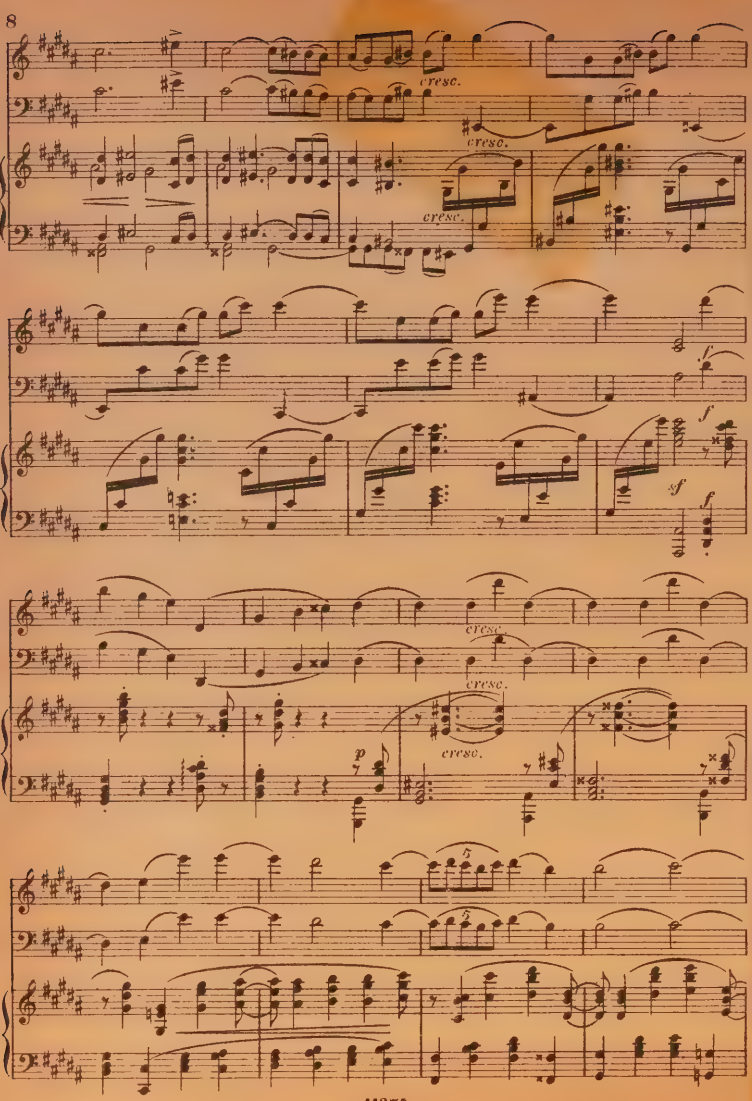


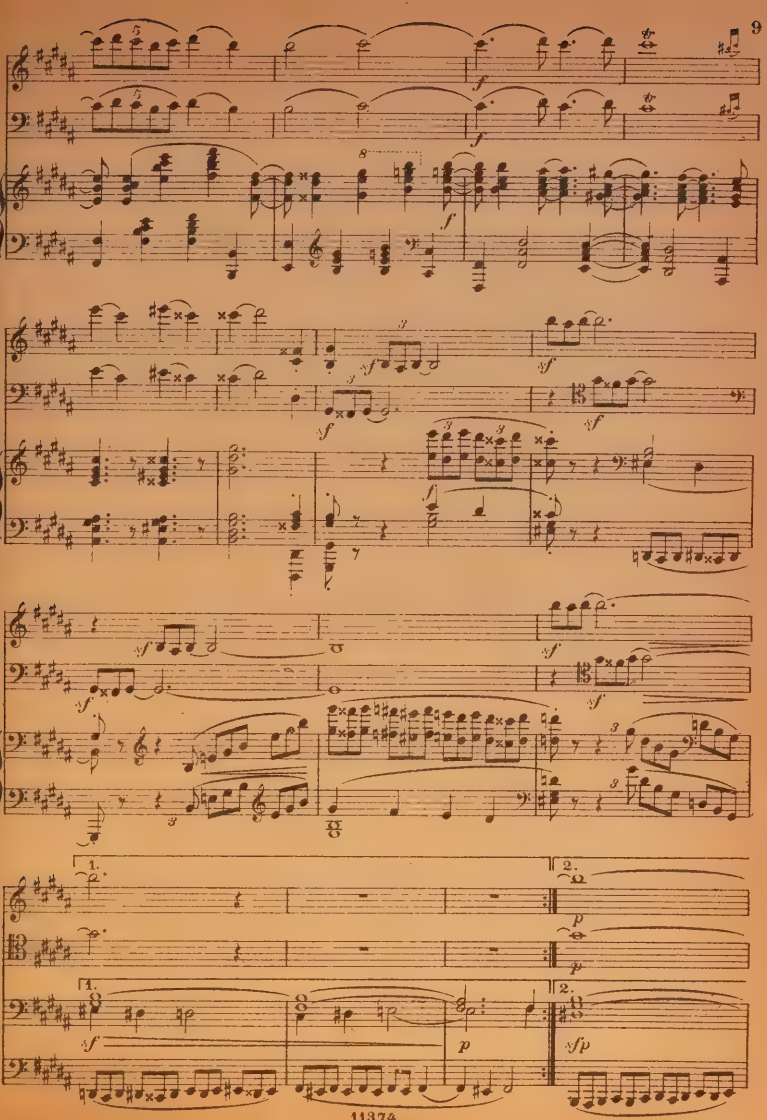

legato espress.
poco f
poco f
poco f
cresc.
cresc.
cresc.
sempre più f
sempre più f
sempre più f
cresc.
cresc.
f
f
f
f
f
f
Ped.

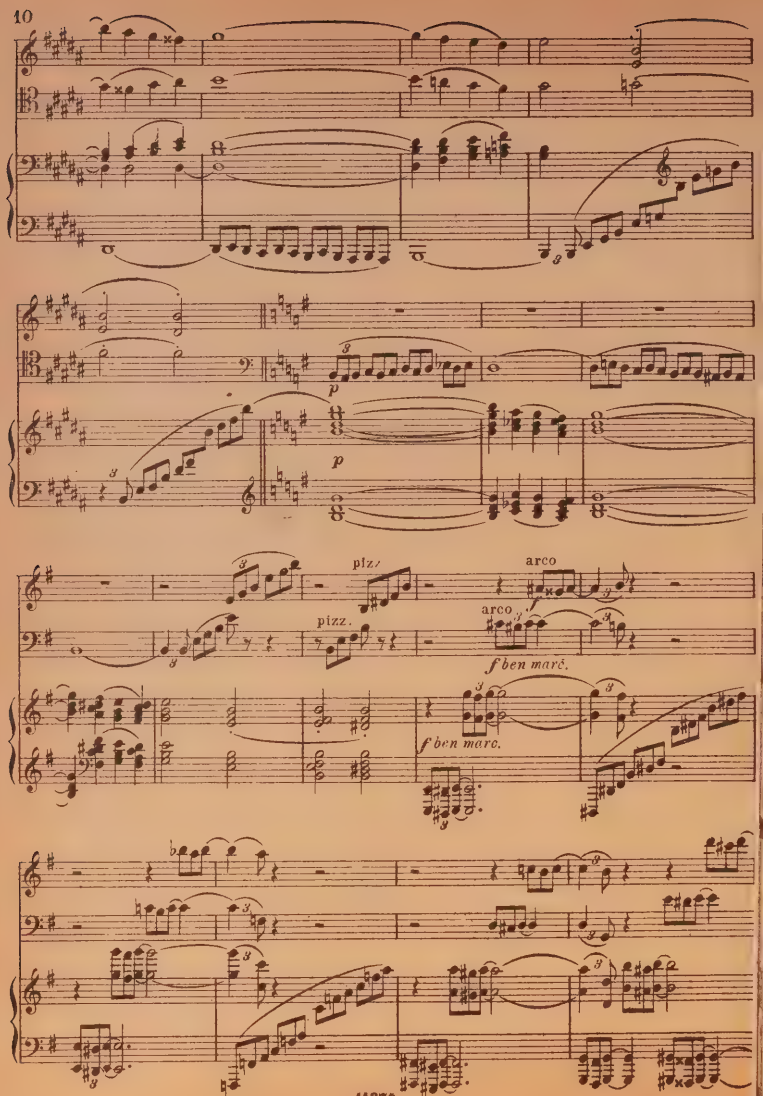

ben marc.
cresc.
cresc.
ben marc.
cresc.
marc.
ff
ff
ff
p
p legato
cresc.
cresc.
cresc.
f

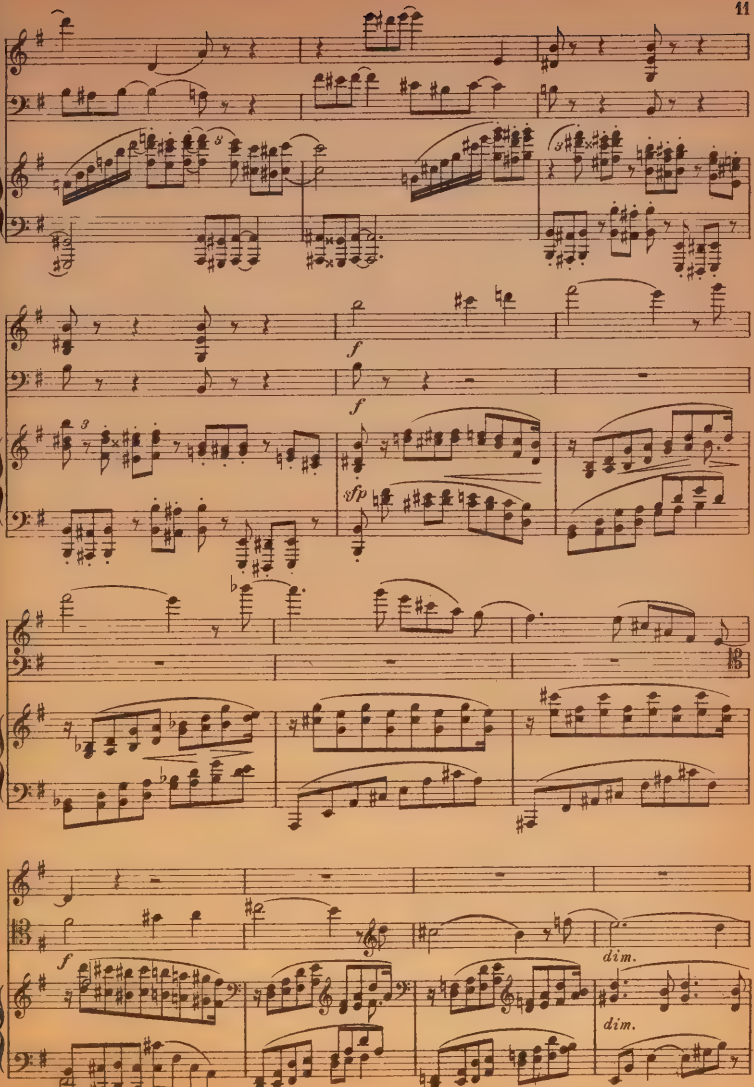

f
f
non legato
fp
fp
fp
fp
fp
fp
fp
dim.
p
dim.

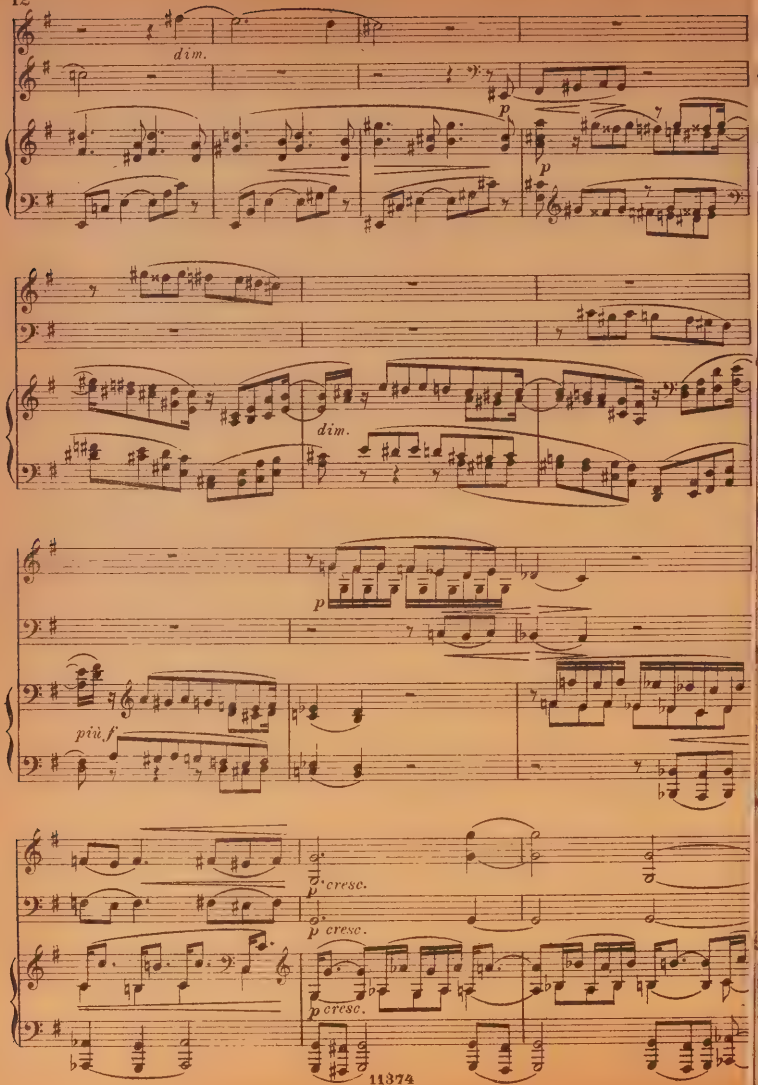

p
f
p
mp
express.
express.
express.

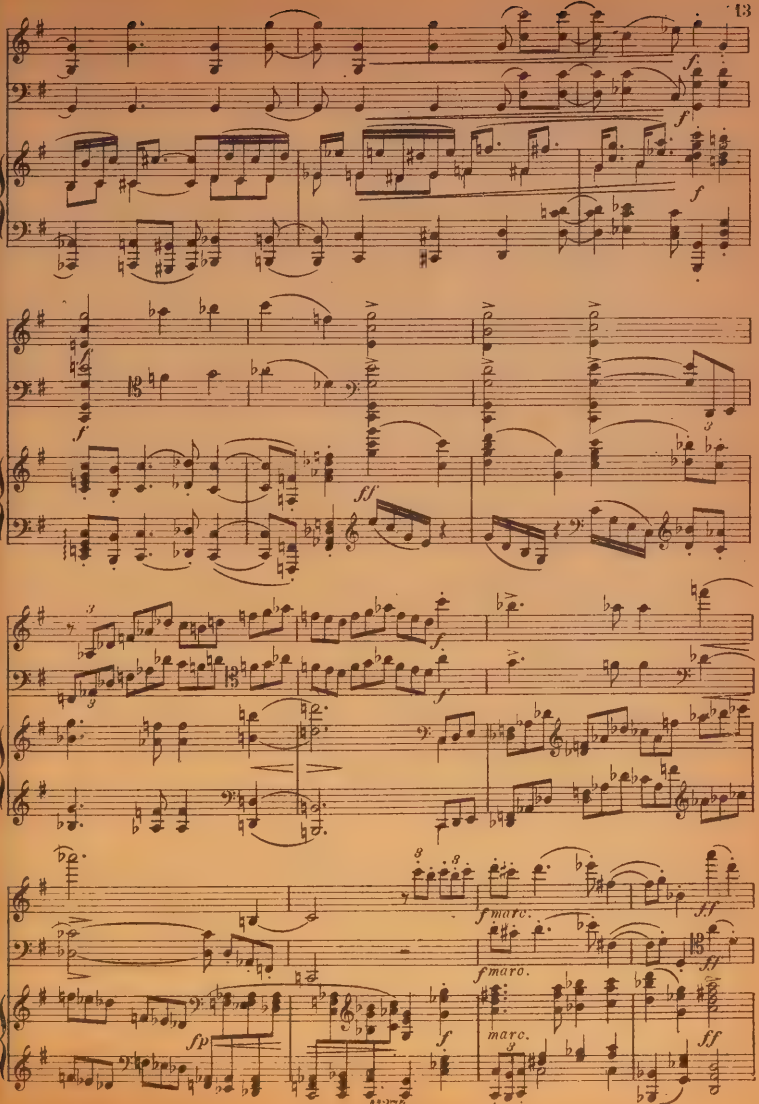

cresc.
cresc.
cresc.
f
f
sf
f
cresc.
cresc.
cresc.
p
7
7
5

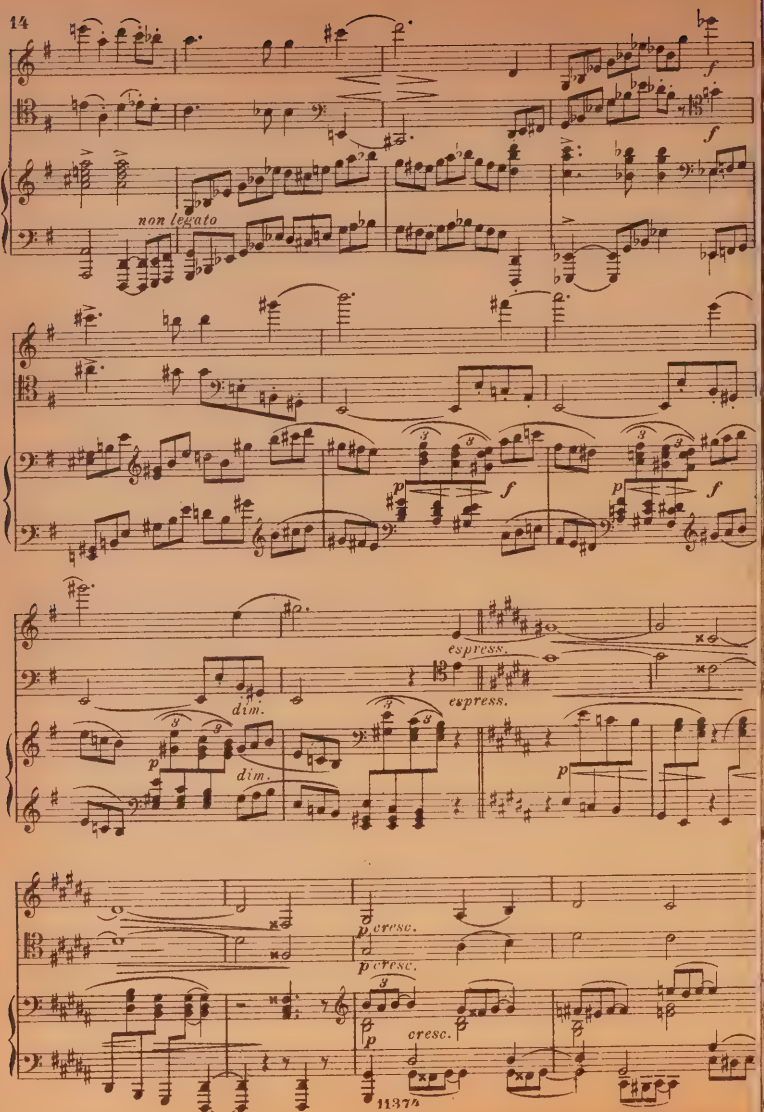


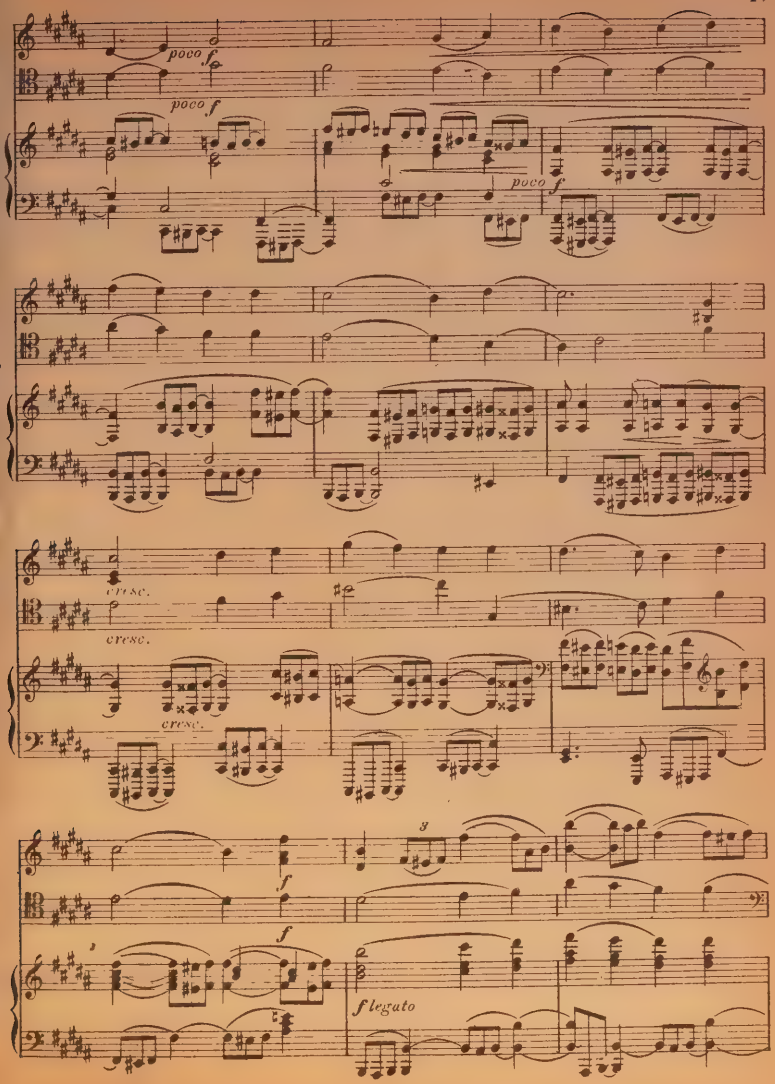

p
p
pizz.
arco
pizz.
arco
f ben marc.
f ben marc.

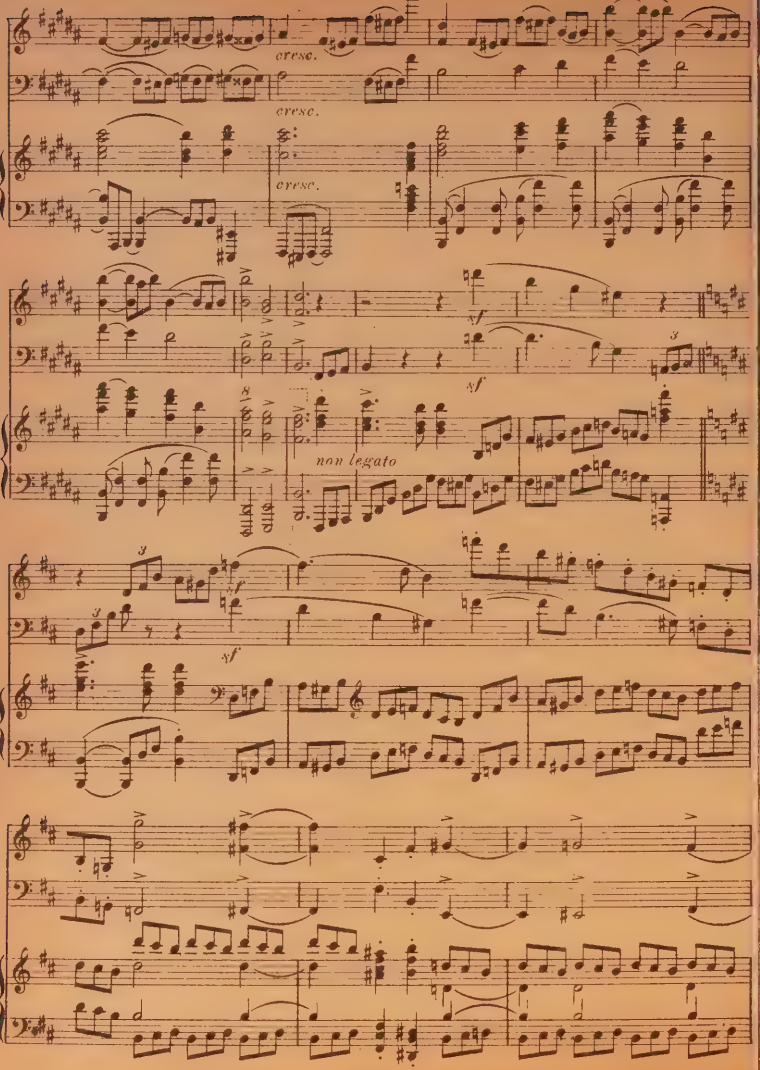

f
f
sfp
f
dim.
dim.

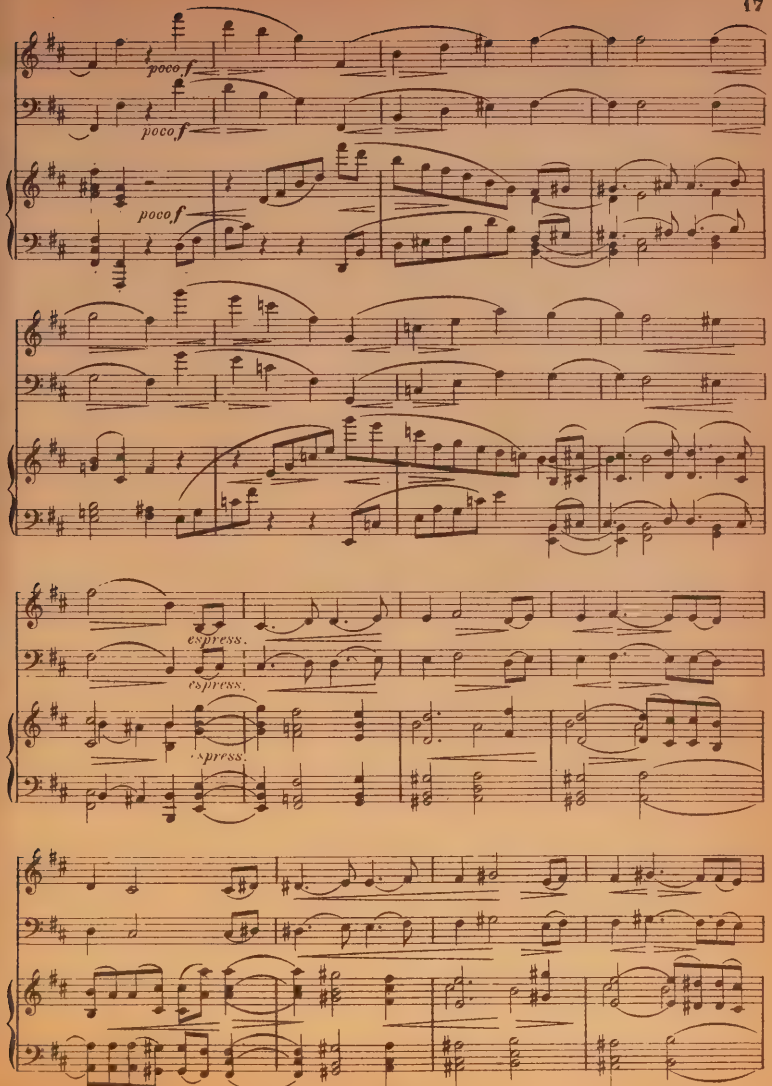

dim.
p
p
dim.
p
più f
p cresc.
p cresc.
p cresc.

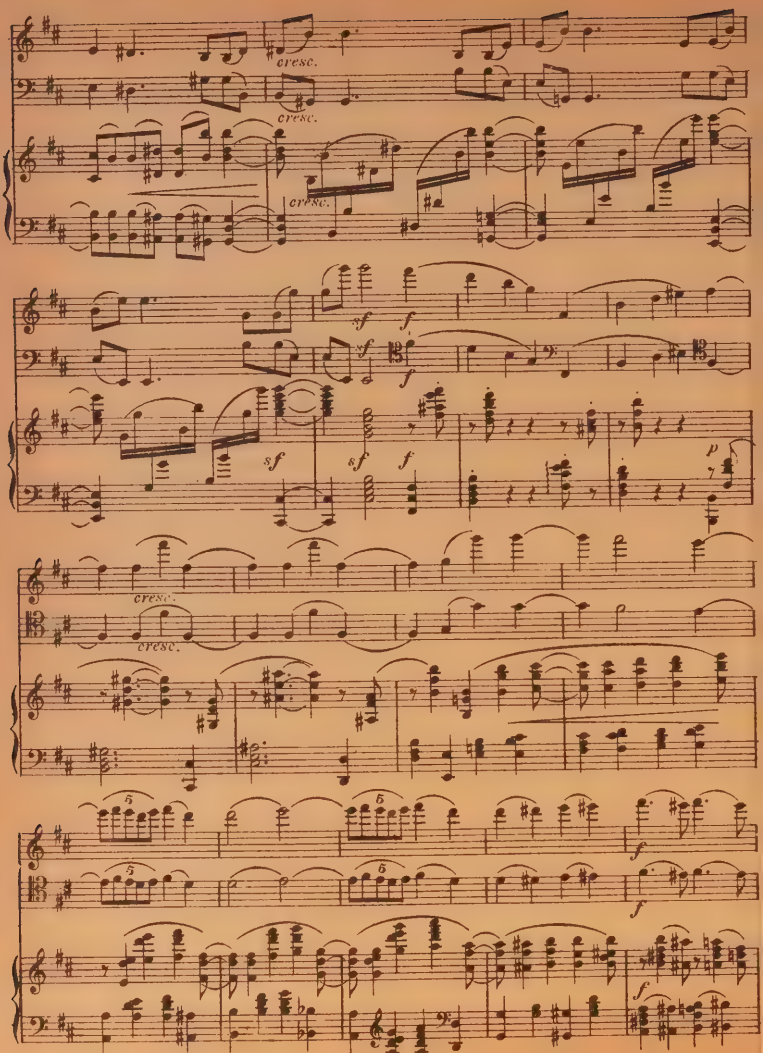

f
f
f
f
ff
f
f
f
fmarc.
ff
fmarc.
ff
fp
f
marc.
ff

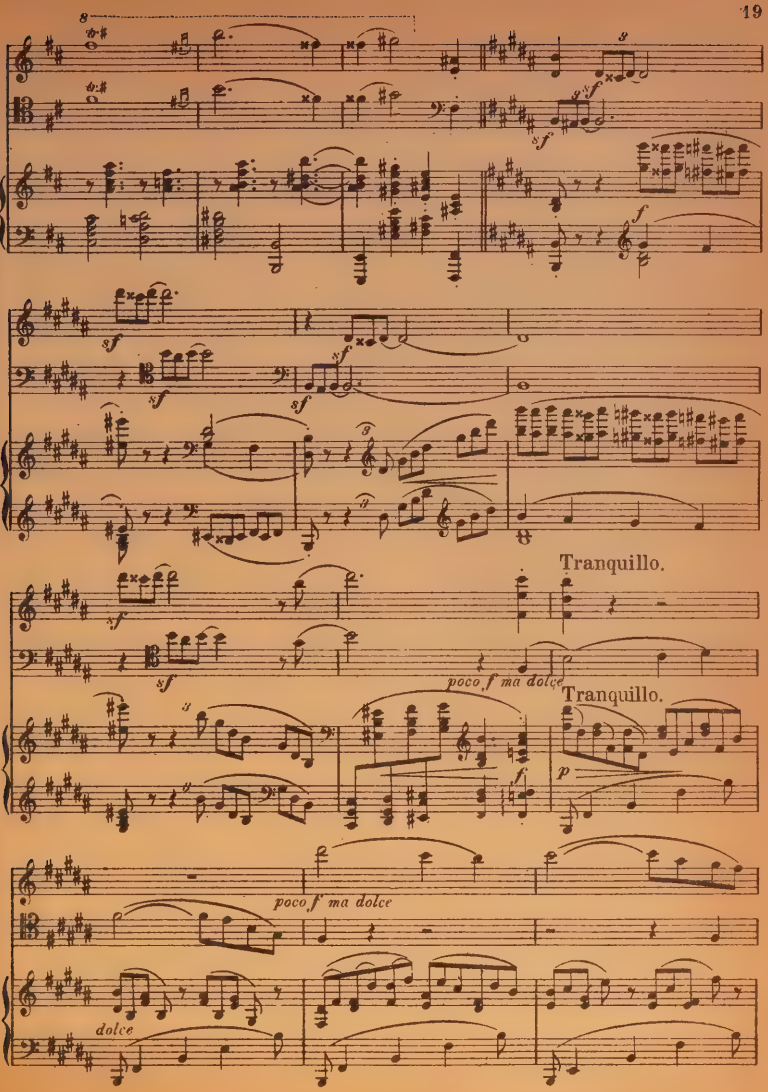

non legato
espress.
espress.
dim.
dim.
cresc.
cresc.
cresc.

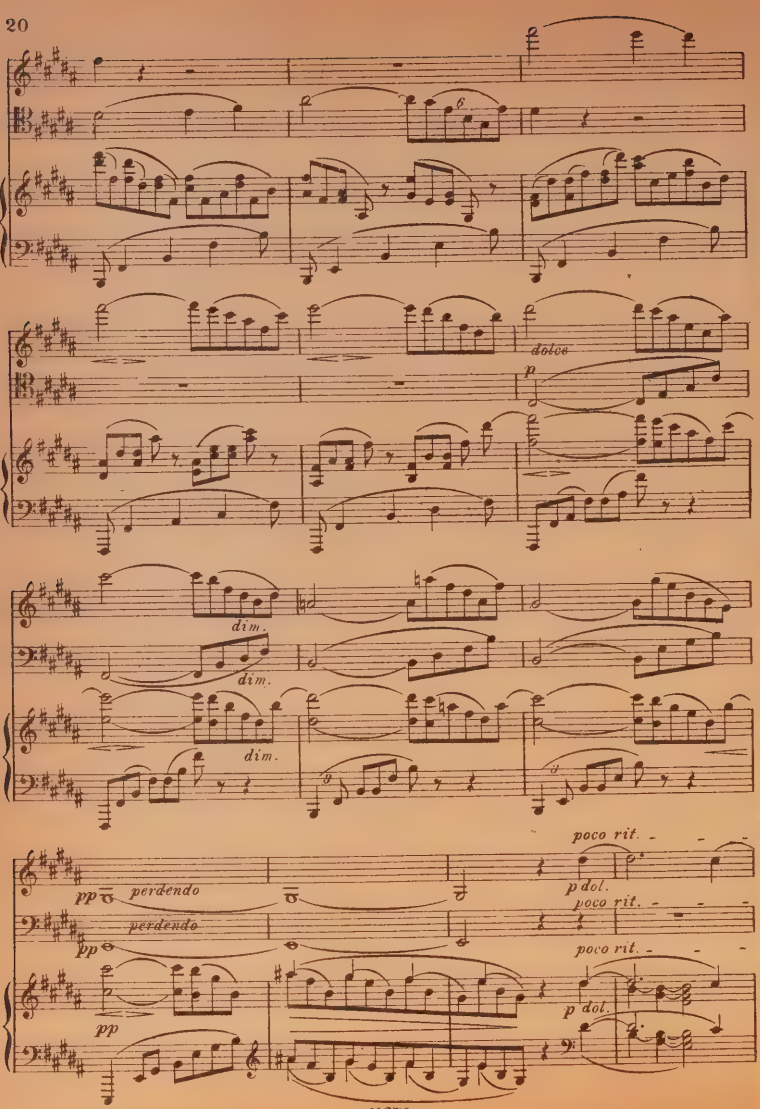

poco f
poco f
poco f
cresc.
cresc.
cresc.
f
f
3
f legato

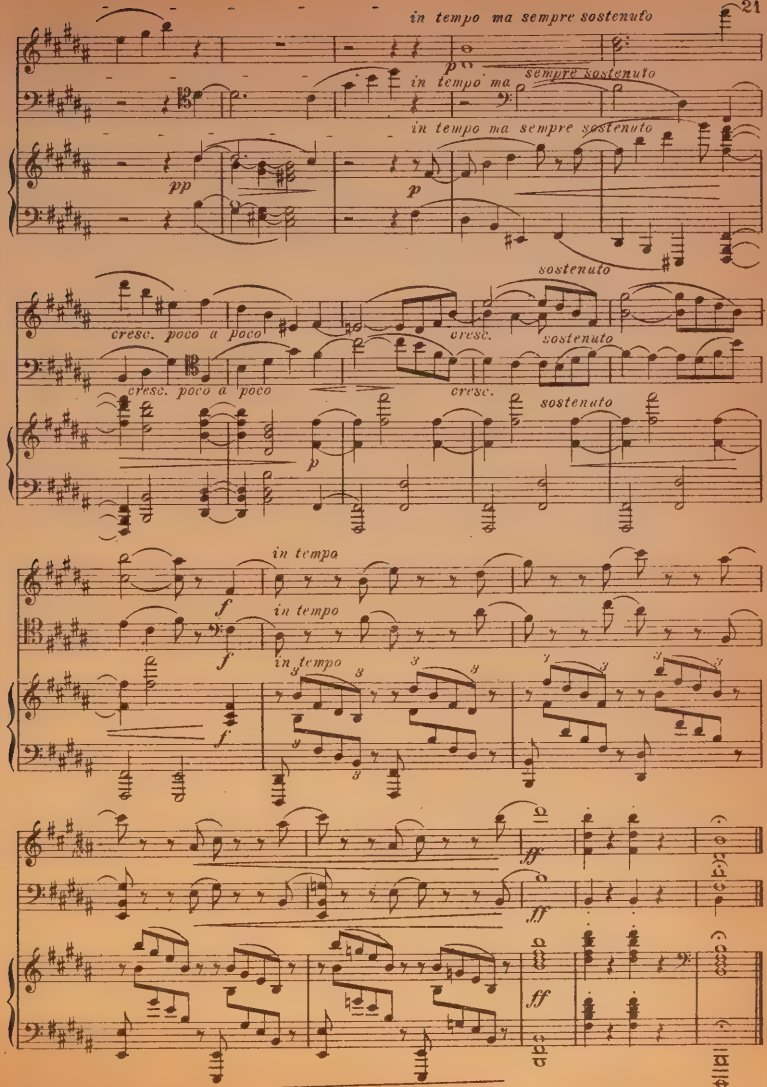

cresc.
cresc.
cresc.
sf
sf
non legato
sf
sf


poco f
poco f
poco f
espress.
espress.
espress.

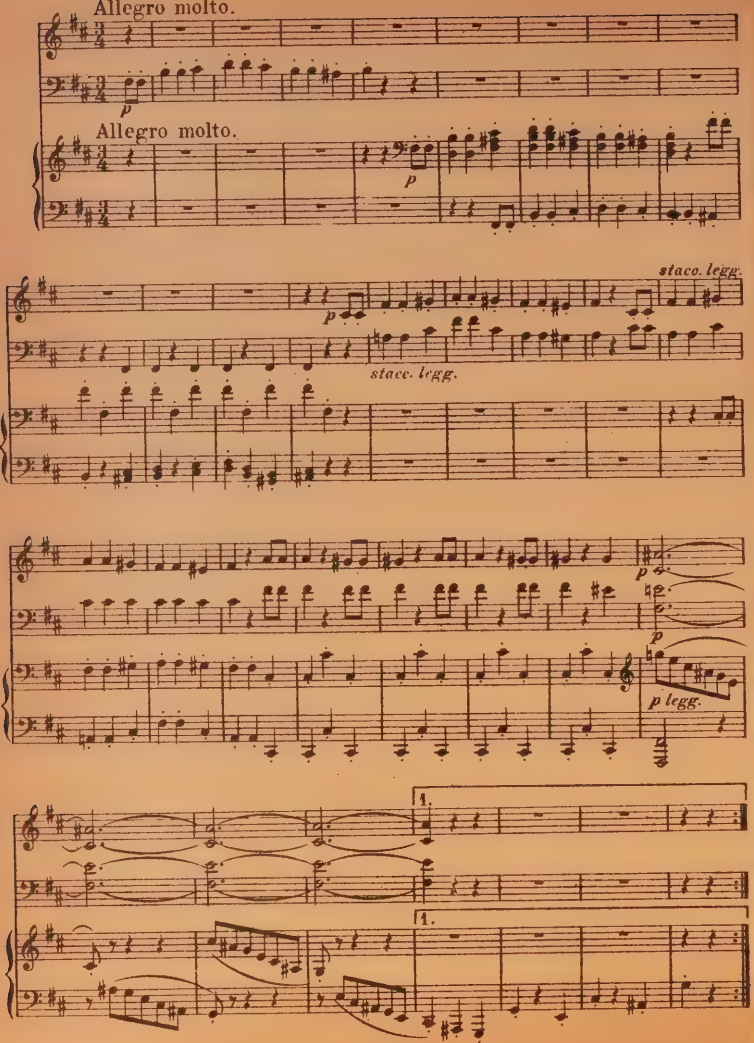

cresc.
cresc.
cresc.
sf
f
sf
f
sf
sf
f
p
cresc.
cresc.
5
5
5
f
f
f

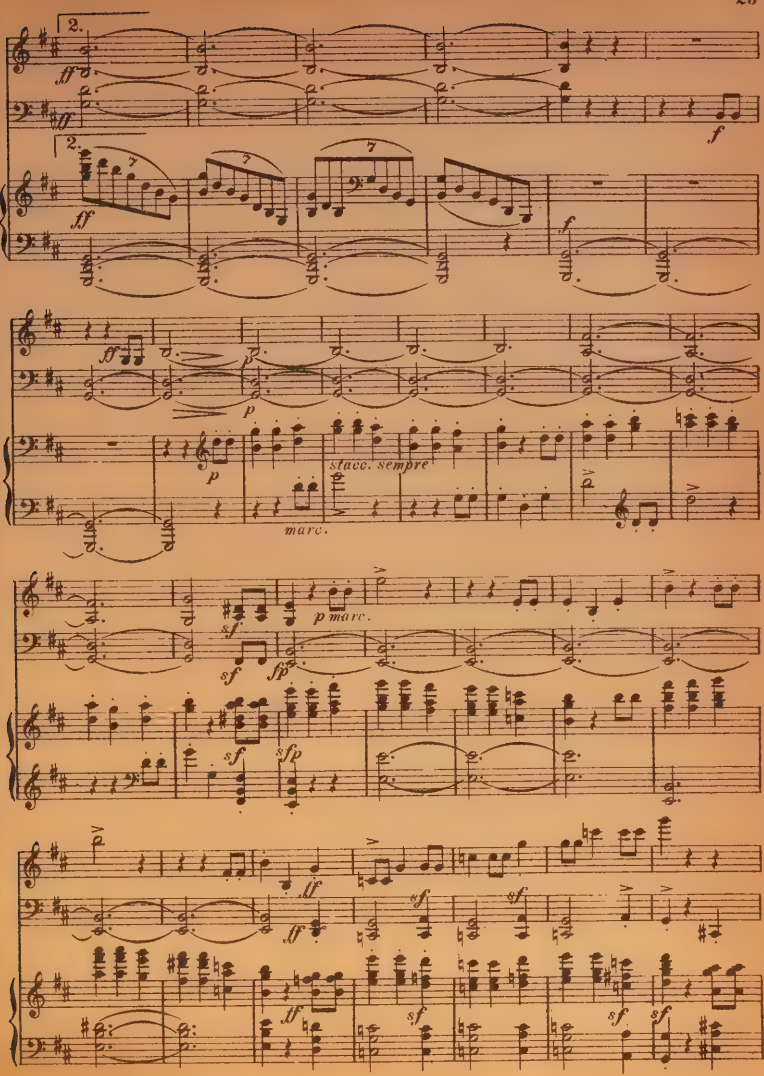

Tranquillo.
poco f ma dolce
Tranquillo.
poco f ma dolce
dolce

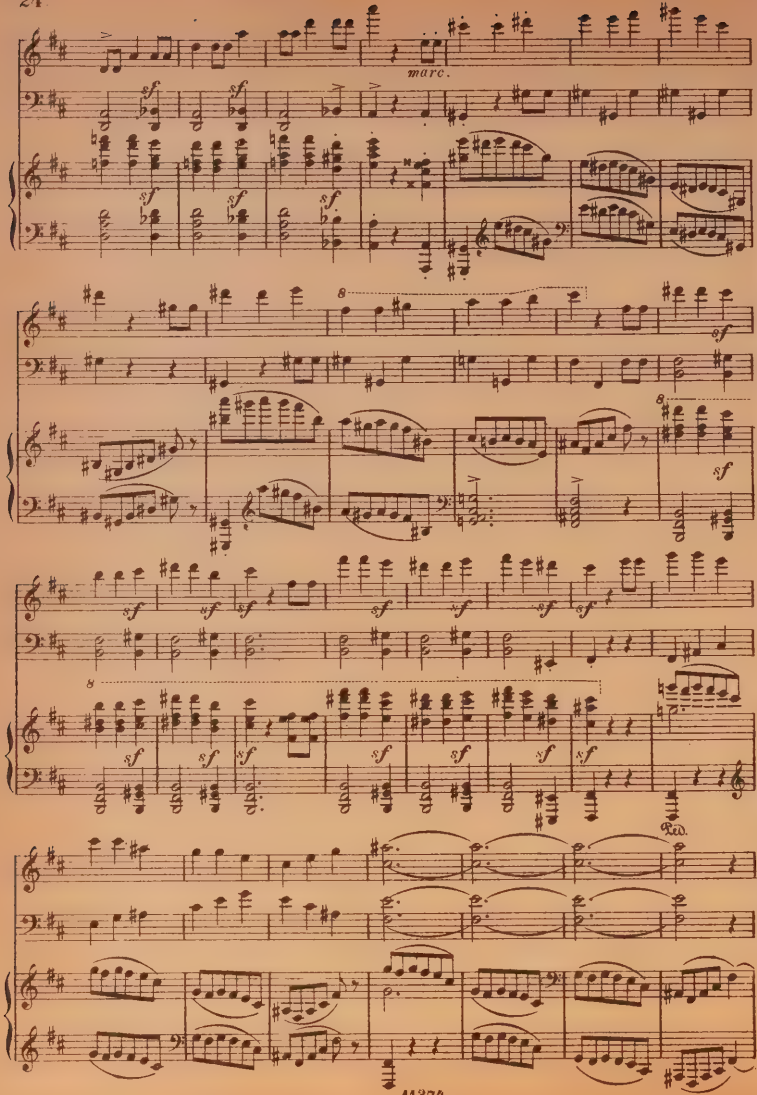

dolce
p
dim.
dim.
dim.
poco rit.
pp perdendo
p dol.
poco rit.
pp perdendo
poco rit.
pp
p dol.

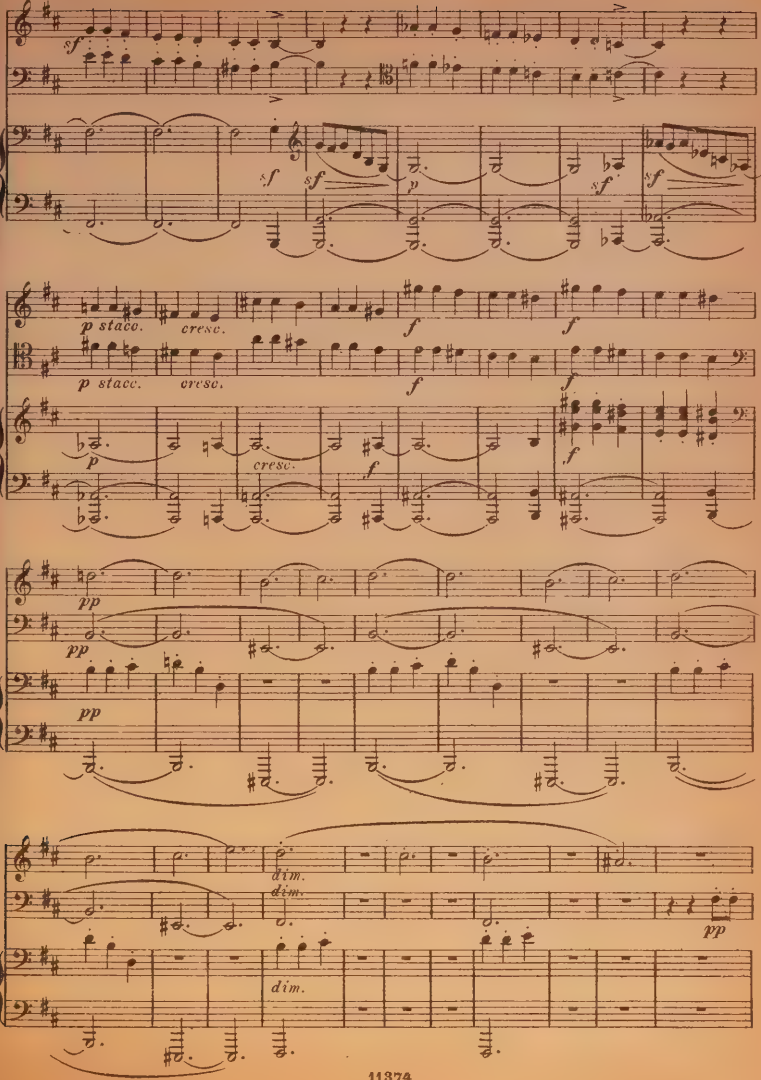

in tempo ma sempre sostenuto
p
in tempo ma
sempre sostenuto
in tempo ma sempre sostenuto
pp
p
sostenuto
cresc. poco a poco
cresc.
sostenuto
cresc. poco a poco
cresc.
sostenuto
p
in tempo
f
in tempo
f
in tempo
f
ff
ff
ff

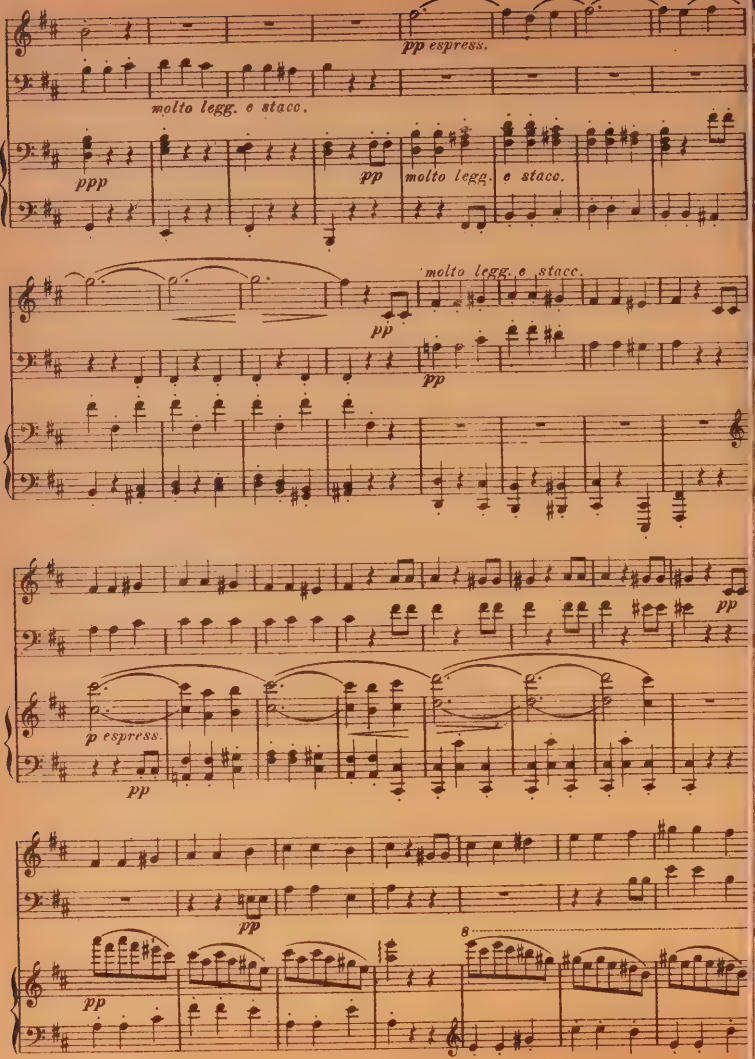
SCHERZO.

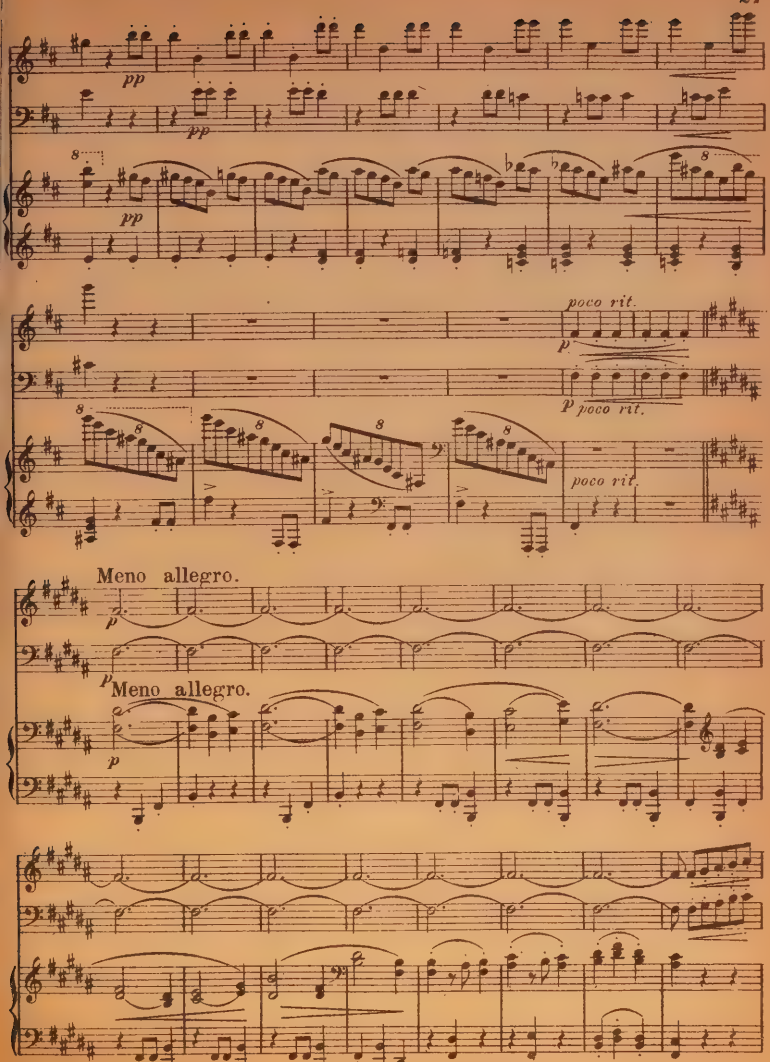

Allegro molto.
p
Allegro molto.
p
staco. legg.
p
stacc. legg.
p
p
p
p legg.
1.
1.

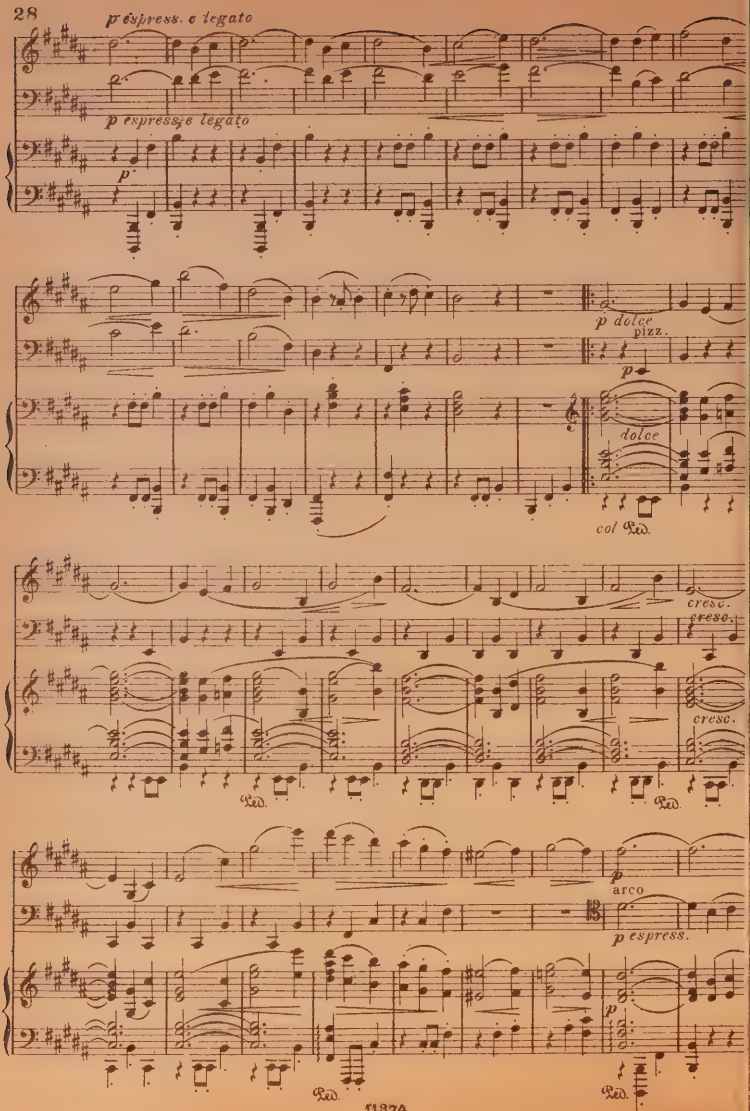

2.
ff
f
stacc. sempre
marc.
p marc.
sf
fp
sfp

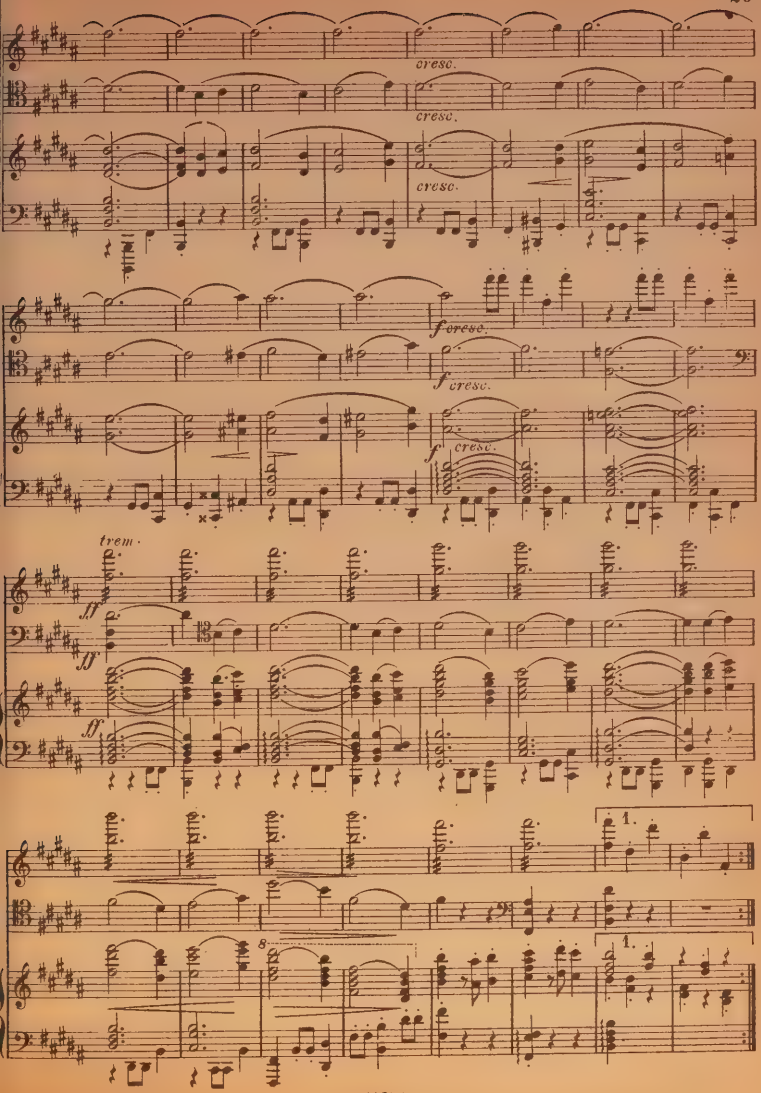

marc.
sf
8
Ped.

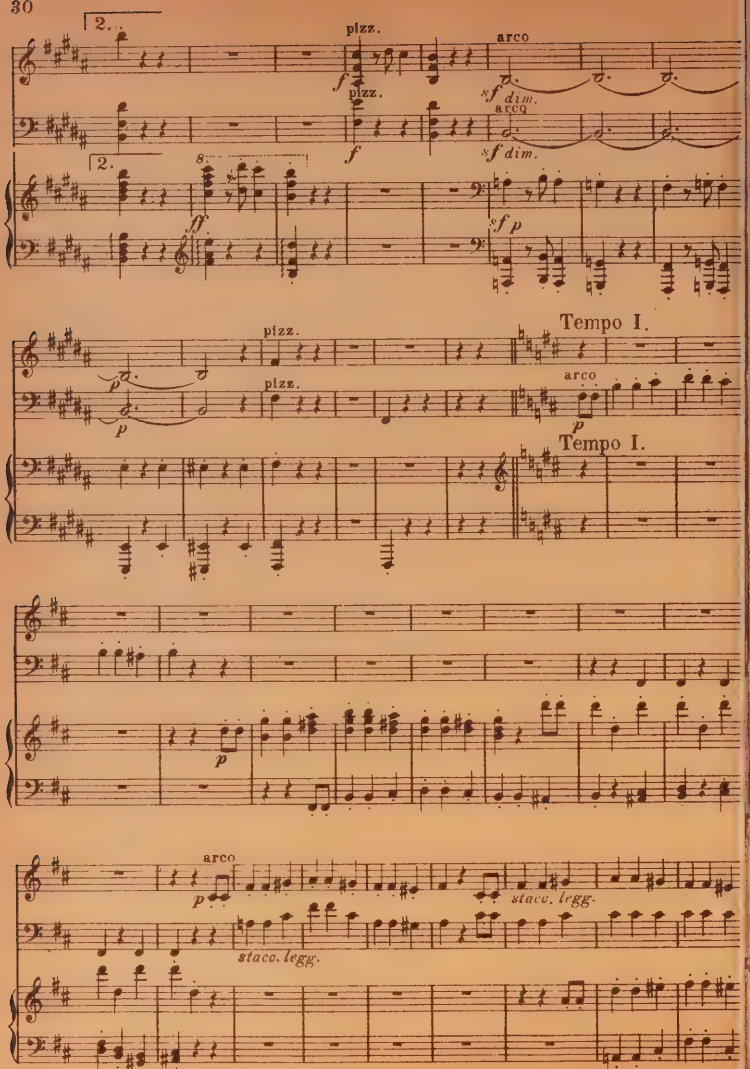

sf
sf
sf
p
sf
sf
p stacc.
cresc.
f
p stacc.
cresc.
f
p
cresc.
f
f
pp
pp
pp
dim.
dim.
pp
dim.

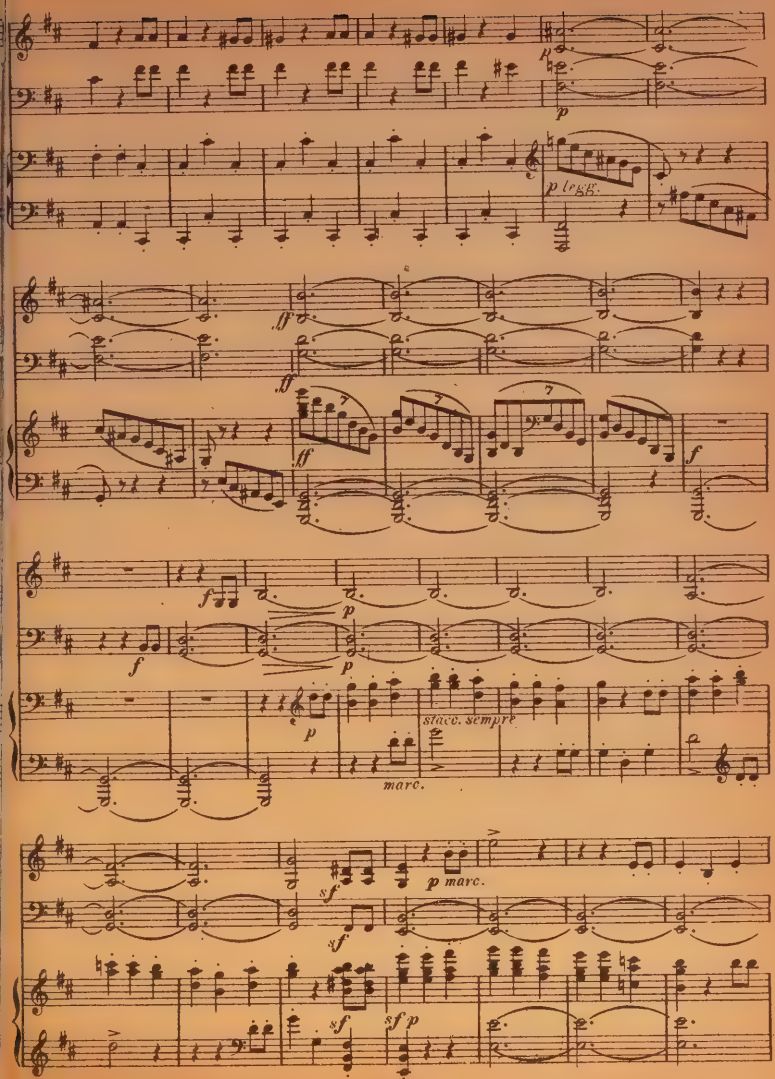

pp espress.
molto legg. e staco.
ppp
pp
molto legg. e staco.
molto legg. e staco.
pp
pp
pp
p espress.
pp
pp
pp
8

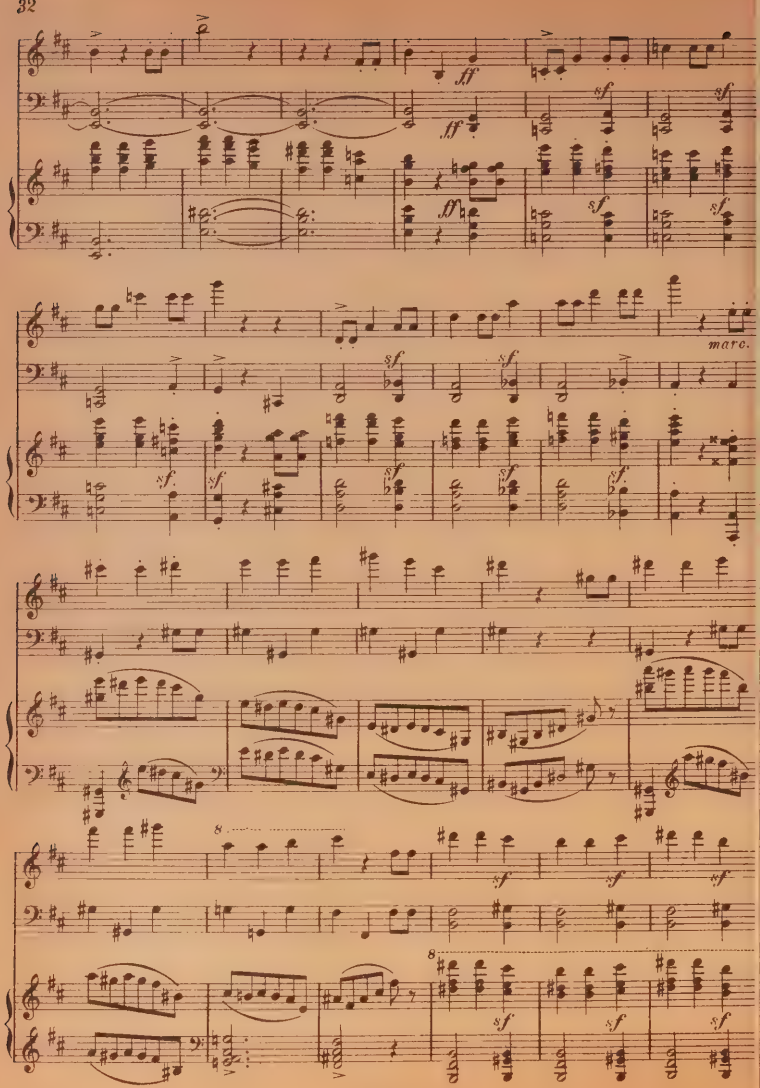

pp
pp
pp
poco rit.
p
p poco rit.
poco rit.
Meno allegro.
p
p
Meno allegro.
p

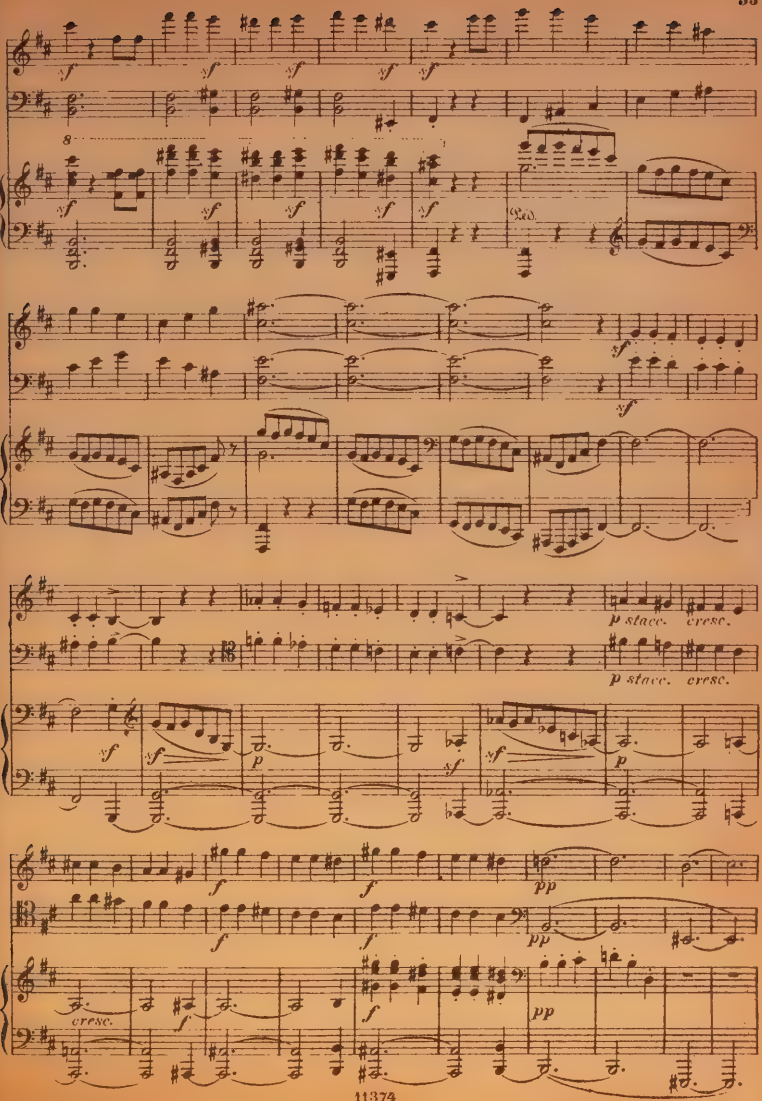

p espress. e legato
p espress. e legato
p
p dolce
pizz.
p
dolce
col Ped.
cresc.
cresc.
cresc.
Ped.
Ped.
p
arco
p espress.
p
Ped.
Ped.

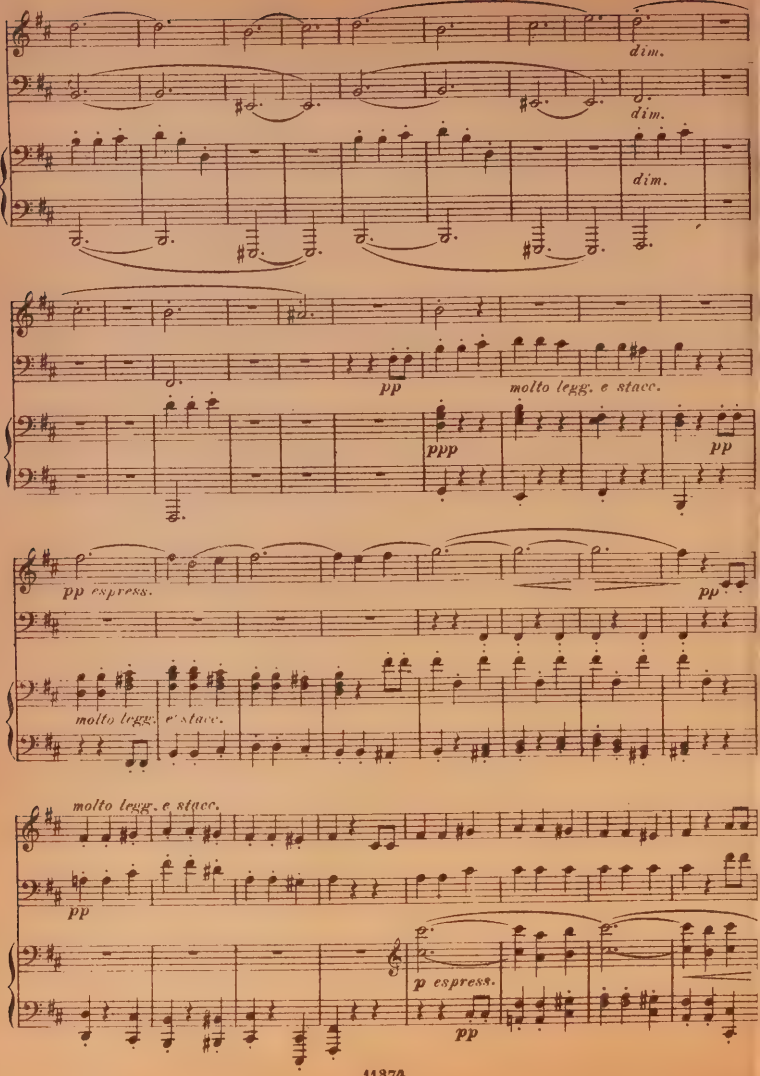

cresc.
cresc.
cresc.
f cresc.
f cresc.
f cresc.
trem.
ff
ff
ff
1.
1.
8

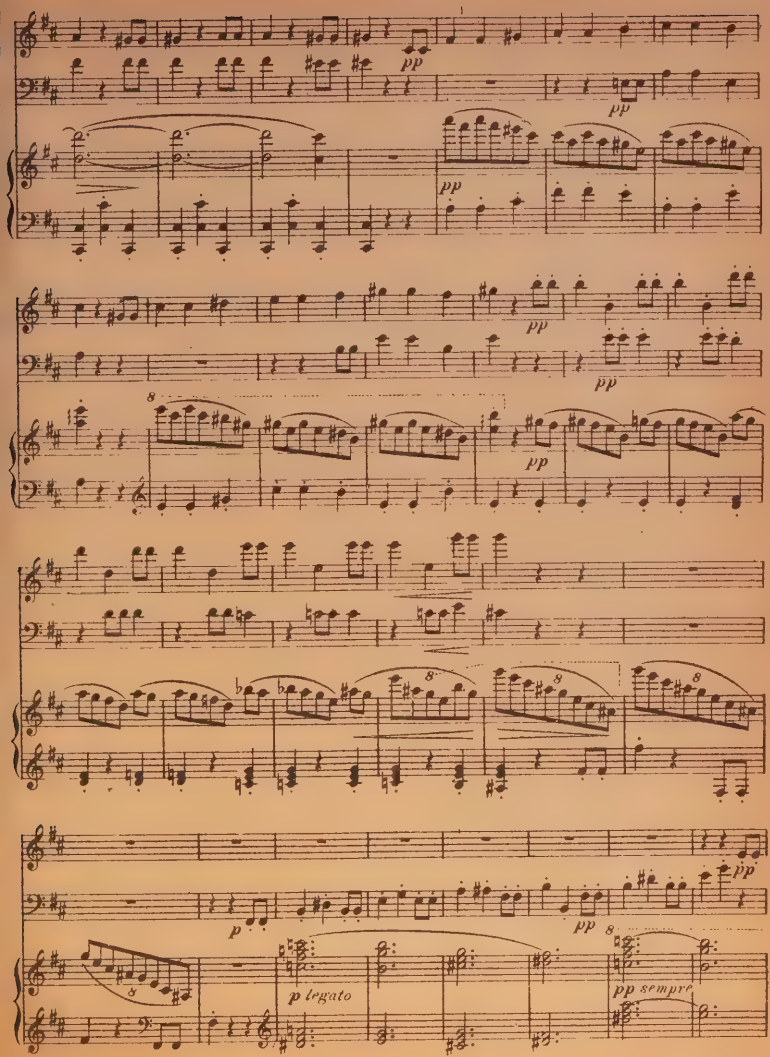

2.
pizz.
arco
f
sf dim.
pizz.
arco
f
sf dim.
2.
8
ff
sf p
pizz.
Tempo I.
p
pizz.
arco
p
Tempo I.
p
arco
p
staco. legg.
staco. legg.

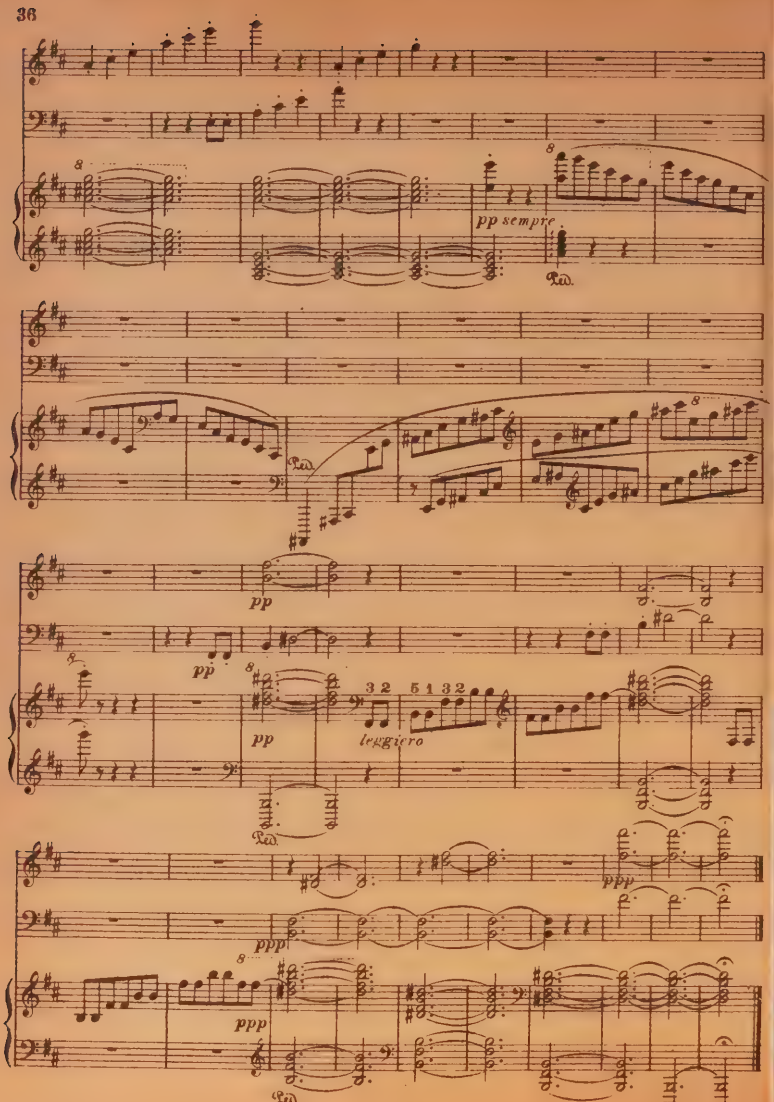

p
p
p legg.
ff
ff
ff
f
f
p
p
p
stacc. sempre
marc.
p marc.
sf
sf
sf
sf p

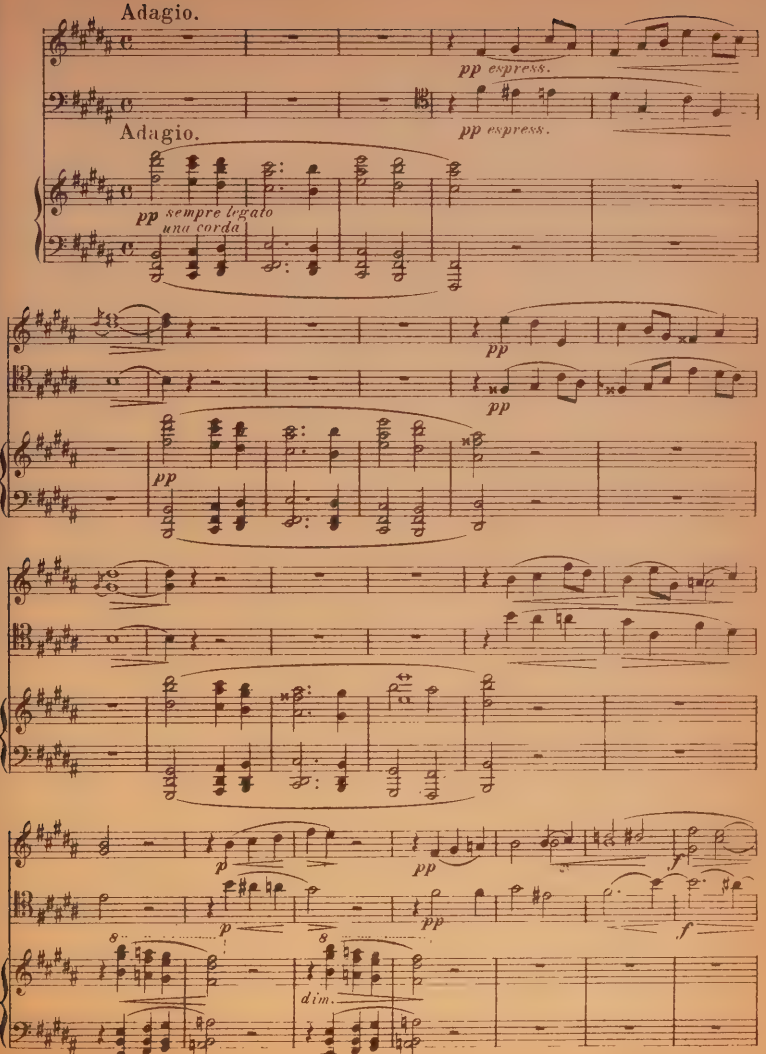

ff
sf
marc.
8

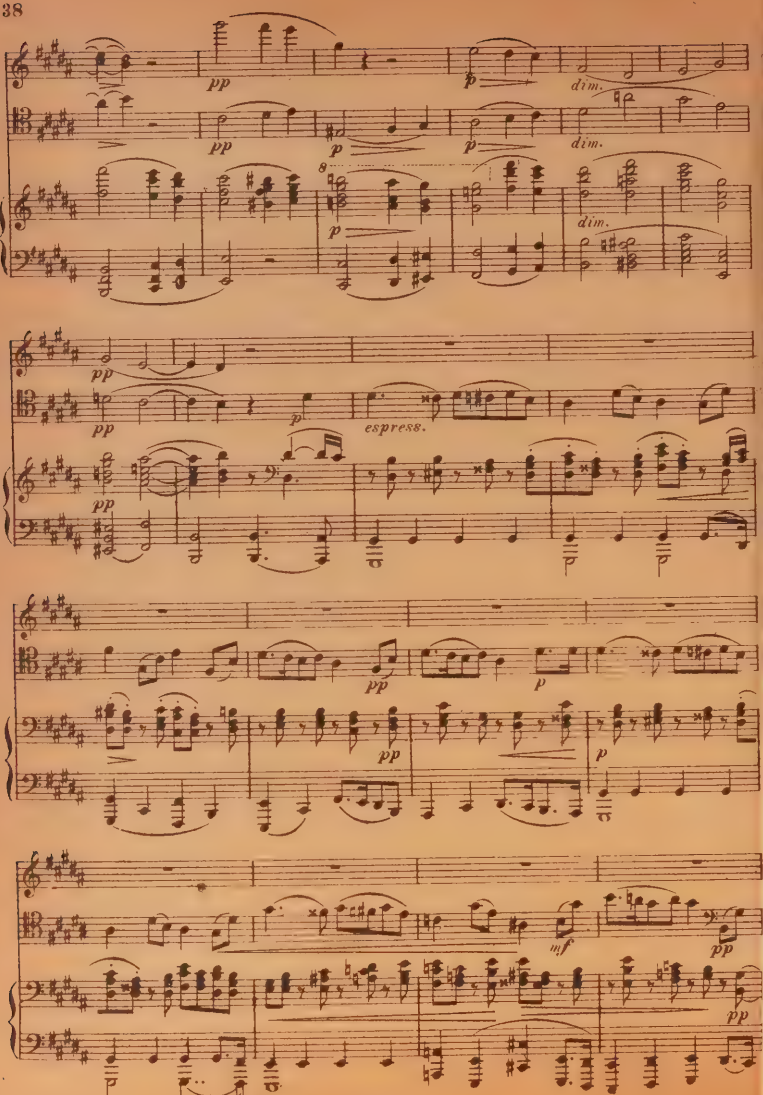

sf
8
Ped.
p stacc.
cresc.
p
f
pp

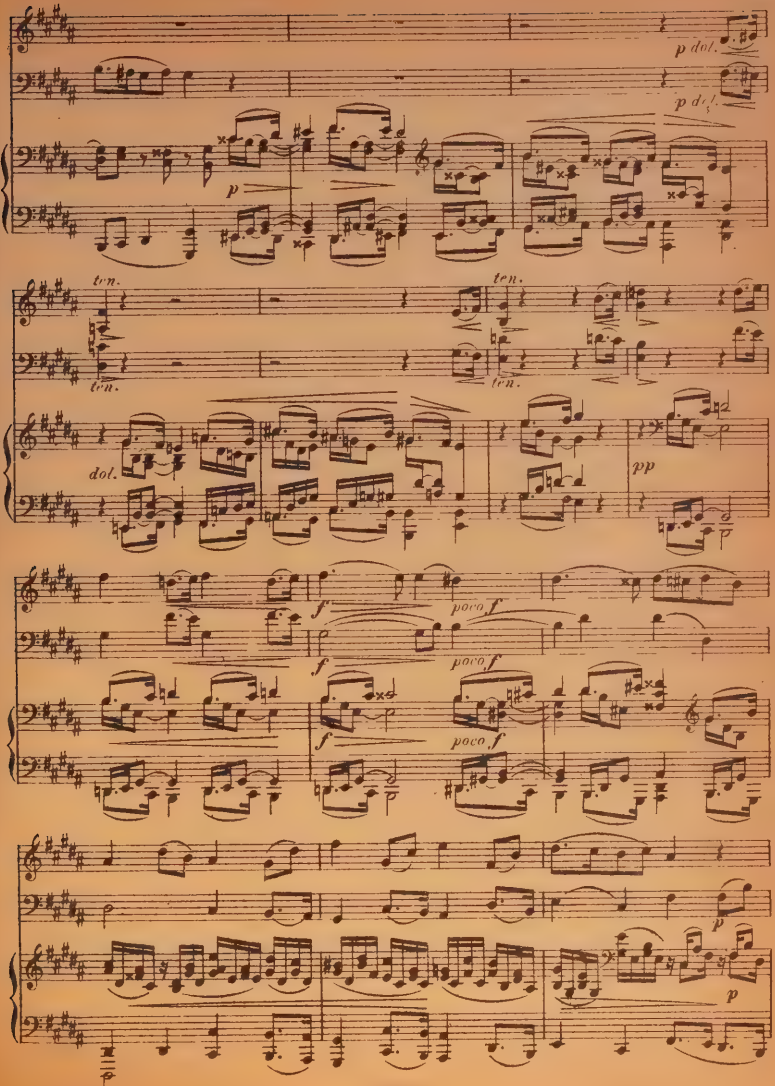

dim.
dim.
dim.
pp
molto legg. e stacc.
ppp
pp
pp espress.
pp
molto legg. e stacc.
molto legg. e stacc.
pp
p espress.
pp

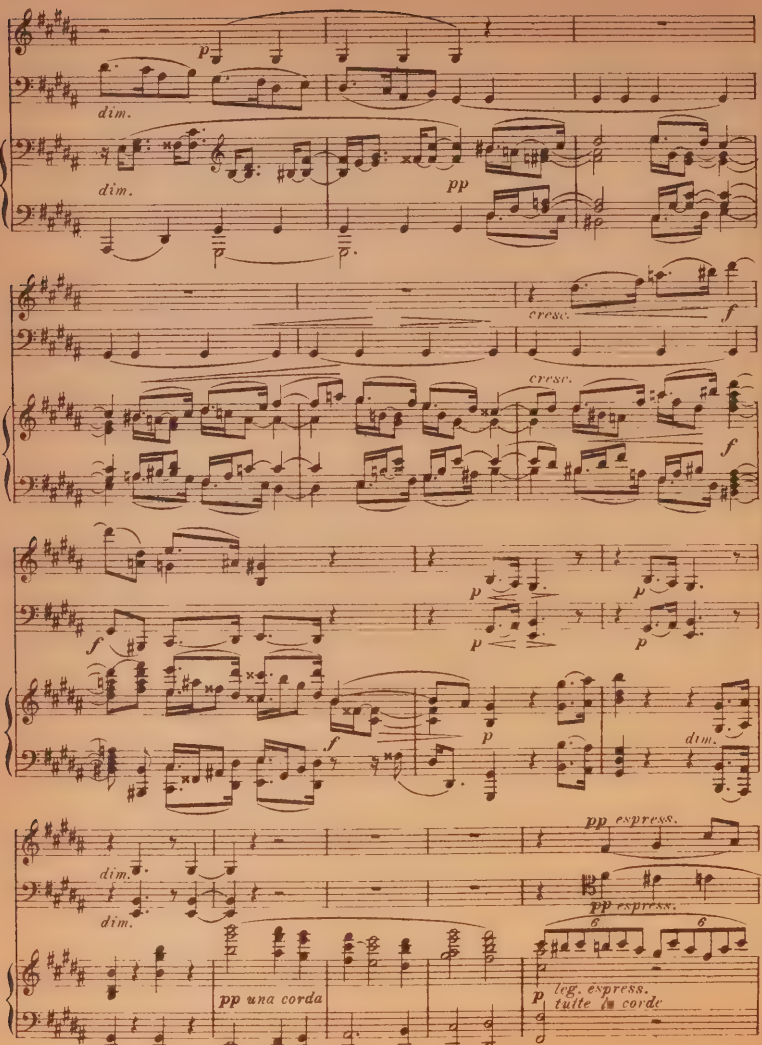

pp
pp
pp
pp
pp
pp
8
8
8
8
p
pp
pp
8
p legato
pp sempre

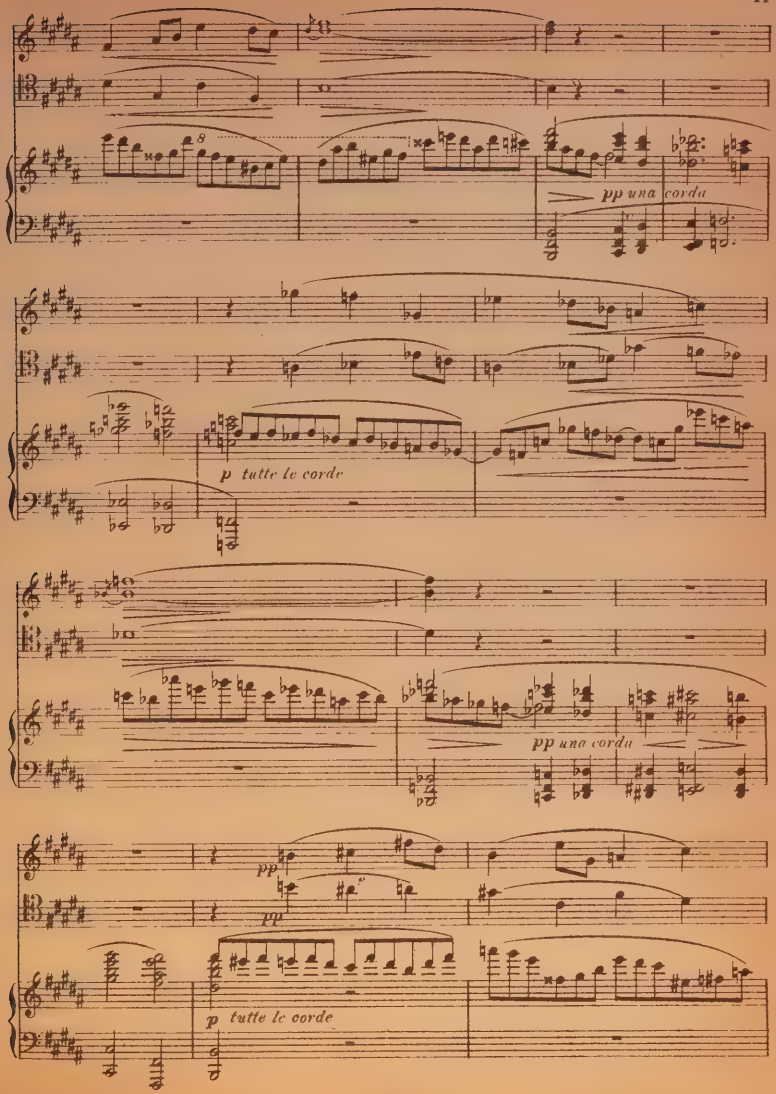

8
pp sempre
Ped.
pp
pp
8
pp
3 2
5 1 3 2
leggiero
Ped.
ppp
ppp
8
ppp
Ped.

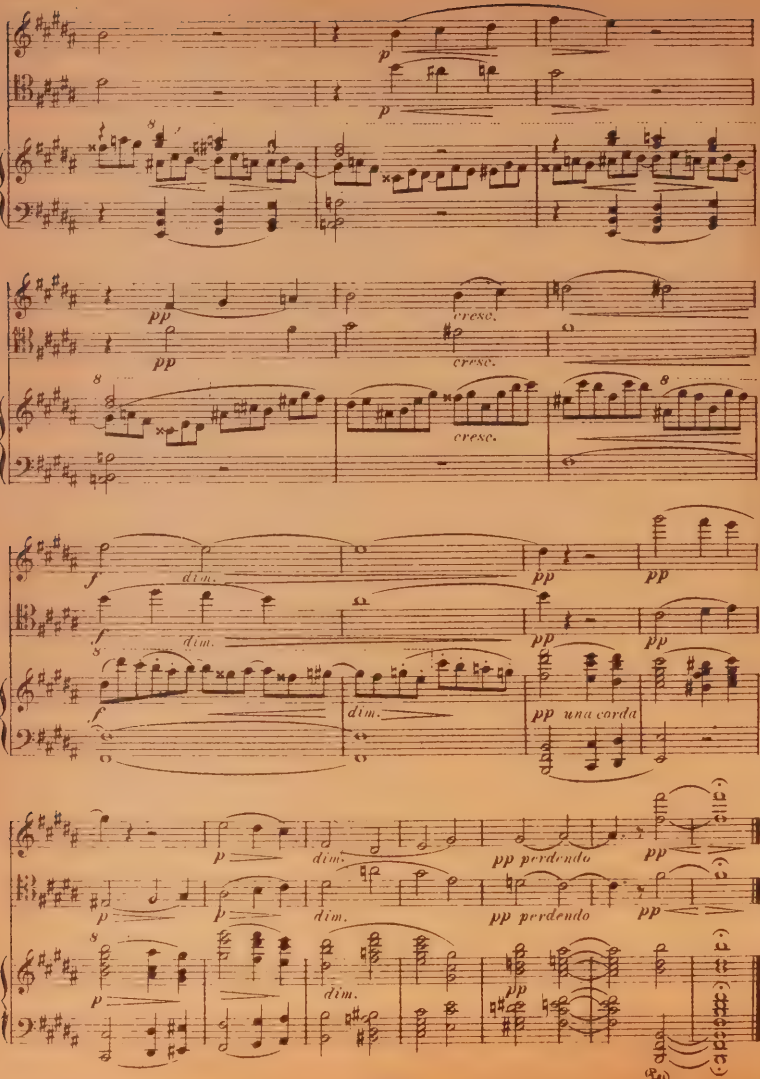

Adagio.
pp espress.
Adagio.
pp espress.
pp sempre legato
una corda
pp
pp
pp
p
pp
f
p
pp
f
8
8
dim.

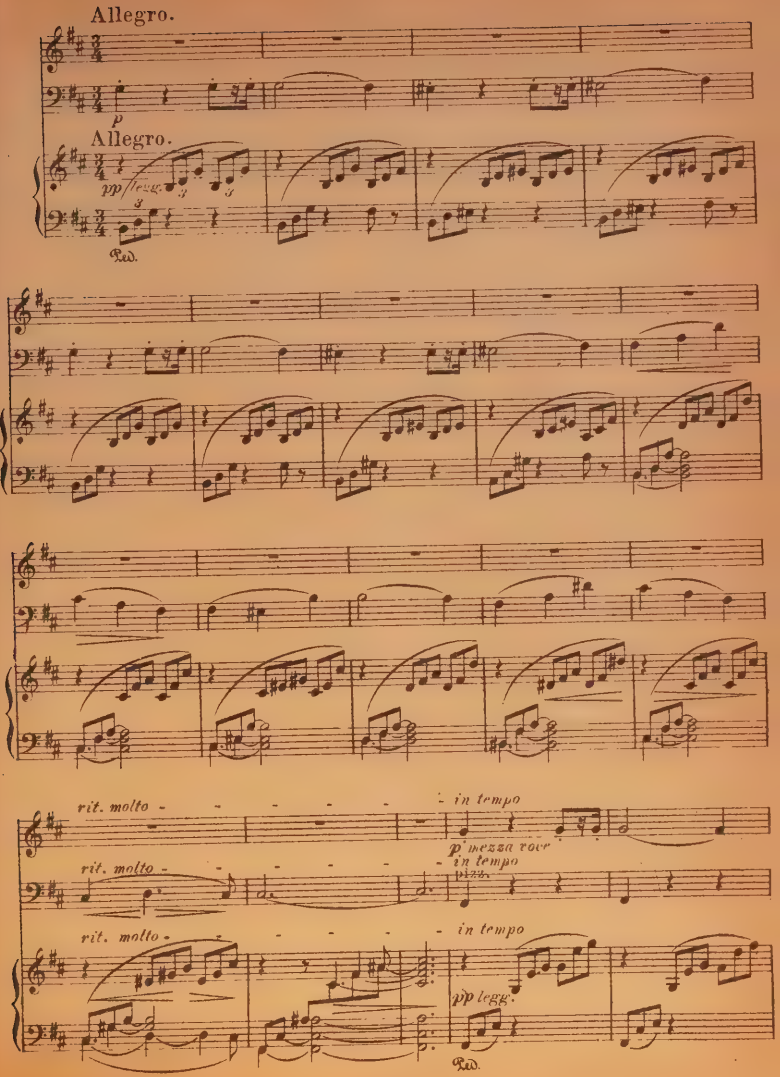

pp
p
dim.
pp
p
dim.
8
p
dim.
pp
pp
p
espress.
pp
pp
p
pp
p
mf
pp
pp

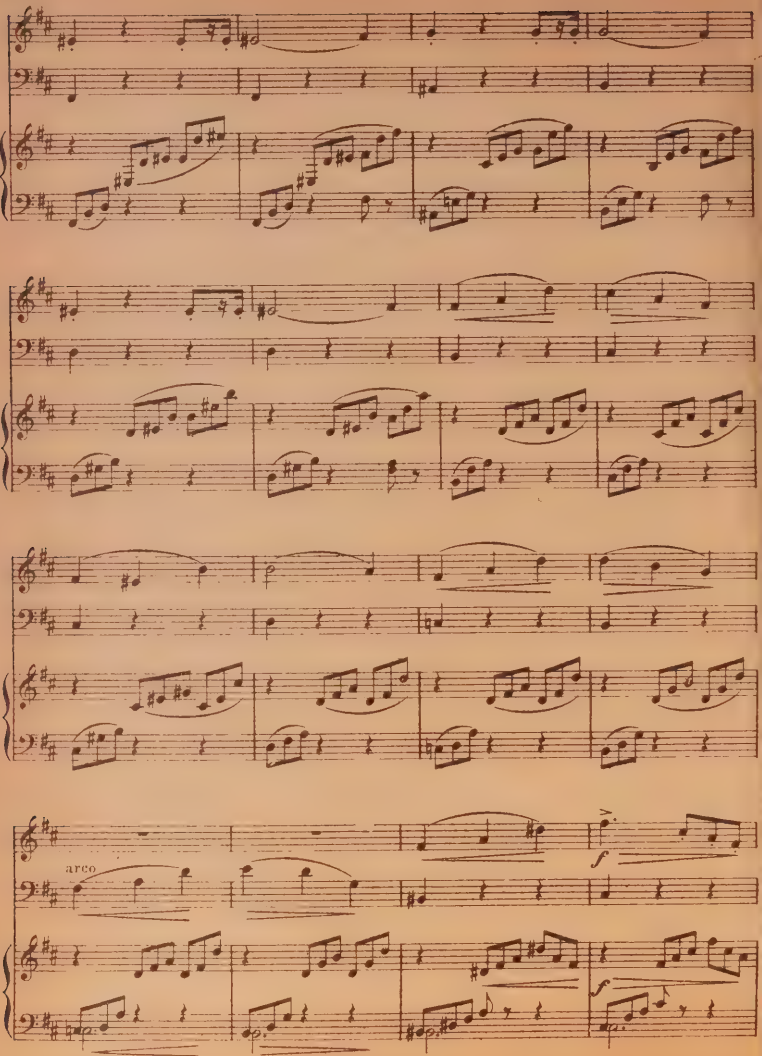

p dol.
p dol.
p
ten.
ten.
ten.
ten.
dol.
pp
f
poco f
f
poco f
f
poco f
p
p

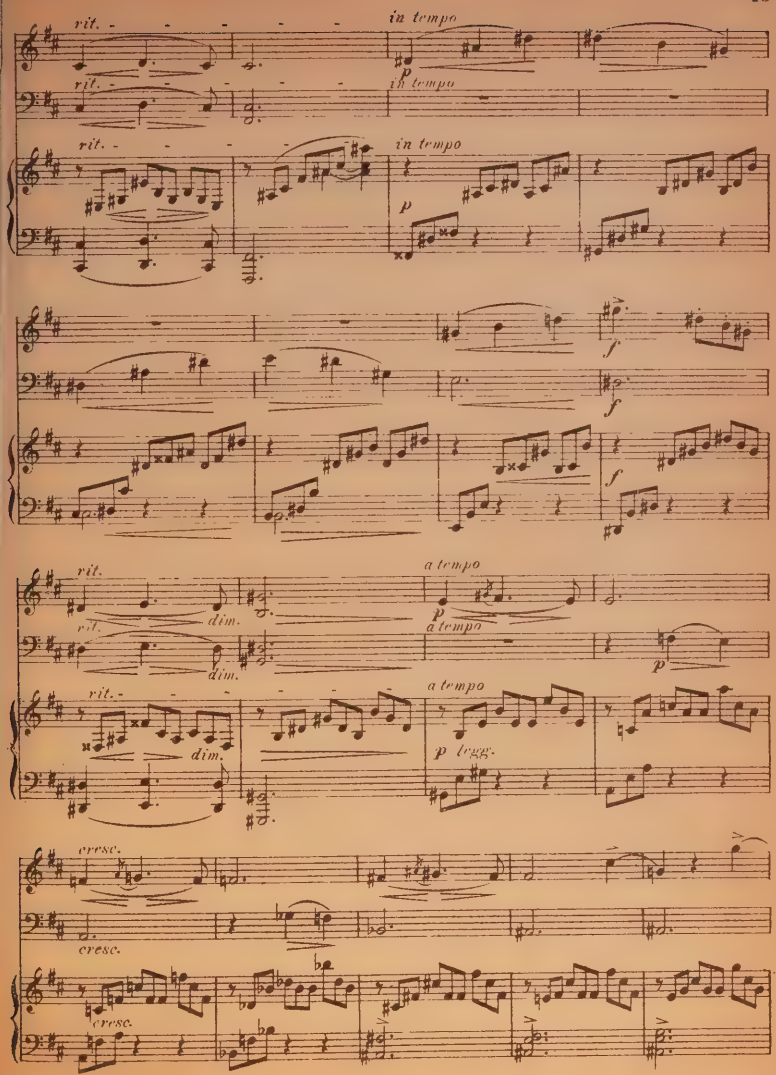

p
dim.
dim.
pp
p
p
cresc.
f
cresc.
f
p
p
p
p
f
f
p
dim.
pp espress.
dim.
dim.
pp espress.
6
6
pp una corda
p
leg. espress.
tutte le corde

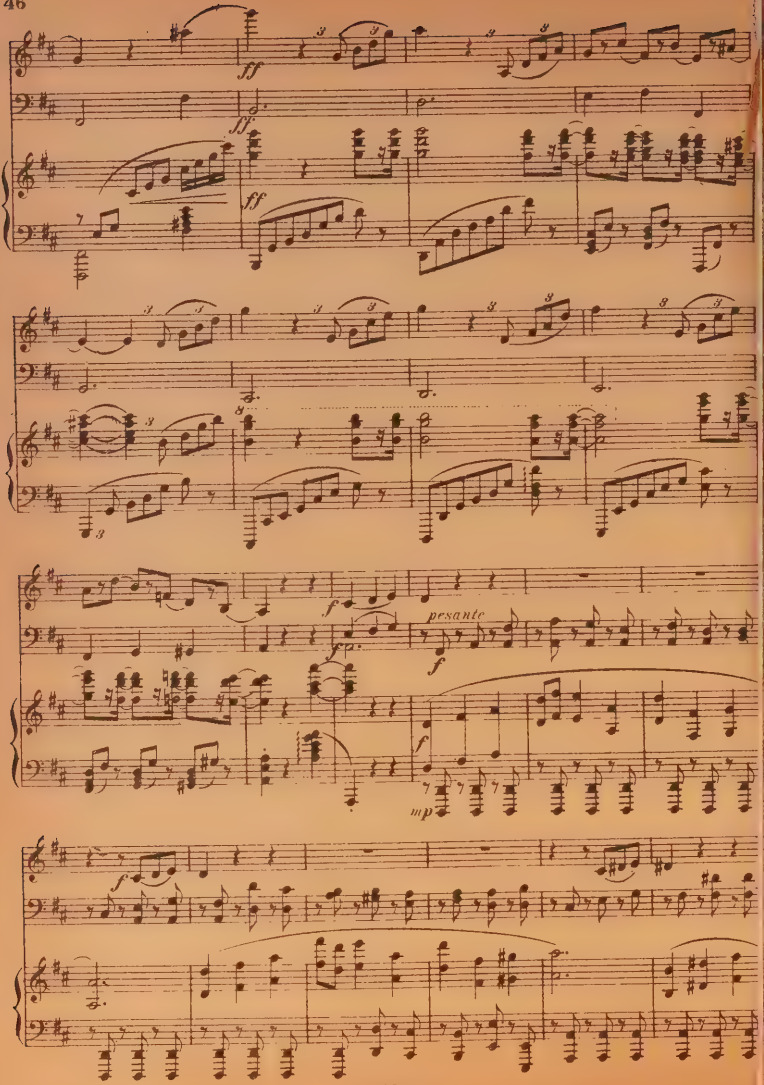

pp una corda
p tutte le corde
pp una corda
pp
pp
p tutte le corde

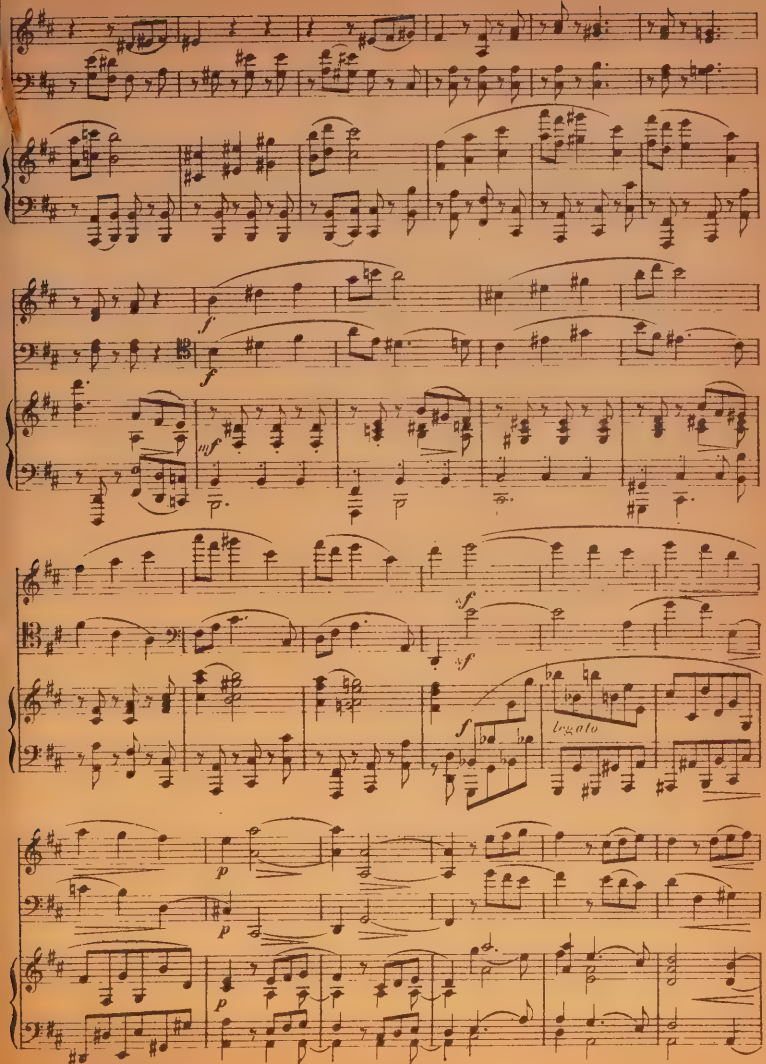

p
p
pp
cresc.
pp
cresc.
cresc.
f
dim.
pp
pp
f
dim.
pp
pp
f
dim.
pp una corda
p
dim.
pp perdendo
pp
p
dim.
pp perdendo
pp
p
dim.
pp

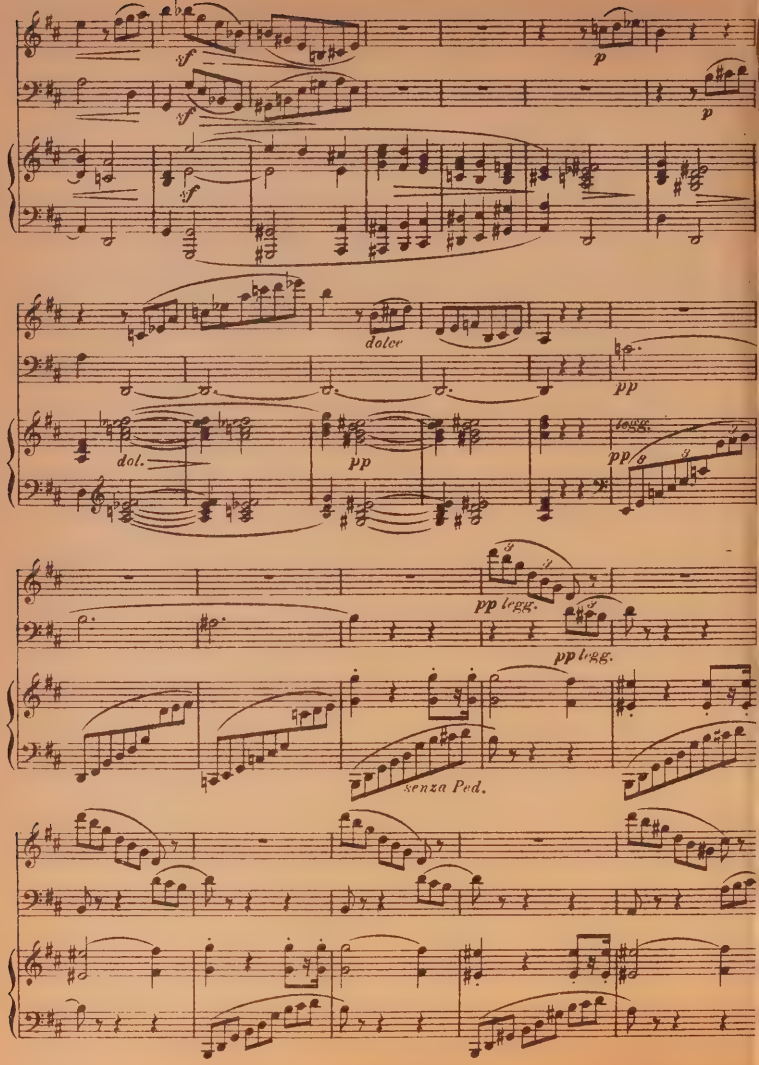

Allegro.
p
Allegro.
pp legg.
Ped.
rit. molto
in tempo
p mezza voce
in tempo
rit. molto
in tempo
rit. molto
in tempo
pp legg.
Ped.

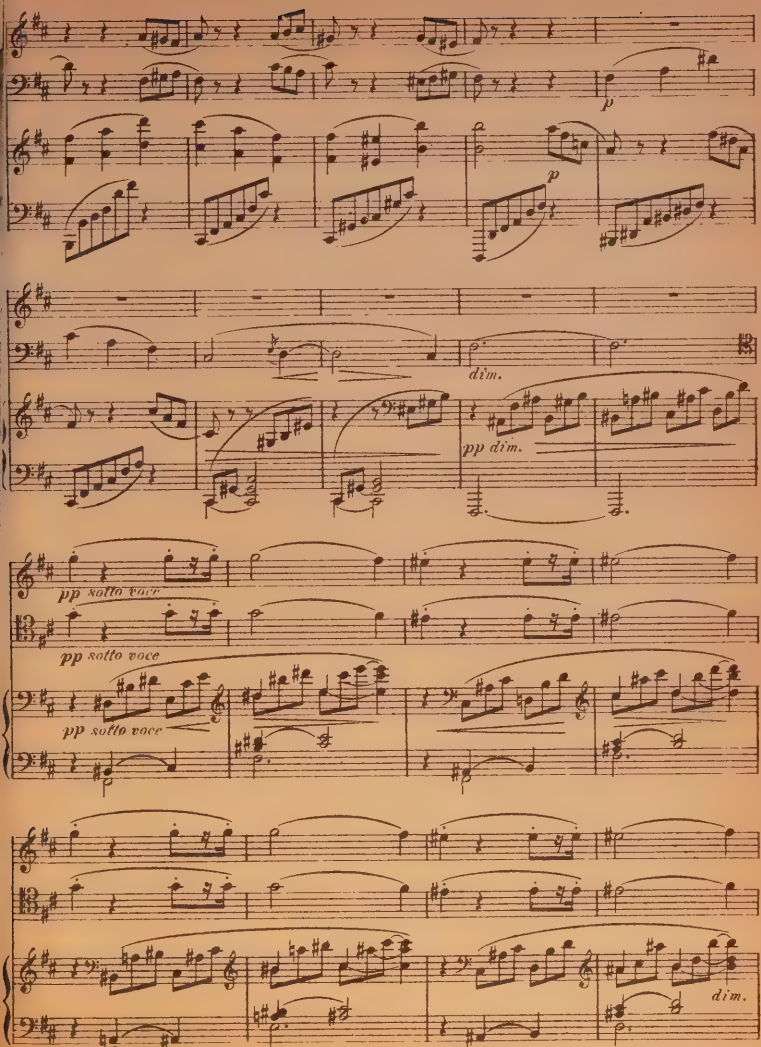

arco

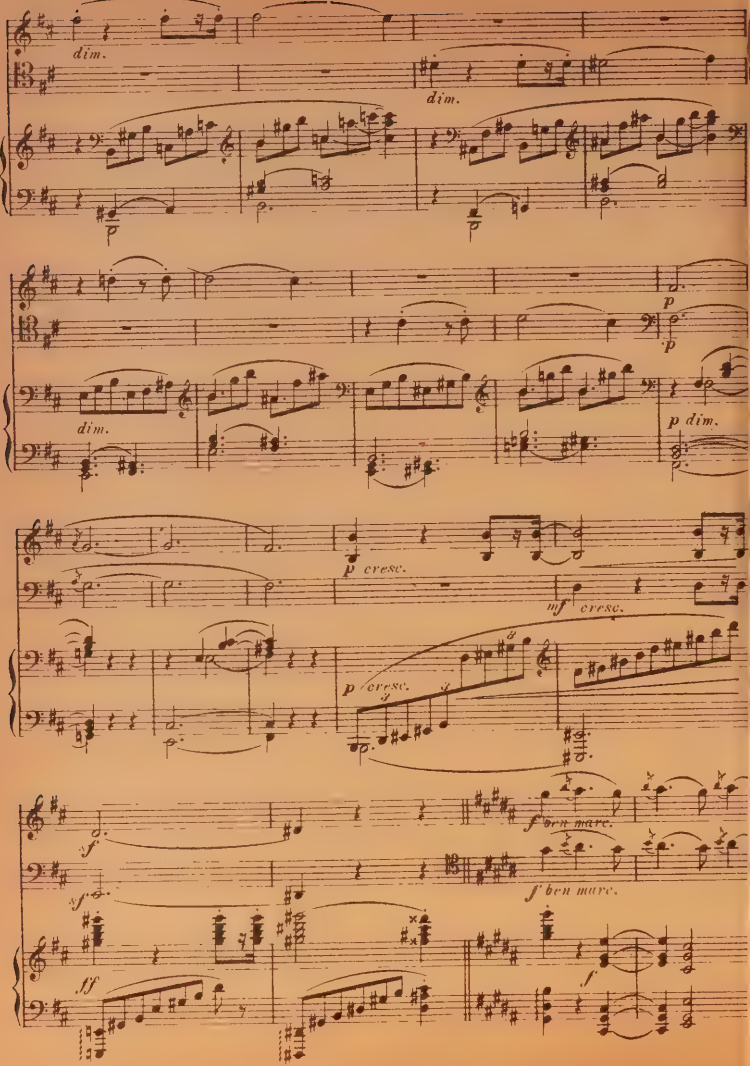

rit.
in tempo
p
rit.
in tempo
rit.
in tempo
p
f
f
f
rit.
dim.
a tempo
p
rit.
dim.
a tempo
p
rit.
dim.
a tempo
p legg.
cresc.
cresc.
cresc.

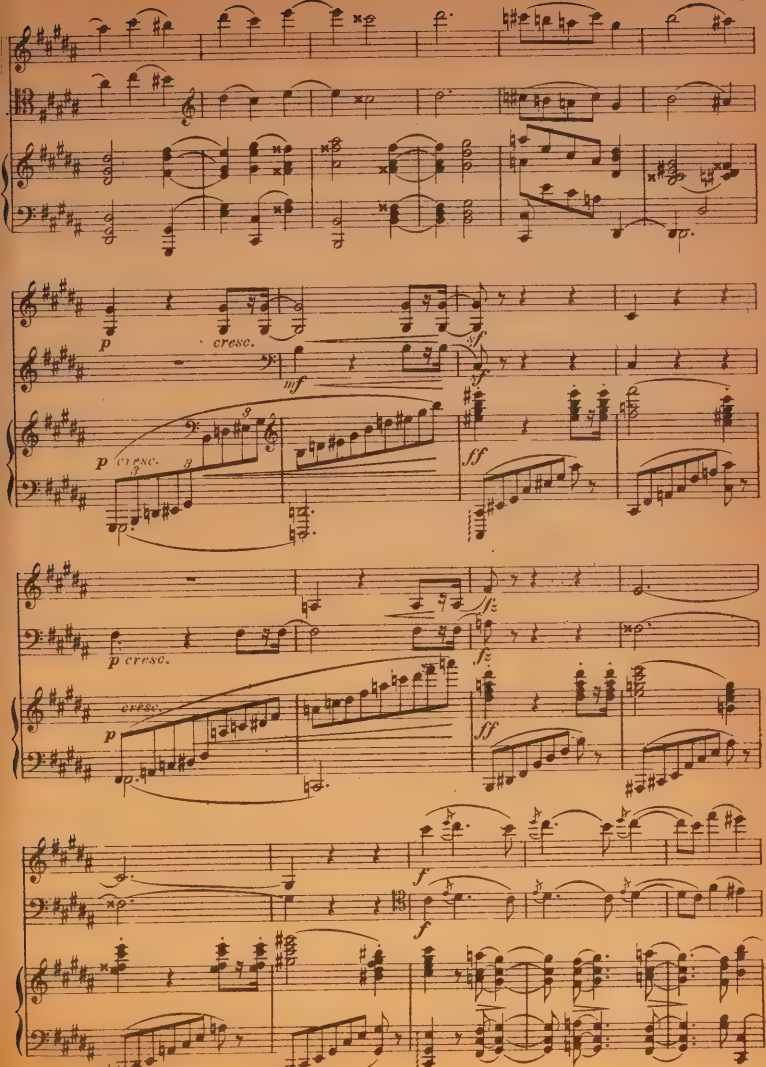

ff
ff
ff
pesante
f
mp

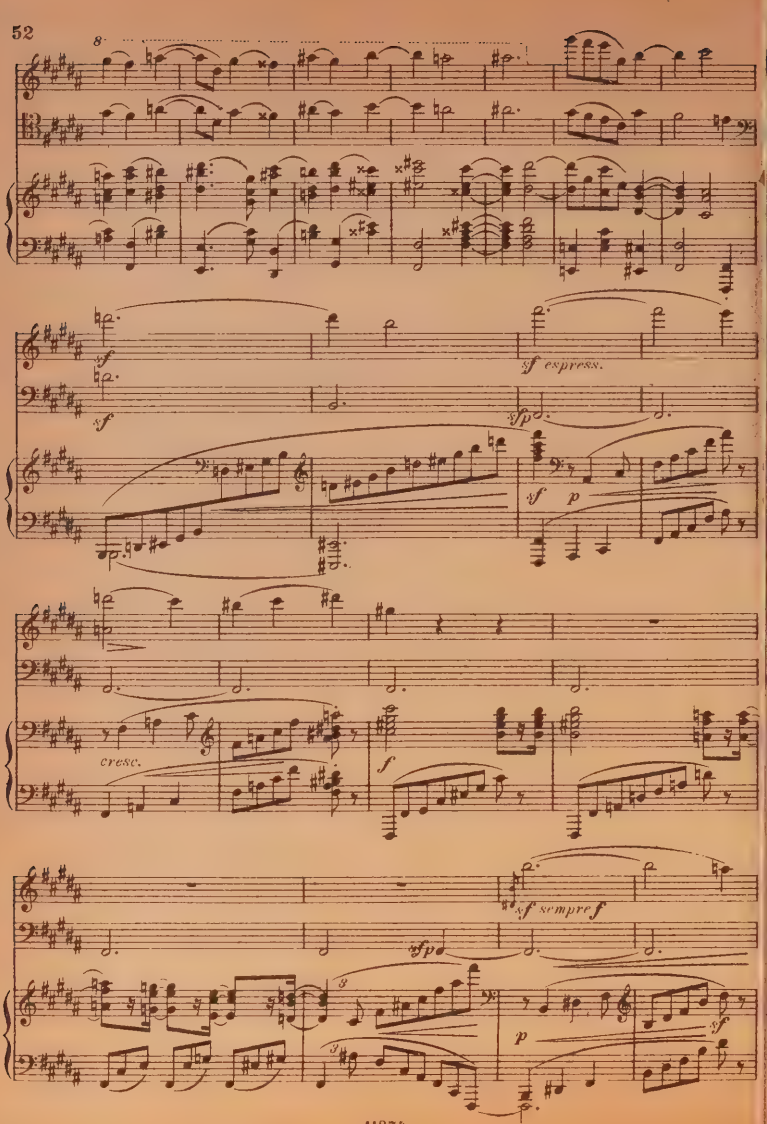

f
f
mf
sf
sf
f
legato
p
p
p

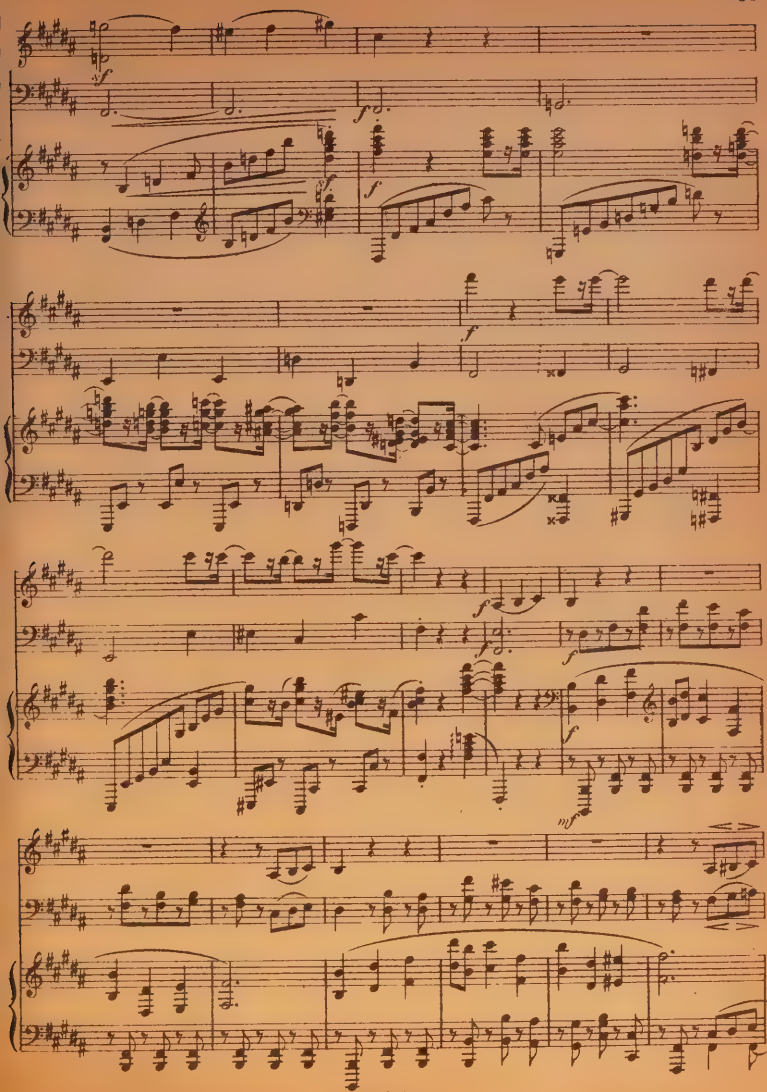

sf
sf
sf
p
p
dolce
pp
dol.
pp
legg.
pp
pp legg.
pp legg.
senza Ped.

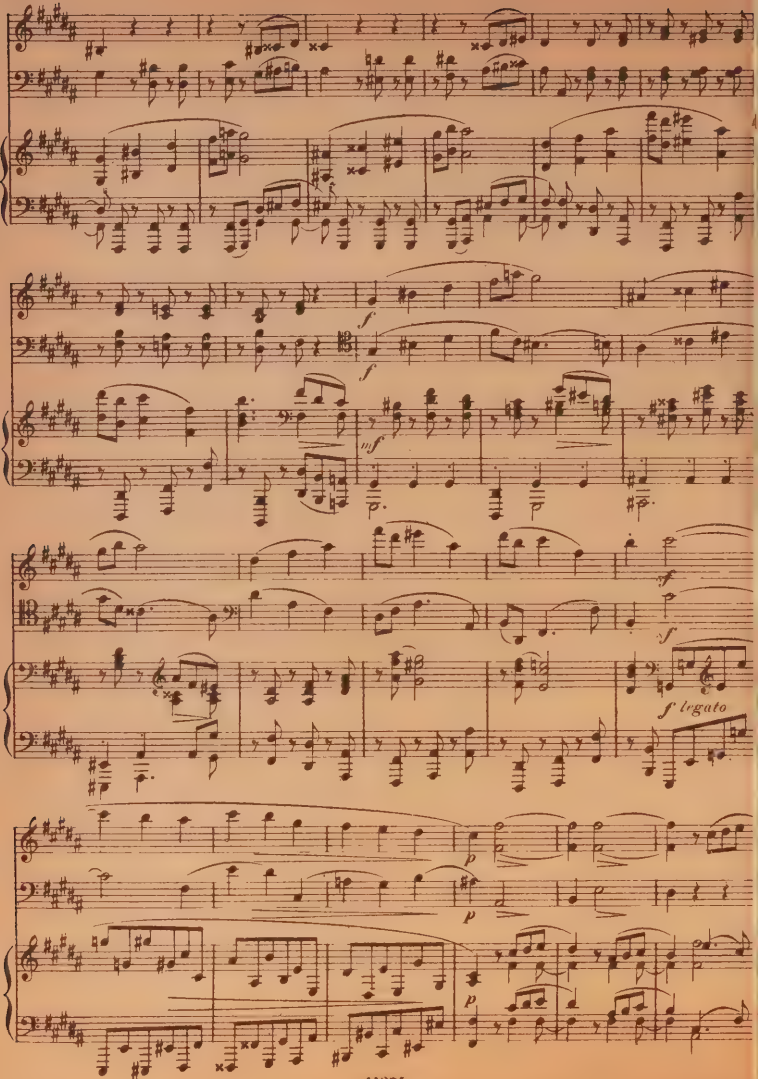

p
p
dim.
pp dim.
pp sotto voce
pp sotto voce
pp sotto voce
dim.

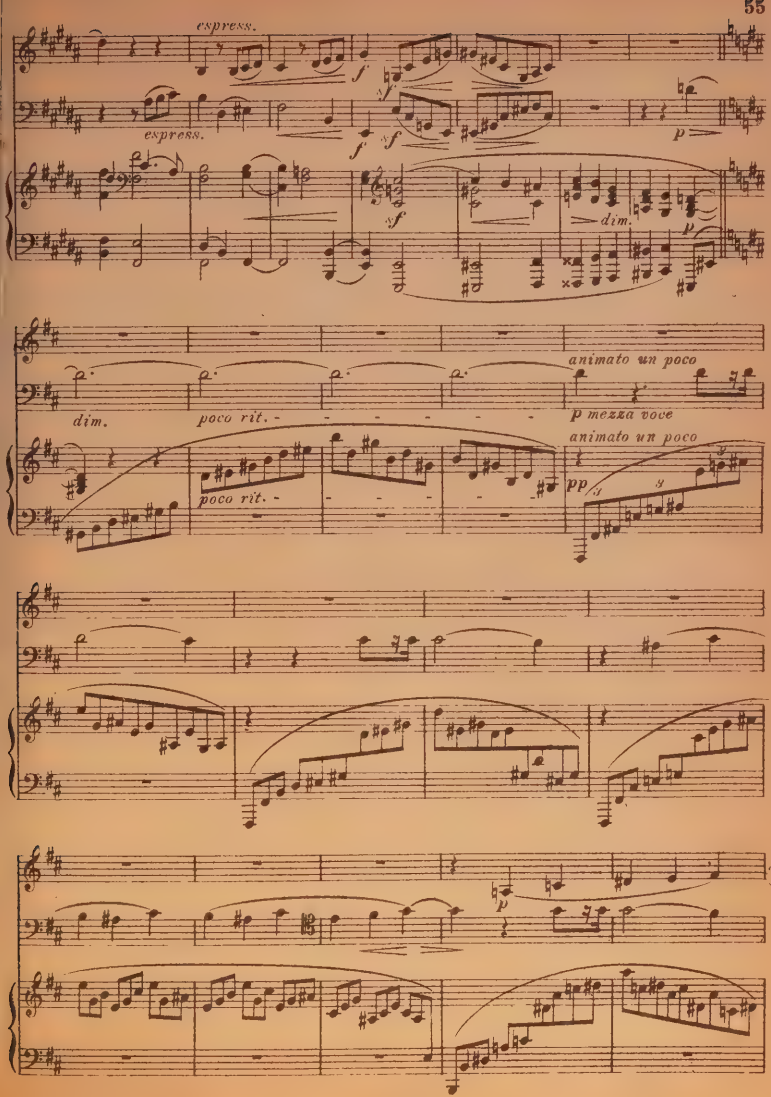

dim.
dim.
p
p
dim.
p
p
p dim.
p cresc.
mf cresc.
p cresc.
f
f ben marc.
f ben marc.
ff
f

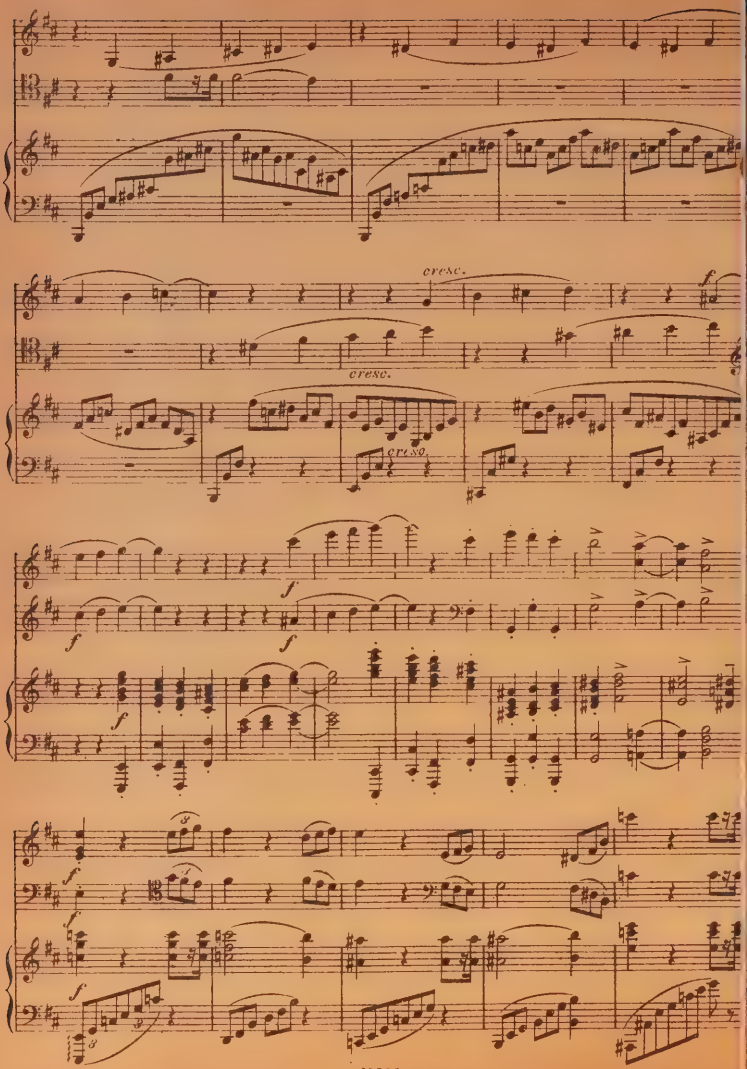

p
cresc.
mf
sf
ff
fz

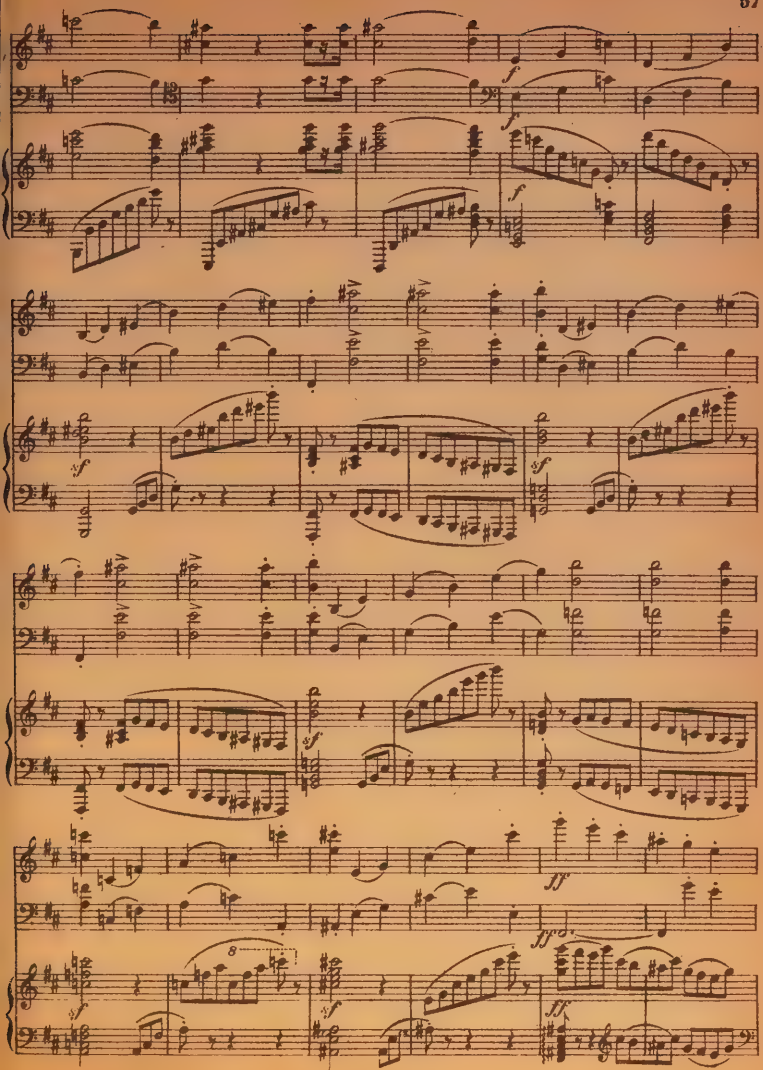

8
sf
sf
sf espress.
sfp
sf
p
cresc.
f
sf sempre f
sfp
p
sf

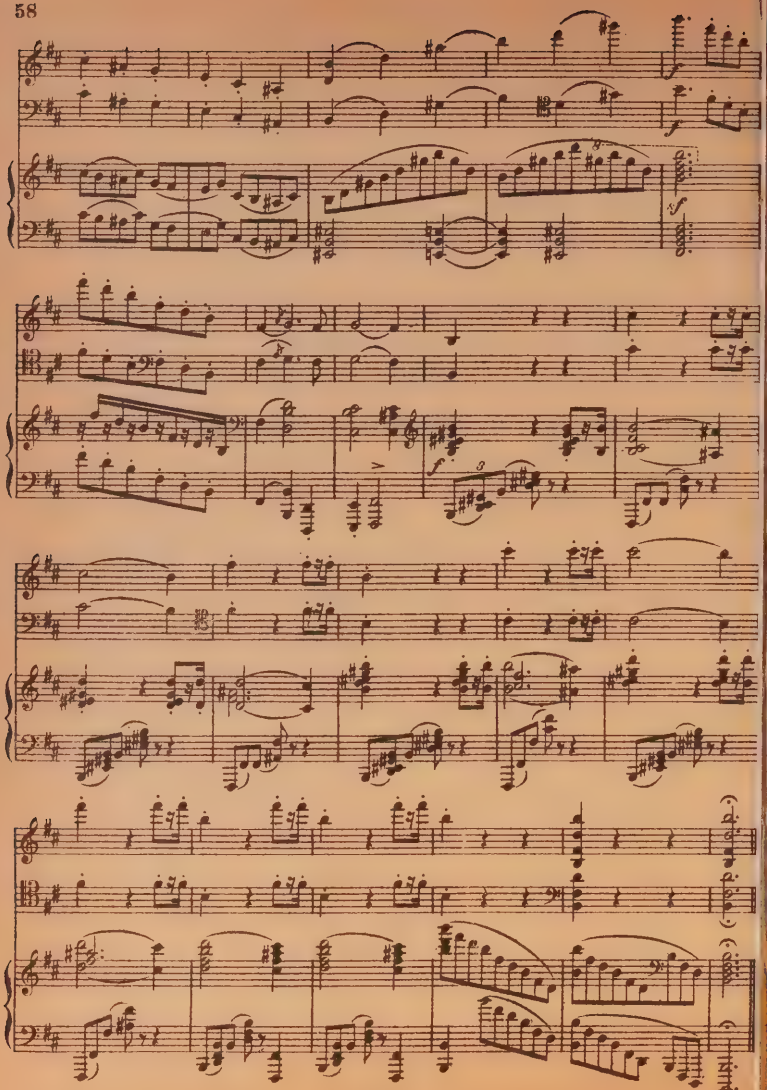



f
f
mf
p
sf
f
f legato
p
p
p


espress.
espress.
dim.
animato un poco
dim.
poco rit.
p mezza voce
animato un poco
poco rit.
pp


cresc.
f
cresc.
cresc.
f
f
f
f
f
f
f
f


f
f
f
sf
sf
sf
ff
ff
sf
sf
ff
8



Trio

C dur

für

Pianoforte, Violine und Violoncell

von

Johannes Brahms.

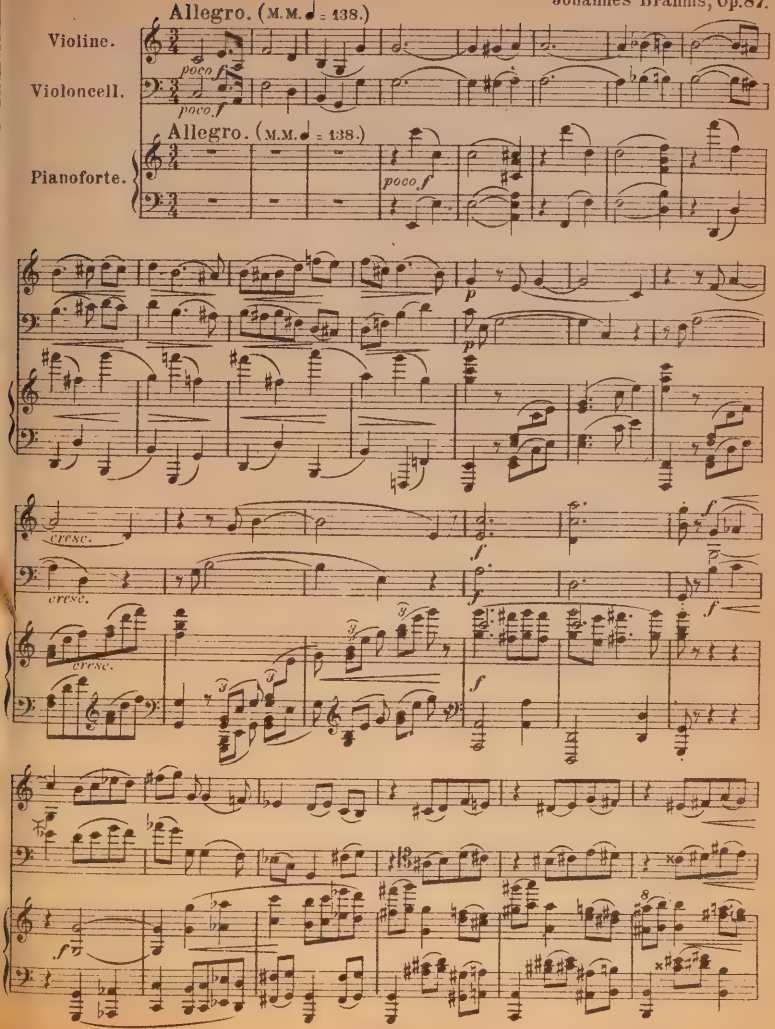
Op. 87.

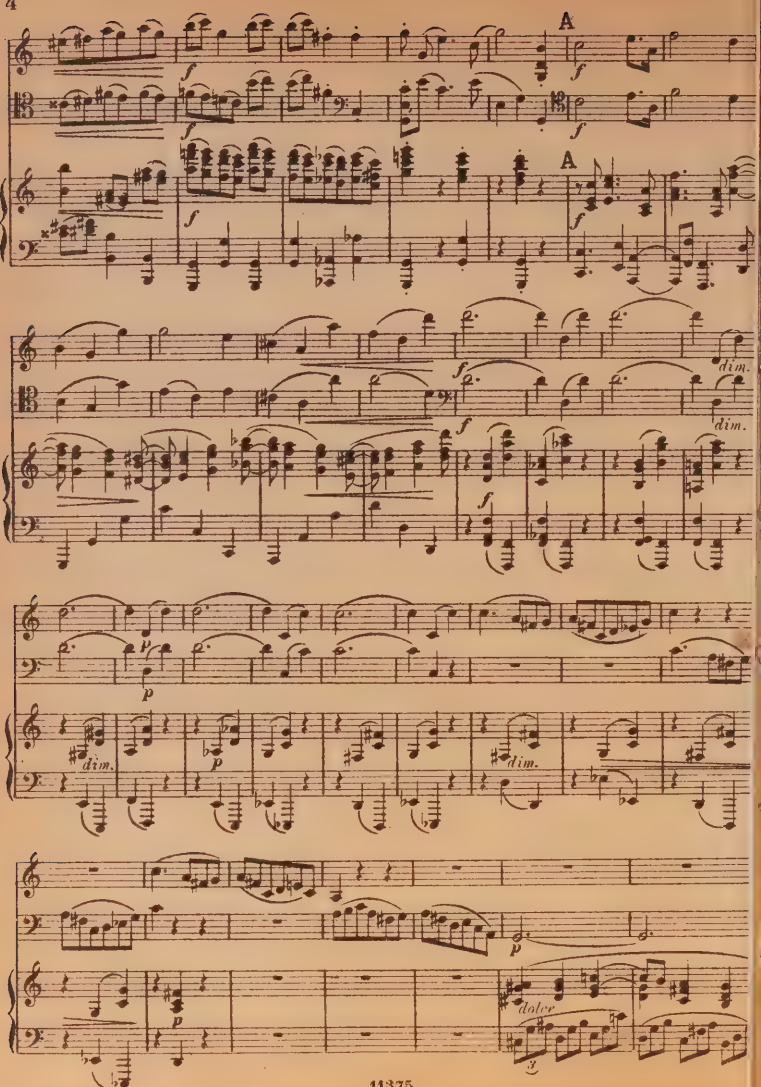
Verlag und Eigentum für alle Länder von
N. Simrock G. m. b. H., Berlin.

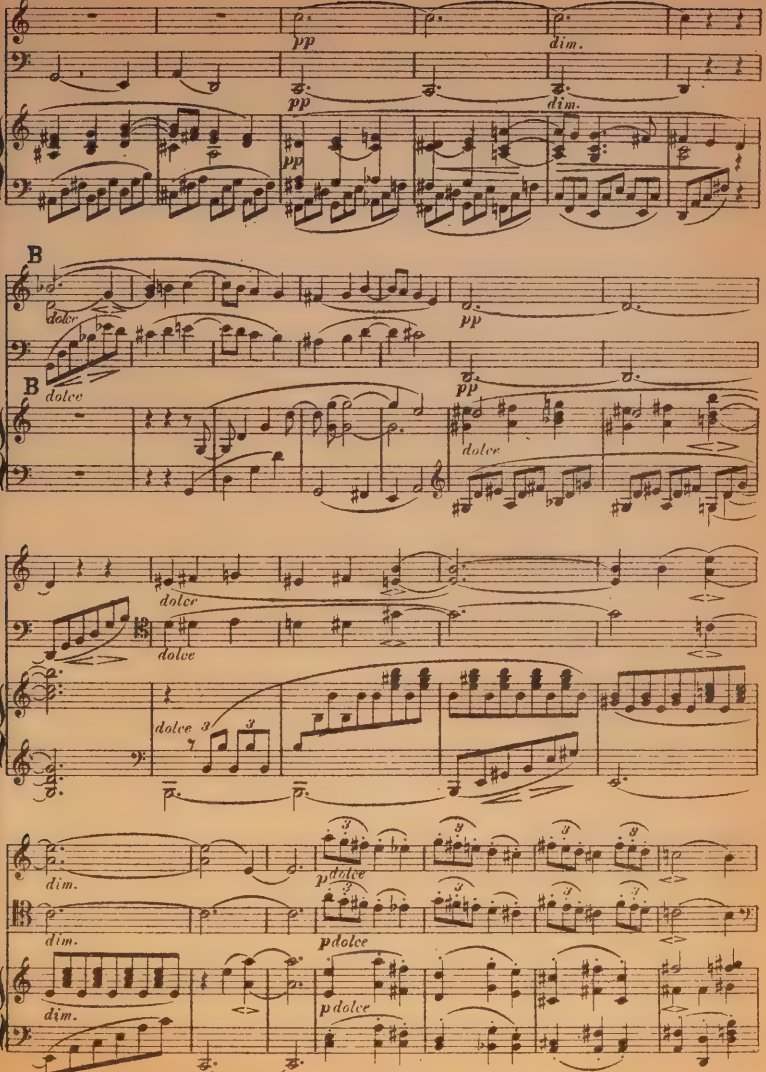
Aufgenommen in Eulenburgs kleine Partitur-Ausgabe.

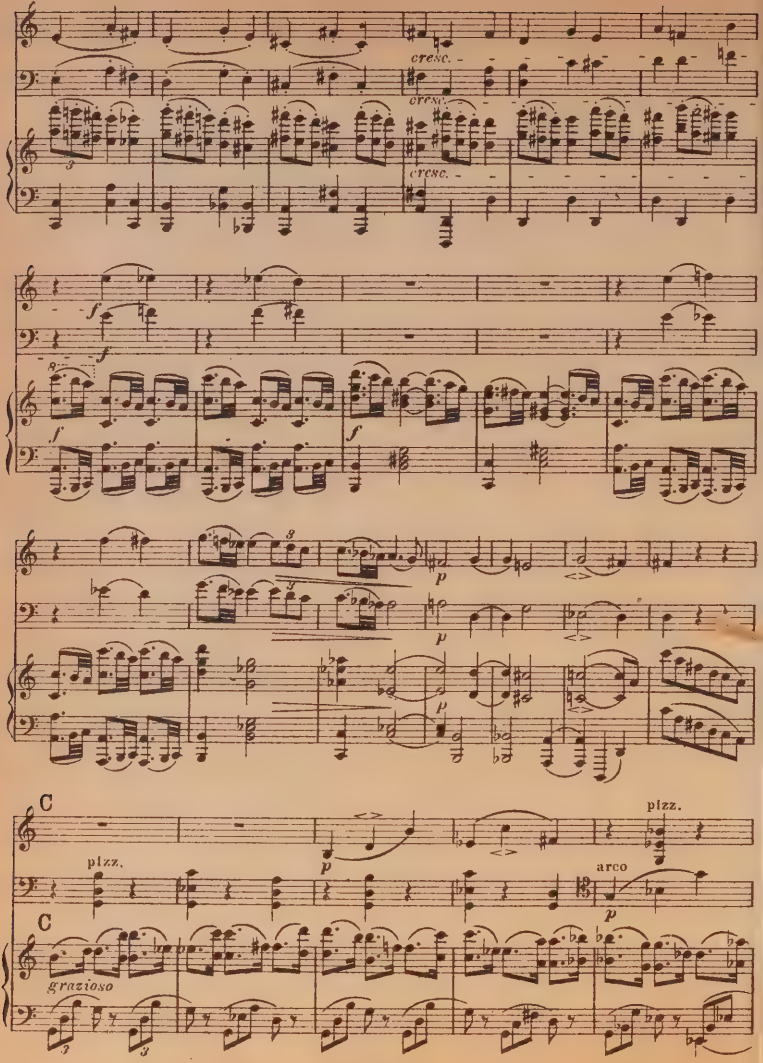
TRIO.

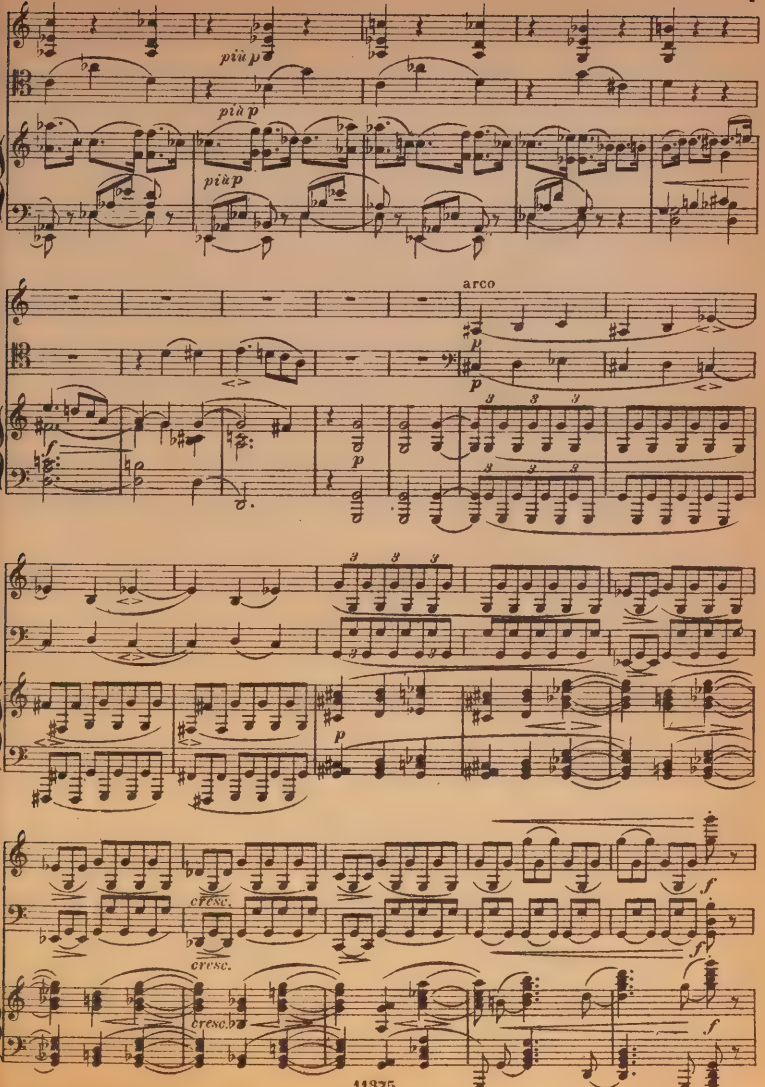
Johannes Brahms, Op. 87.

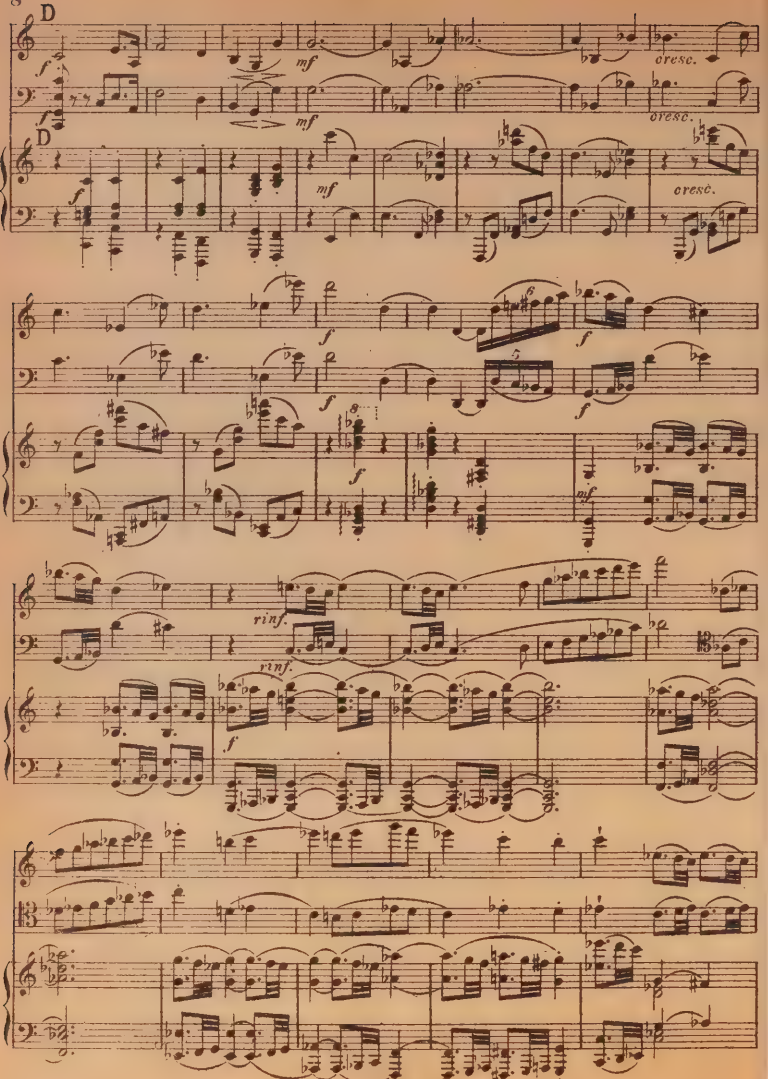


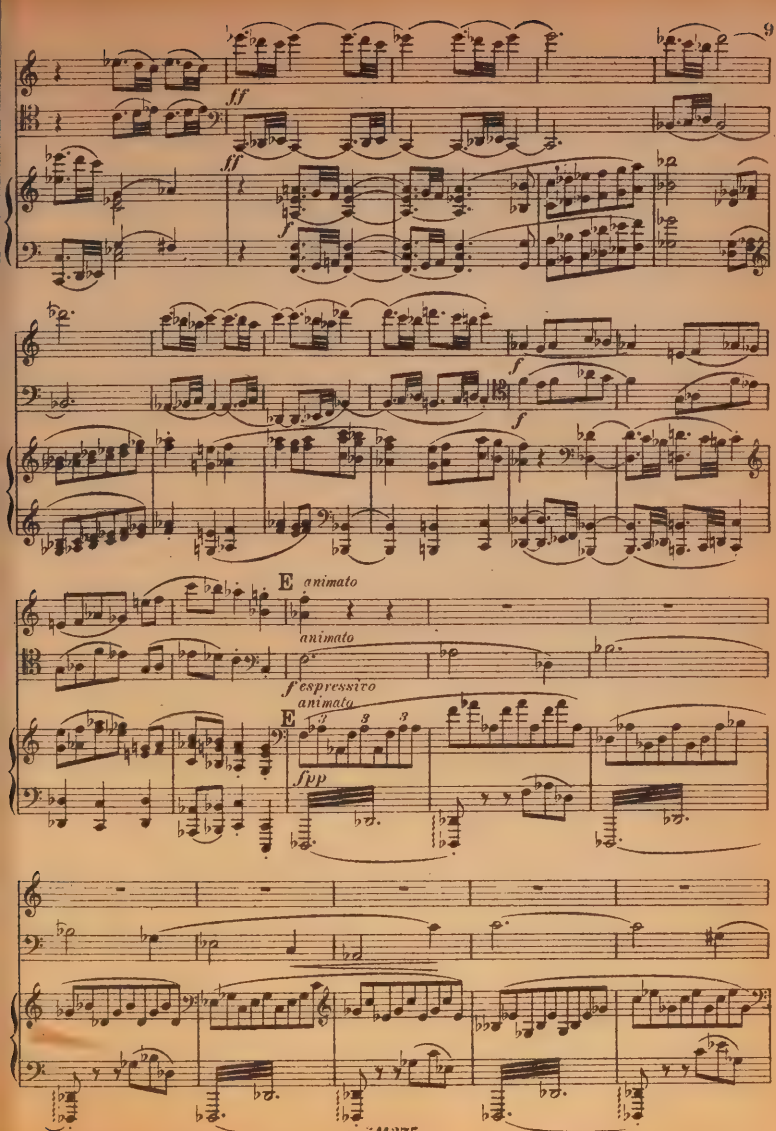

A
A
dim.
dim.
dim.
dim.
dolce

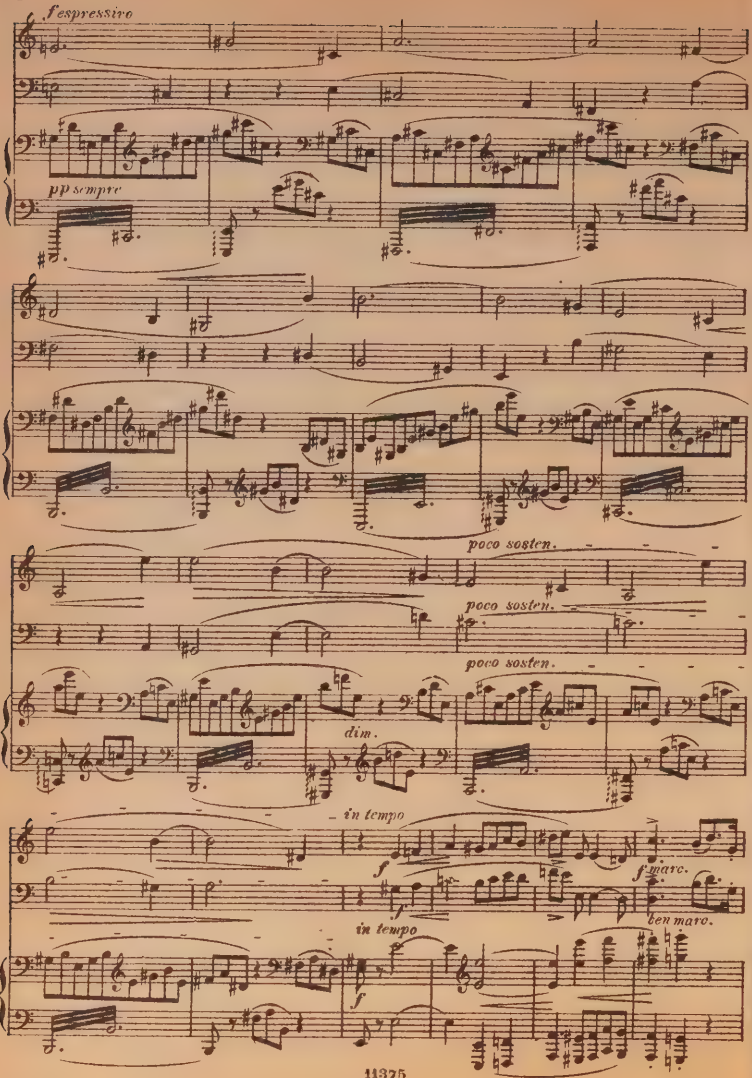

pp
dim.
pp
dim.
pp
B
dolce
pp
B
dolce
pp
dolce
dolce
dolce
dolce
3
3
dim.
p dolce
3
3
3
3
dim.
p dolce
dim.
p dolce

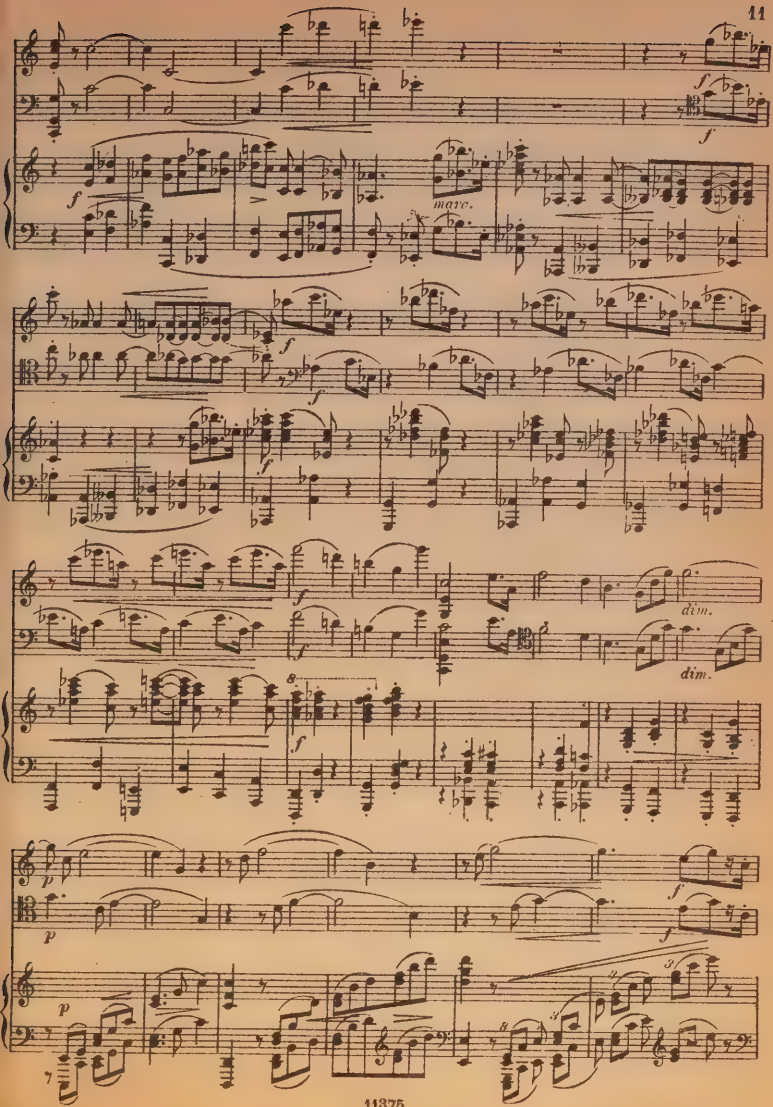

cresc.
cresc.
cresc.
C
pizz.
arco
C
grazioso

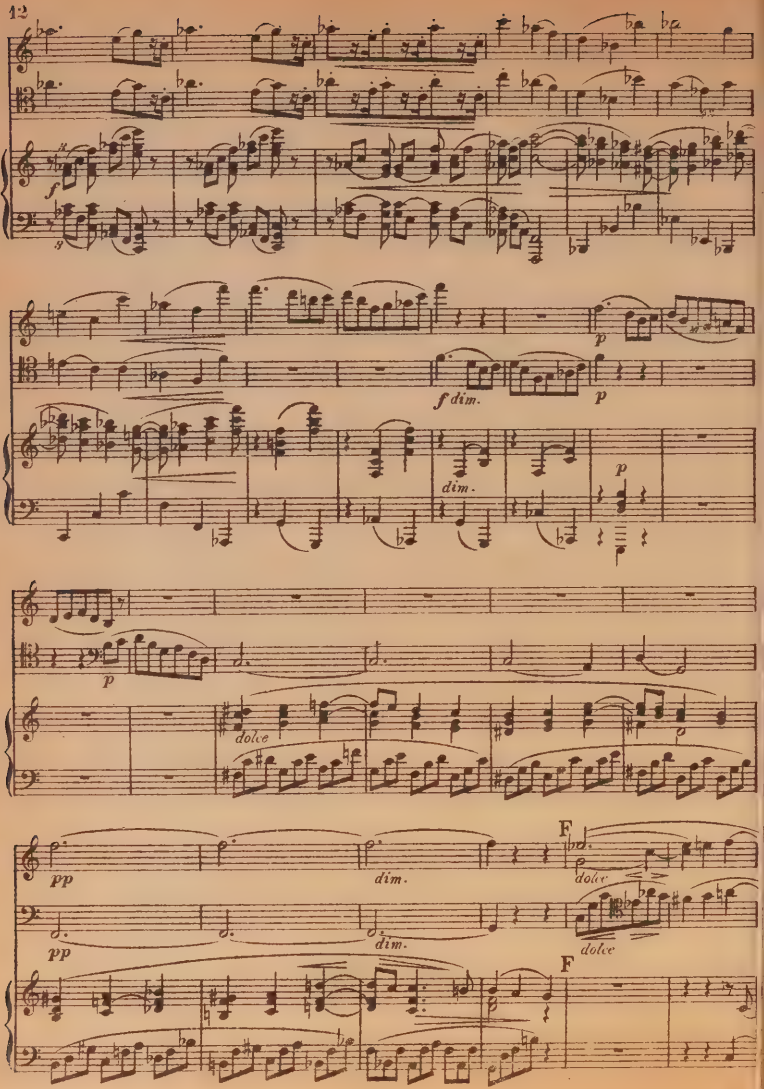

più p
più p
più p
arco
cresc.
cresc.
cresc.

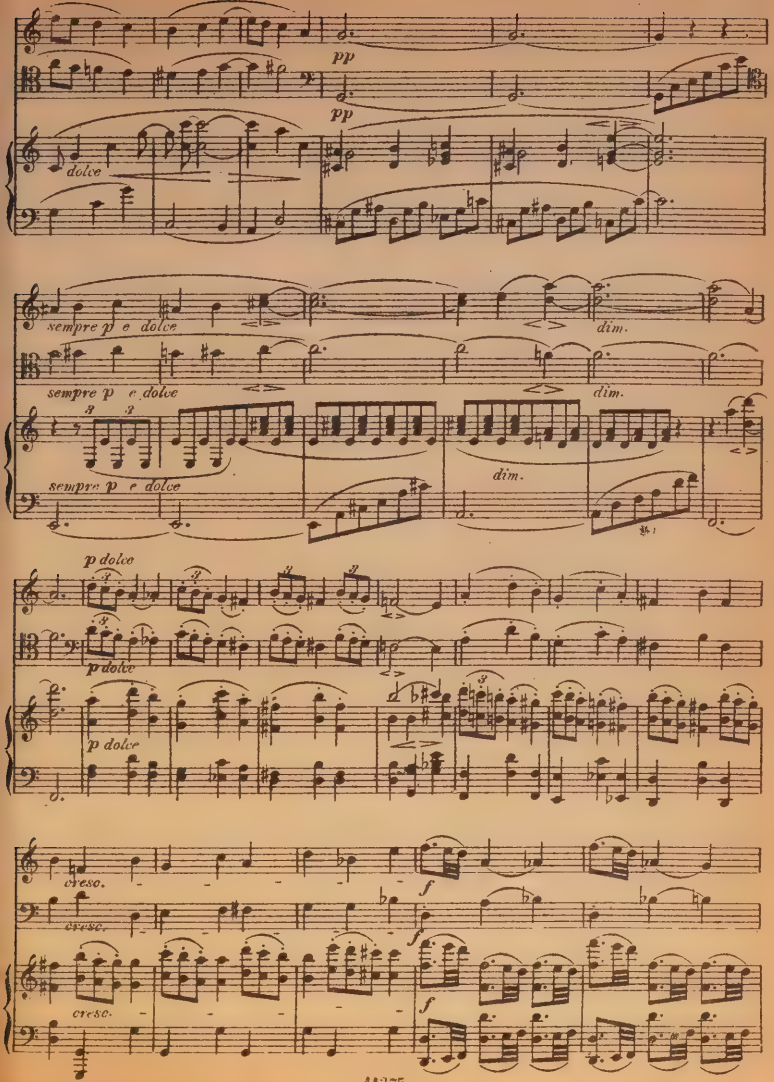

D
D
cresc.
cresc.
cresc.
rinf.
rinf.

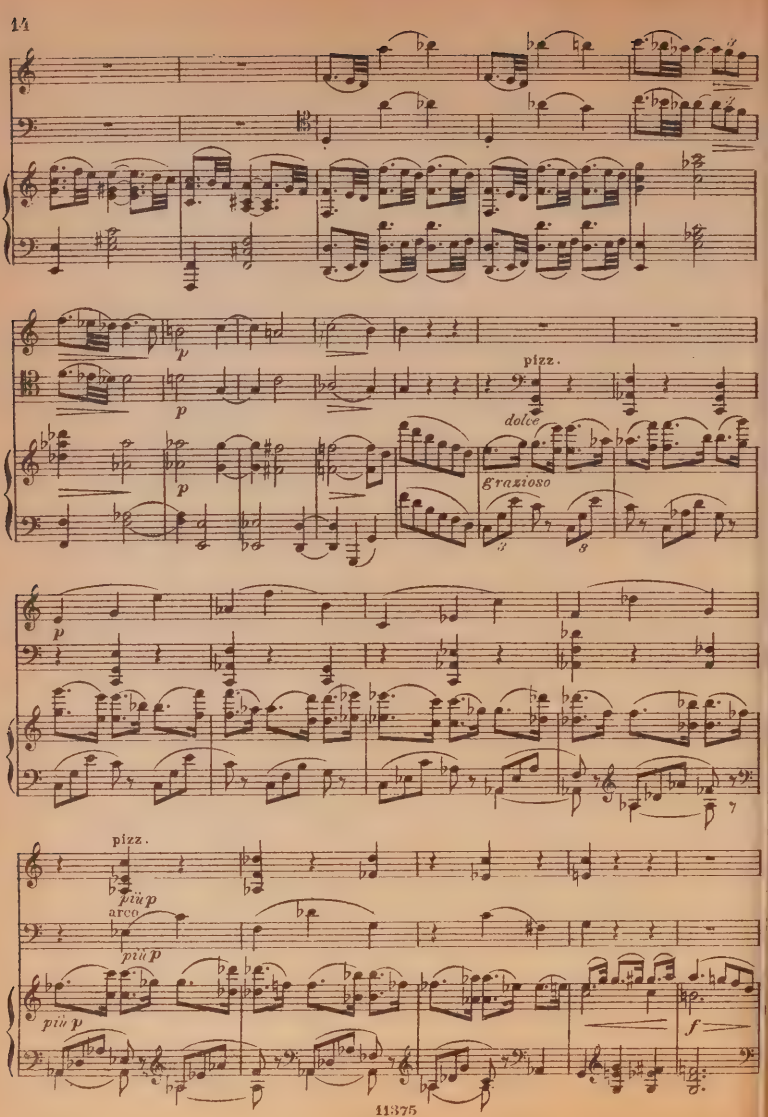

ff
ff
f
f
f
E animato
animato
f espressivo
animato
E
fpp

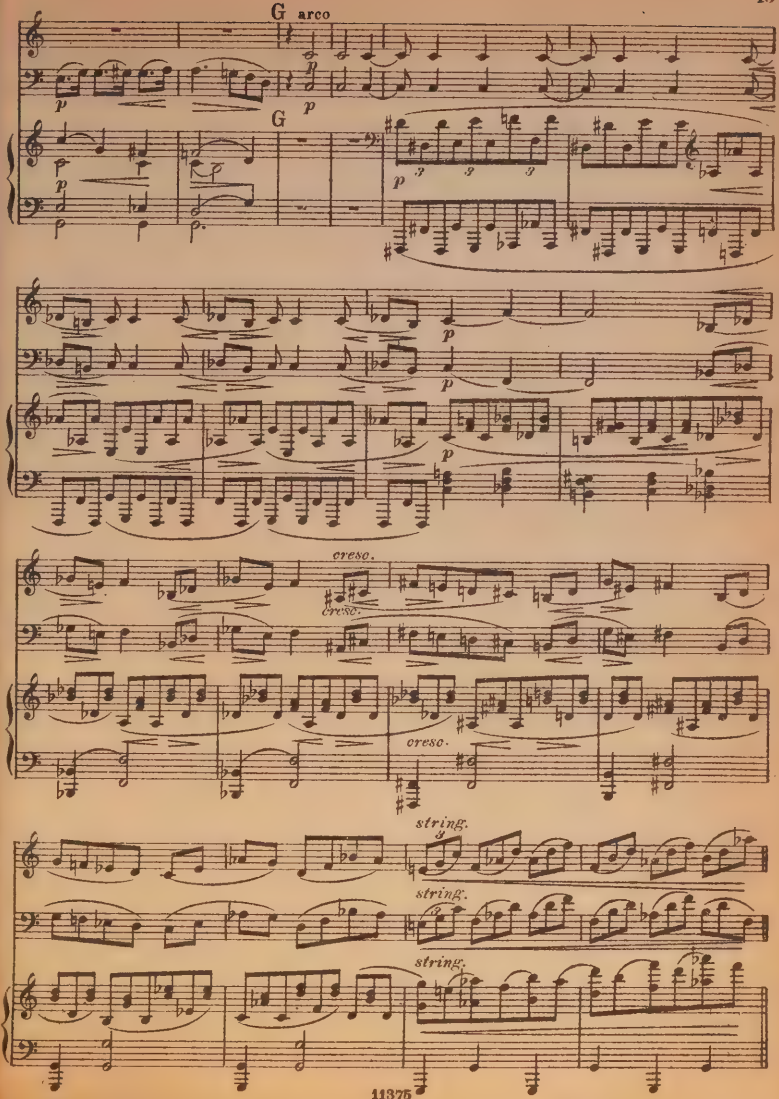

espressivo
pp sempre
poco sosten.
poco sosten.
poco sosten.
dim.
in tempo
f
f marc.
ben marc.
in tempo
f
f

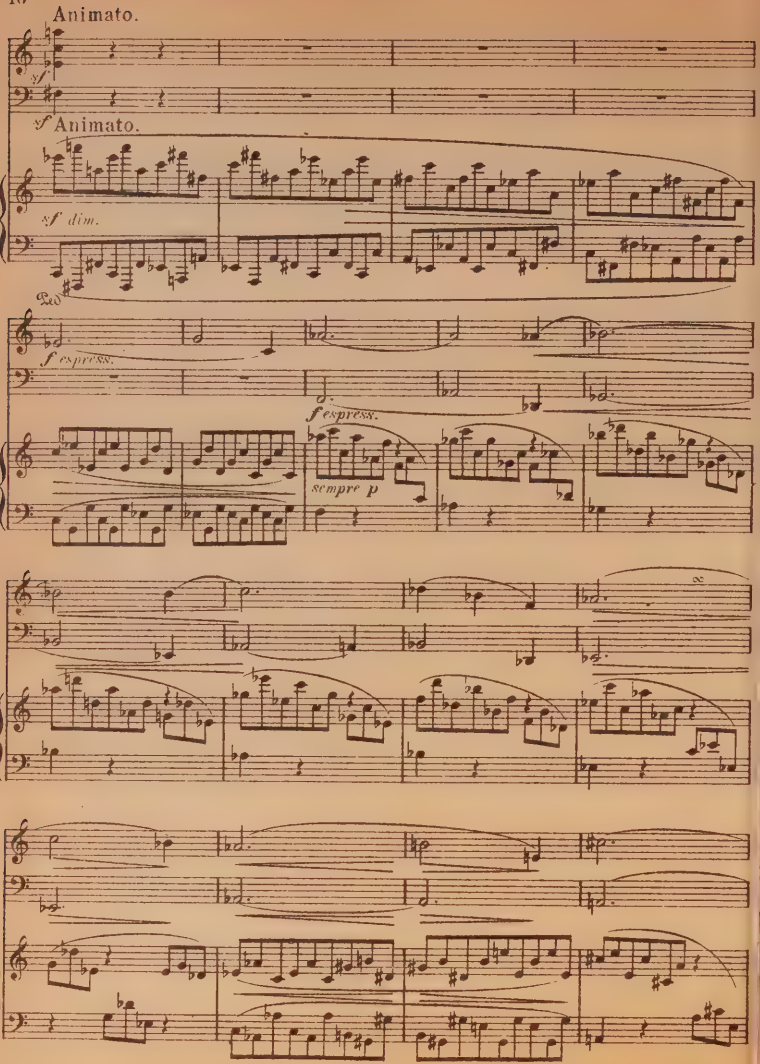

marc.
dim.
dim.

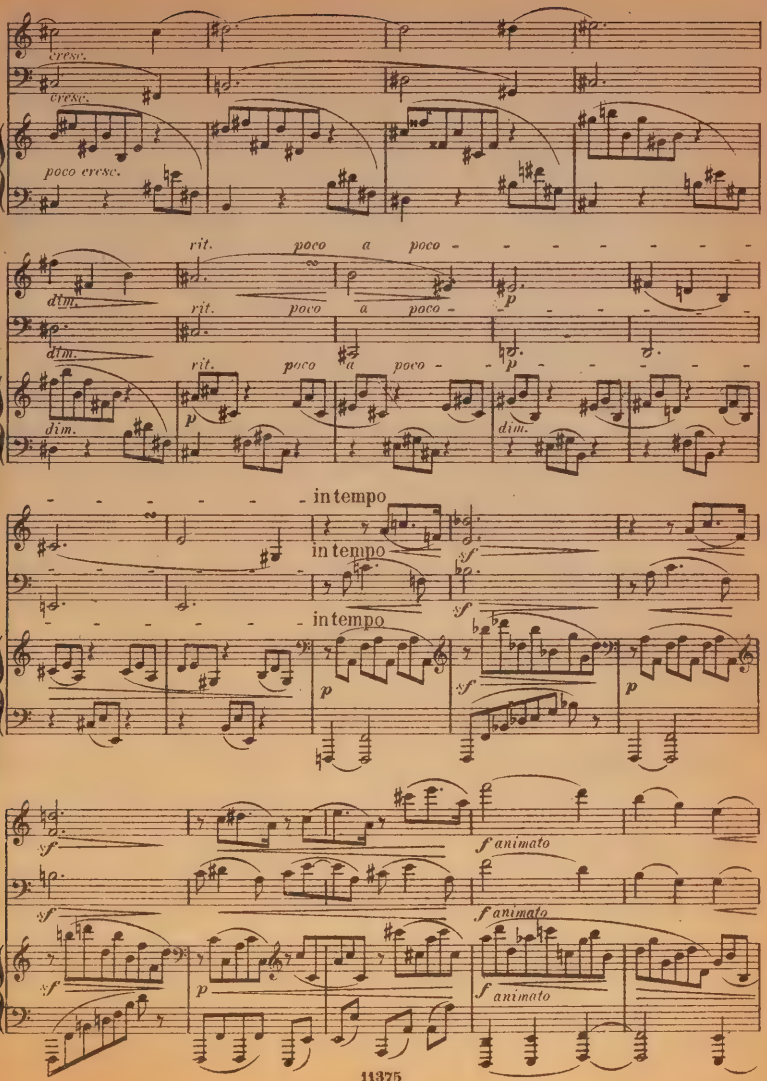

f
p
f dim.
p
dim.
p
p
dolce
p
pp
dim.
F
dolce
pp
dim.
dolce
F

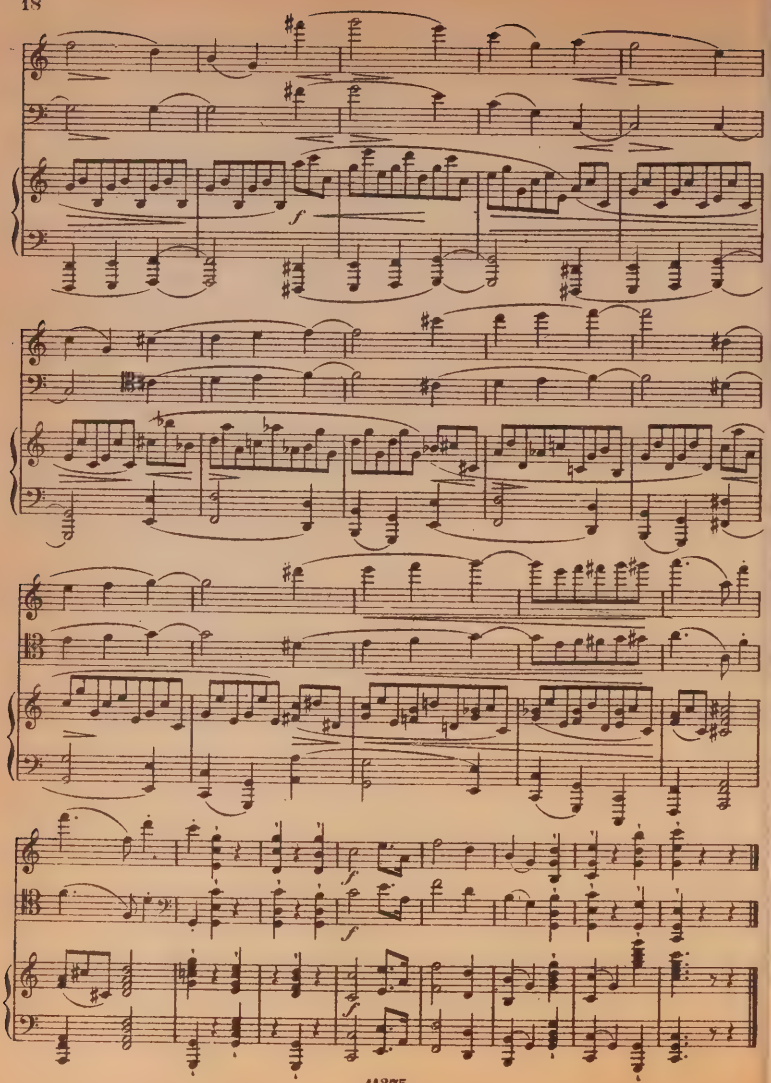

pp
pp
dolce
sempre p e dolce
dim.
sempre p e dolce
dim.
sempre p e dolce
dim.
p dolce
p dolce
p dolce
cresc.
cresc.
cresc.
f
f
f

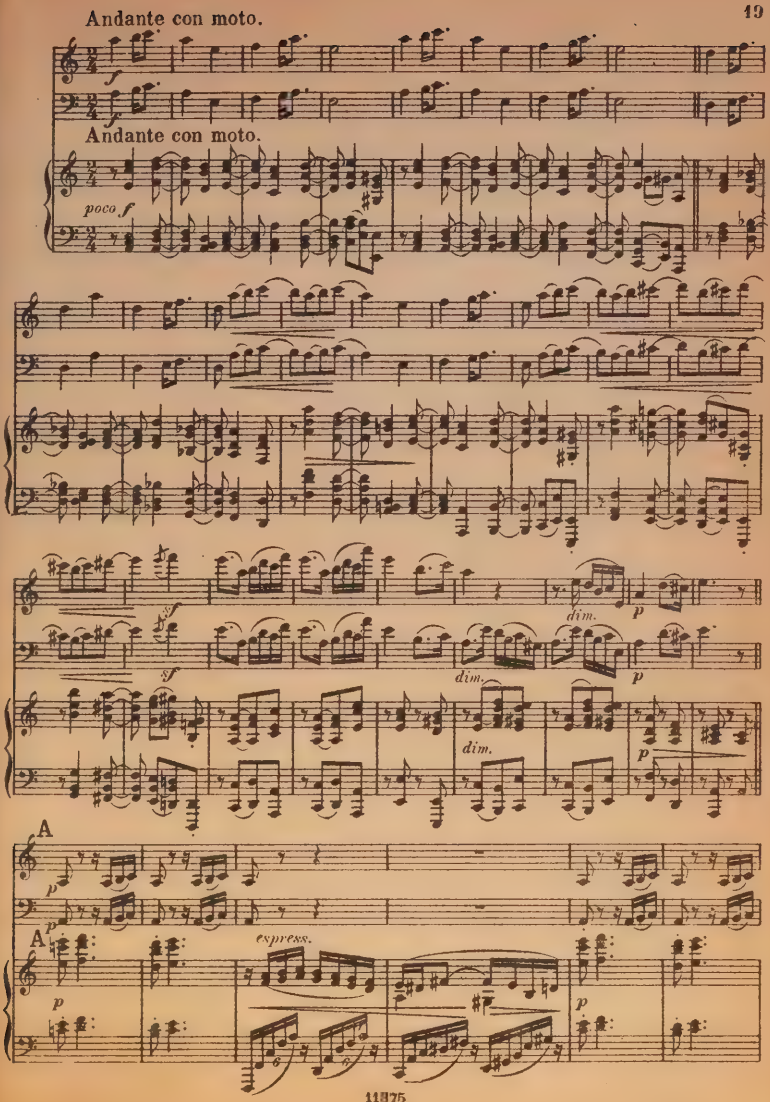

p
p
p
pizz.
dolce
grazioso
p
pizz.
più p
arco
più p
più p
f

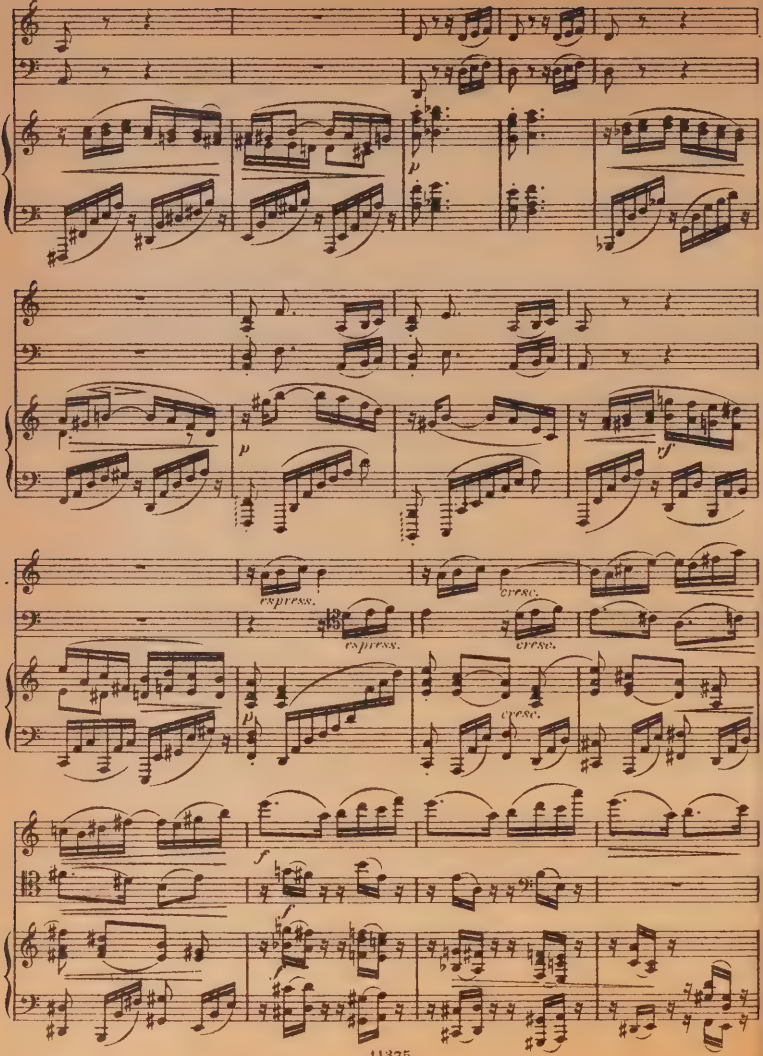

G arco
G
p
cresc.
cresc.
cresc.
string.
string.
string.

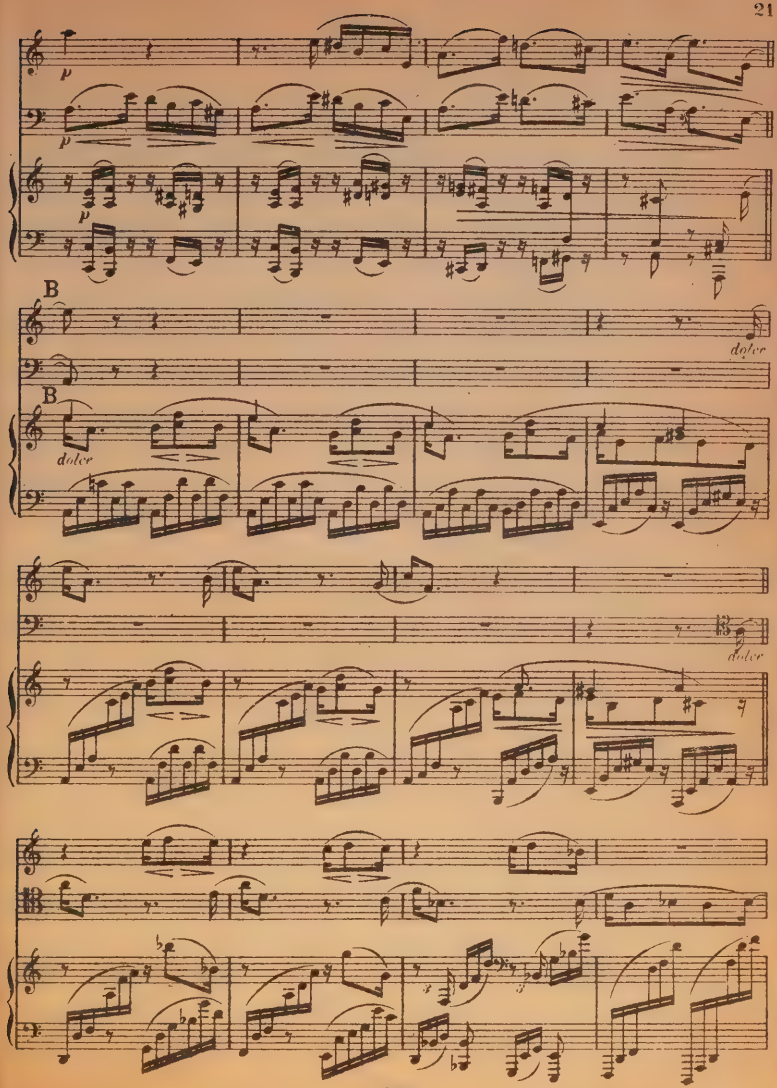

Animato.
sf
sf Animato.
sf dim.
f espress.
f espress.
sempre p

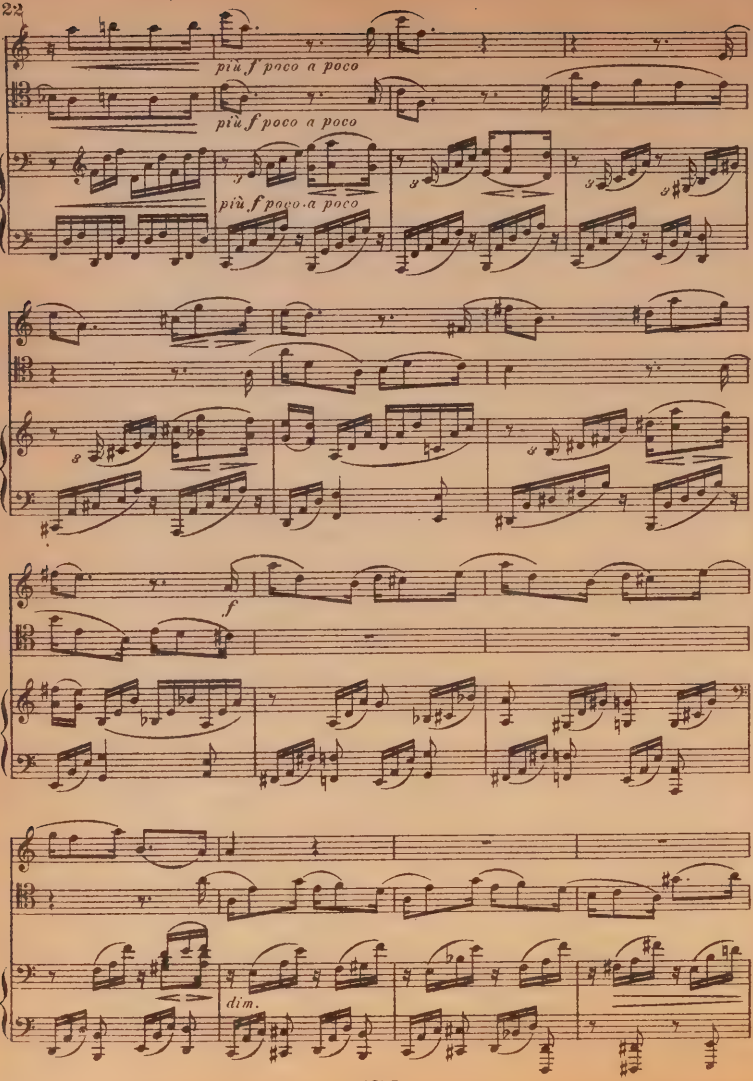

cresc.
cresc.
poco cresc.
rit. poco a poco
dim.
rit. poco a poco
dim.
rit. poco a poco
dim.
in tempo
in tempo
in tempo
f animato
f animato
f animato

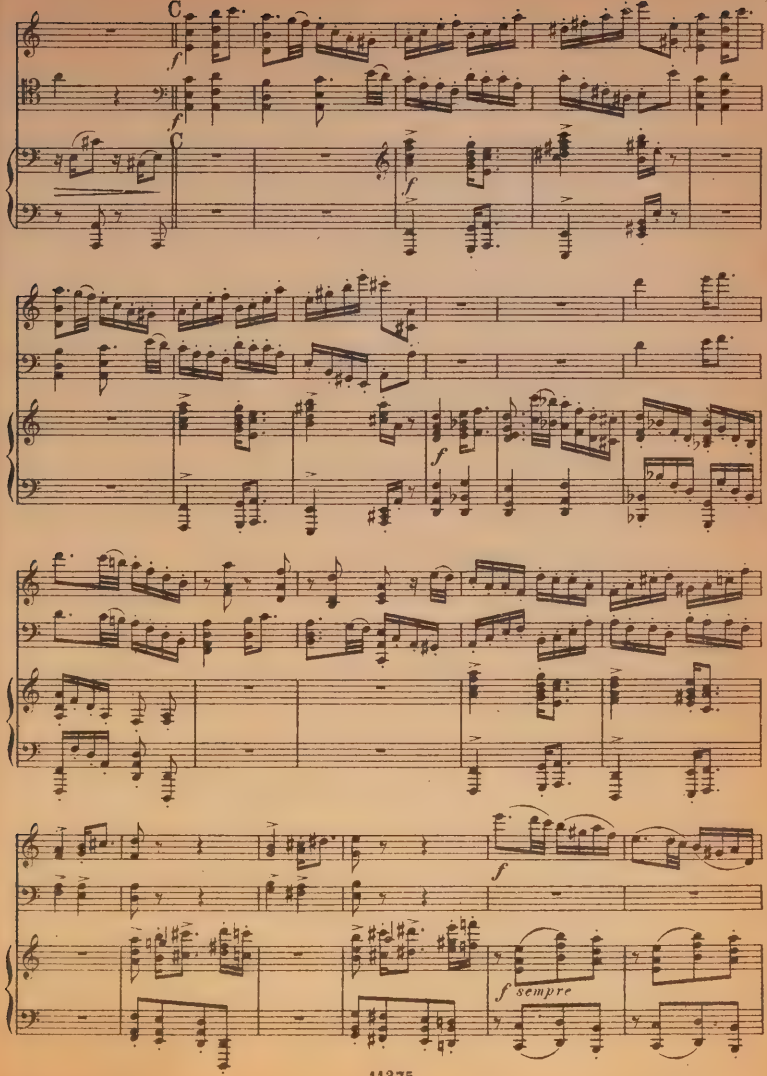


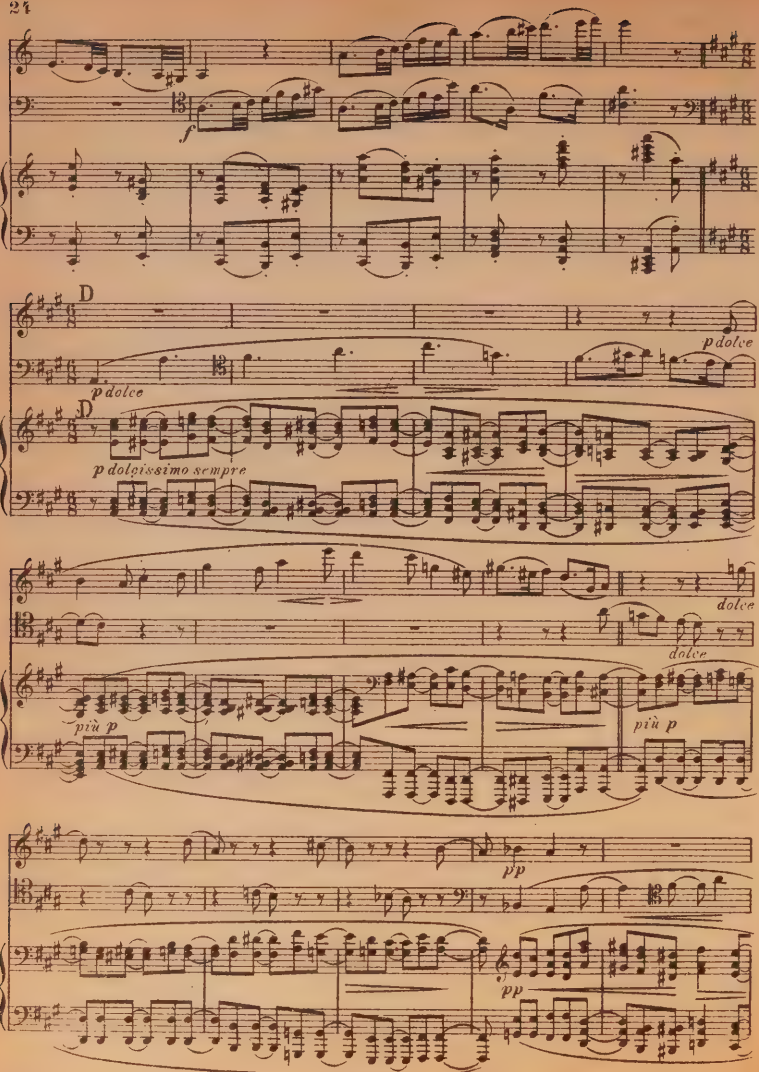

Andante con moto.
f
f
Andante con moto.
poco f
sf
sf
dim.
p
dim.
p
dim.
p
A
p
A
espress.
p
p

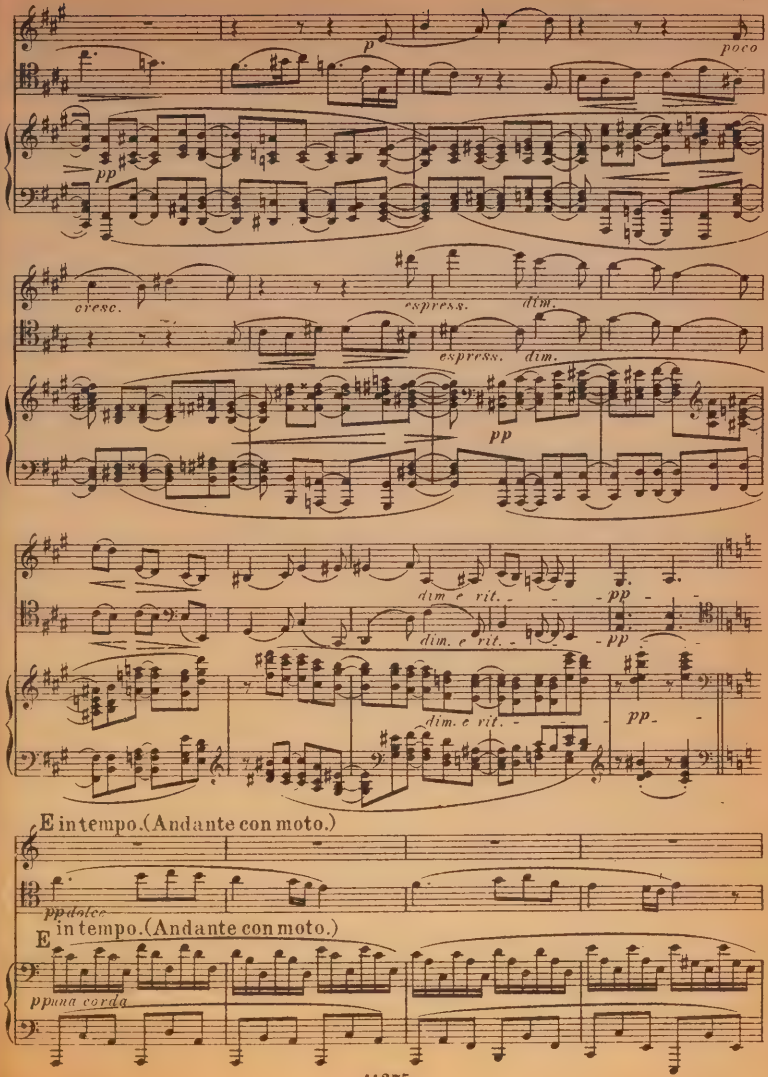

p
p
cresc.
cresc.
cresc.
cresc.
cresc.
f
f

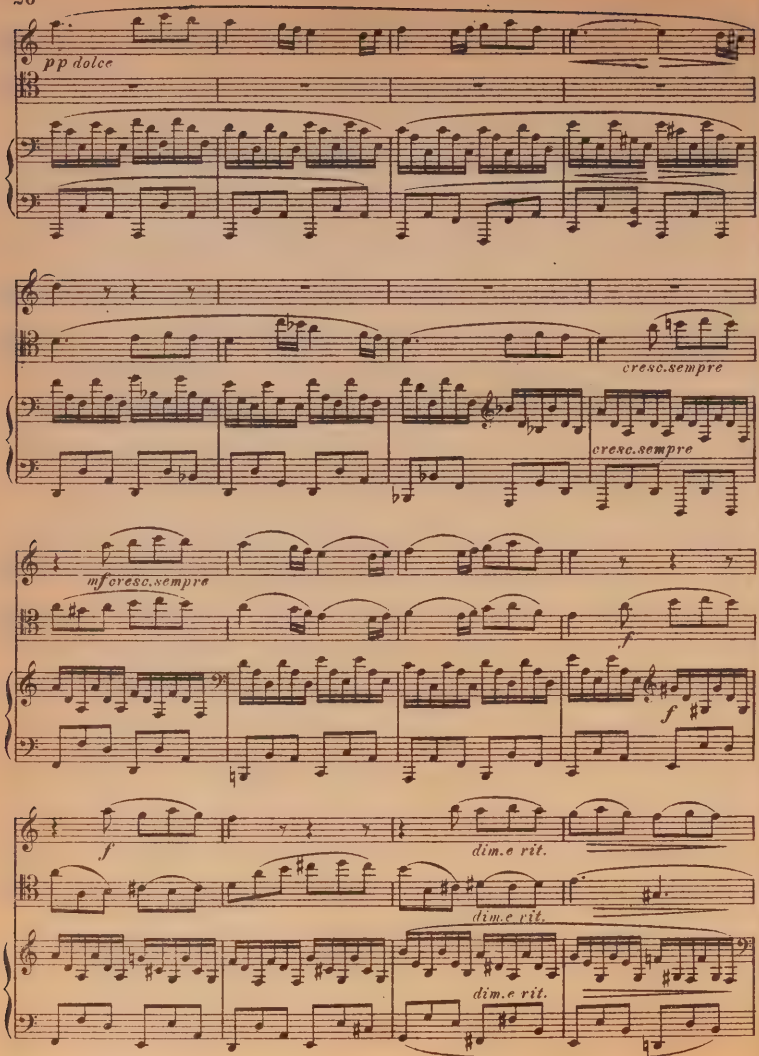

p
p
p
B
dolce
B
dolce
dolce

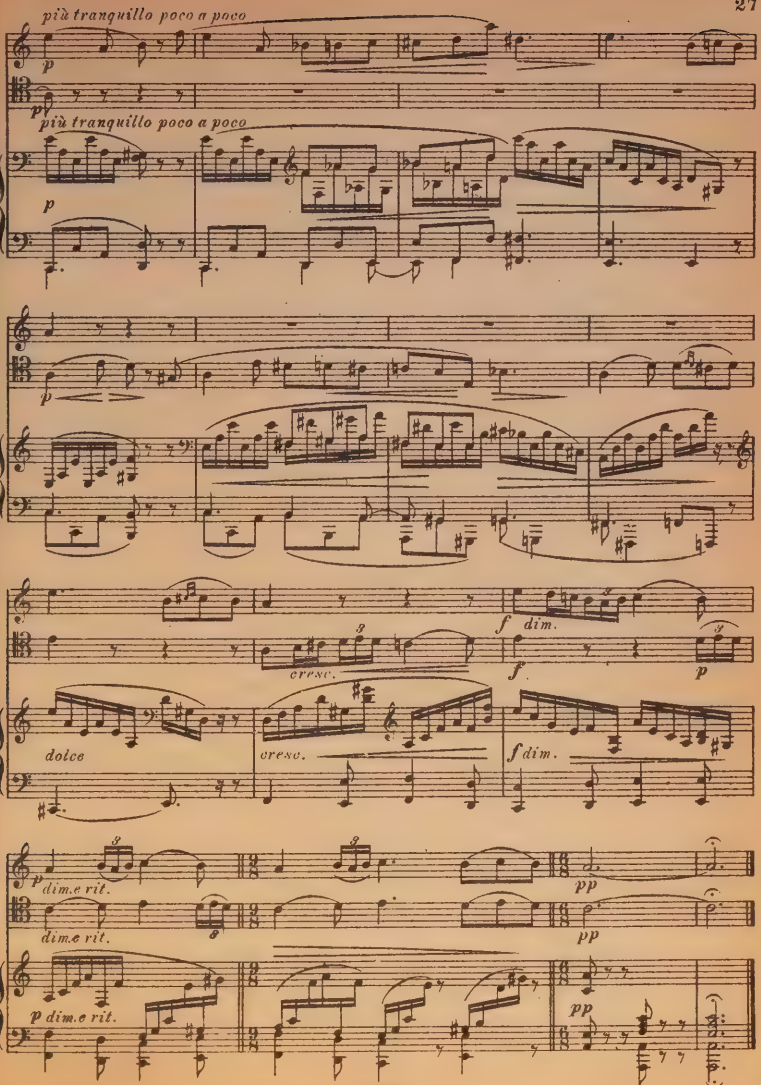

più f poco a poco
più f poco a poco
più f poco a poco
f
dim.


C
f
C
f
f
f
f
sempre


f
D
p dolce
p dolce
D
p dolcissimo sempre
dolce
dolce
più p
più p
pp
pp


p
poco
pp
cresc.
espress.
dim.
espress.
dim.
pp
dim. e rit.
pp
dim. e rit.
pp
dim. e rit.
pp
E in tempo. (Andante con moto.)
pp dolce
E in tempo. (Andante con moto.)
pp una corda


pp dolce
cresc.sempre
cresc.sempre
mf cresc.sempre
f
f
f
dim.e rit.
dim.e rit.
dim.e rit.


più tranquillo poco a poco
più tranquillo poco a poco
cresc.
dim.
dolce
cresc.
dim.
dim.e rit.
dim.e rit.
dim.e rit.

Scherzo.

Presto.

pp sempre

pp sempre

Presto.

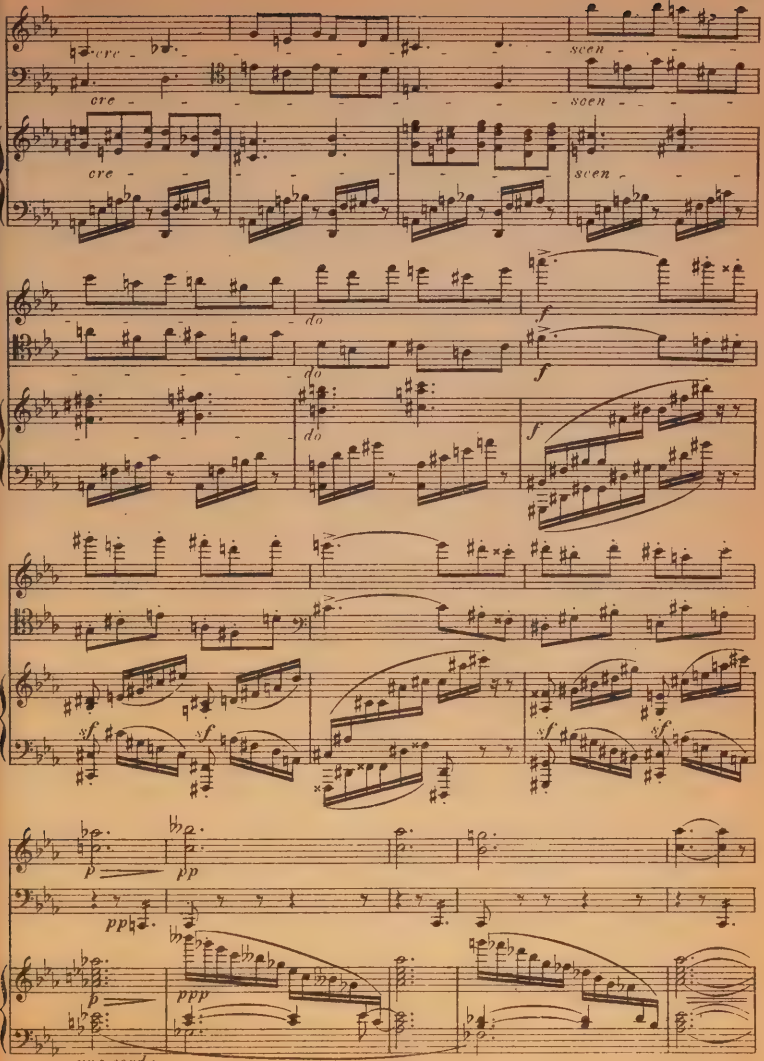
pp sempre e leggiero

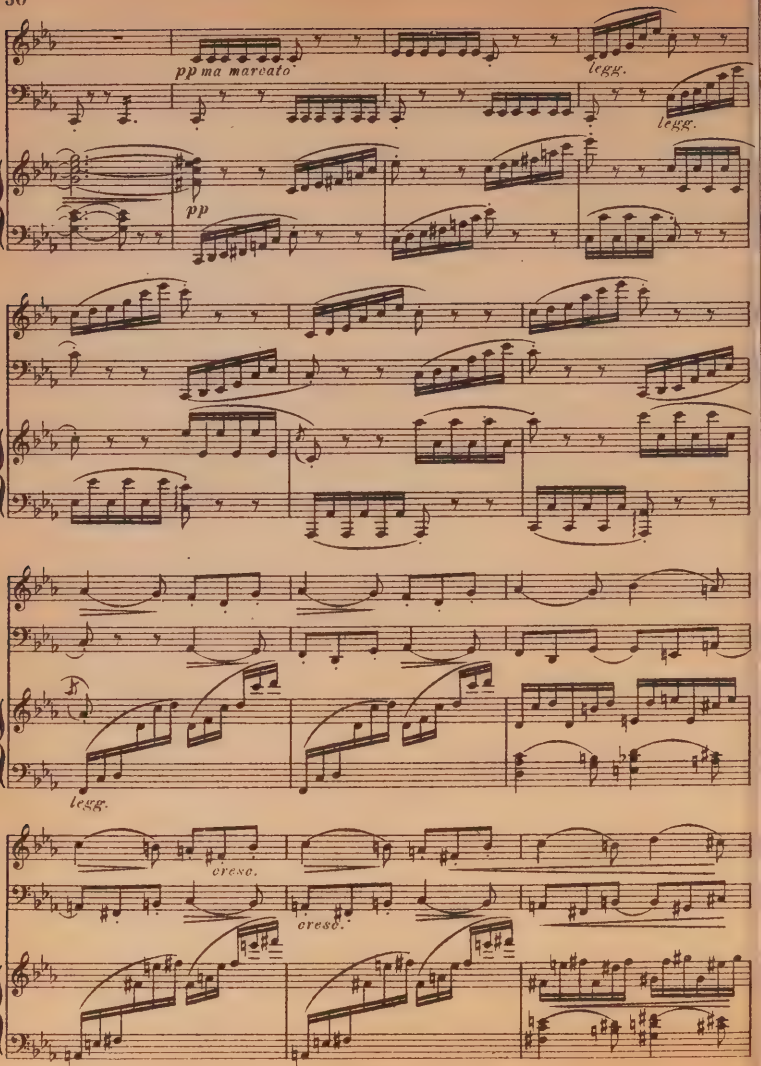
1 2 4

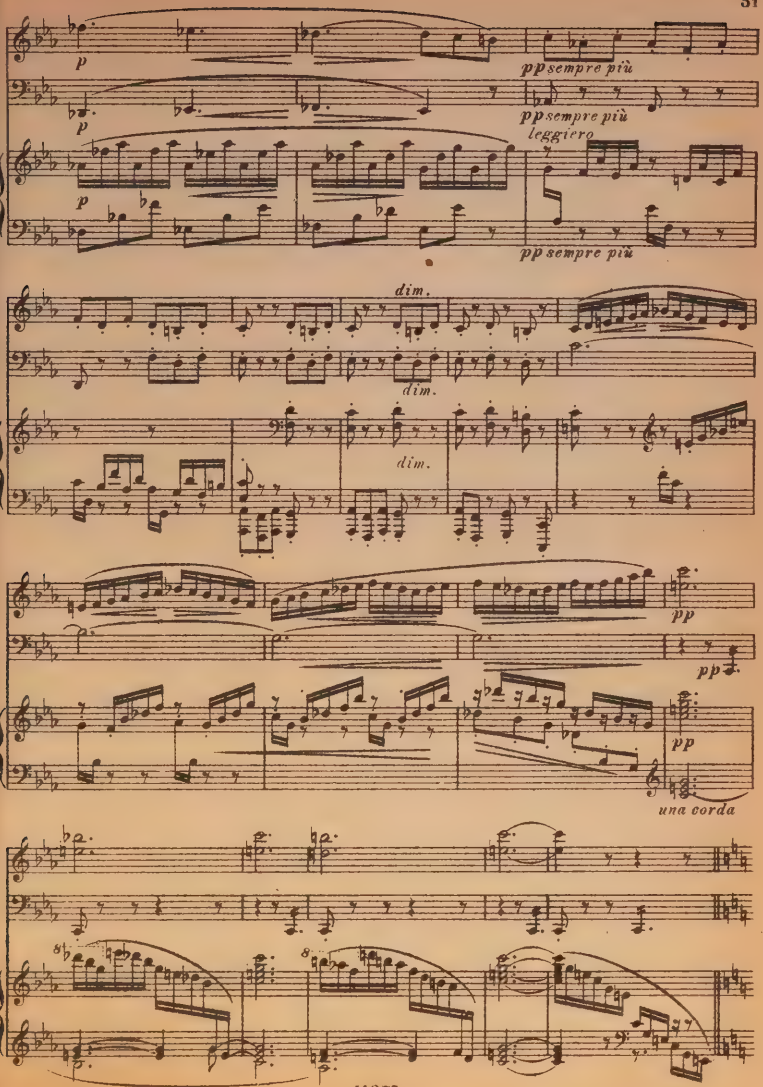
4 2 1 4

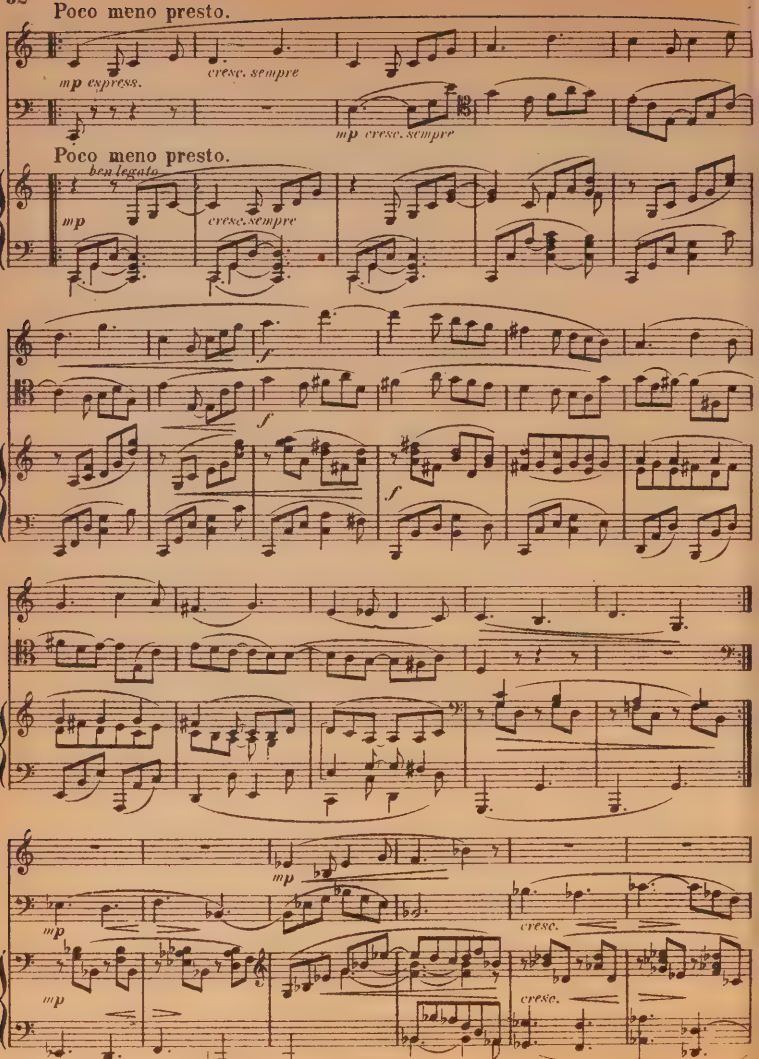
pp

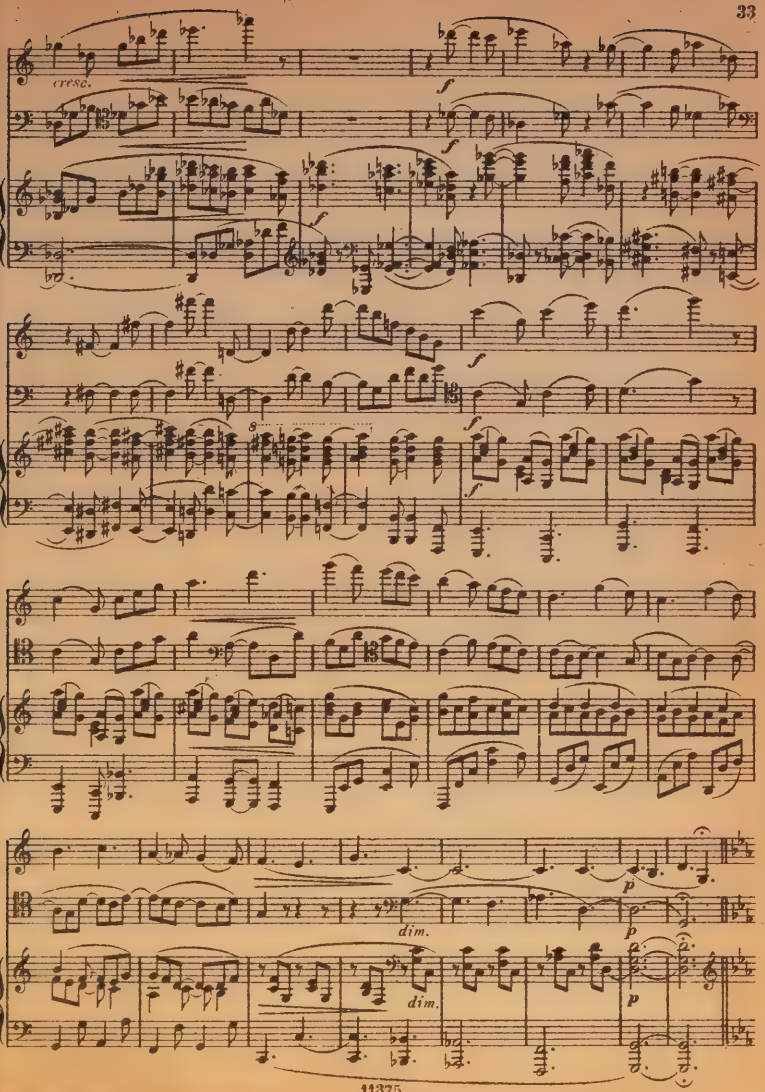
pp

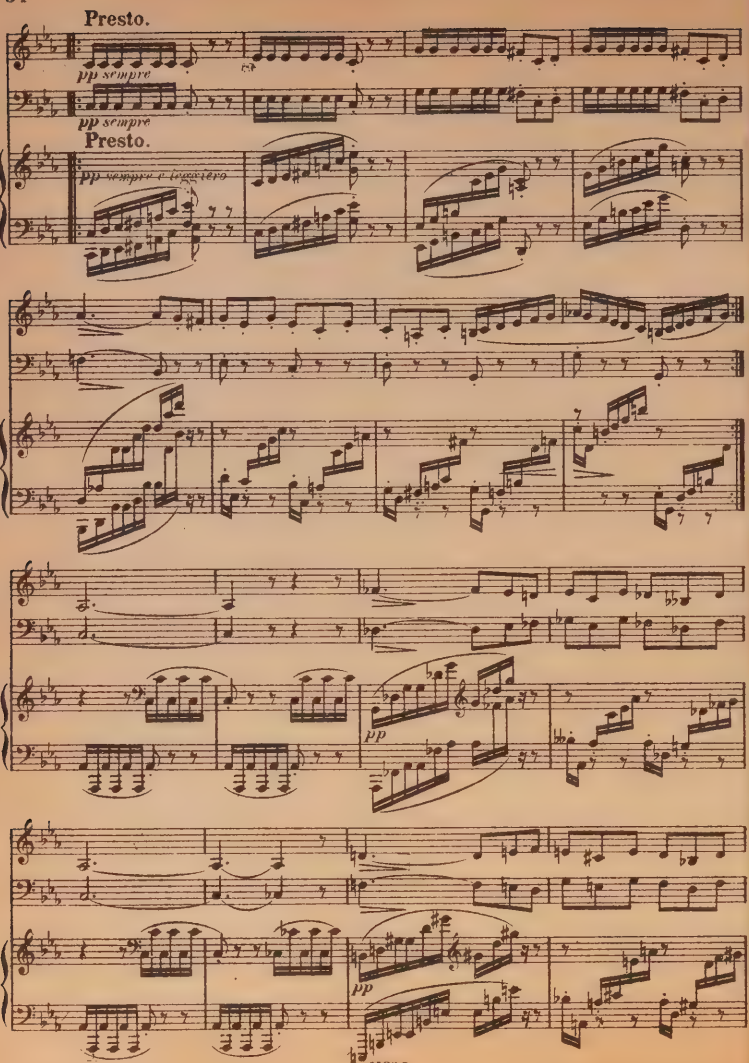

cre -
scen -
do
f
sf
p
pp
ppp
una corda

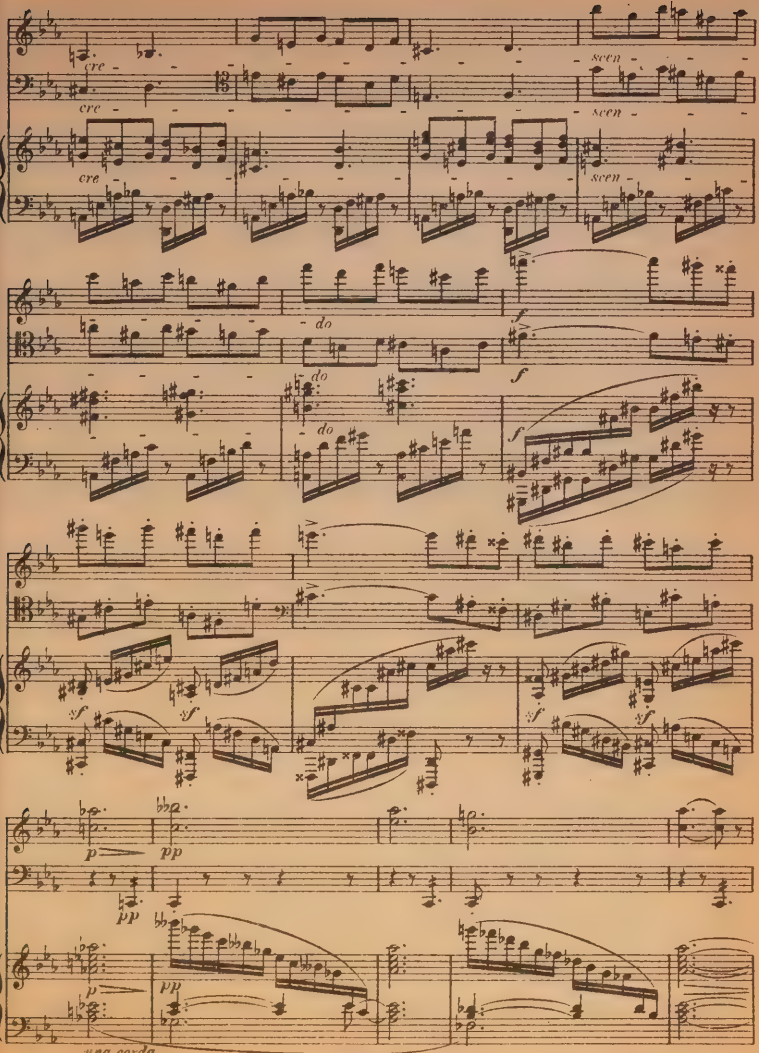

pp ma marcato
legg.
legg.
pp
F
legg.
cresc.
cresc.

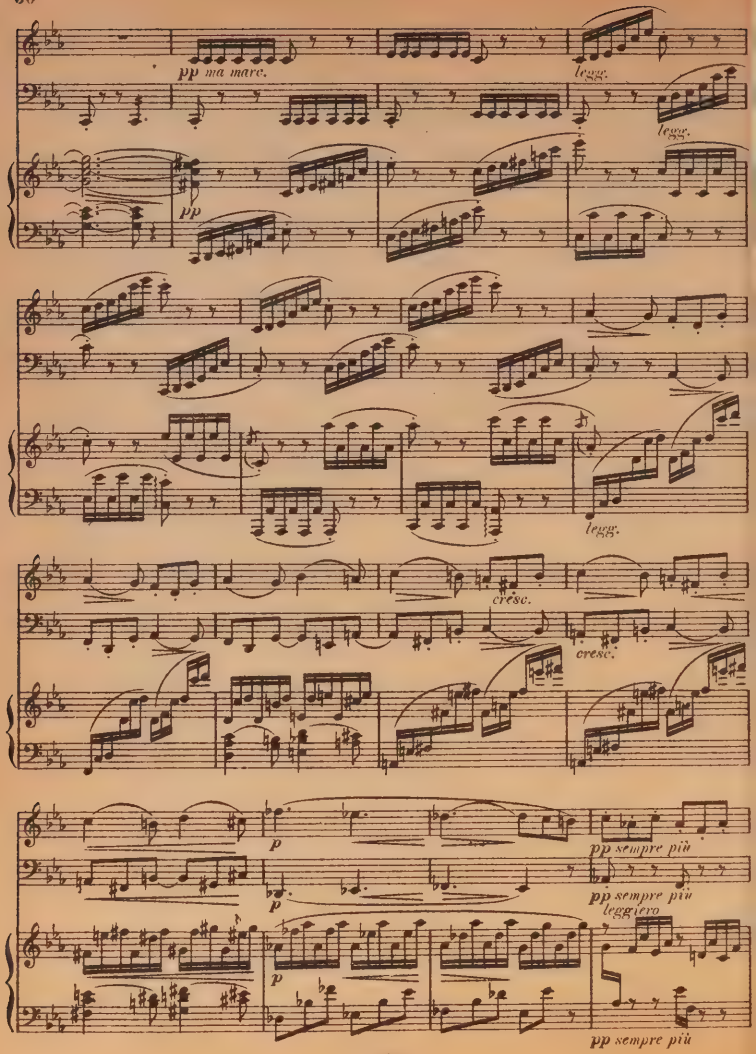

p
pp sempre più
p
pp sempre più
leggiero
p
pp sempre più
dim.
dim.
dim.
pp
pp
pp
una corda
8
8

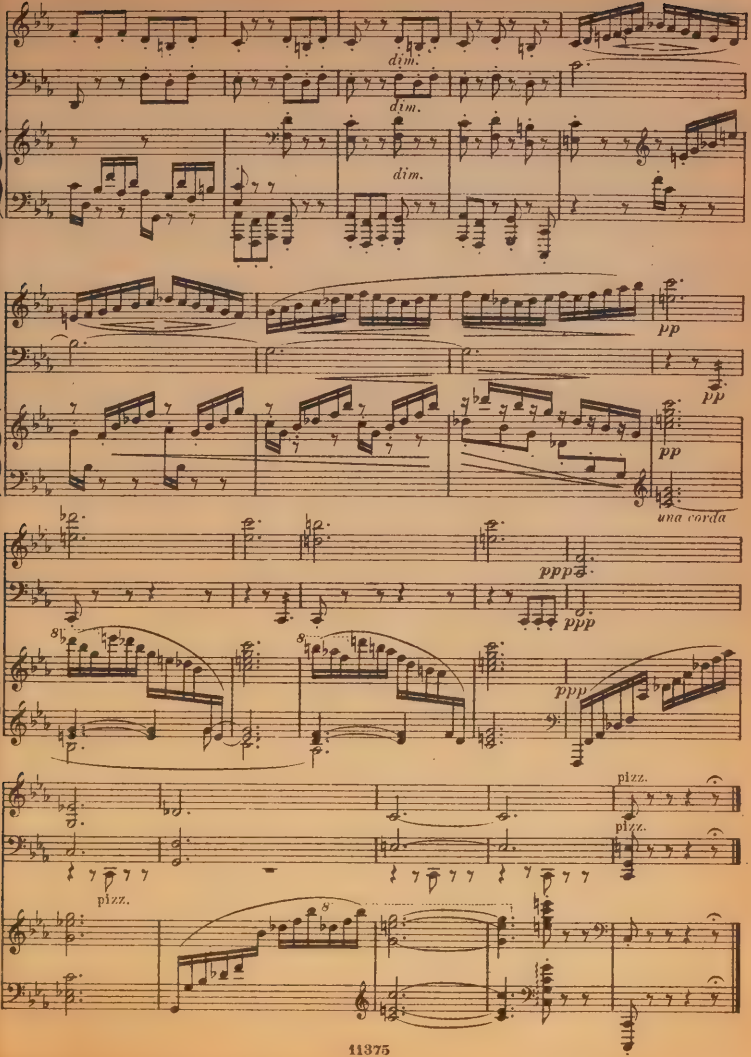

Poco meno presto.
mp espress.
cresc. sempre
mp cresc. sempre
Poco meno presto.
ben legato
mp
cresc. sempre
f
f
mp
mp
cresc.
mp
cresc.


cresc.
f
dim.
dim.
p


Presto.
pp sempre
pp sempre
Presto.
pp sempre e leggiero
pp
pp

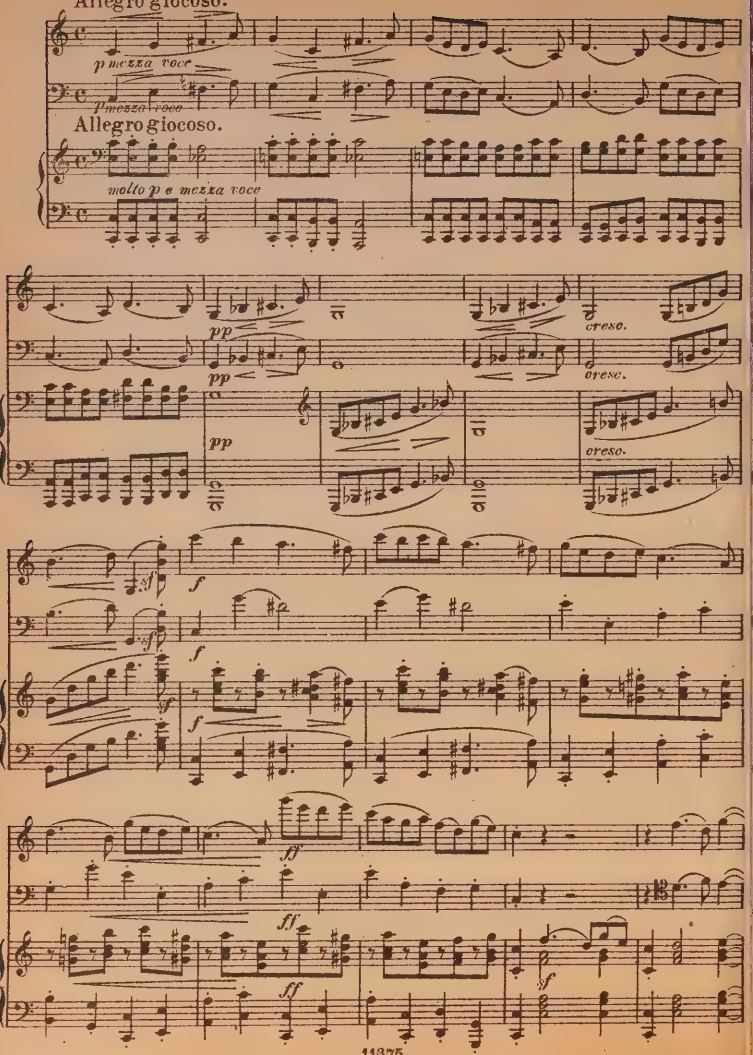

cre
scen
do
f
sf
p
pp
una corda

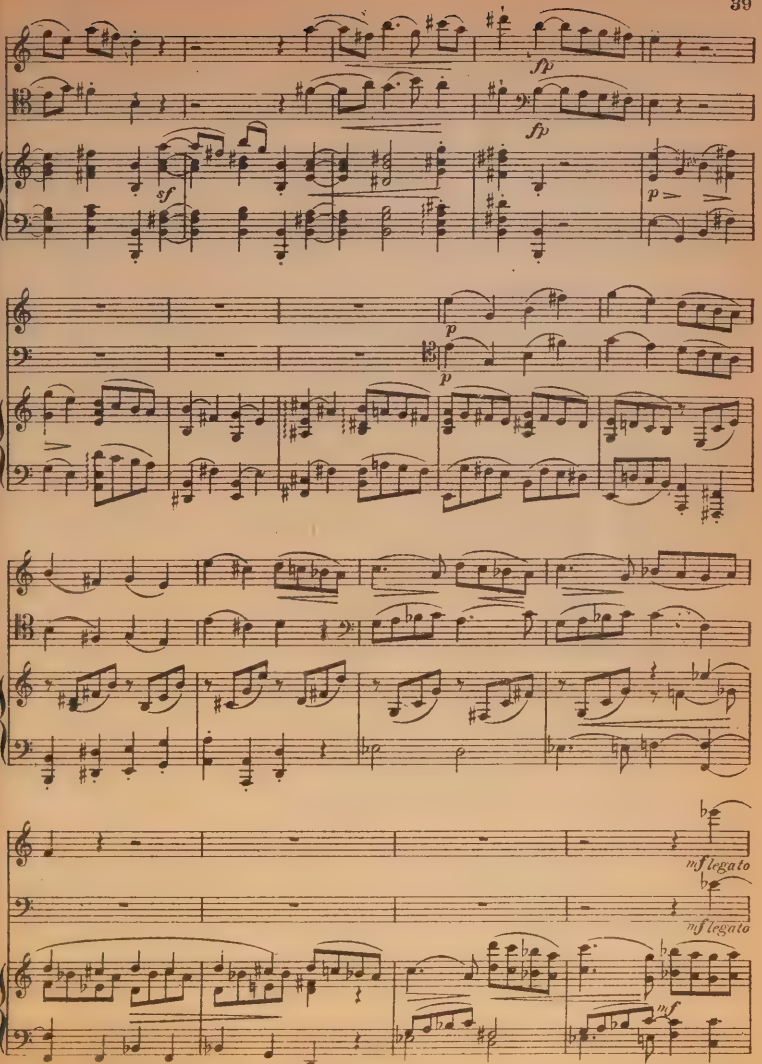

pp ma marc.
legg.
legg.
pp
legg.
cresc.
cresc.
p
pp sempre più
p
pp sempre più
leggiero
p
pp sempre più

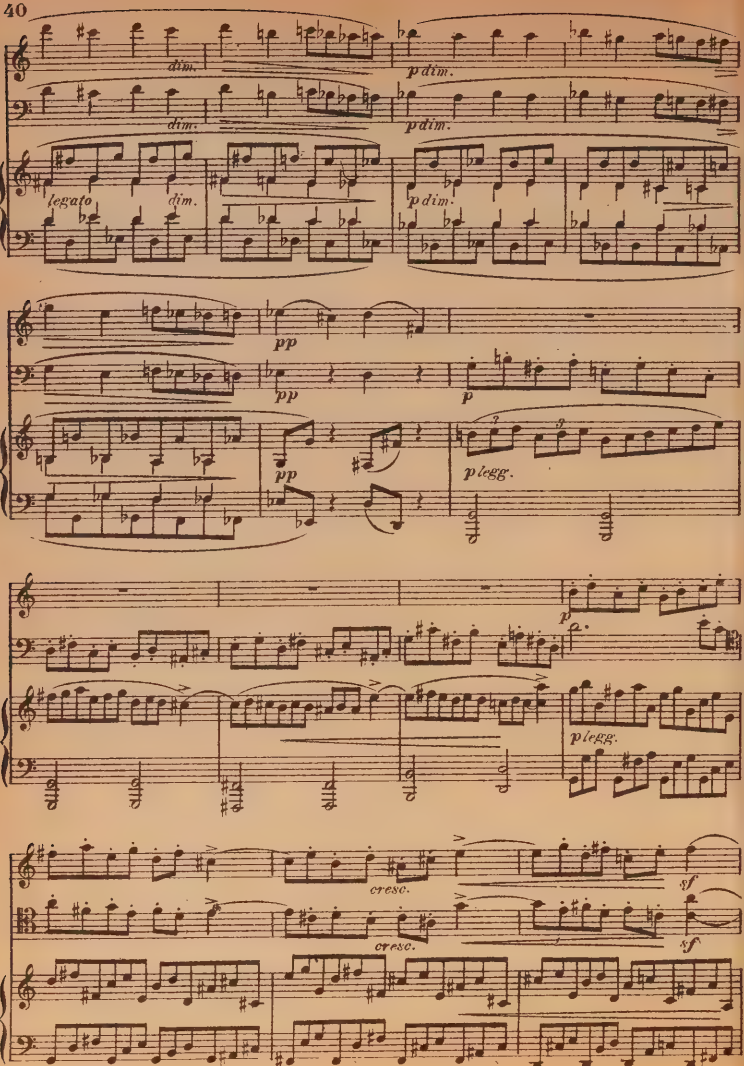

dim.
dim.
dim.
pp
pp
pp
una corda
ppp
ppp
ppp
pizz.
pizz.
pizz.

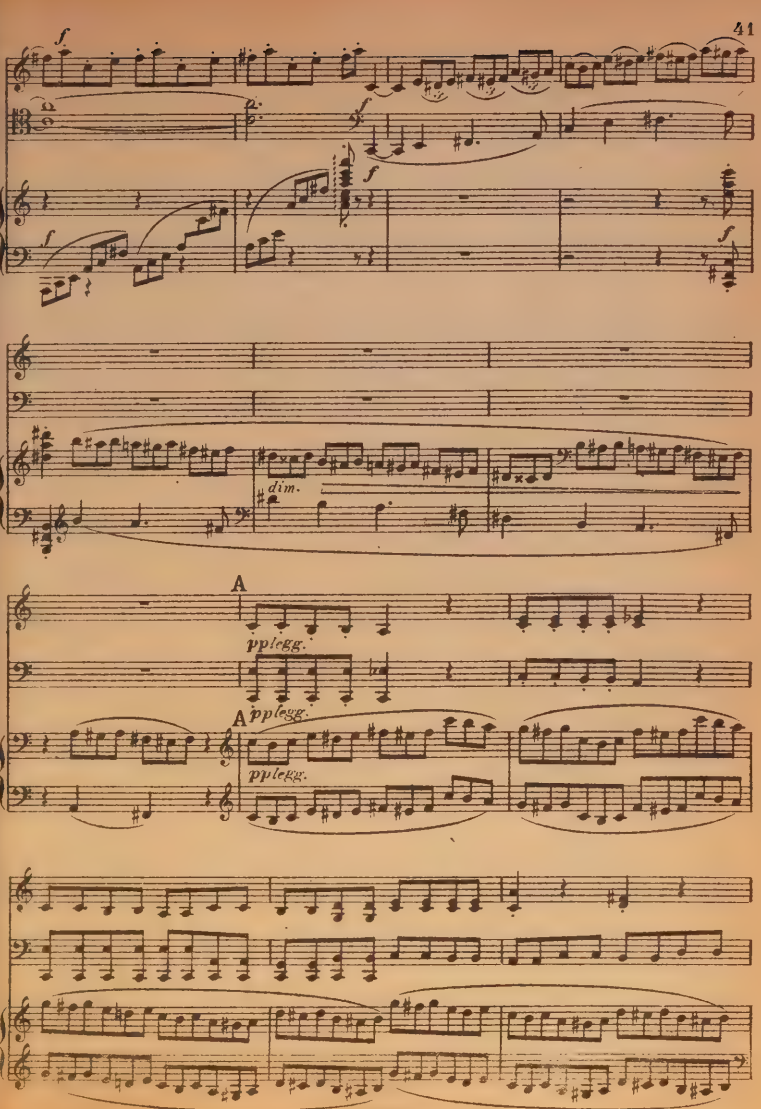
Finale.

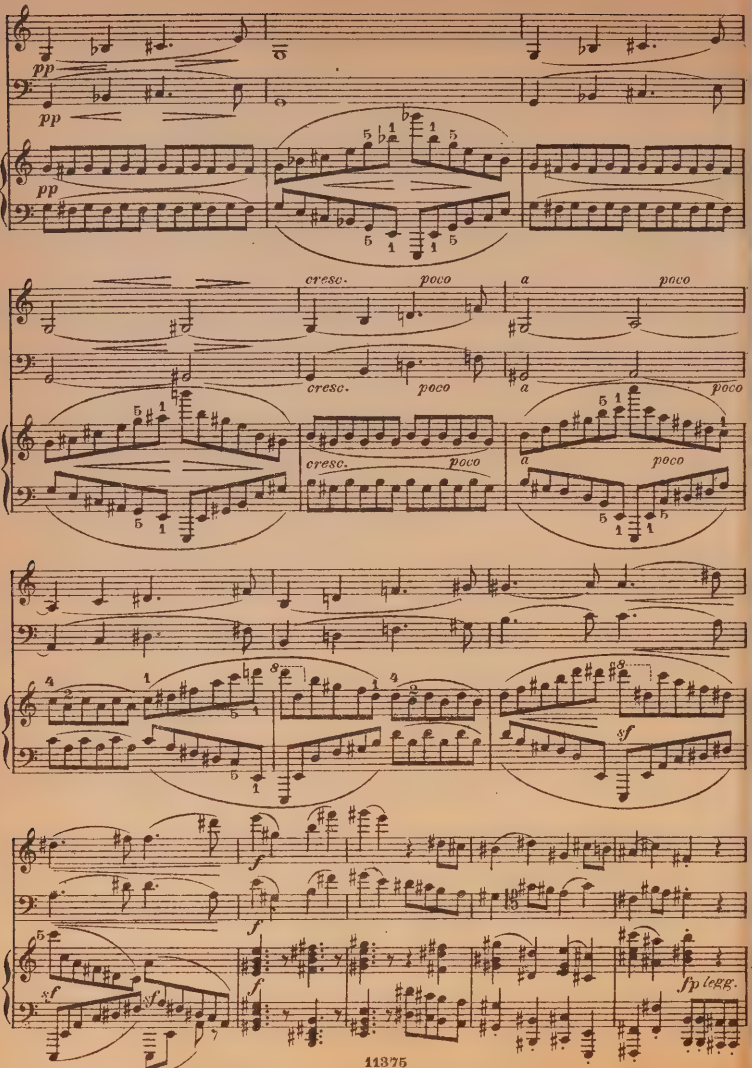
Allegro giocoso.

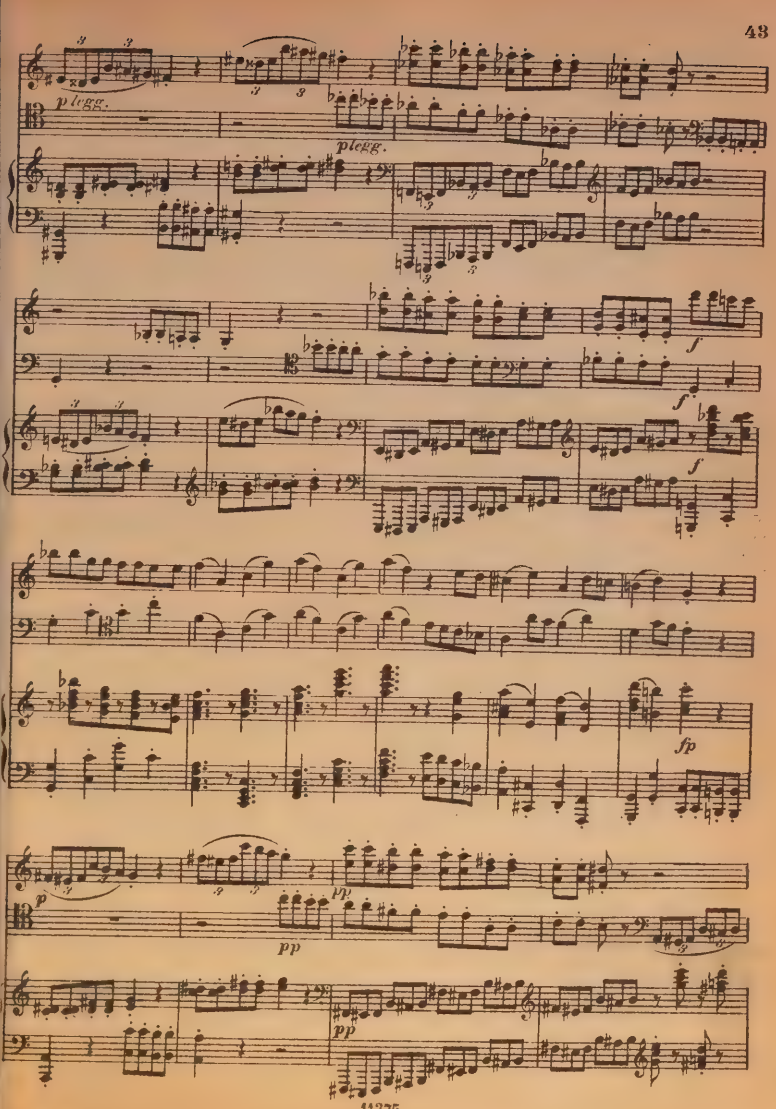


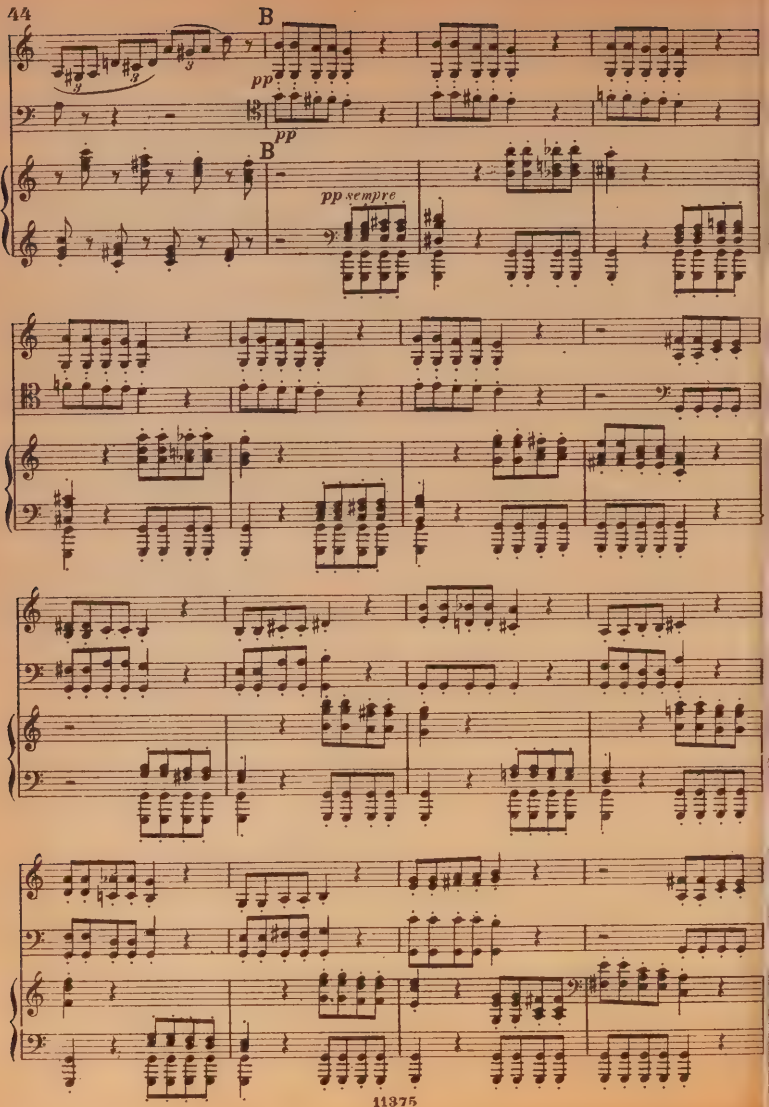

fp
fp
sf
p
p
p
mf legato
mf legato
mf

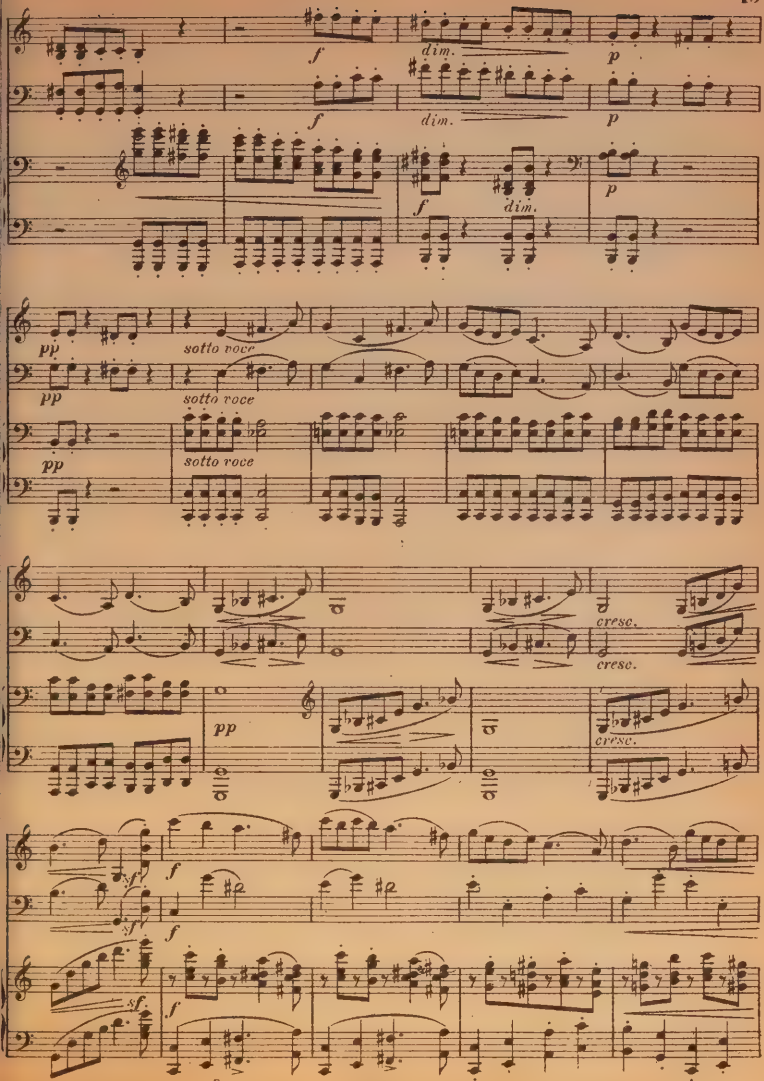

dim.
dim.
p dim.
p dim.
legato
dim.
p dim.
pp
pp
p
pp
plegg.
p
plegg.
cresc.
cresc.
cresc.
sf
sf

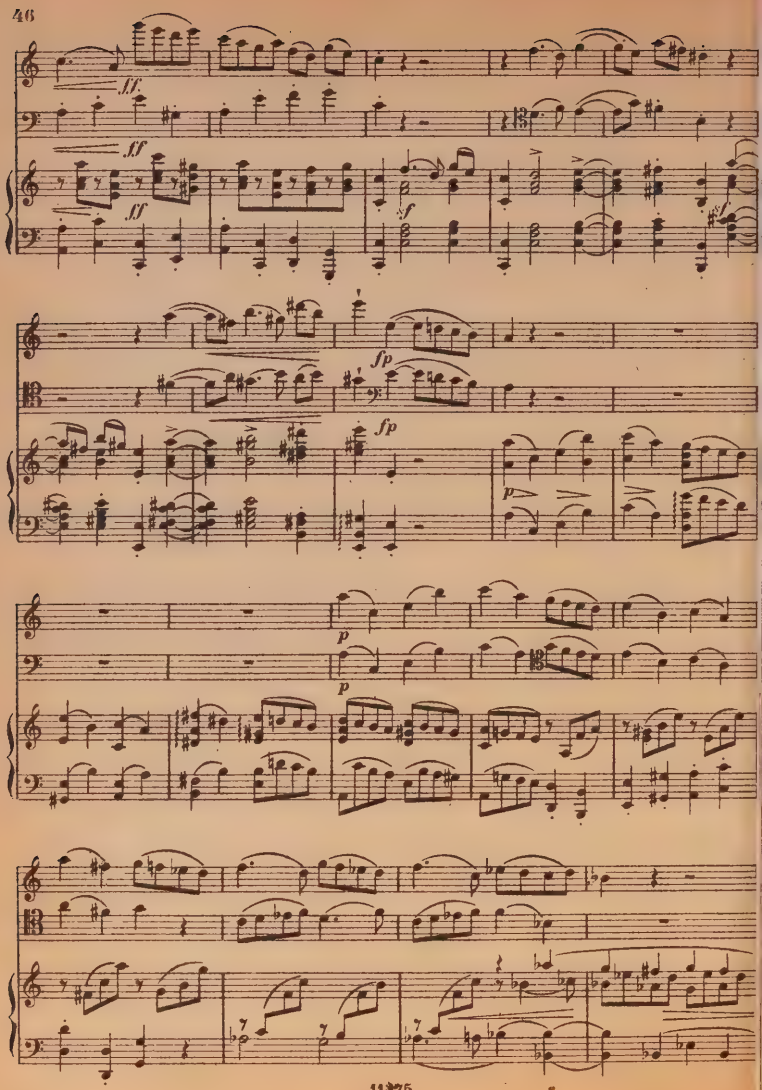

f
dim.
A
ppiegg.
A
ppiegg.
ppiegg.

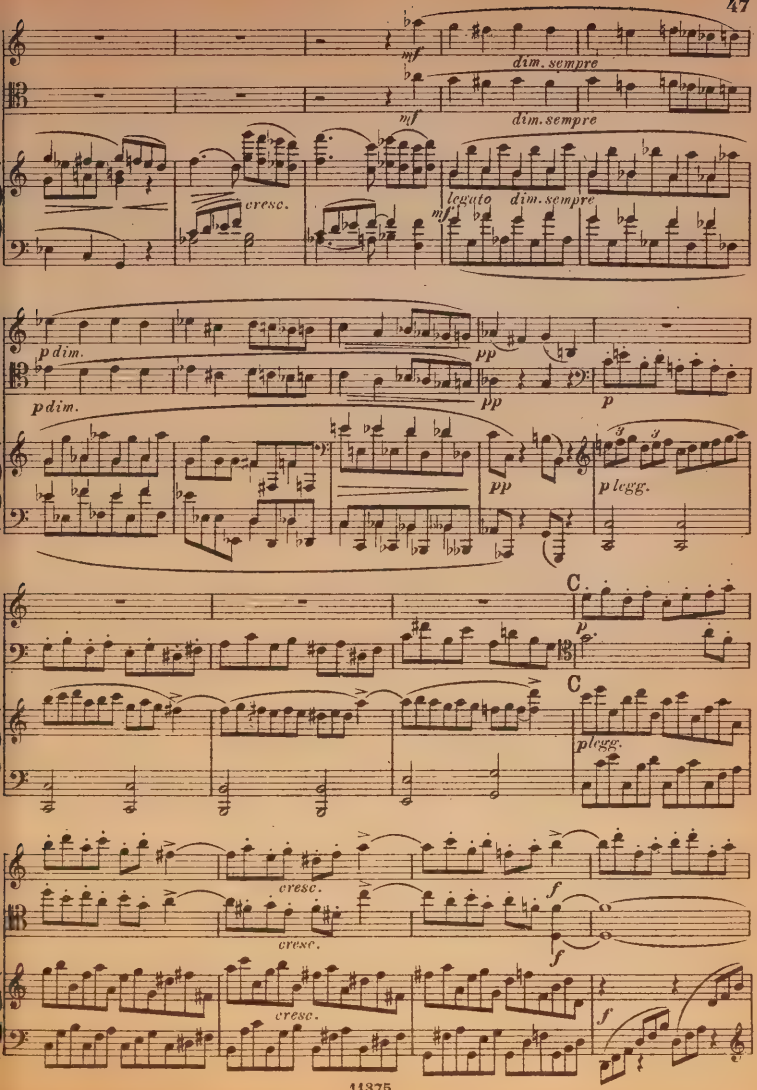

pp
pp
pp
cresc.
poco
a
poco
cresc.
poco
a
poco
cresc.
poco
a
poco
sf
f
f
f
sf
sf
fp legg.

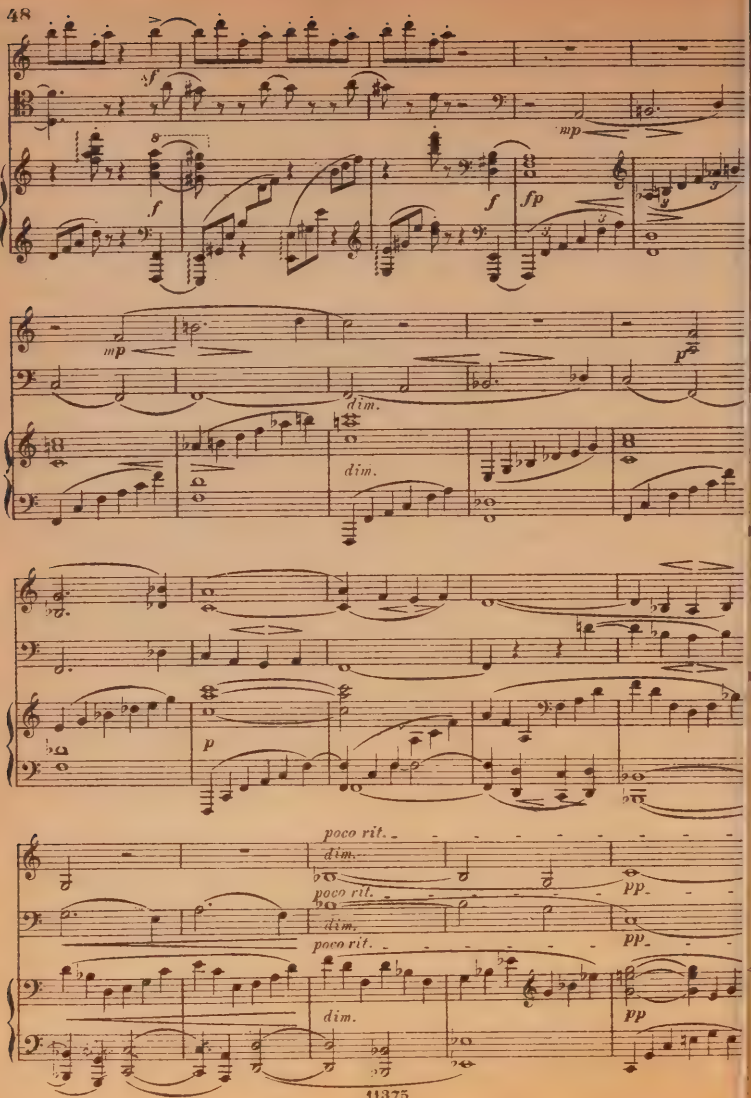

p legg.
plegg.
f
f
f
fp
p
pp
pp
pp

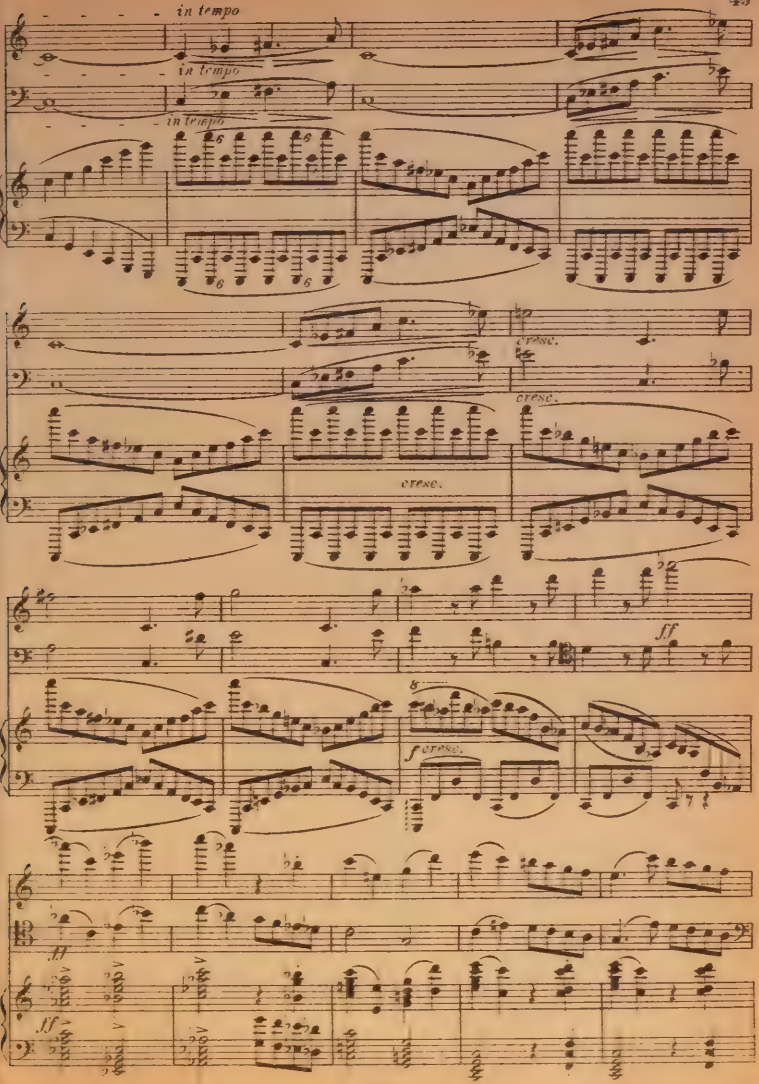

44
B
pp
pp
B
pp sempre

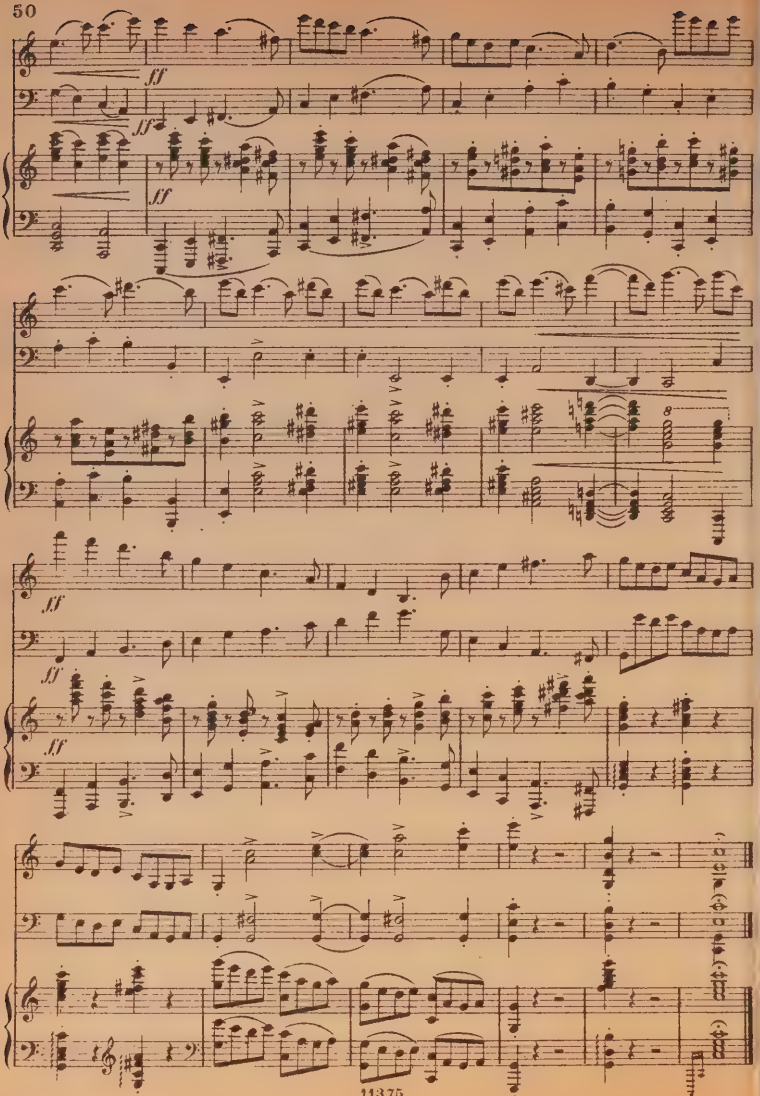

f
dim.
p
f
dim.
p
f
dim.
p
pp
sotto voce
pp
sotto voce
pp
sotto voce
cresc.
cresc.
pp
cresc.
f
f
sf
f


ff
ff
ff
sf
fp
fp
p
p
p


mf
dim. sempre
mf
dim. sempre
cresc.
legato
dim. sempre
mf
p dim.
pp
p dim.
pp
p
pp
p legg.
C
p
C
p legg.
cresc.
f
cresc.
f
cresc.
f


sf
mp
f
fp
mp
dim.
dim.
p
poco rit.
dim.
poco rit.
dim.
poco rit.
dim.
pp
pp
pp


in tempo
in tempo
in tempo
cresc.
cresc.
cresc.
ff
f cresc.
ff
ff


ff
ff
ff
ff
ff
ff

Trio

C moll

für

Pianoforte, Violine und Violoncell

von

Johannes Brahms.

Op. 101.

Verlag und Eigentum für alle Länder von
N. Simrock G. m. b. H., Berlin.

Aufgenommen in Eulenburgs kleine Partitur-Ausgabe.

TRIO.

Allegro energico.

Johannes Brahms, Op. 101.

Violine.

Violoncell.

Allegro energico.

Pianoforte.

ben marc.

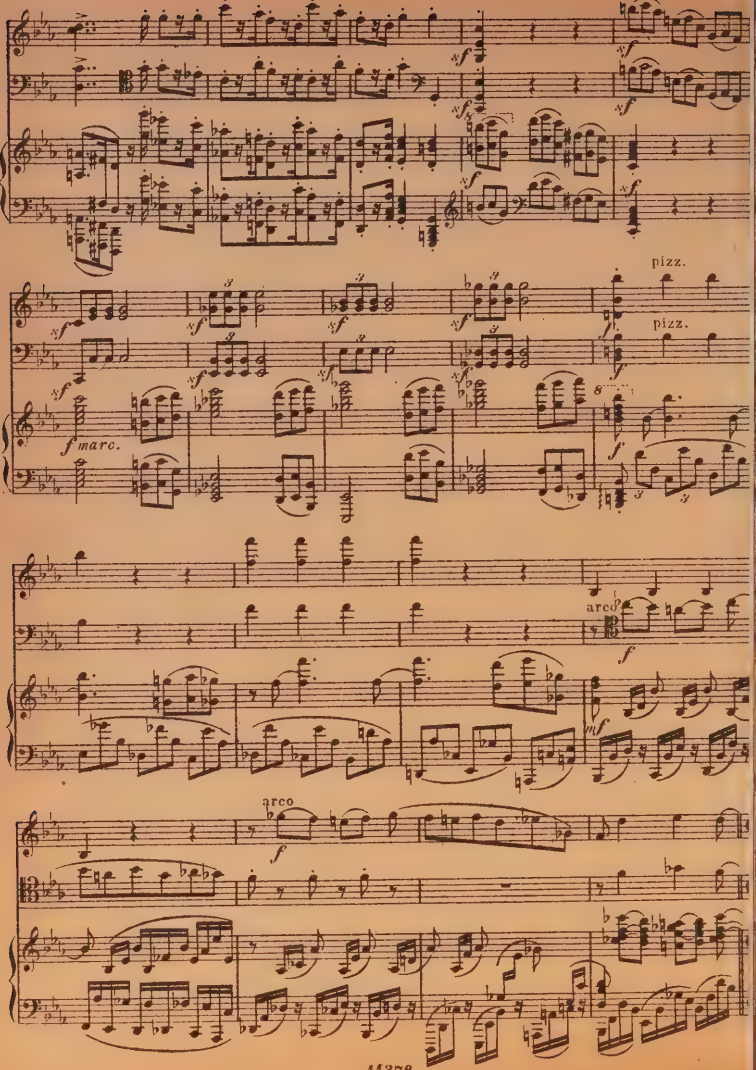
poco f

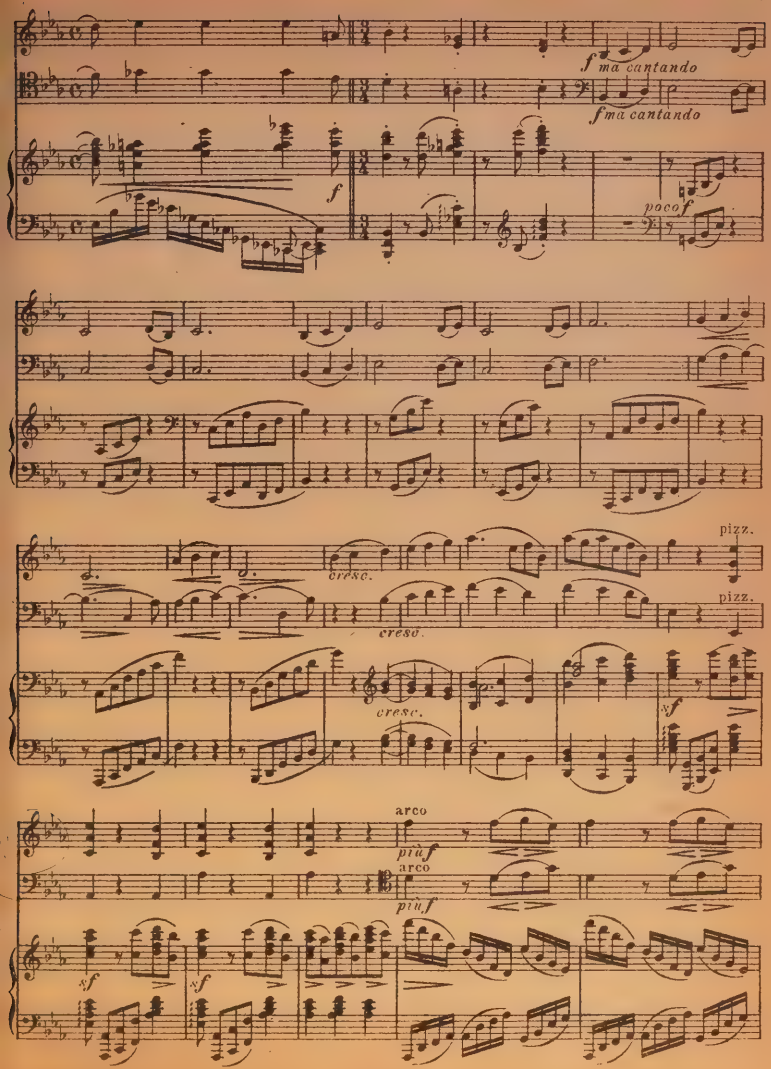
mf cresc.

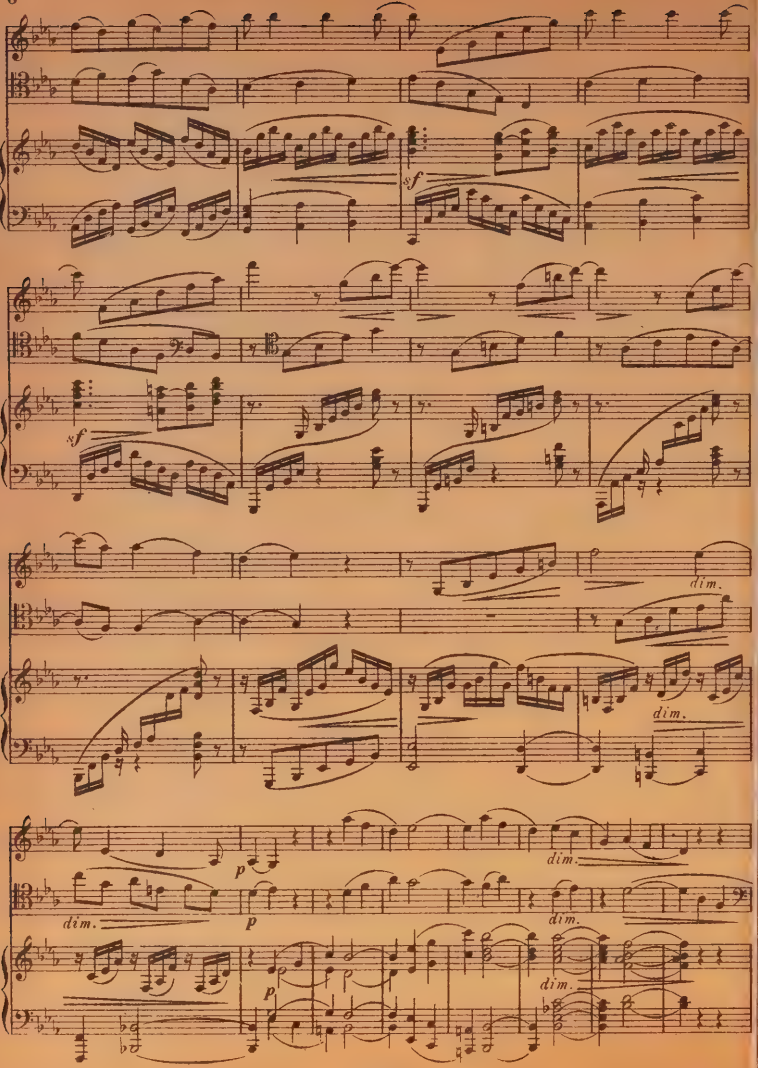
cresc.

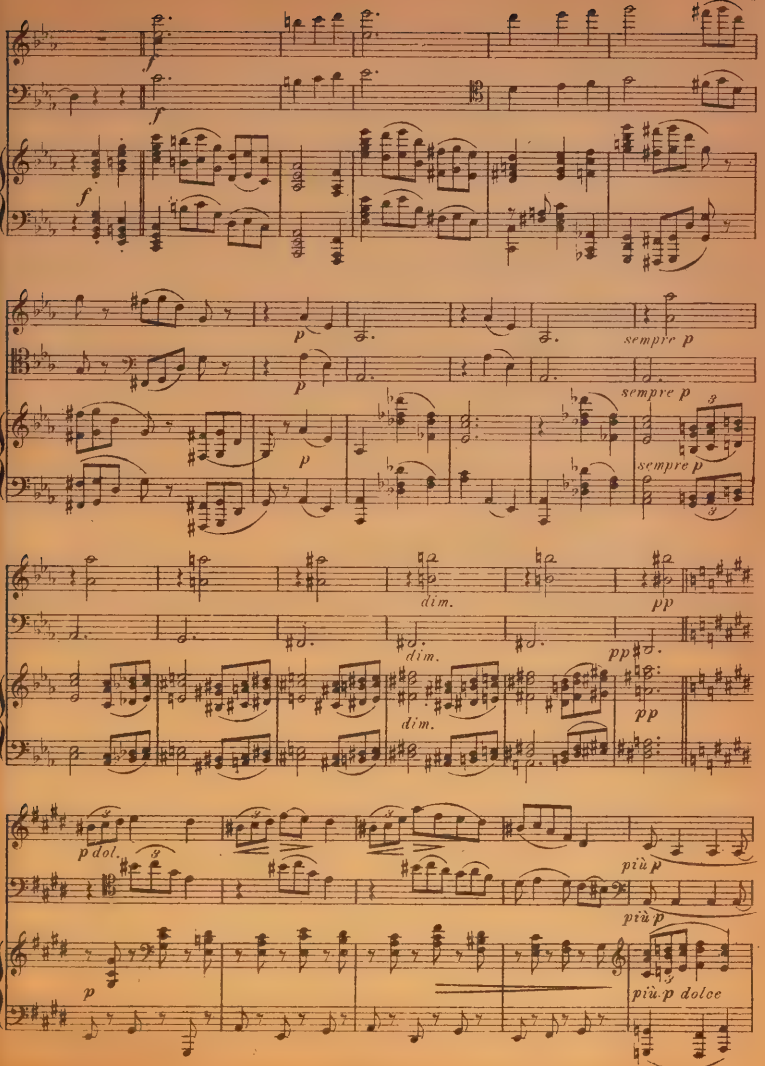
f

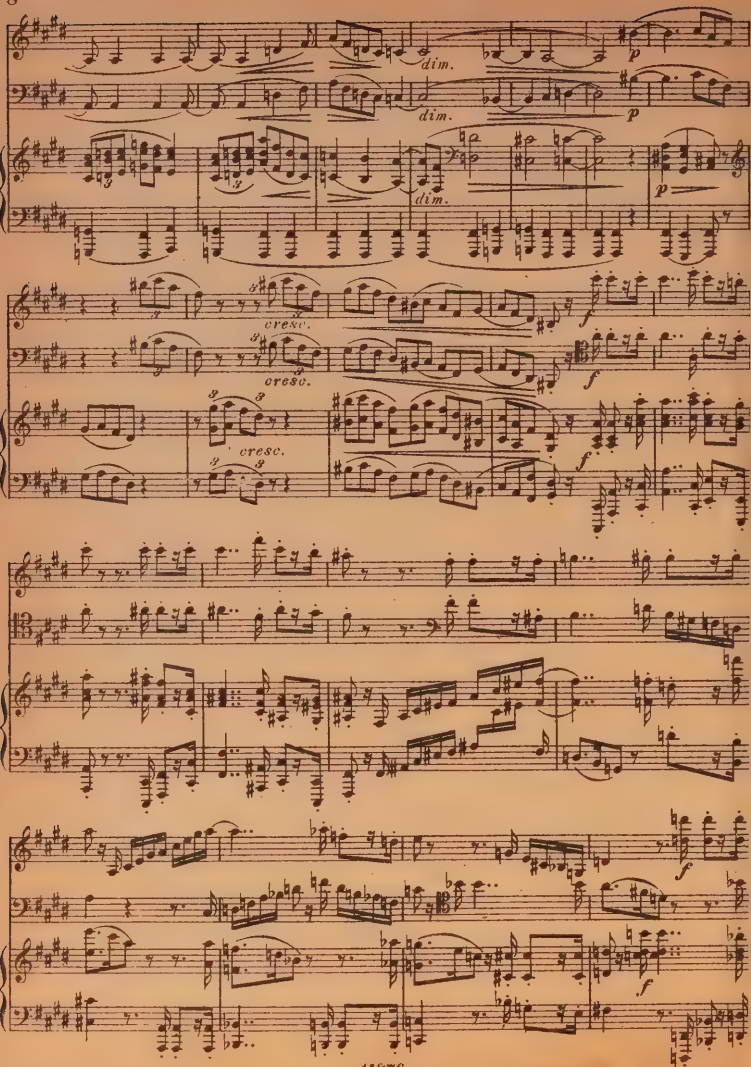
f

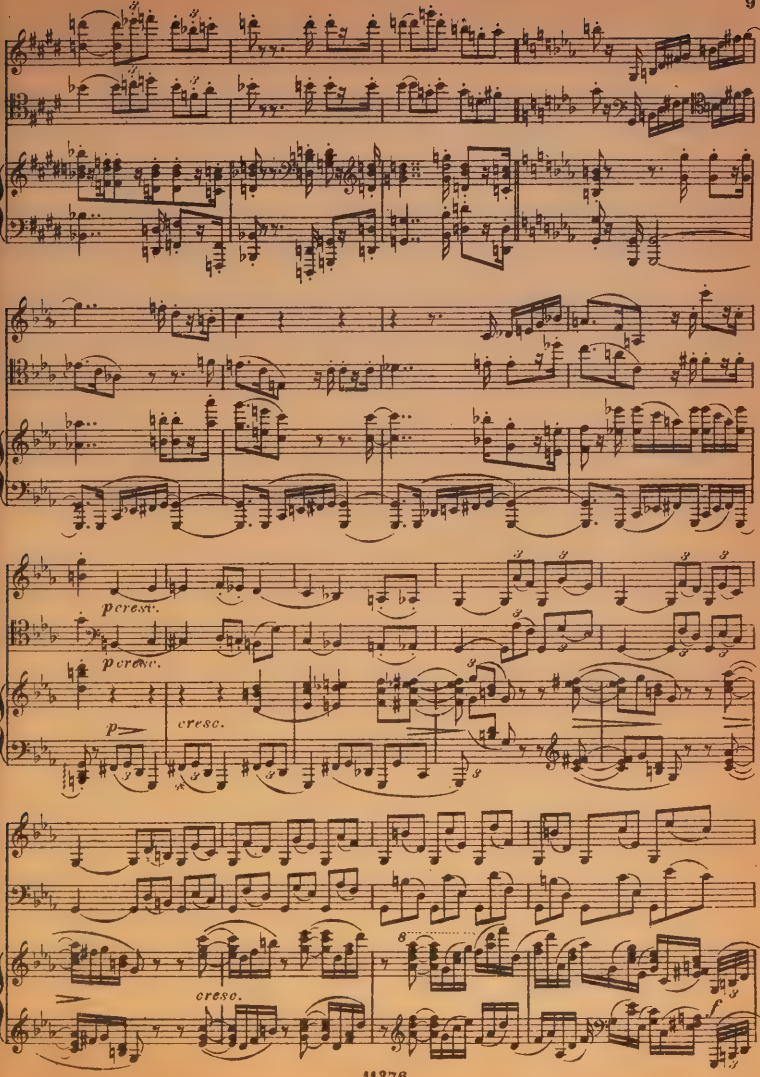

pizz.
pizz.
f marc.
arco
arco

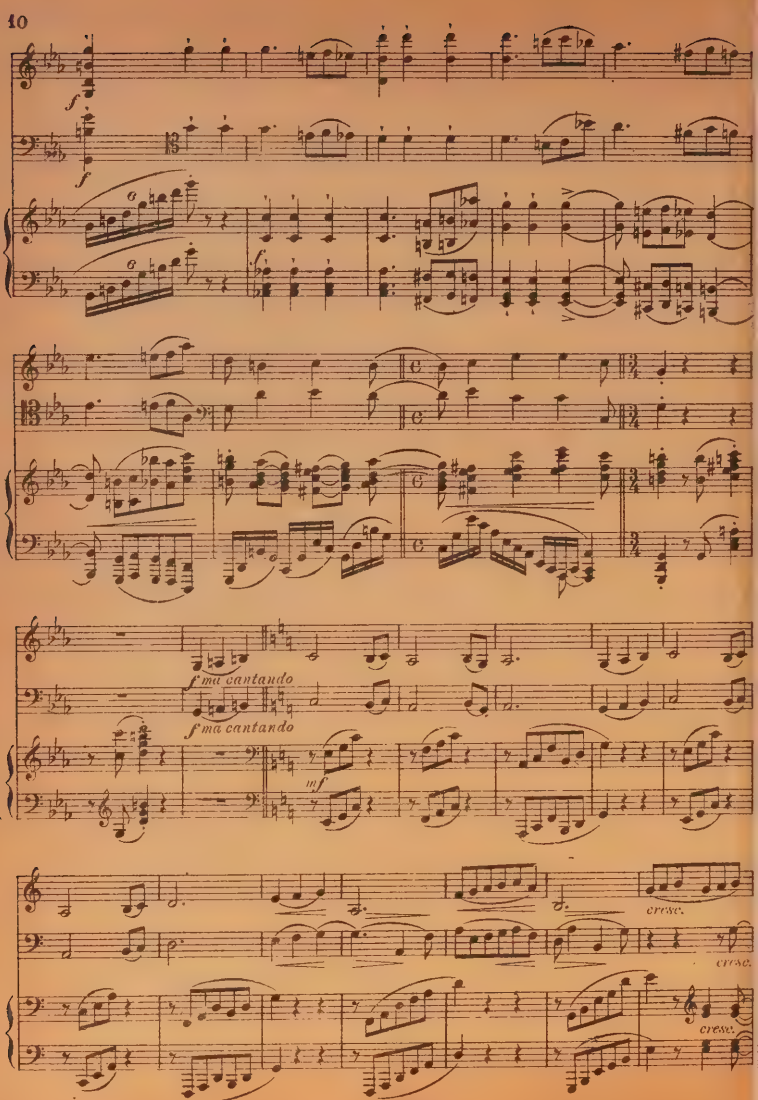

f ma cantando
f ma cantando
f
poco f
cresc.
cresc.
cresc.
pizz.
pizz.
sf
arco
più f
arco
più f
sf
sf

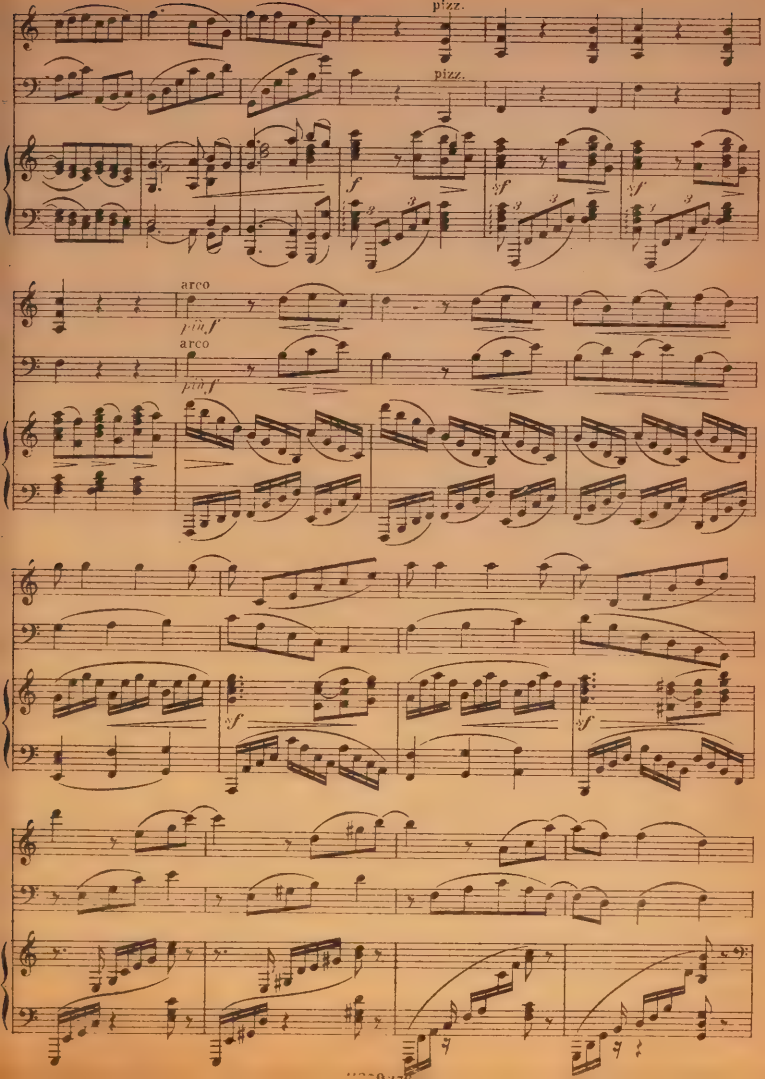

sf
sf
dim.
dim.
p
dim.
dim.
p
dim.
dim.
p
dim.

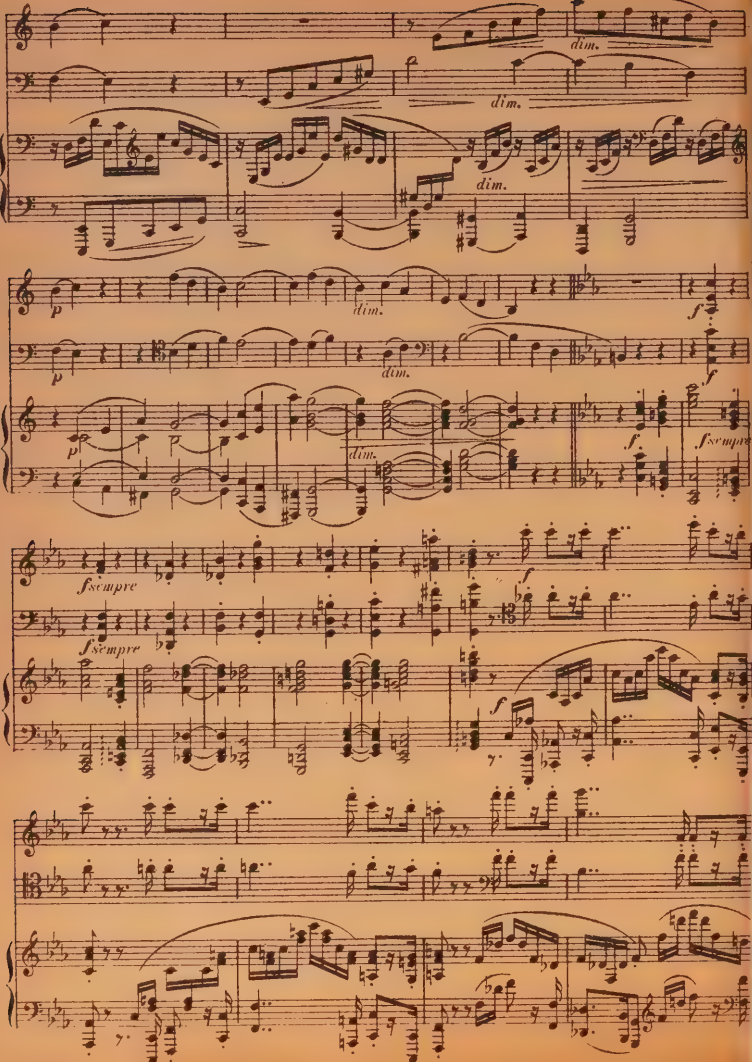

f
f
f
p
p
sempre p
sempre p
sempre p
dim.
dim.
dim.
pp
pp
pp
p dol.
più p
più p
p
più p dolce

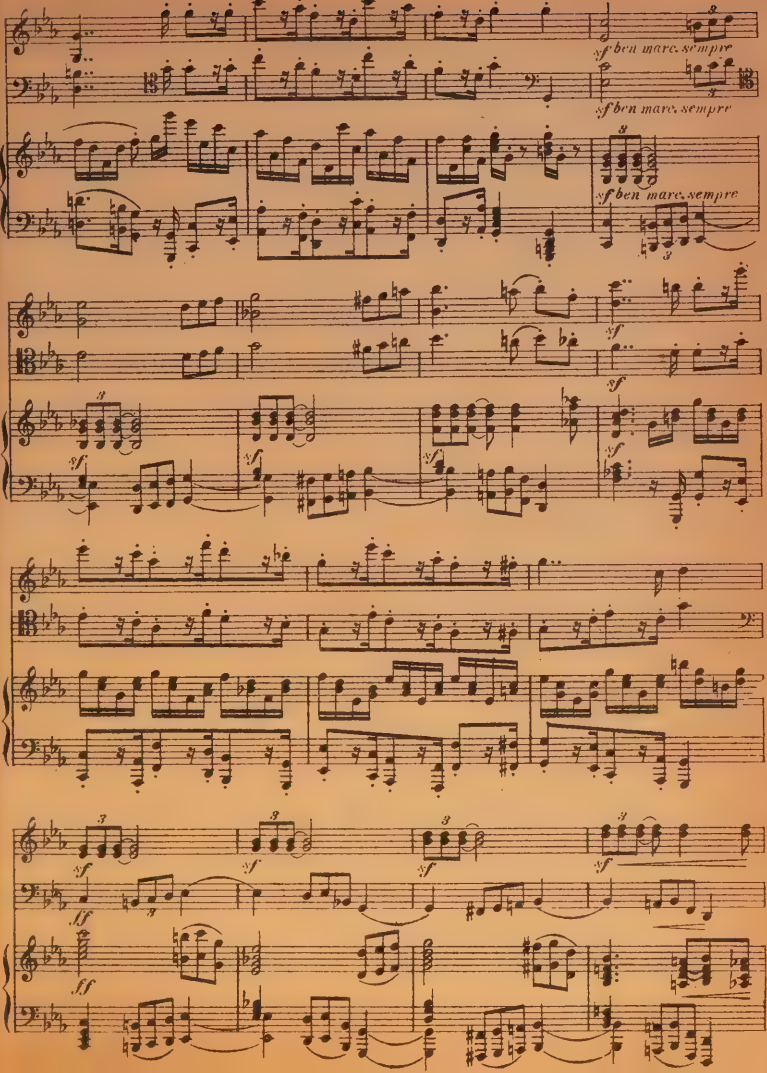

dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
f
f
f
f
f

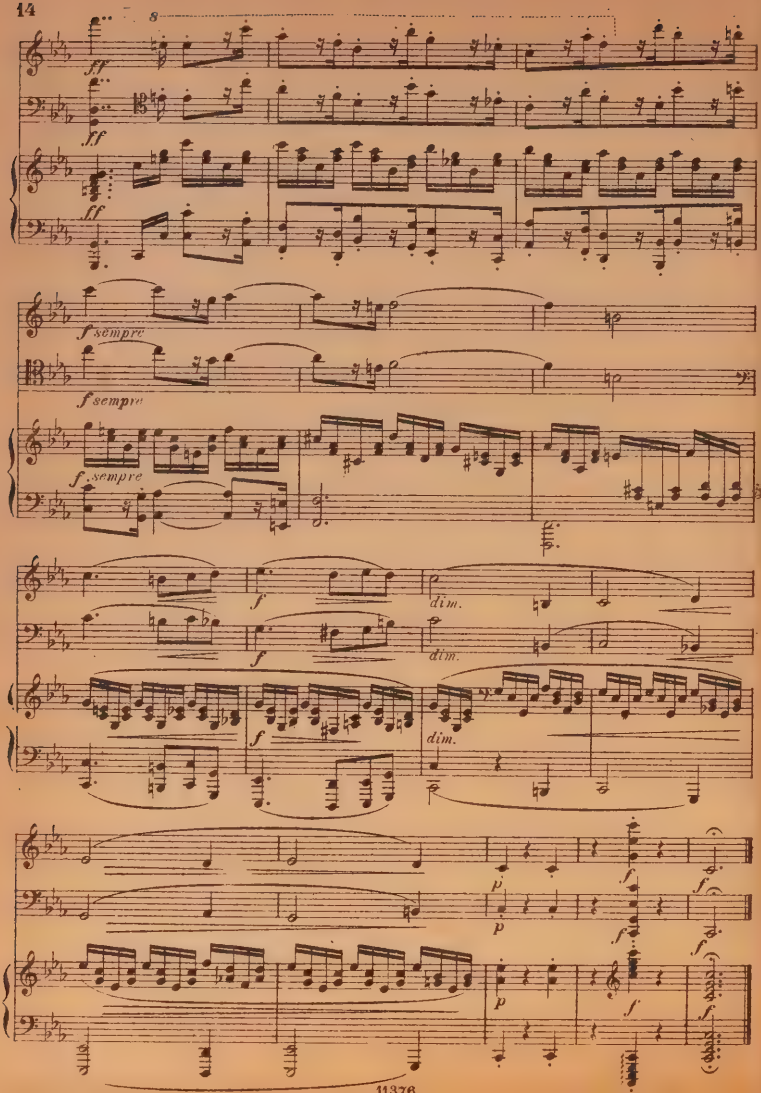

dimin.
dimin.
p
cresc.
cresc.
f

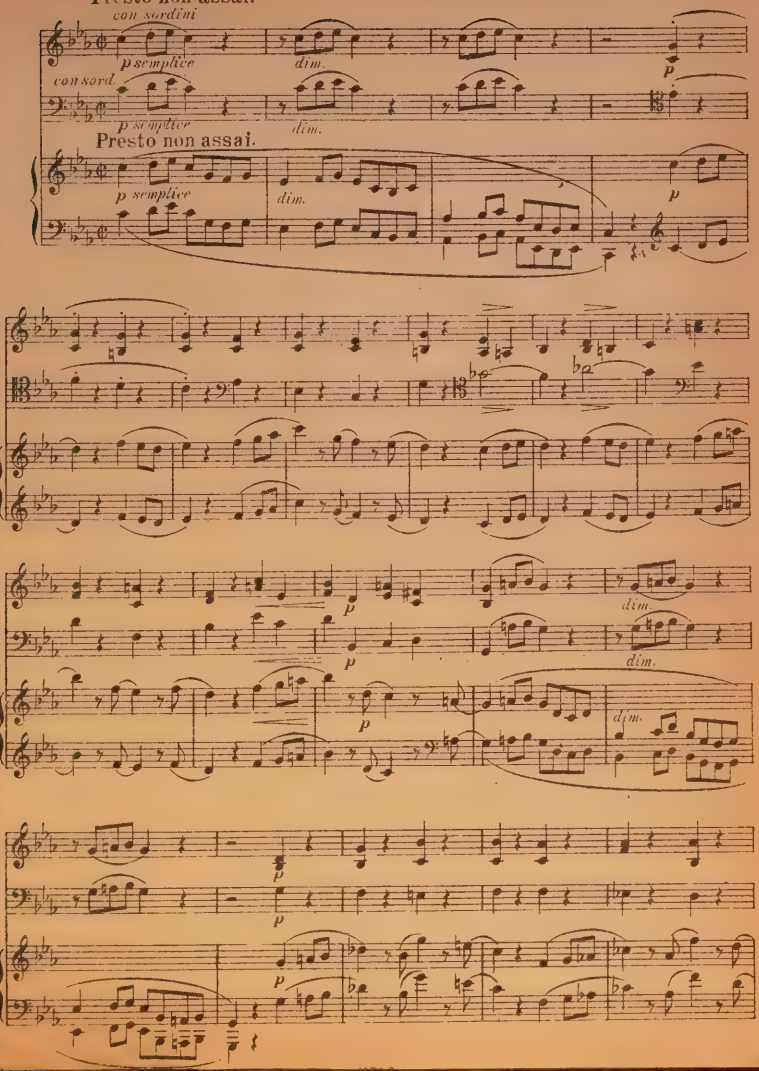

f
f
f ma cantando
f ma cantando
inf
cresc.
cresc.
cresc.

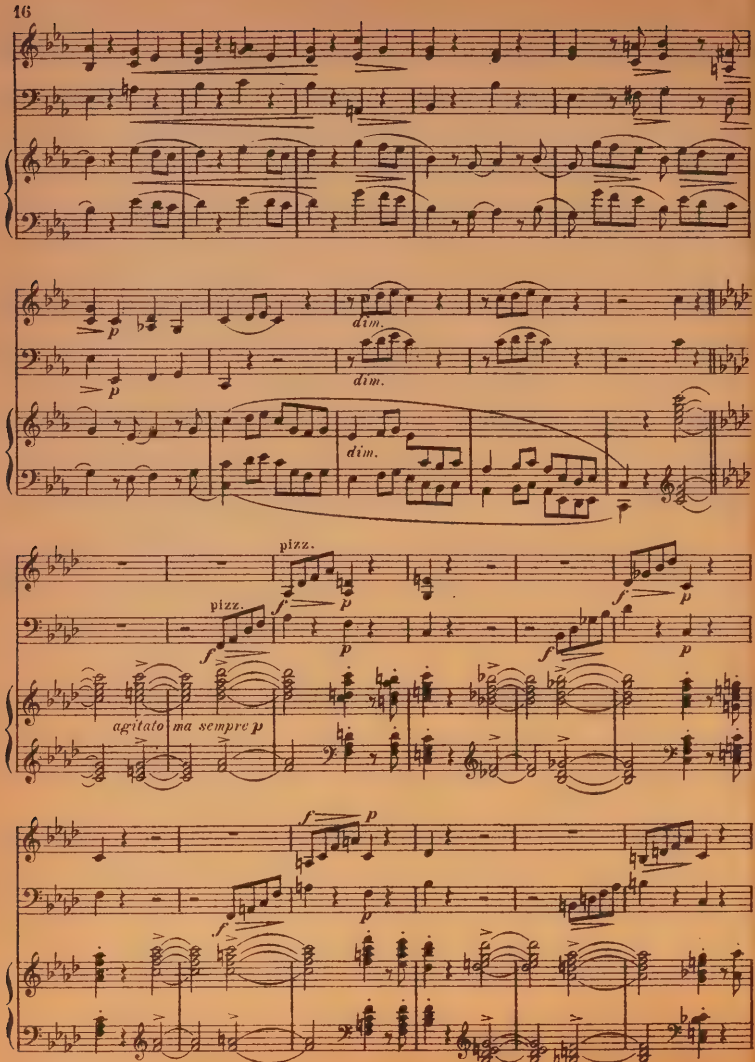

pizz.
pizz.
arco
arco

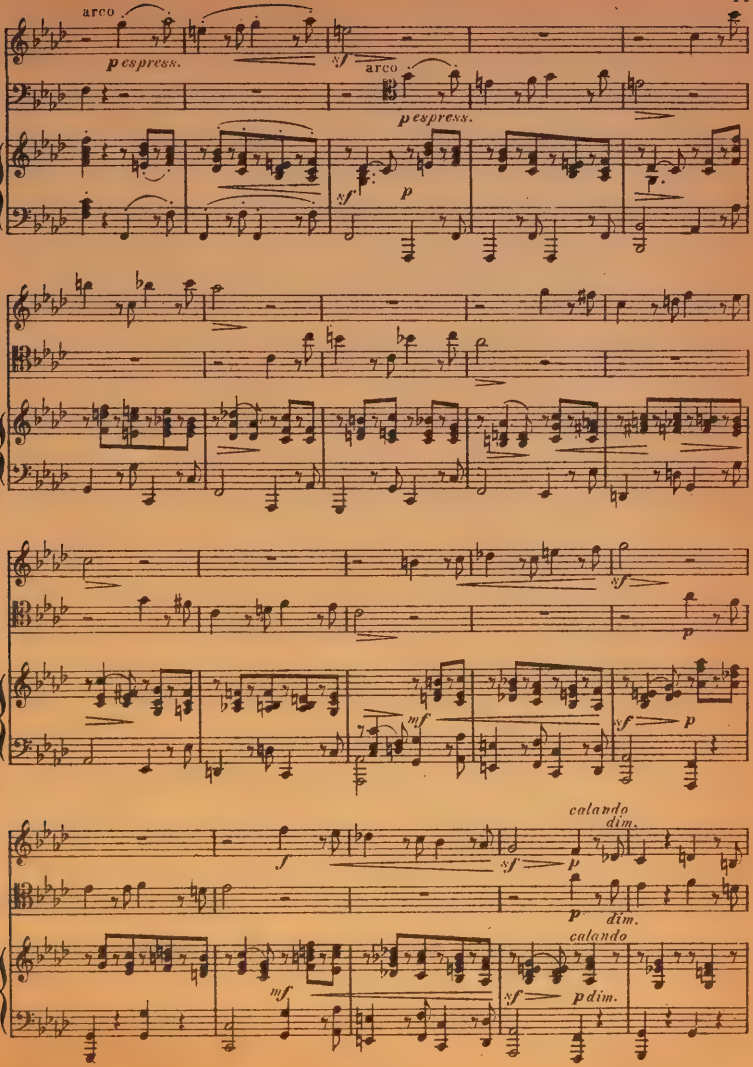

dim.
dim.
dim.
p
dim.
p
dim.
f
f
f sempre
f sempre
f sempre
f
f

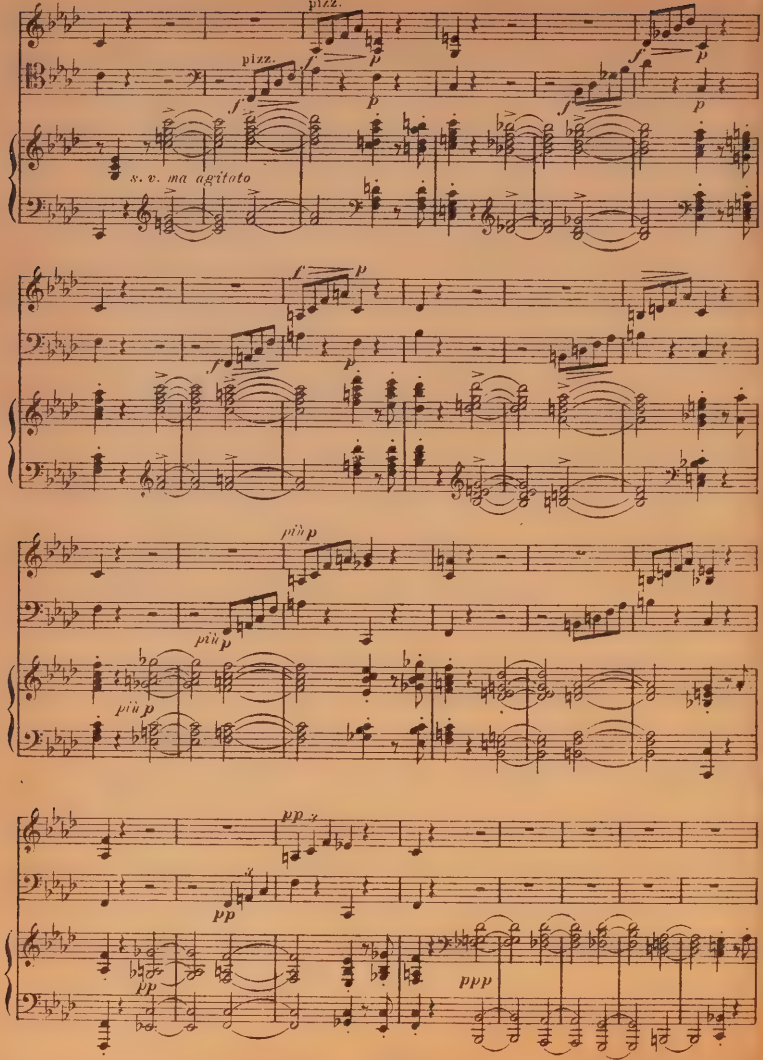

sf ben marc. sempre
sf ben marc. sempre
sf ben marc. sempre
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff
ff

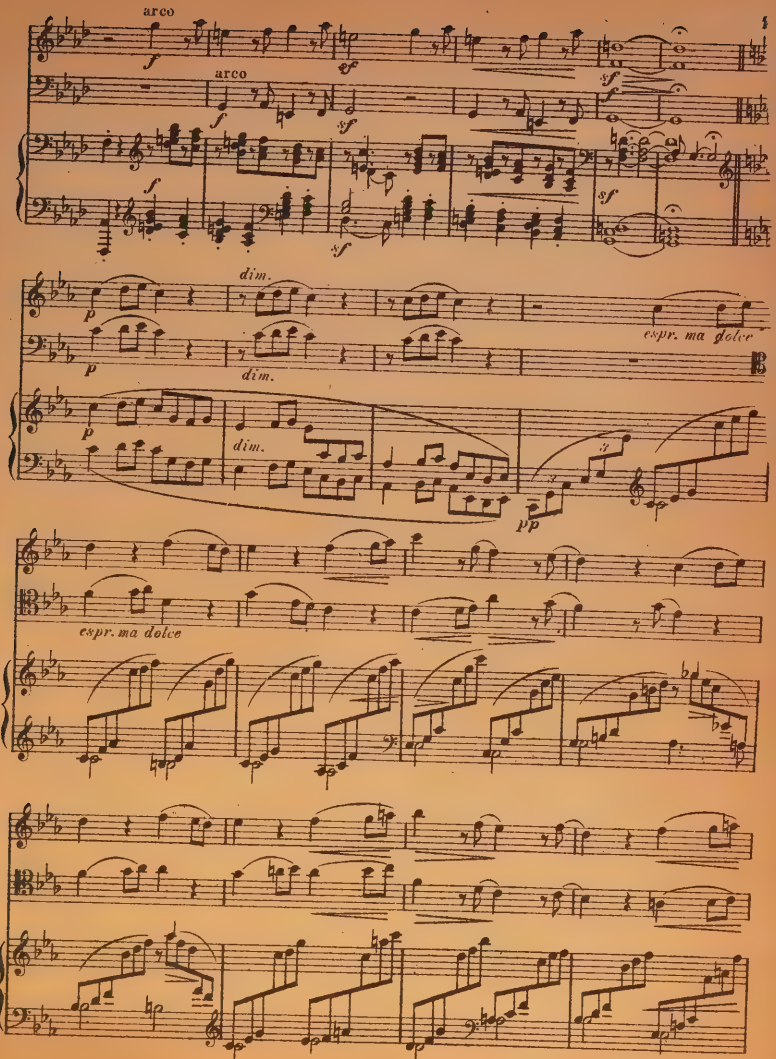

8
ff
ff
ff
f sempre
f sempre
f sempre
f
dim.
f
dim.
f
dim.
p
f
f
p
f
f
p
f
f

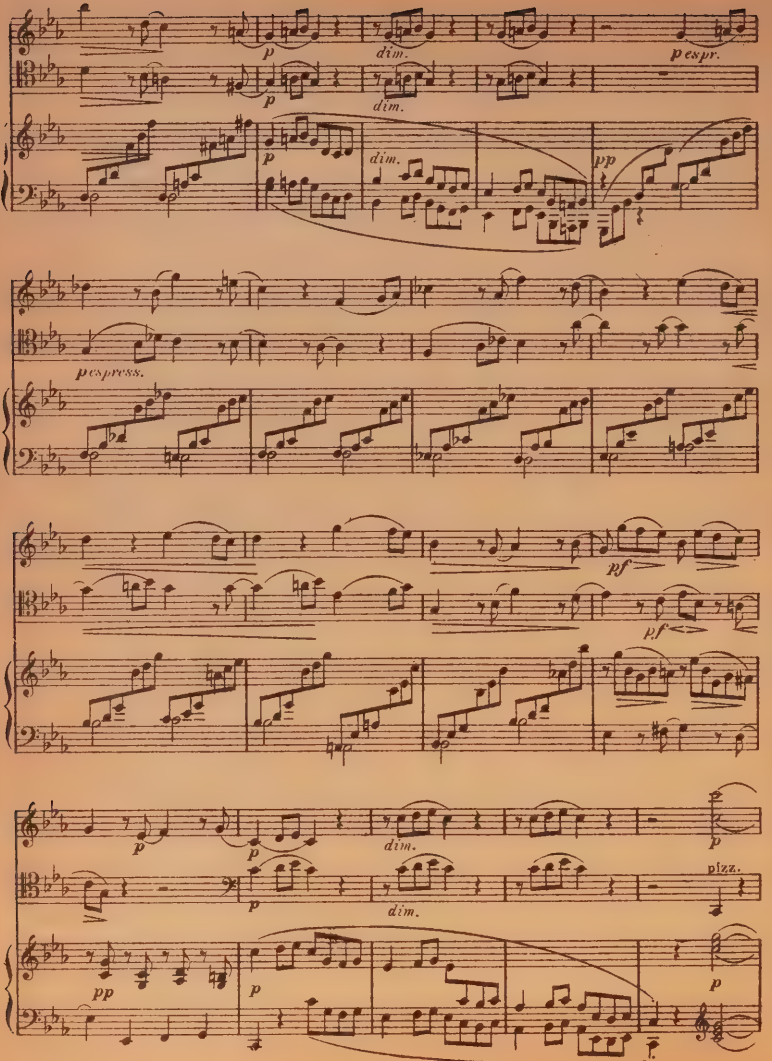

Presto non assai.
con sordini
p semplice
dim.
con sord.
p
p semplice
dim.
Presto non assai.
p semplice
dim.
p
dim.
dim.
dim.

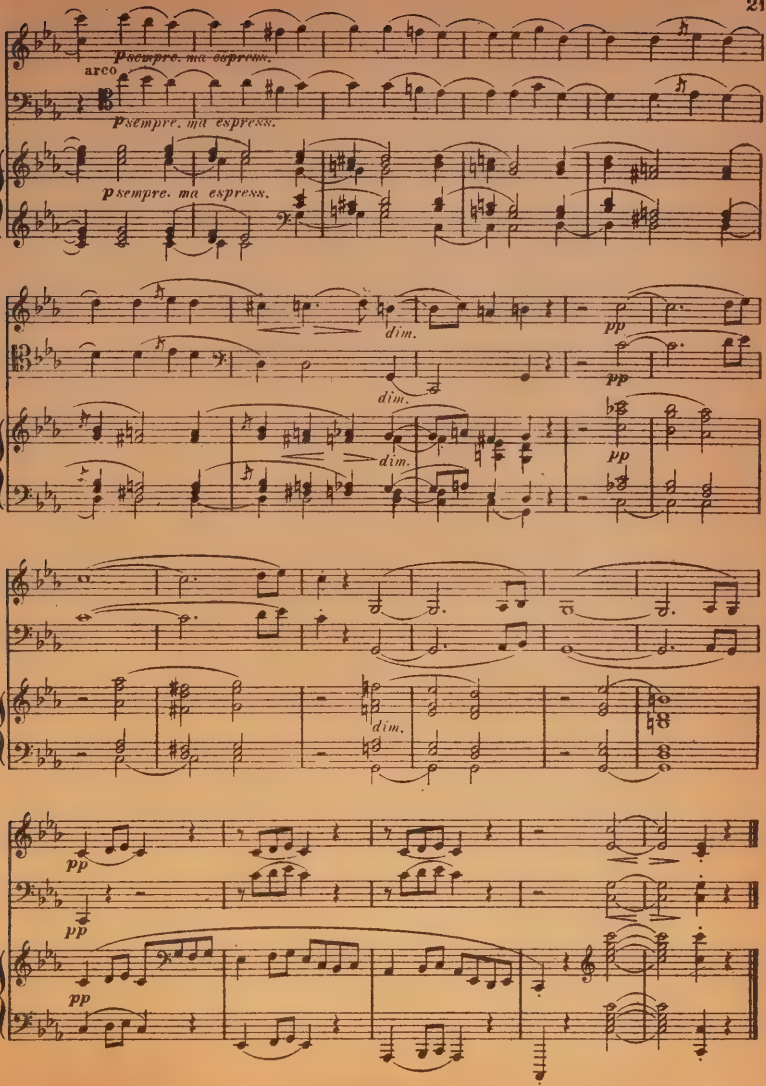

dim.
dim.
dim.
pizz.
pizz.
agitato ma sempre p

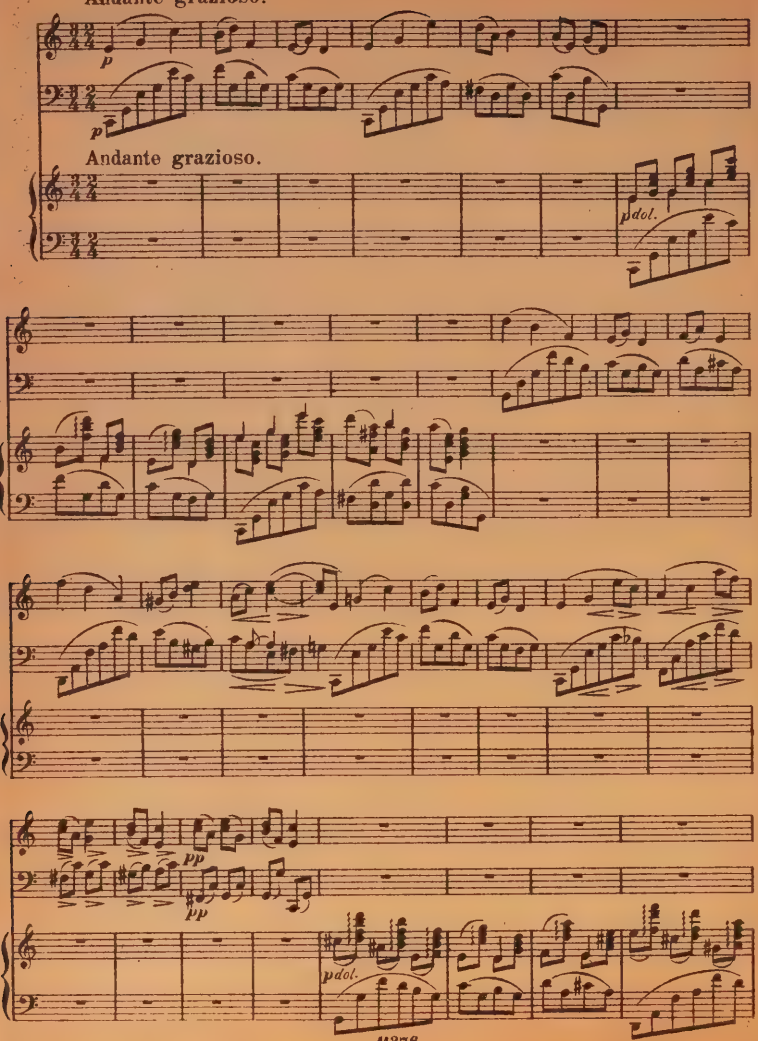

arco
pespress.
sf
arco
pespress.
sf
p
sf
p
mf
sf
p
f
sf
p
calando
dim.
p
dim.
calando
mf
sf
pdim.

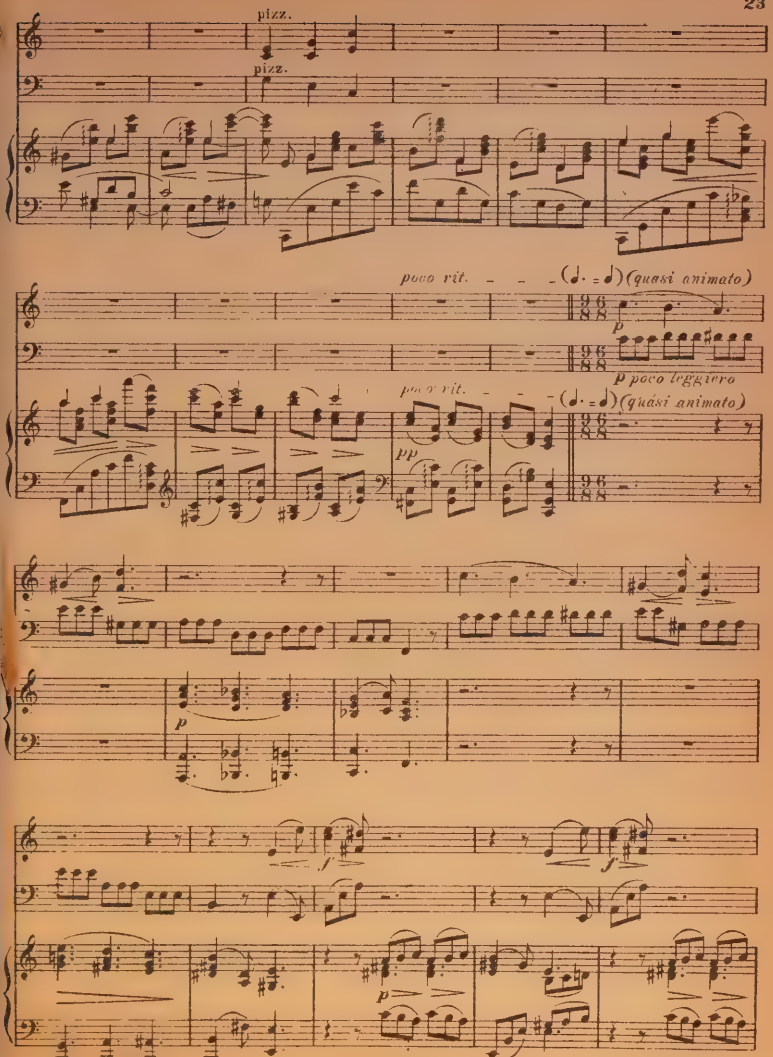

pizz.
pizz.
s. v. ma agitato
più p
più p
più p
pp
pp
ppp

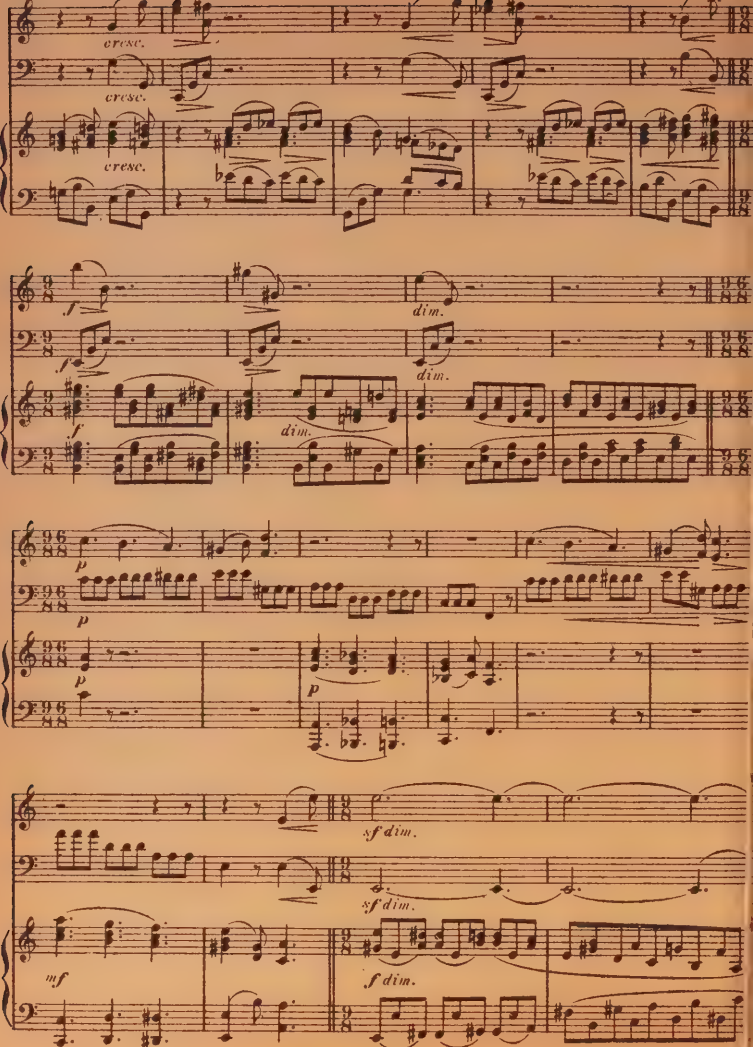

arco
arco
dim.
dim.
dim.
espr. ma dolce
espr. ma dolce

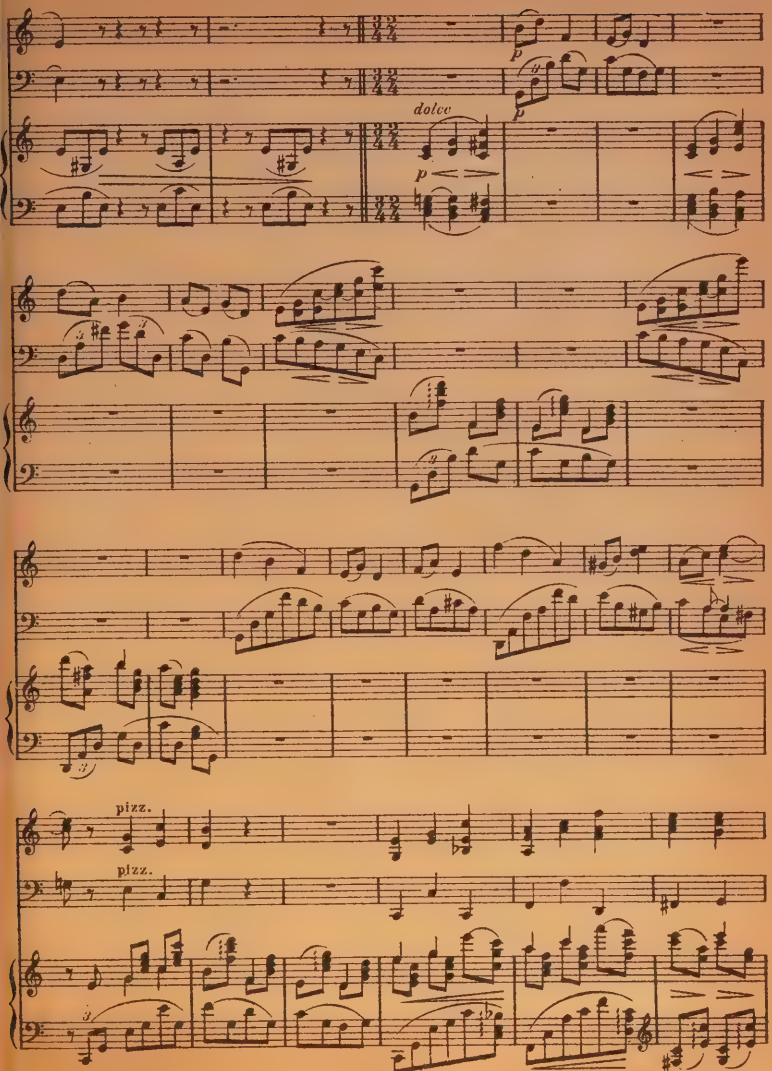

p
dim.
p espr.
p
dim.
p
dim.
pp
p espress.
pf
pf
p
dim.
p
p
dim.
pizz.
pp
p
p

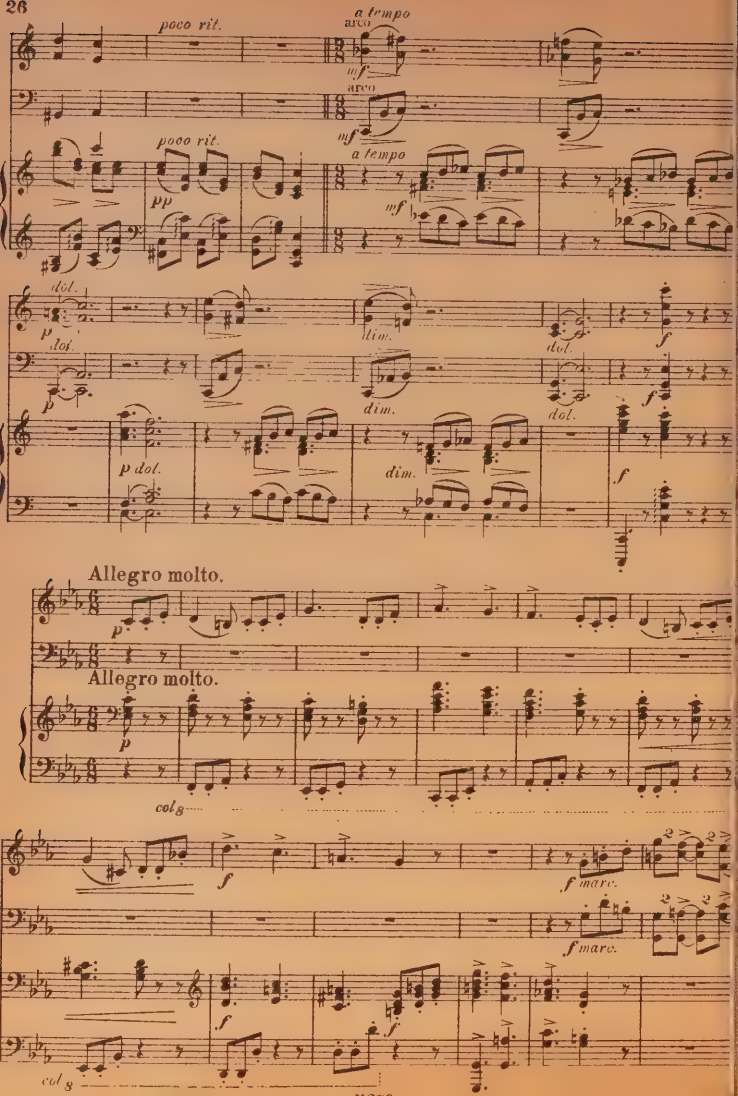

arco
Psempre. ma espress.
Psempre. ma espress.
psempre. ma espress.
dim.
dim.
dim.
pp
pp
pp
dim.
pp
pp
pp

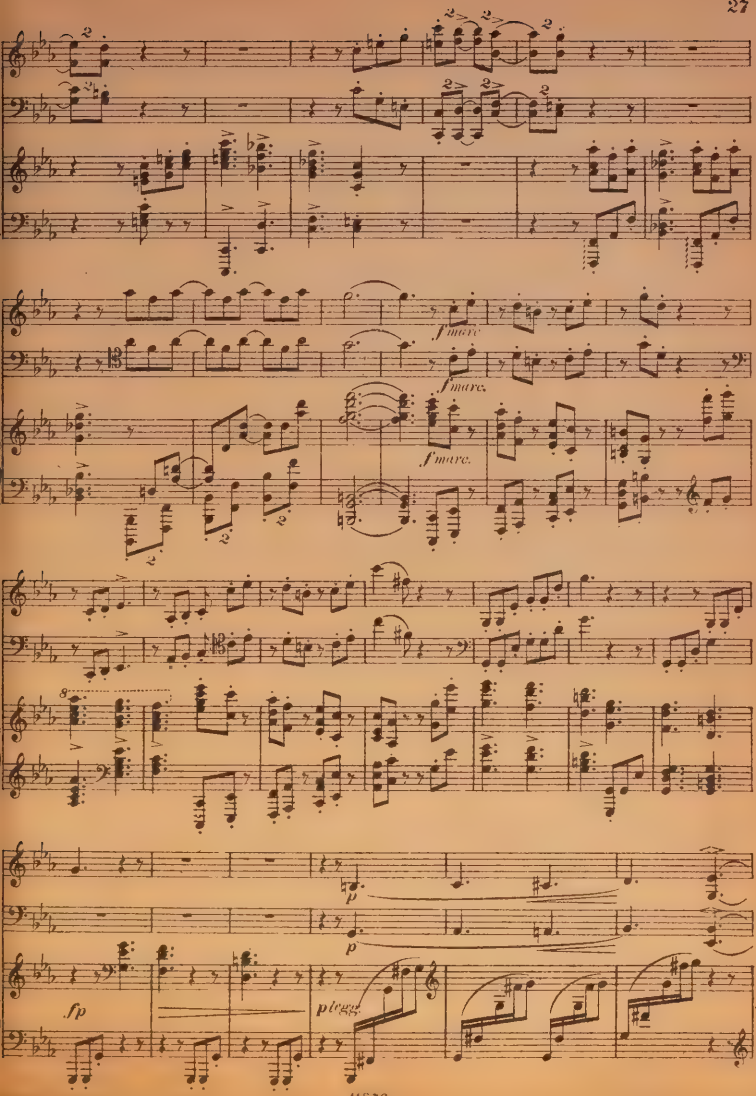

Andante grazioso.
p
p
Andante grazioso.
pdol.
pp
pp
pdol.

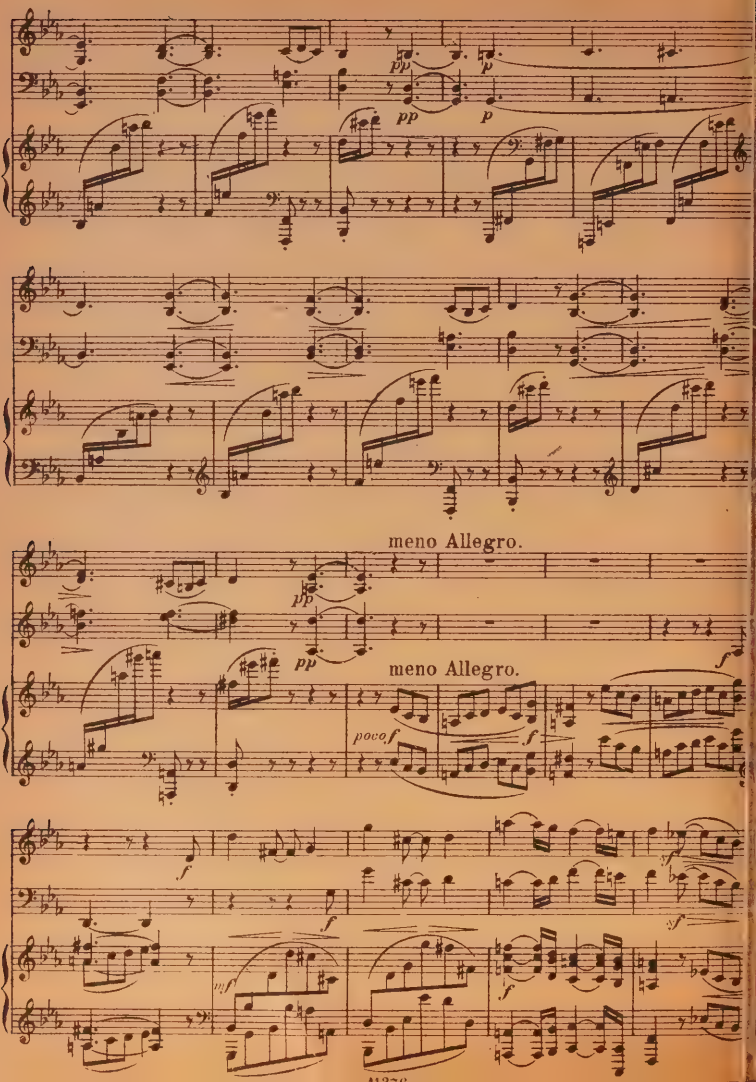

pizz.
pizz.
poco rit.
(quasi animato)
p
p poco leggiero
poco rit.
(quasi animato)
pp
p
f
f
p

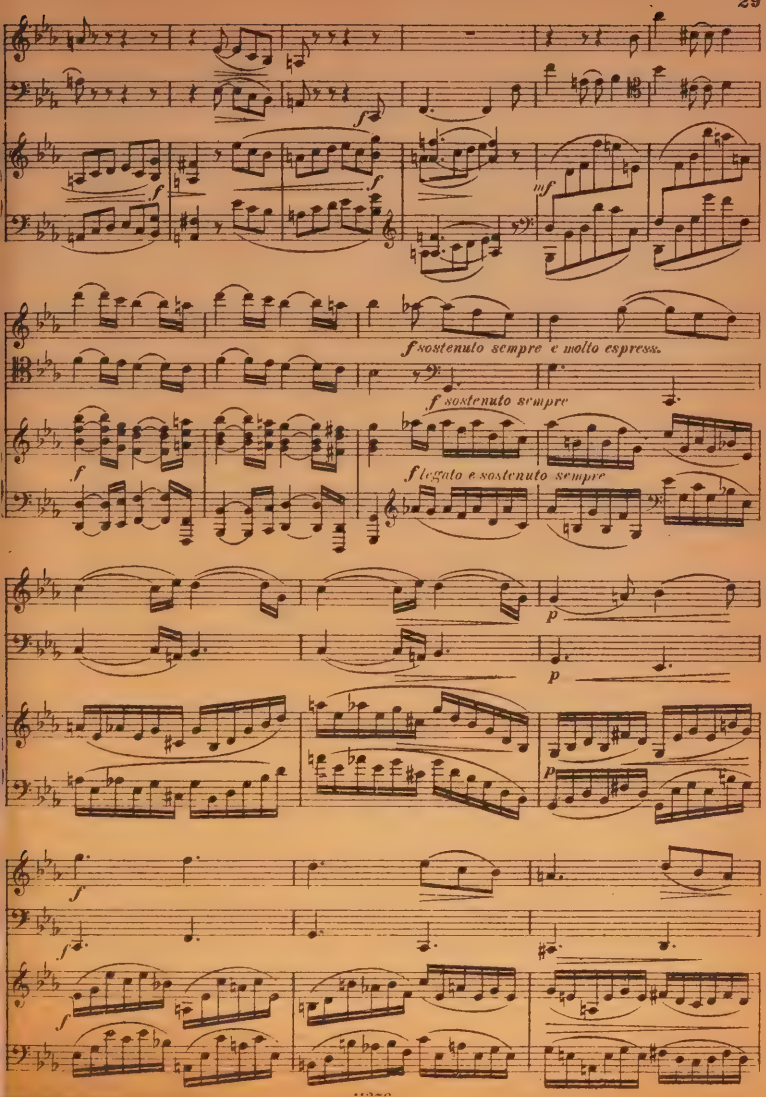

cresc.
cresc.
cresc.
f
dim.
f
dim.
f
dim.
p
p
p
p
sf dim.
sf dim.
mf
f dim.

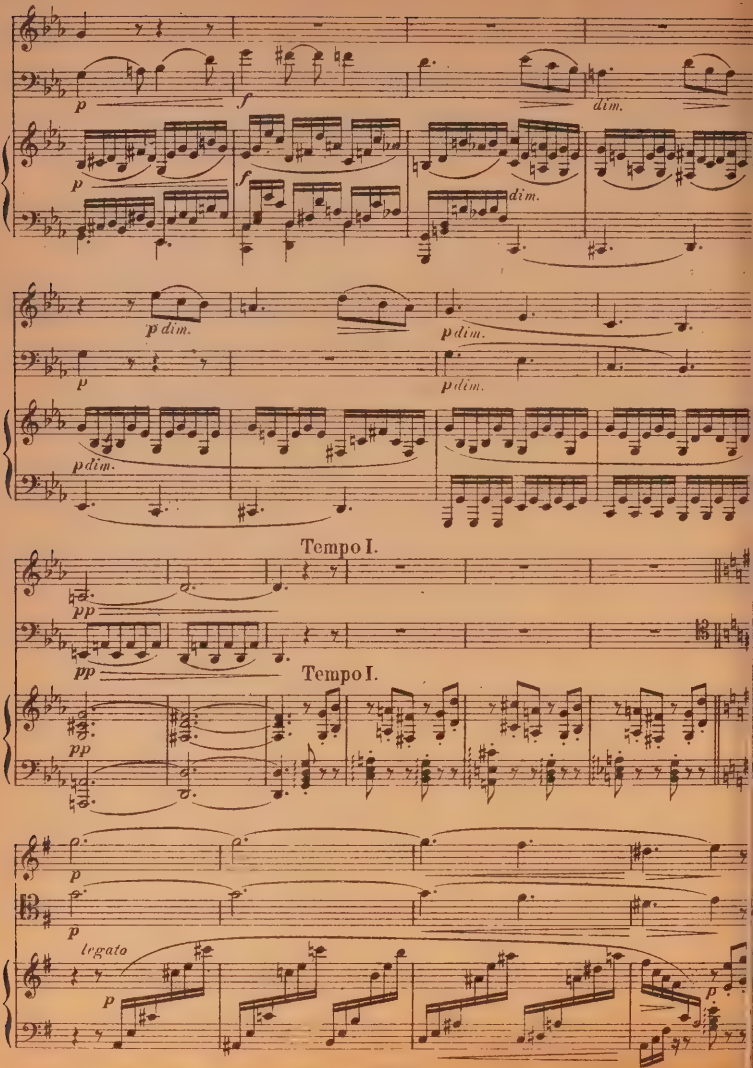

dolce
p
pizz.
pizz.

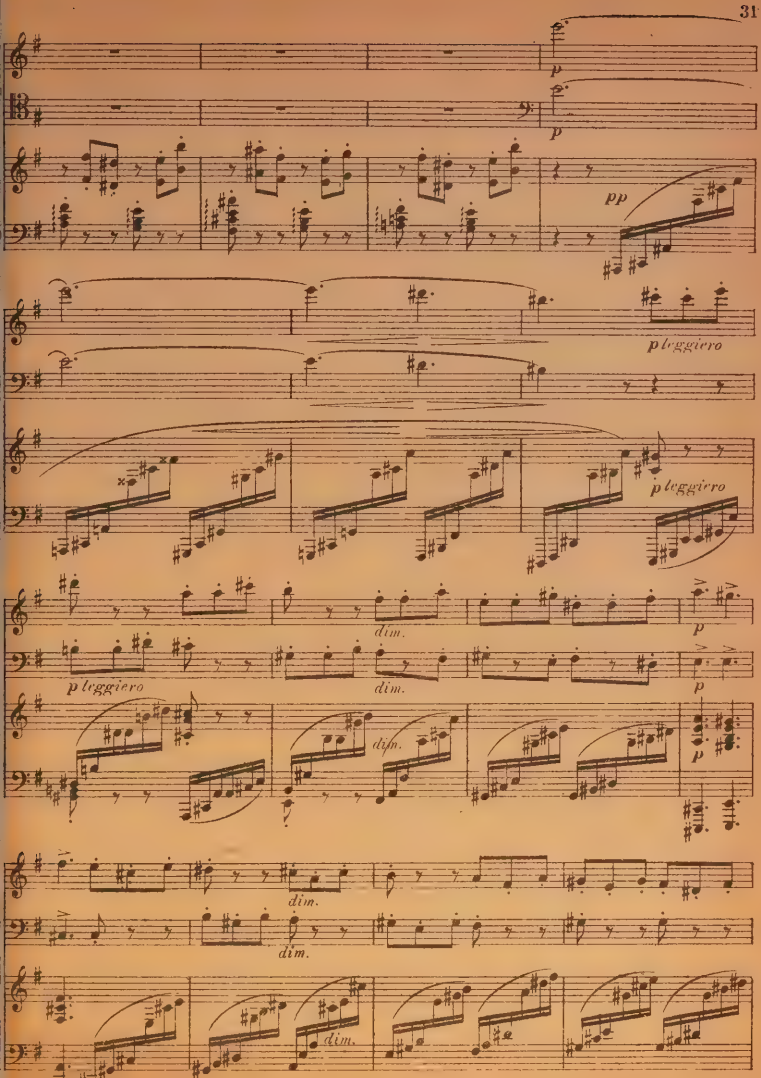

poco rit.
a tempo
arco
mf
arco
mf
poco rit.
a tempo
pp
mf
dol.
p
dol.
p
dim.
dim.
dol.
dol.
f
f
p dol.
dim.
f
Allegro molto.
p
Allegro molto.
p
col 8
f
f marc.
f marc.
f
f
col 8

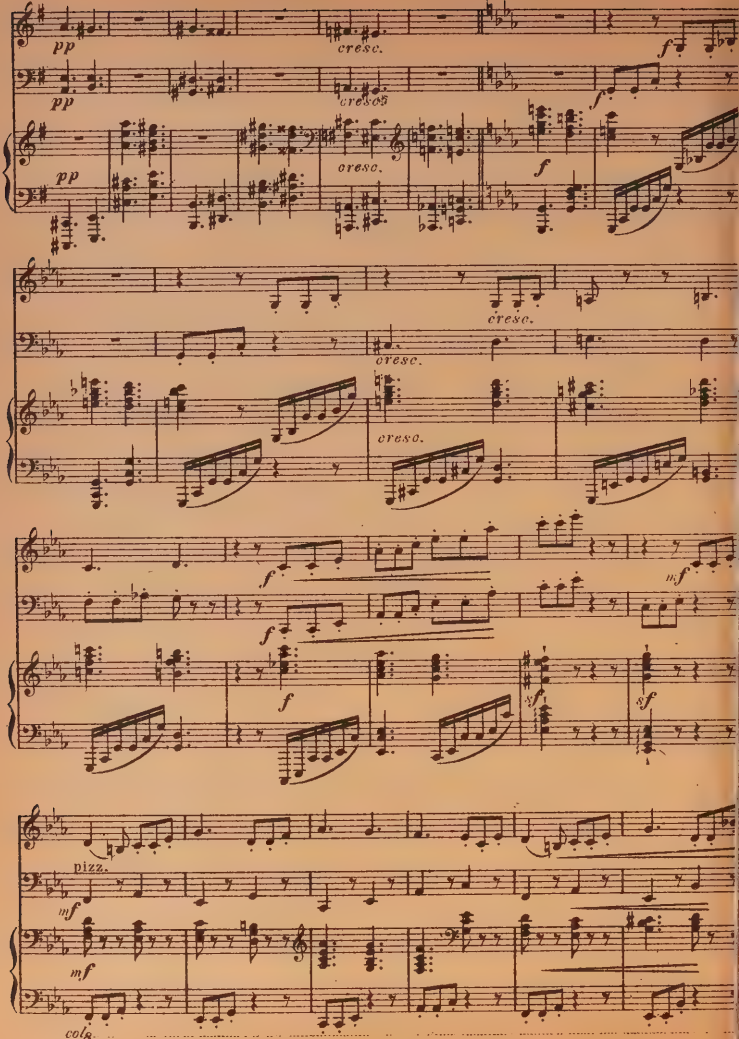

f mare.
f mare.
f mare.
p
p
fp
p legg.


pp
p
pp
p
meno Allegro.
pp
pp
meno Allegro.
poco f
f
f
f
f
mf
f
f

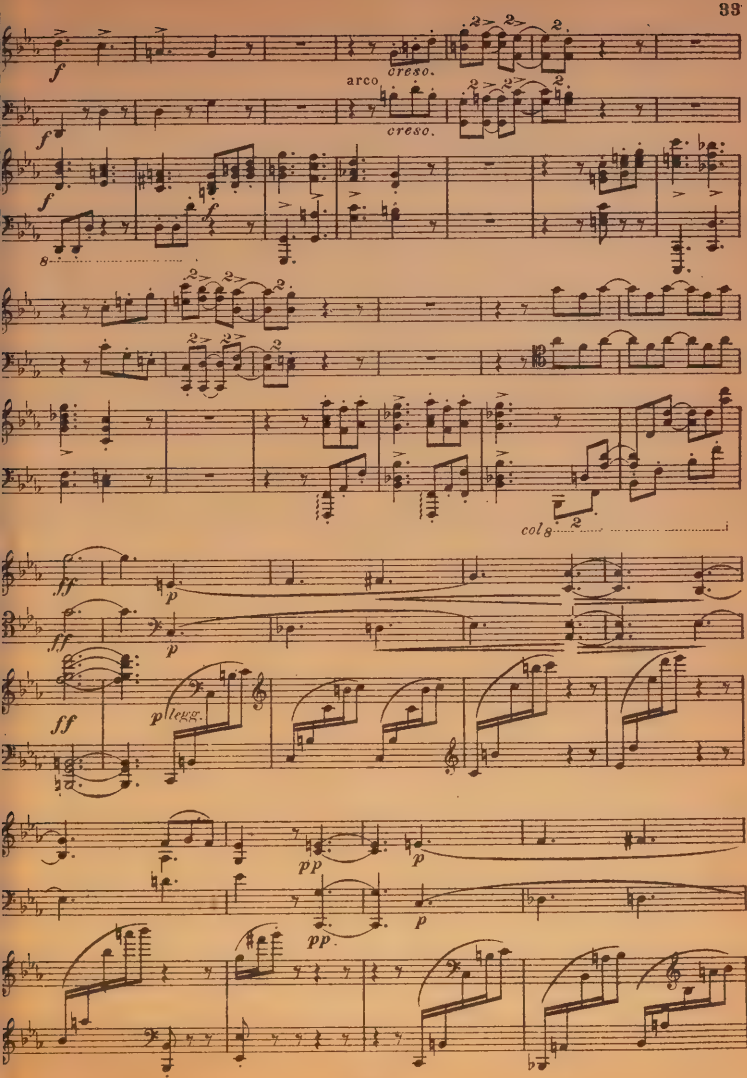

f
f
f
mf
f sostenuto sempre e molto espress.
f sostenuto sempre
f
f legato e sostenuto sempre
p
p
p
f
f
f

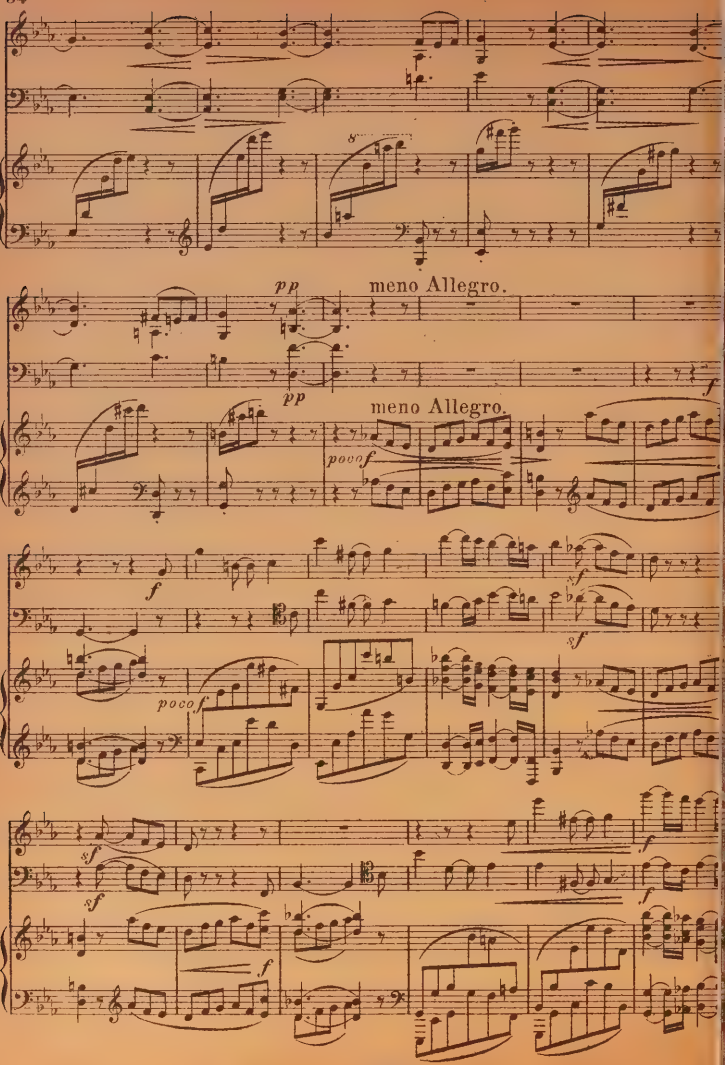

p
f
dim.
p
f
dim.
p dim.
p dim.
p
p dim.
p dim.
Tempo I.
pp
pp
Tempo I.
pp
p
p
legato
p
p

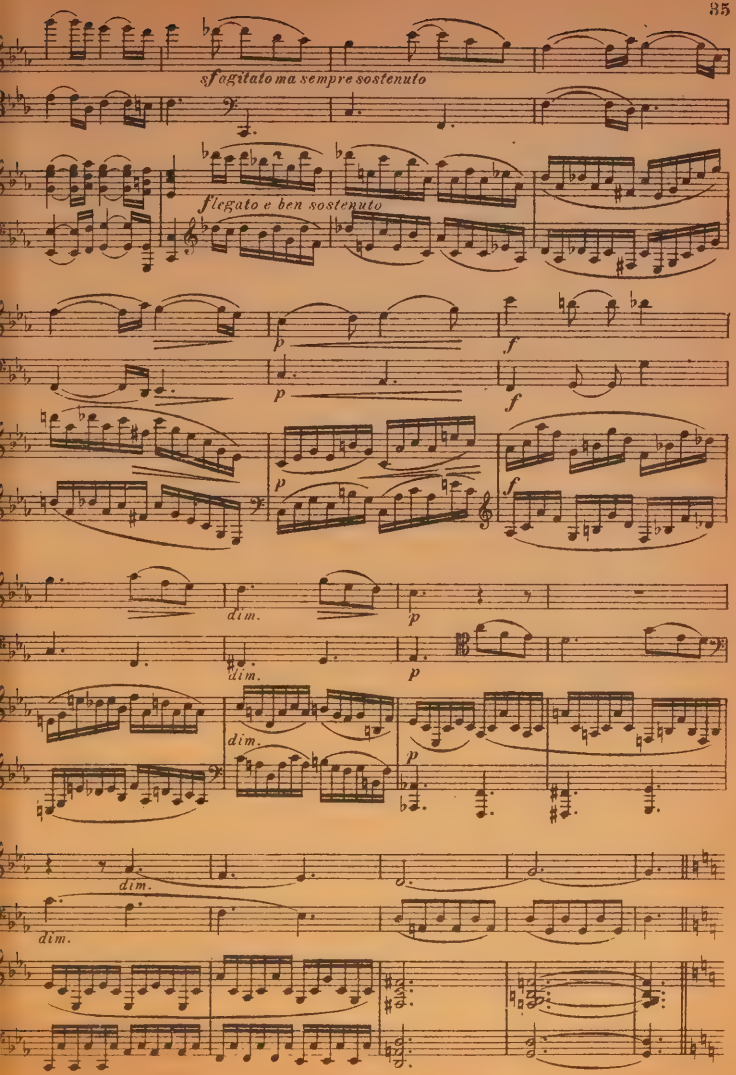

p
p
pp
p leggiero
p leggiero
p leggiero
dim.
dim.
p
p
dim.
p
dim.
dim.
dim.

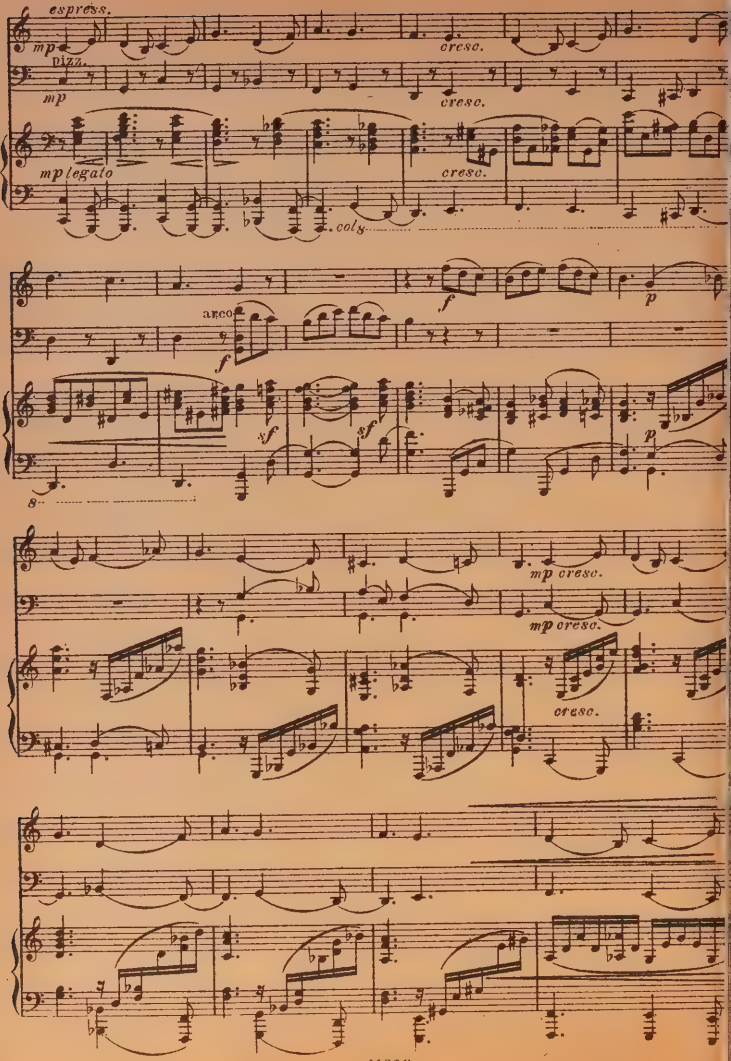

pp
cresc.
f
pp
cresc.
f
pp
cresc.
f
cresc.
cresc.
cresc.
f
f
mf
f
f
sf
sf
pizz.
mf
mf
colg.

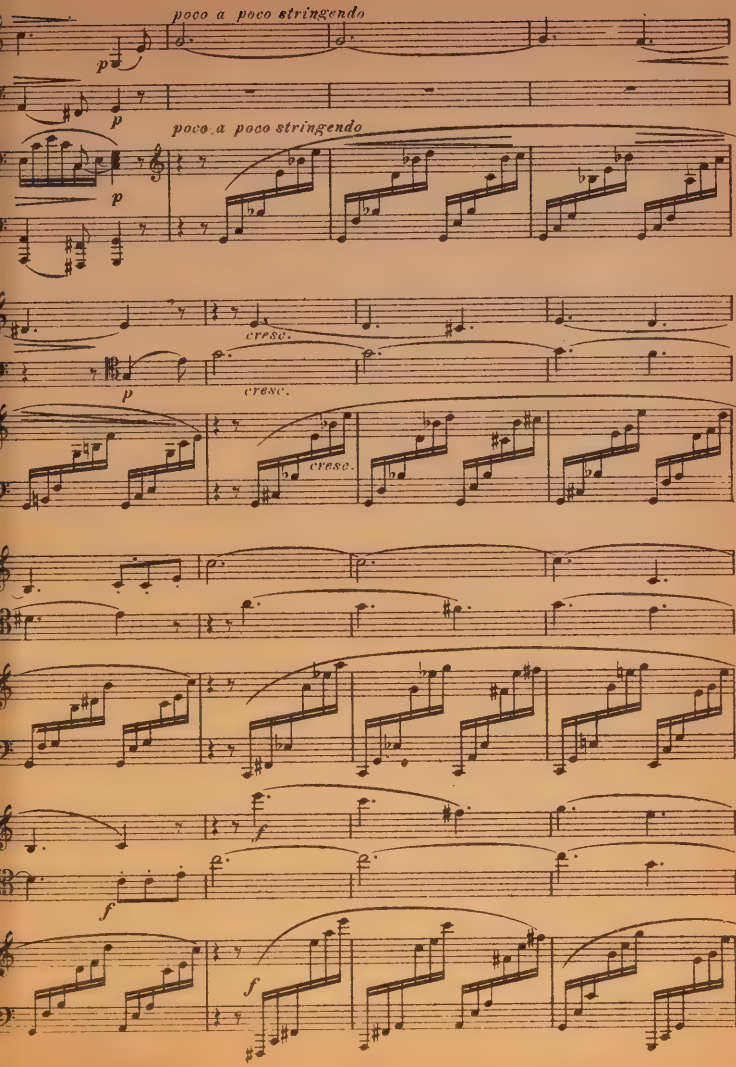
11376

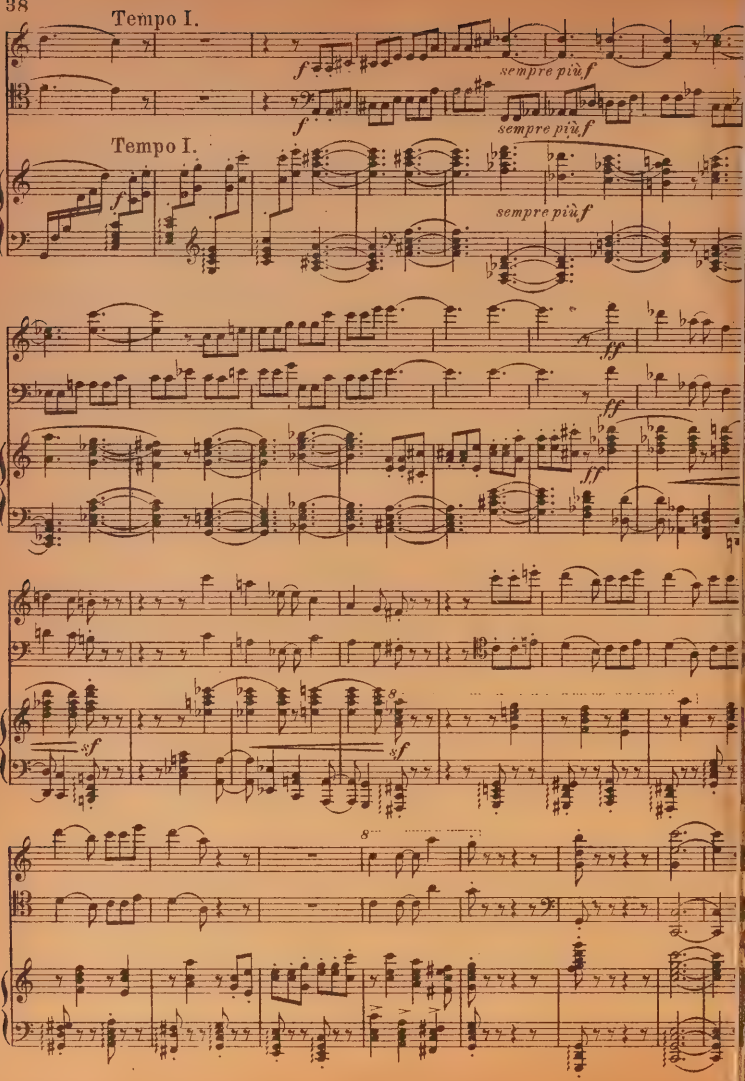

f
cresc.
arco
cresc.
f
f
f
8
col 8
ff
p
ff
p
ff
p legg.
pp
p
pp
p


pp
meno Allegro.
pp
f
meno Allegro.
poco f
f
f
poco f
sf
sf
f
sf
f
f
f


sf agitato ma sempre sostenuto
flegato e ben sostenuto
p
f
dim.


espress.
mp
pizz.
mp
cresc.
cresc.
mp legato
cresc.
col 8
arco
f
p
f
sf
sf
p
8
mp cresc.
mp cresc.
cresc.


poco a poco stringendo
p
poco a poco stringendo
cresc.
cresc.
cresc.
f
f
f


Tempo I.
f
sempre più f
f
sempre più f
Tempo I.
f
sempre più f
ff
ff
ff
sf
sf
8
8

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Johannes Brahms.

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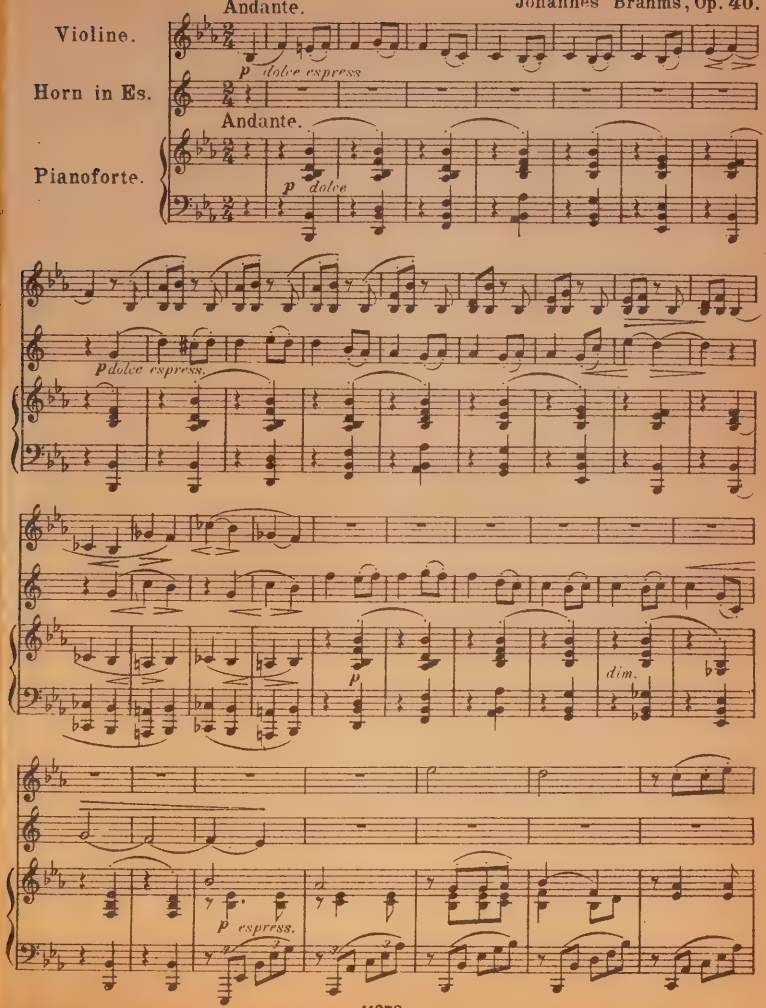
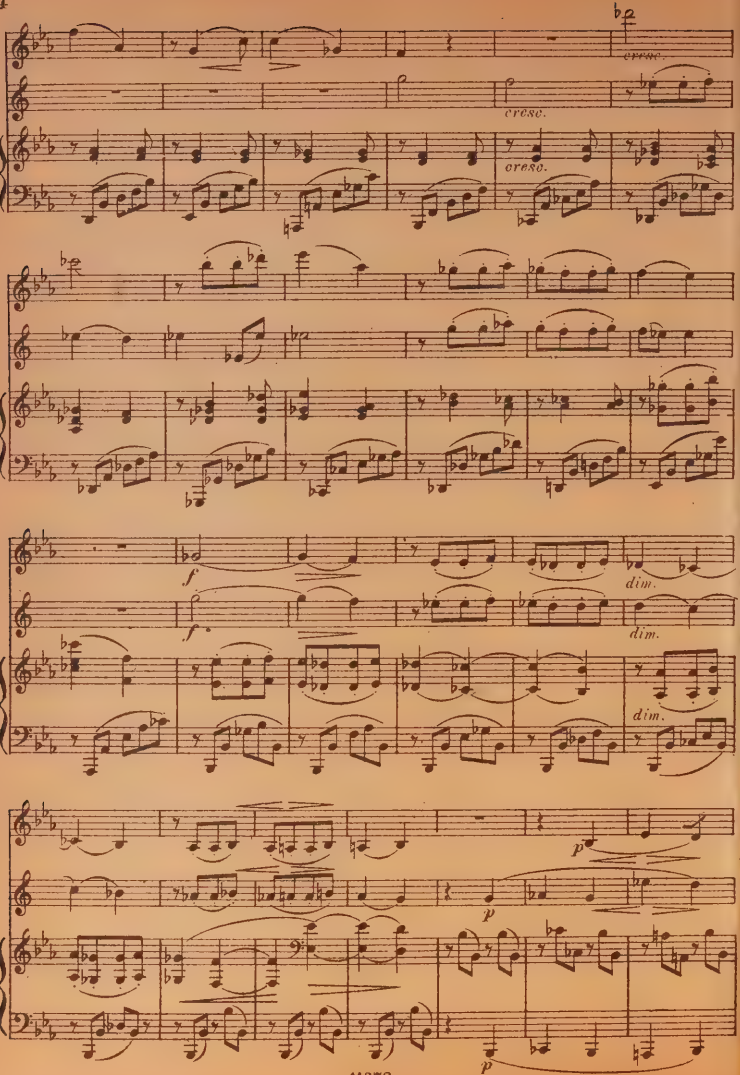
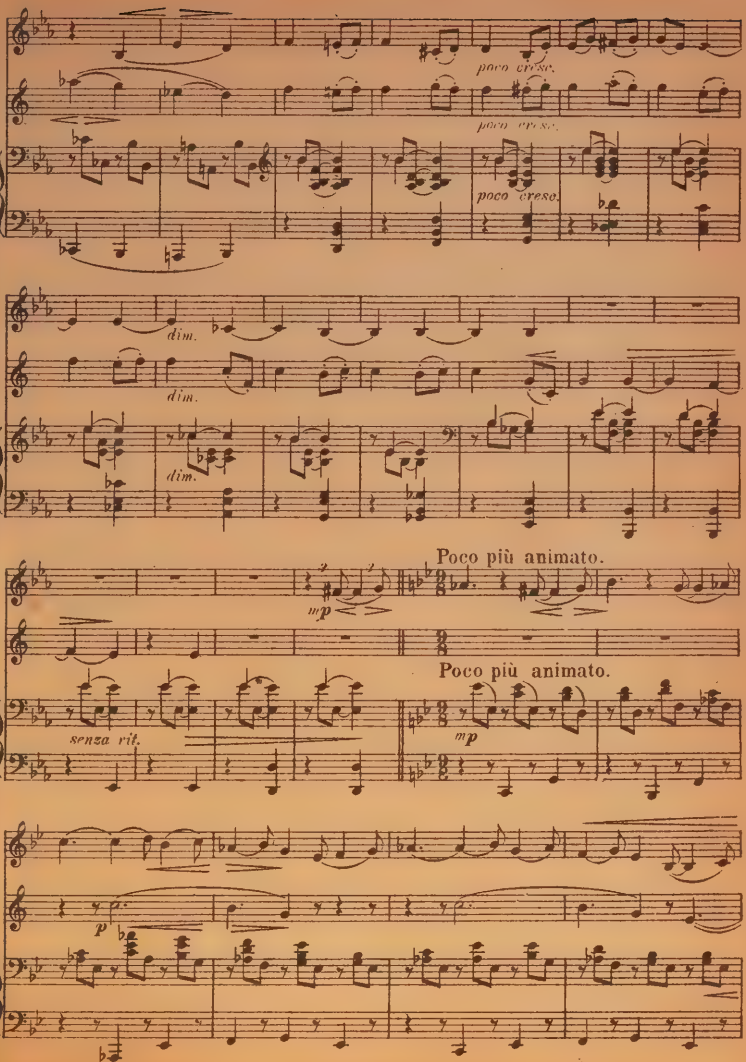
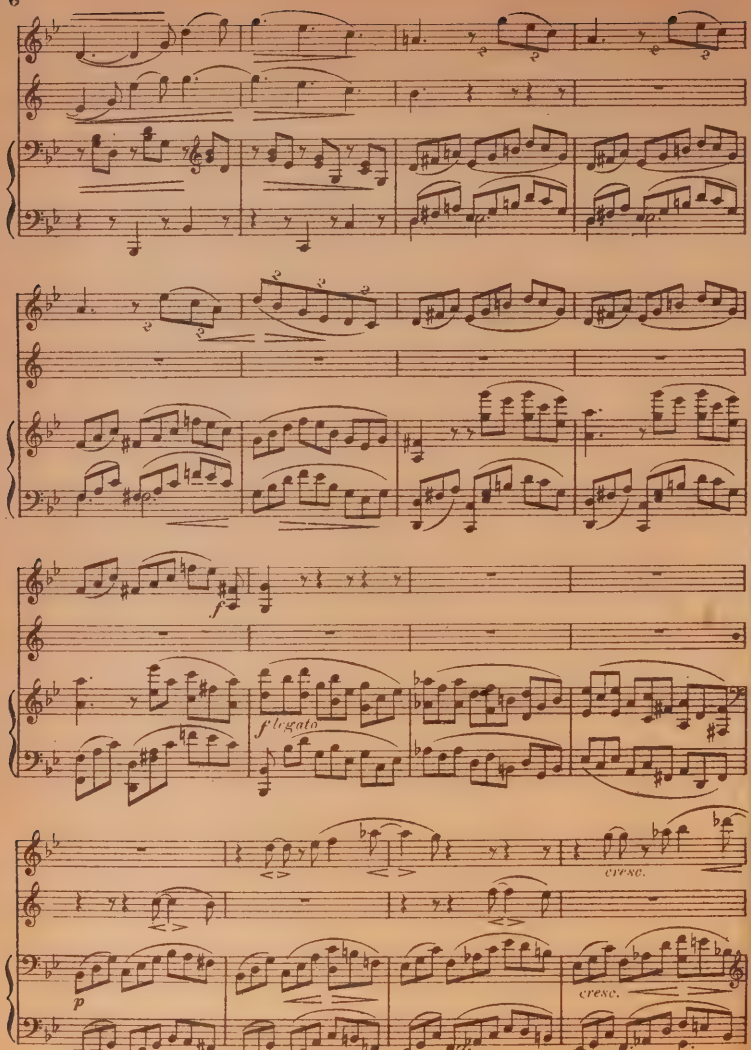
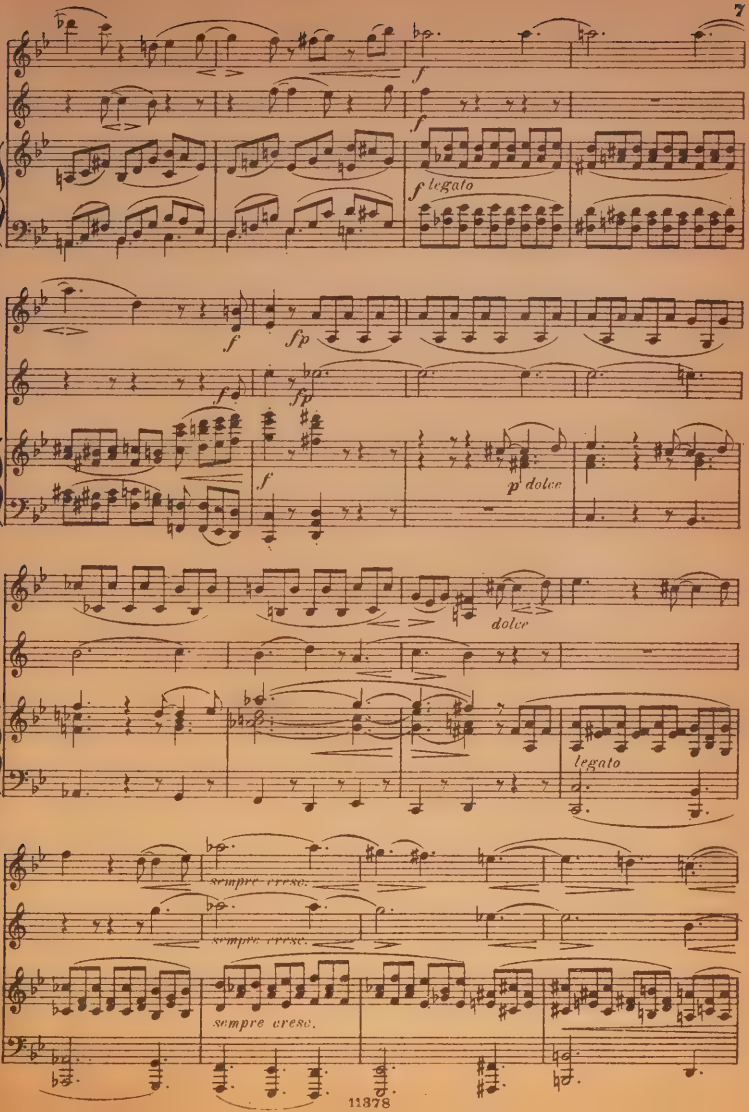
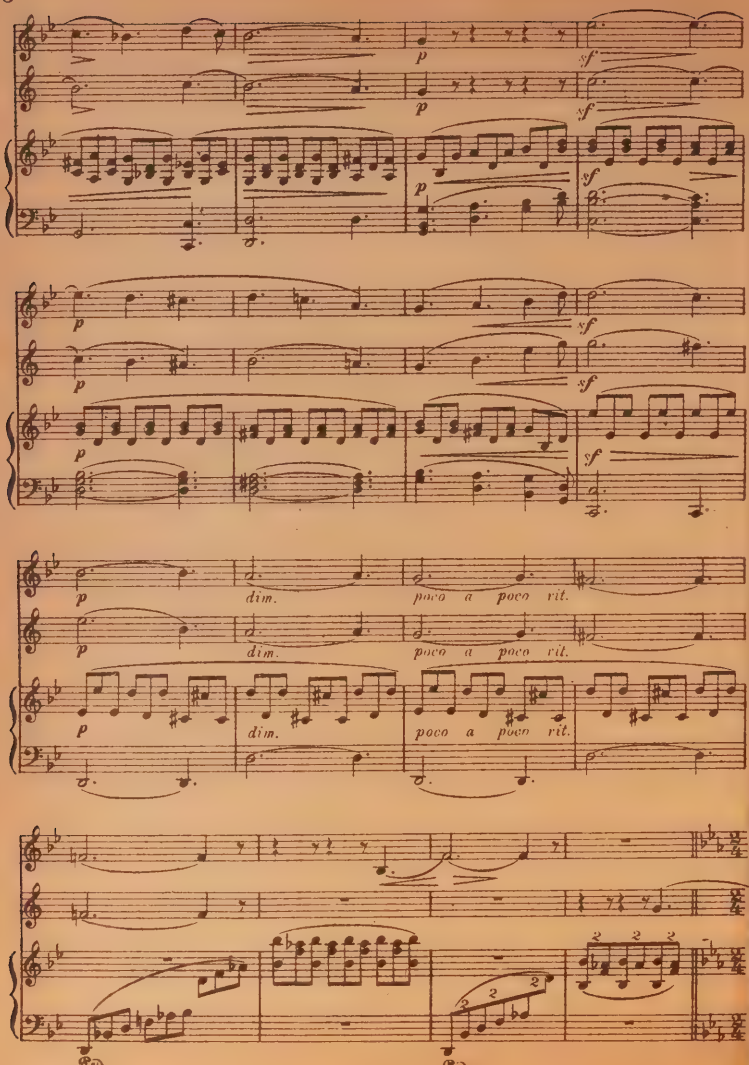


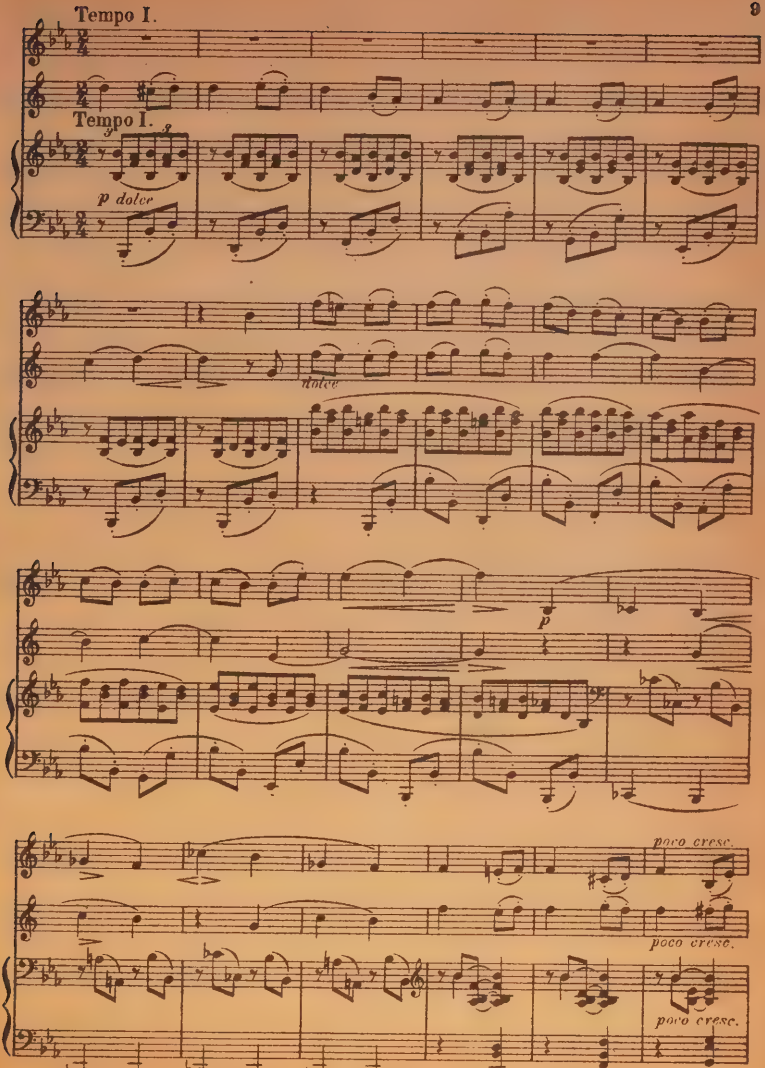

cresc.
cresc.
cresc.
f
f
dim.
dim.
dim.
p
p
p

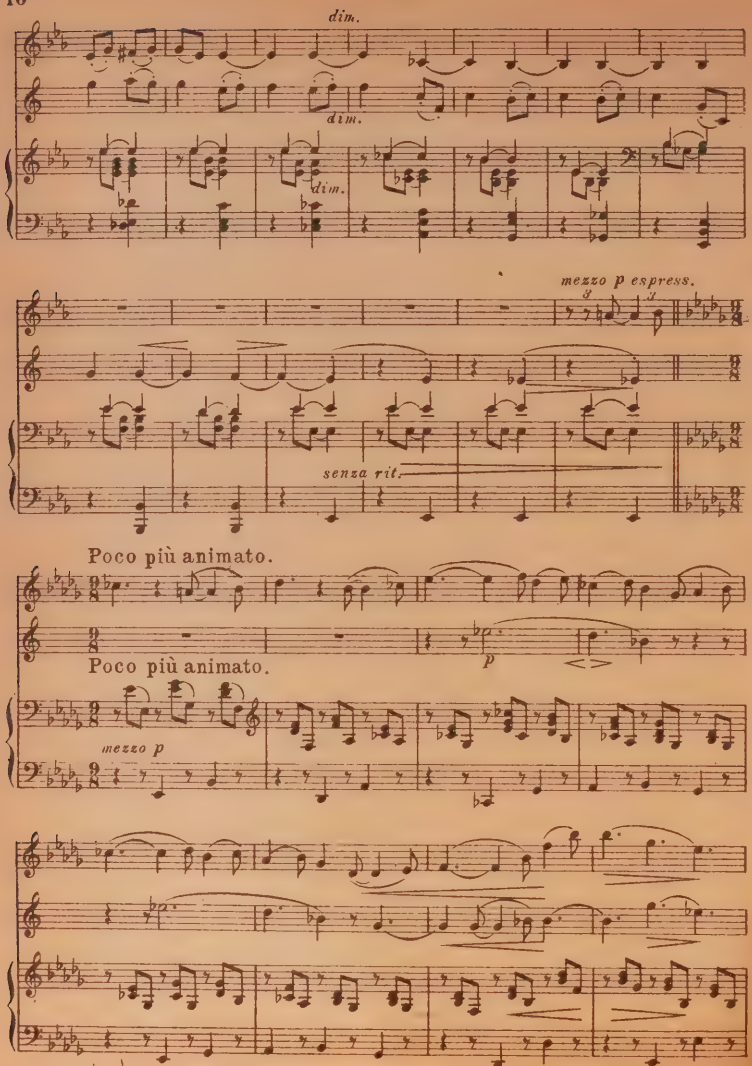

poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
Poco più animato.
mp
Poco più animato.
senza rit.
mp
p

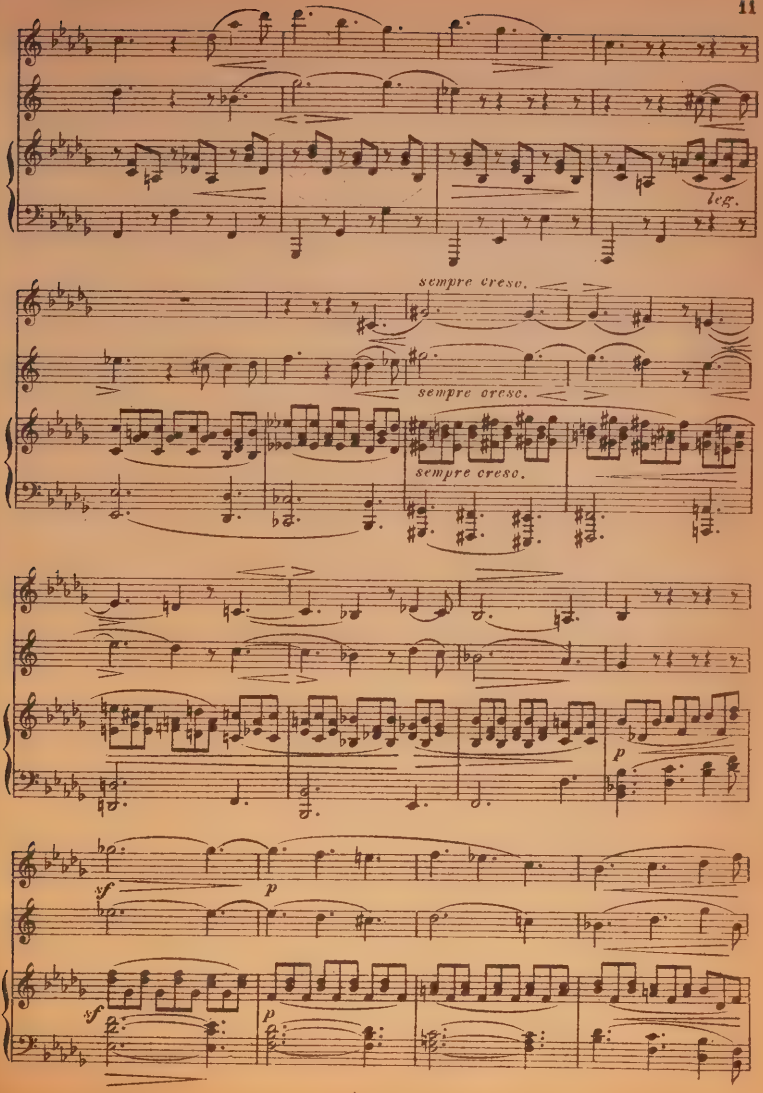

f
f legato
cresc.
p
cresc.

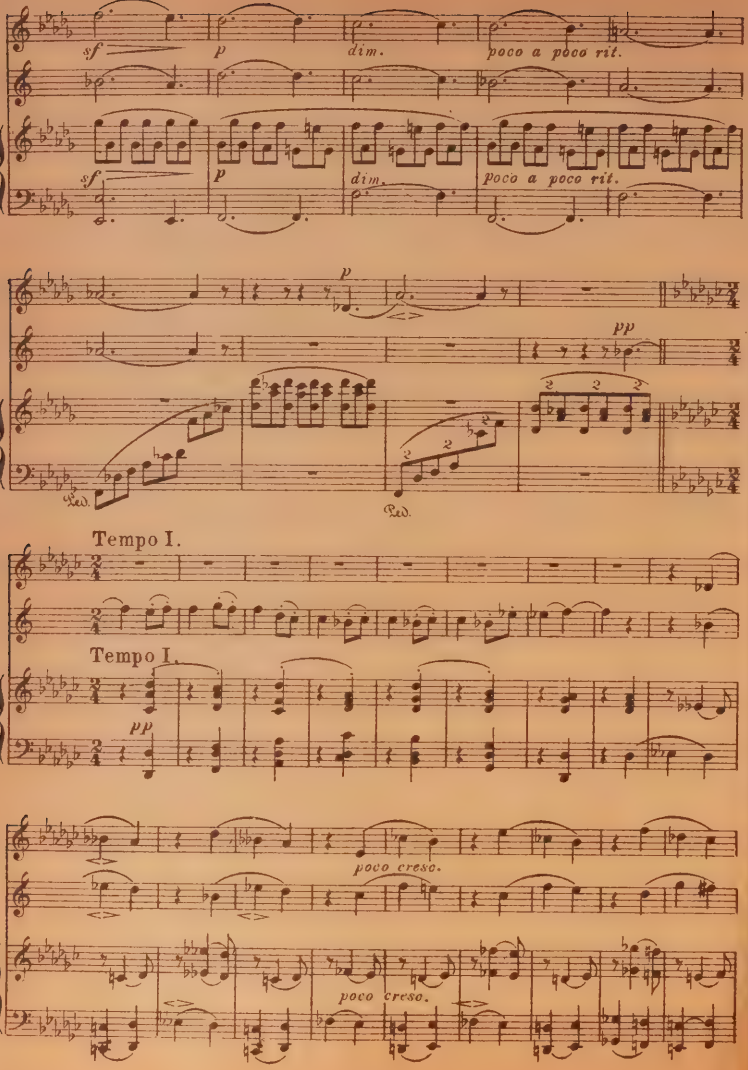

f
f
f legato
f
fp
fp
f
p dolce
dolce
legato
sempre cresc.
sempre cresc.
sempre cresc.

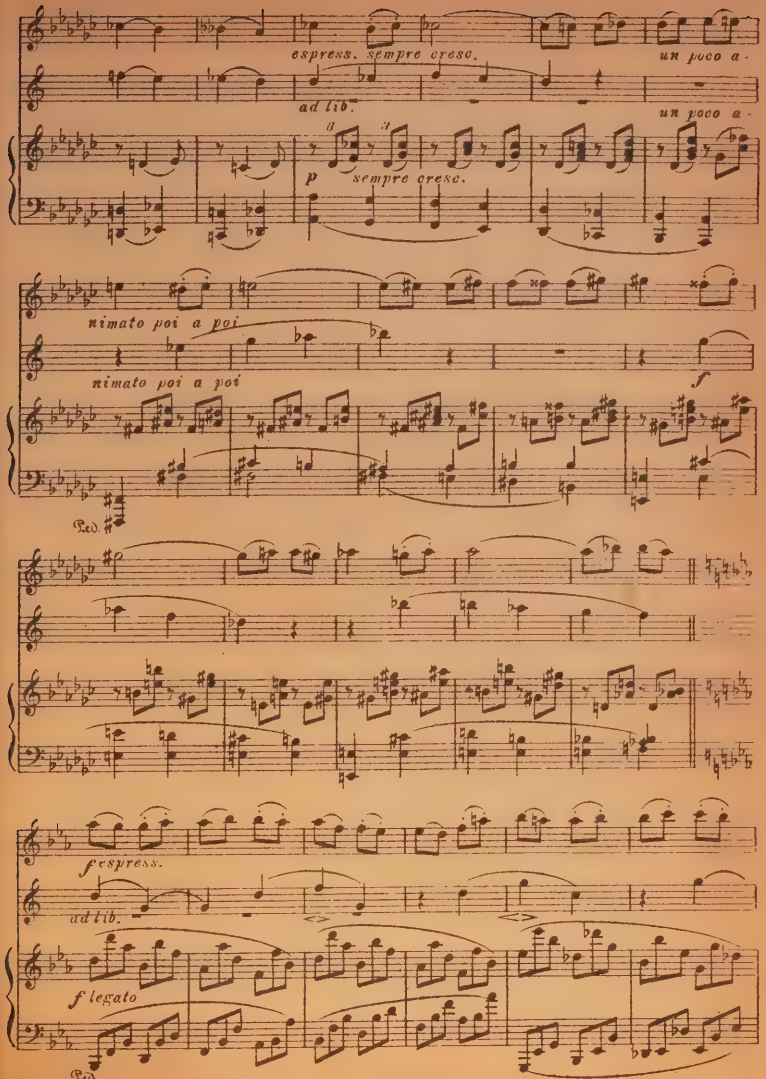

p
sf
dim.
poco a poco rit.
Ped.

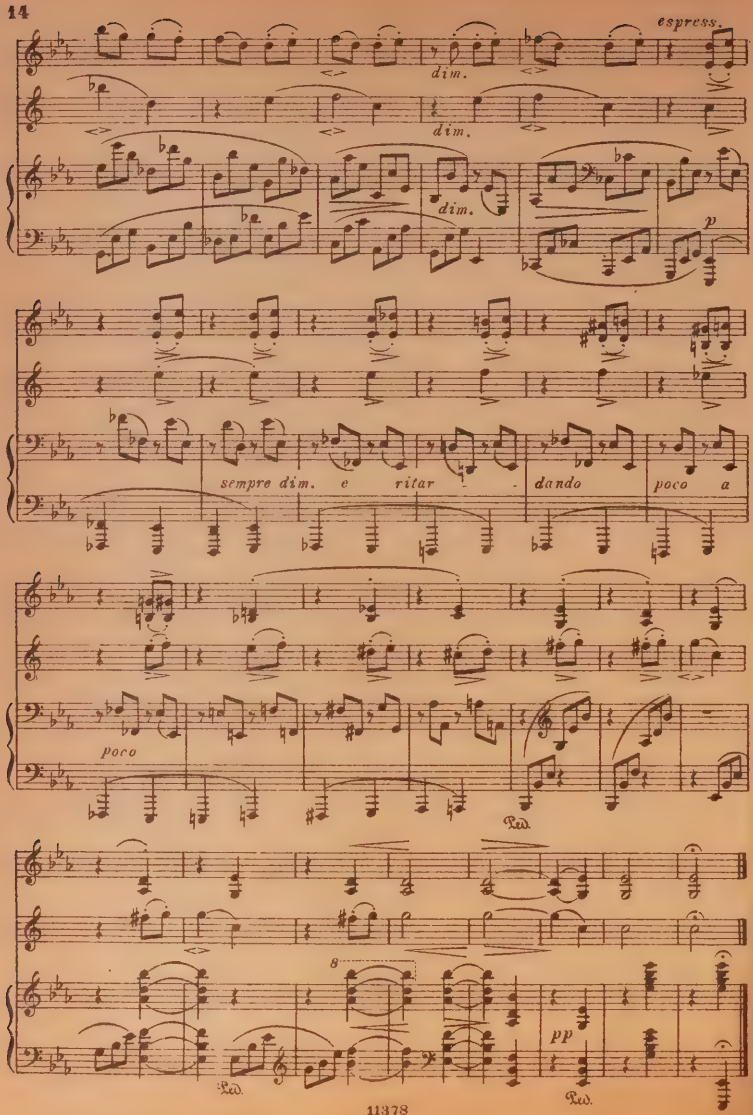

Tempo I.
Tempo I.
p dolce
dolce
p
poco cresc.
poco cresc.
poco cresc.


dim.
dim.
dim.
mezzo p espress.
senza rit.
Poco più animato.
Poco più animato.
p
mezzo p

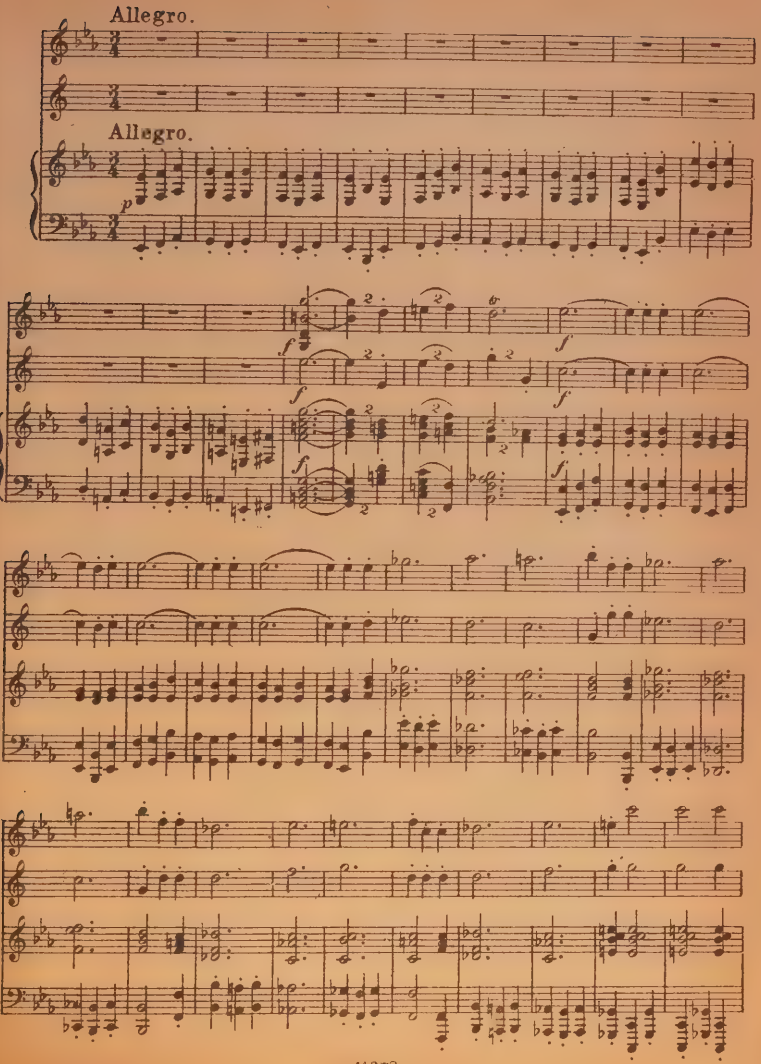

leg.
sempre cresc.
sempre cresc.
sempre cresc.
p
sf
p
sf
p

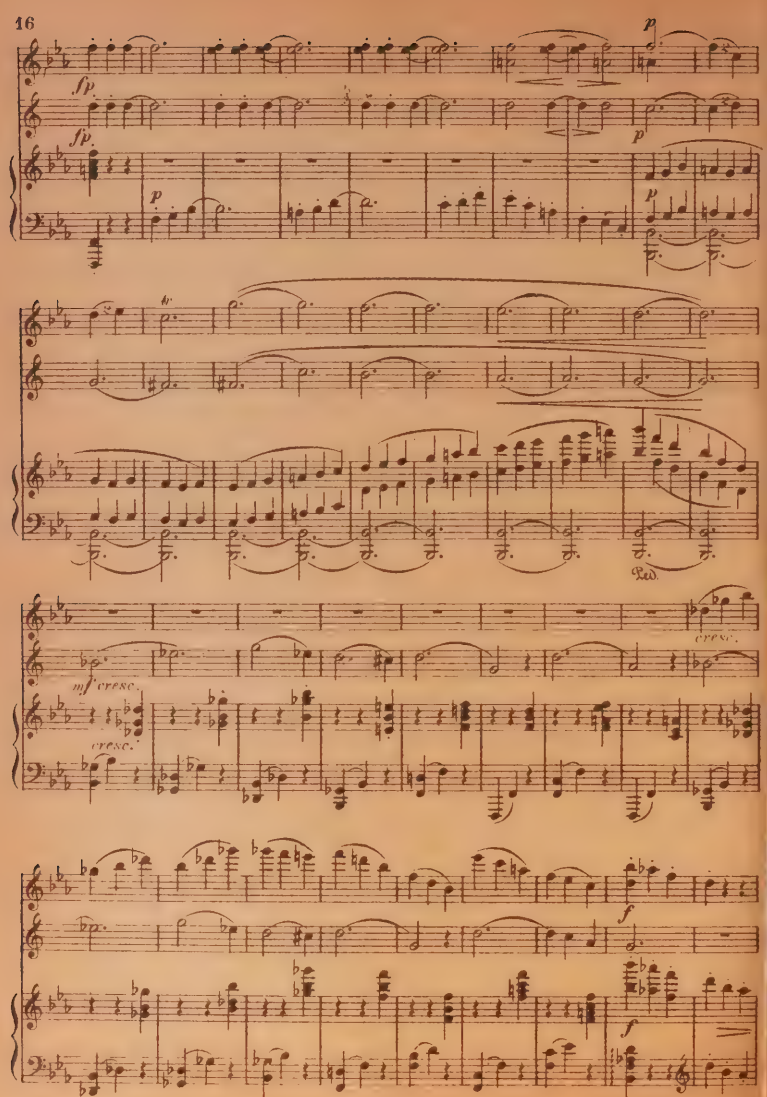

sf
p
dim.
poco a poco rit.
sf
p
dim.
poco a poco rit.
p
pp
Ped.
Ped.
Tempo I.
Tempo I.
pp
poco cresc.
poco cresc.

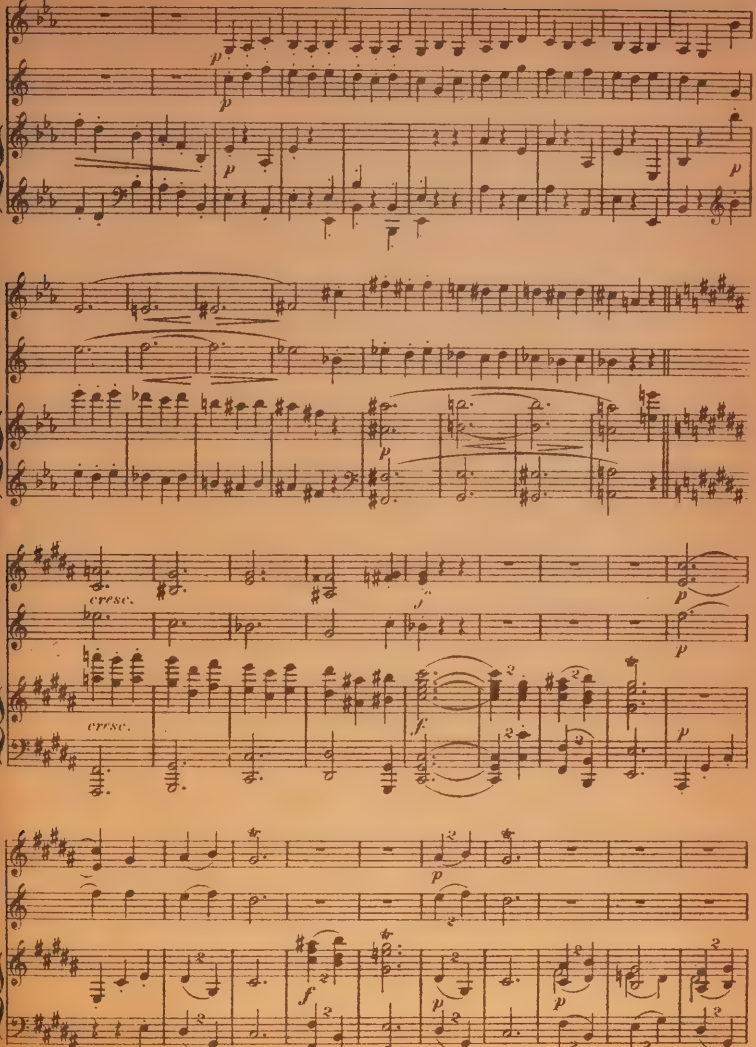

espress. sempre cresc.
un poco a -
ad lib.
un poco a -
p
sempre cresc.
nimato poi a poi
nimato poi a poi
f
Ped.
f espress.
ad lib.
f legato
Ped.

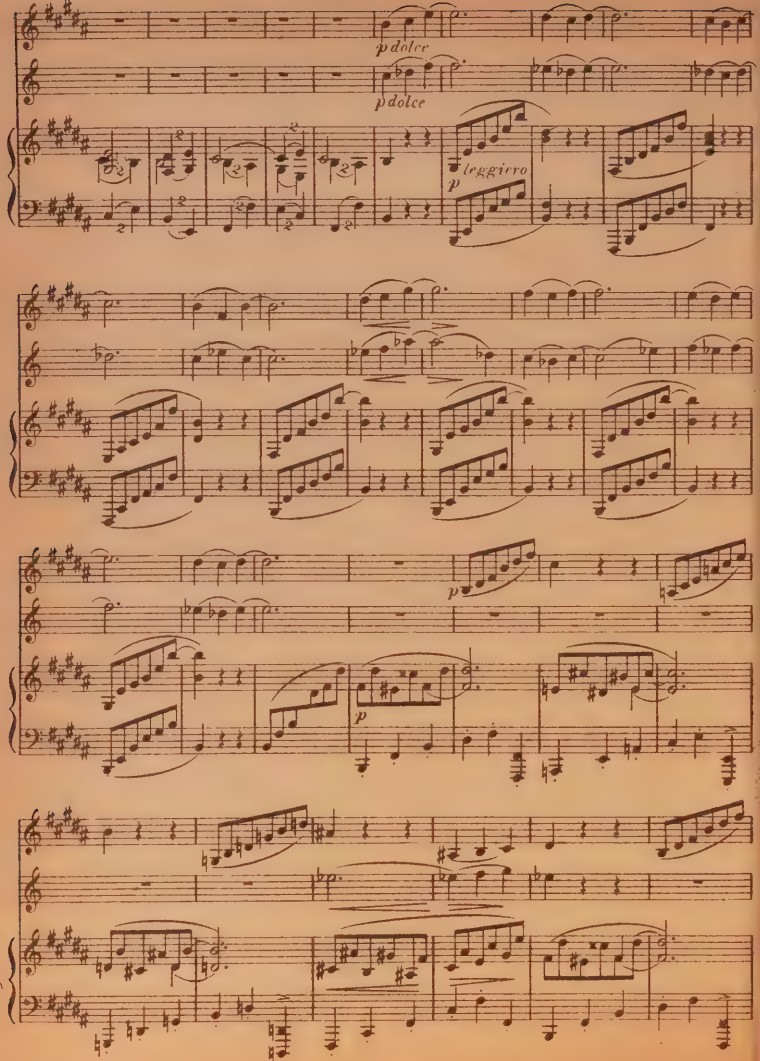

espress.
dim.
dim.
dim.
p
sempre dim. e ritar - dando poco a
poco
Ped.
8
pp
Ped.
Ped.

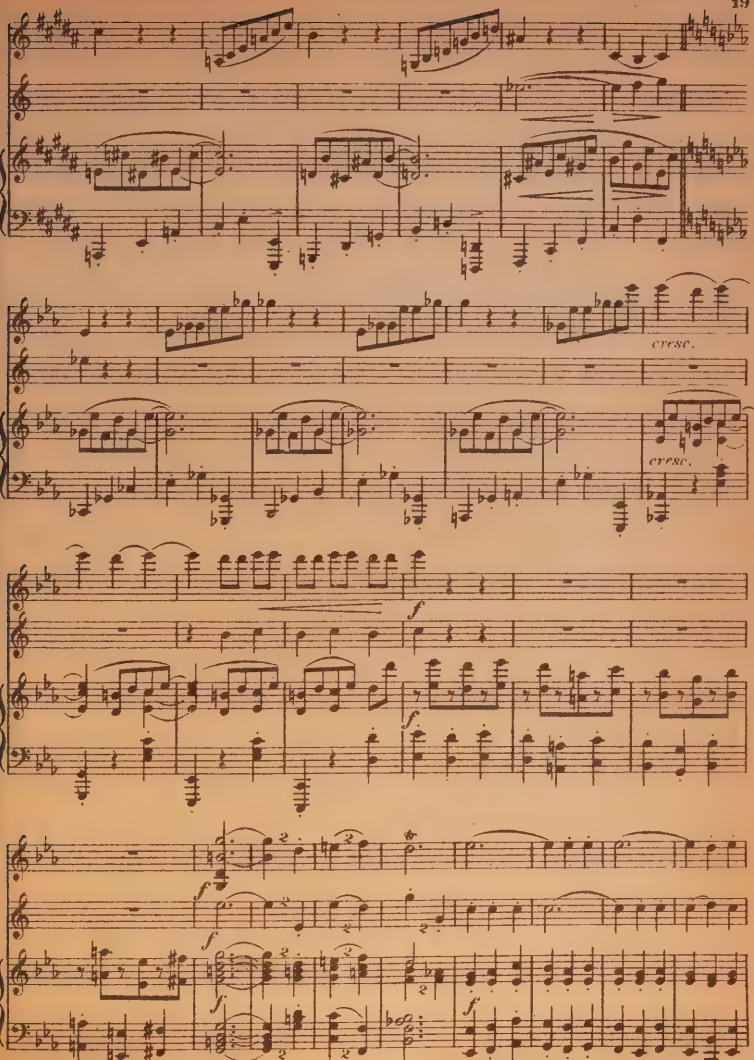
Scherzo.

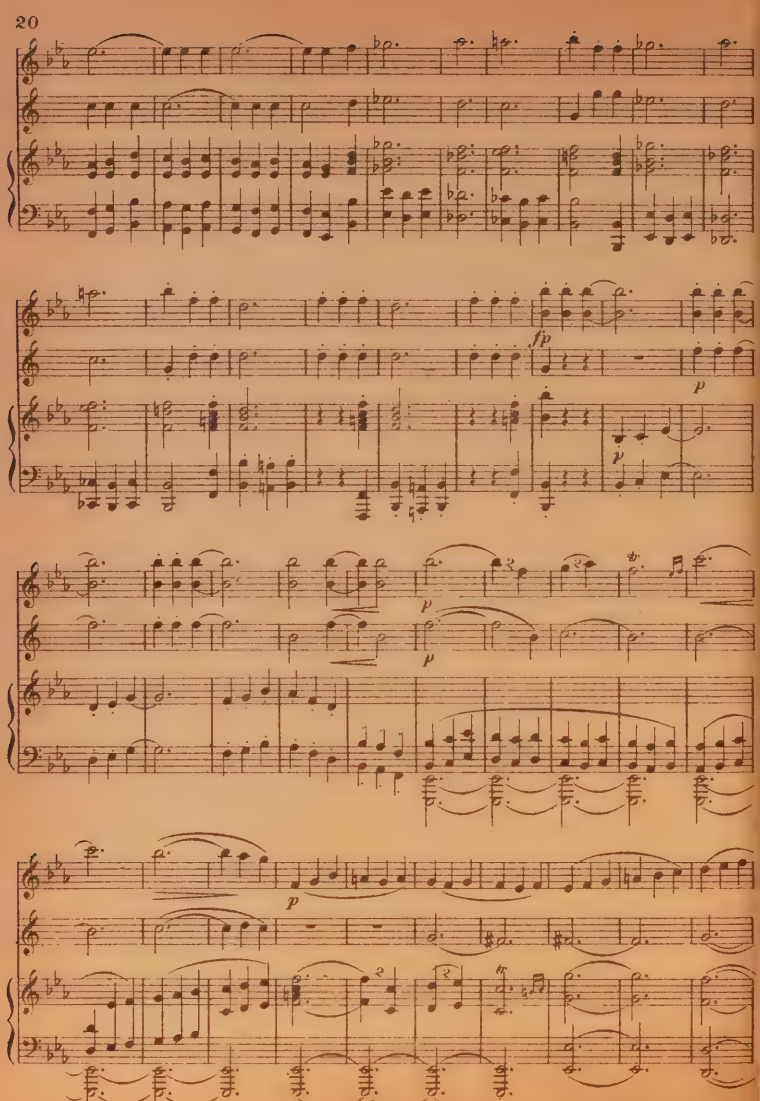


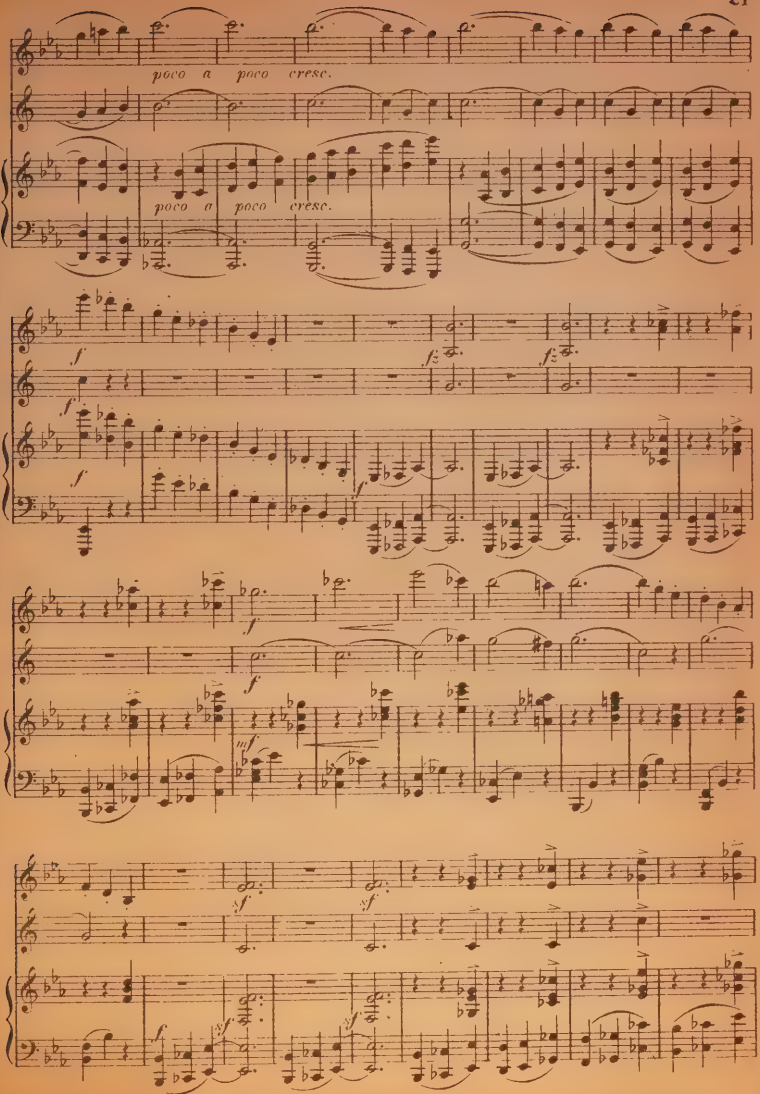

fp.
fp.
p
p
p
tr
cresc.
mf cresc.
cresc.
f
f

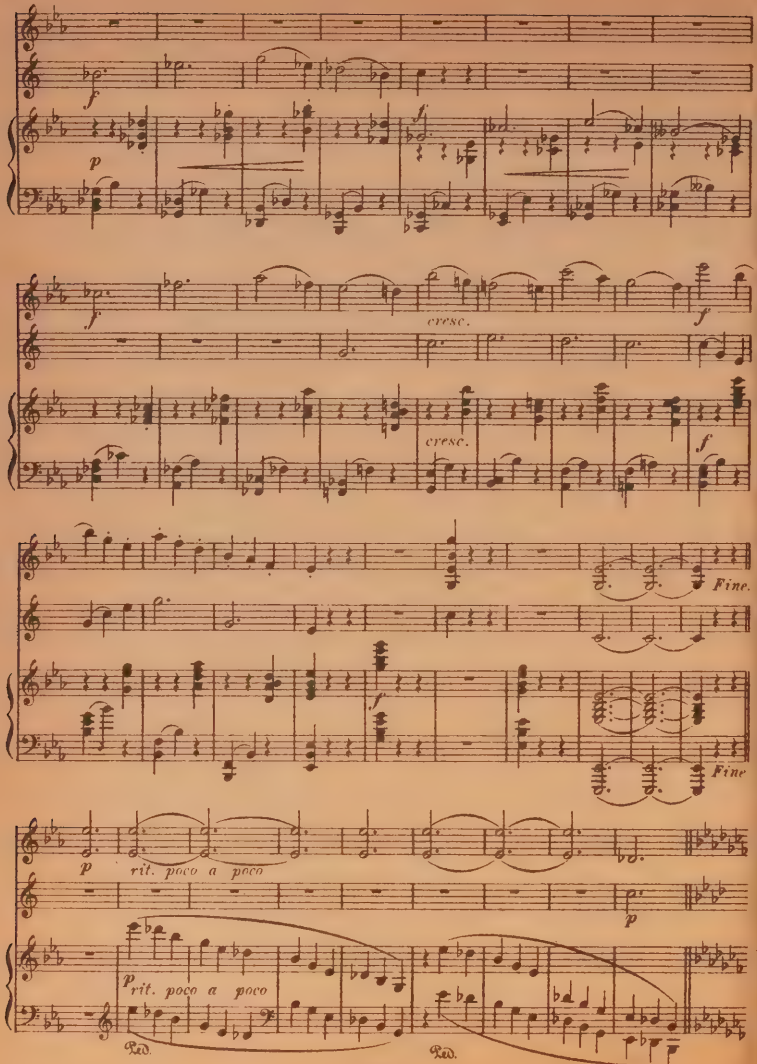

cresc.
cresc.

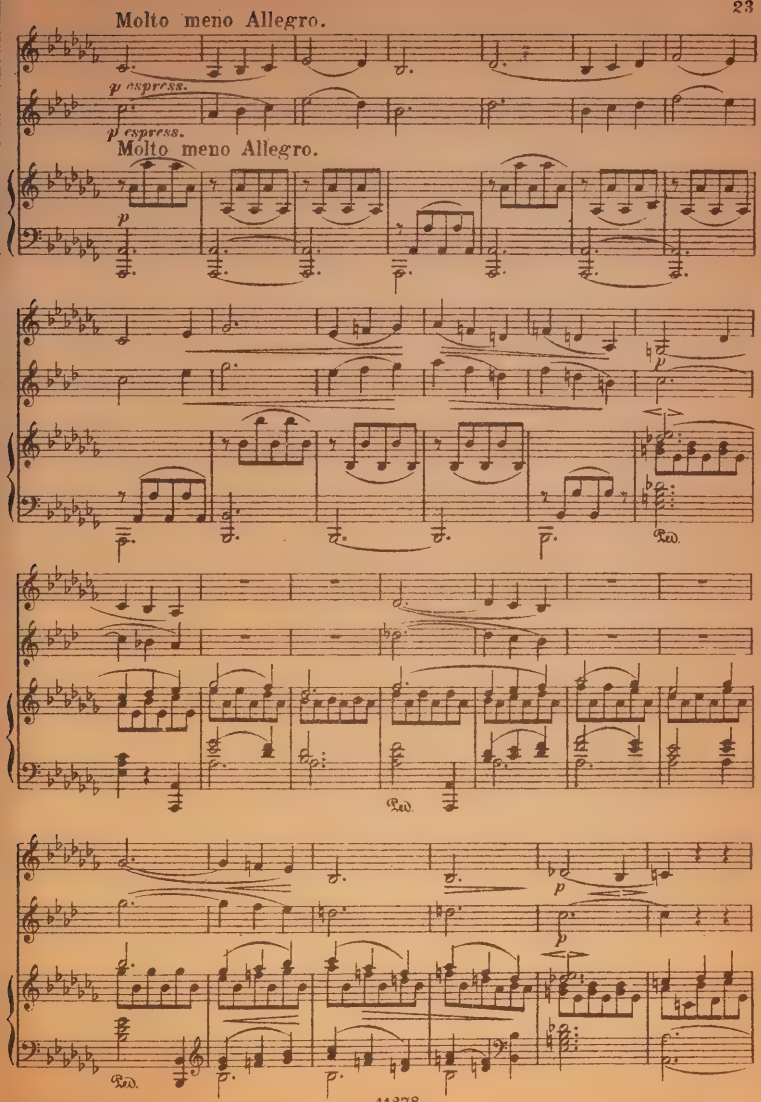

p dolce
p dolce
leggiero
p
p
p

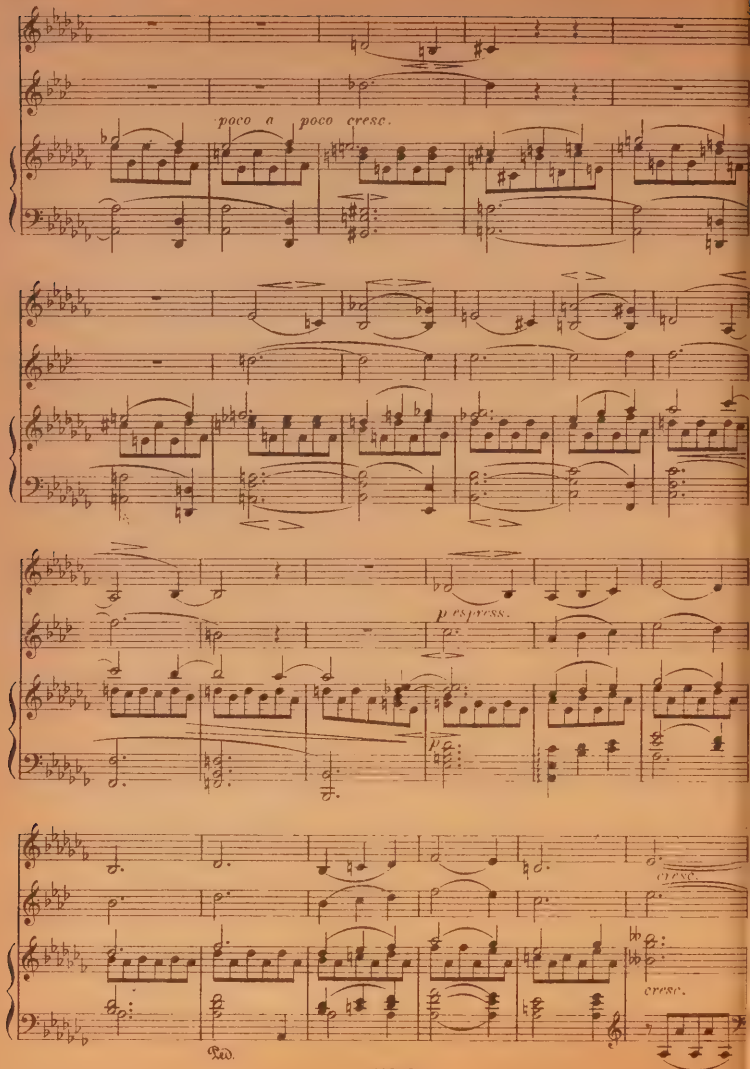

cresc.
cresc.
f
f
f
f
f
f

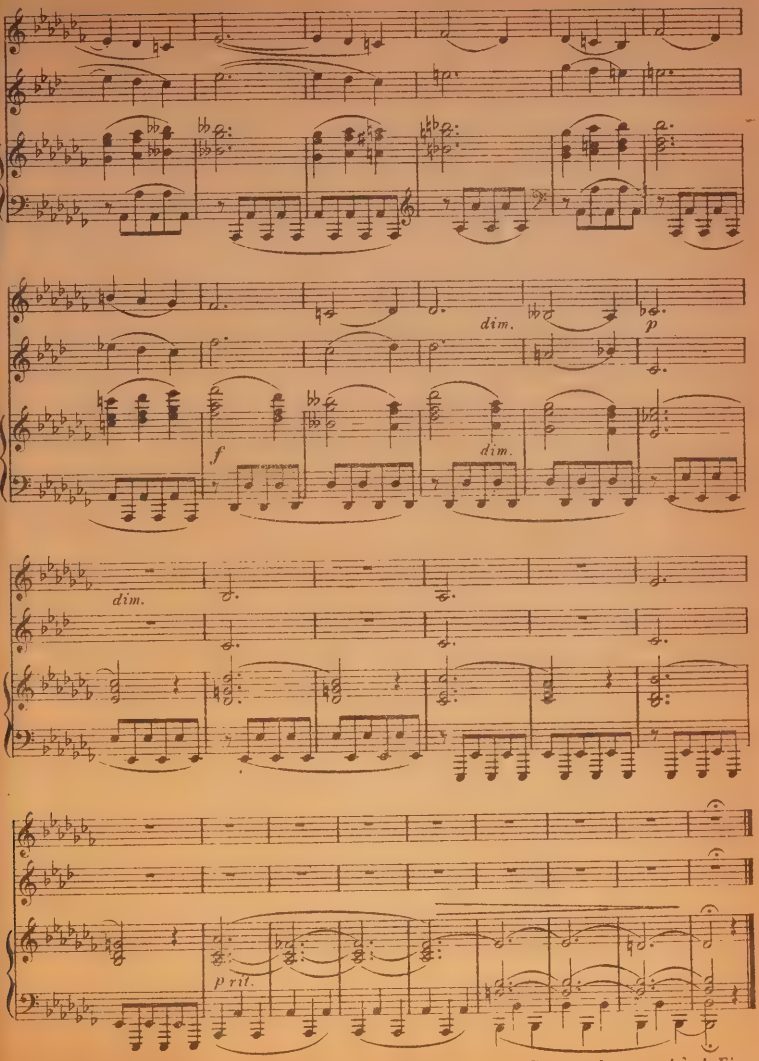

fp
p
p
p
p


poco a poco cresc.
poco a poco cresc.
f
fz
fz
f
f
f
f
mf
sf
sf
sf
f
sf
sf

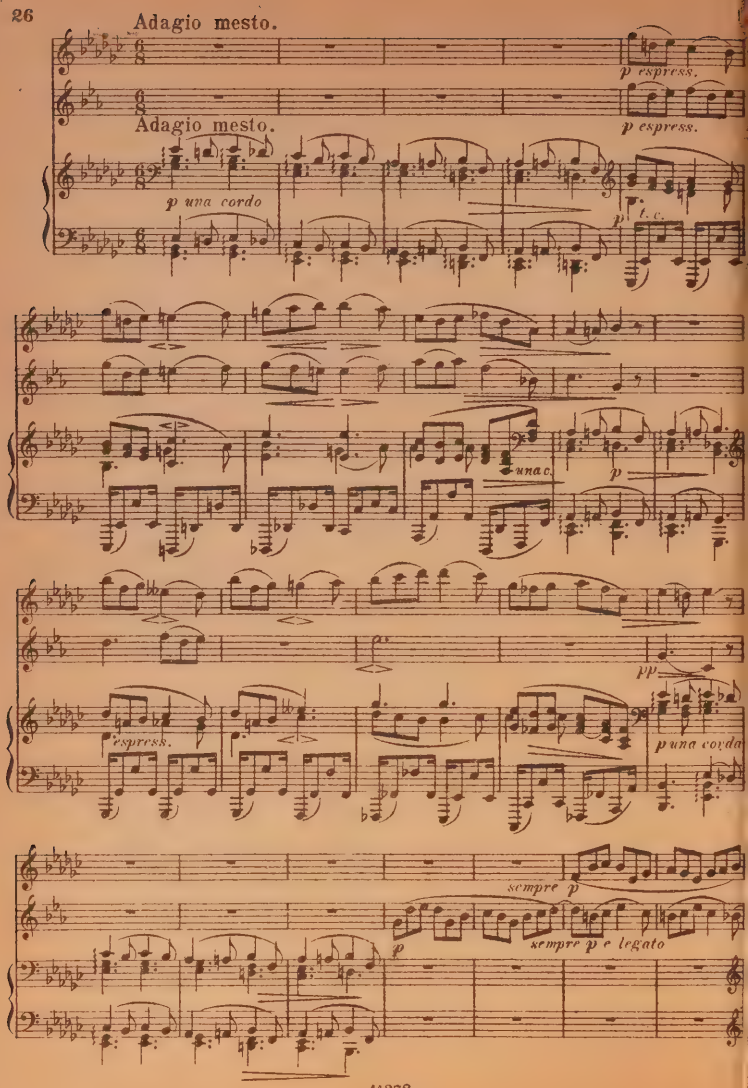

f
p
f
cresc.
f
cresc.
f
Fine.
f
Fine
p
rit. poco a poco
p
p
rit. poco a poco
Ped.
Ped.

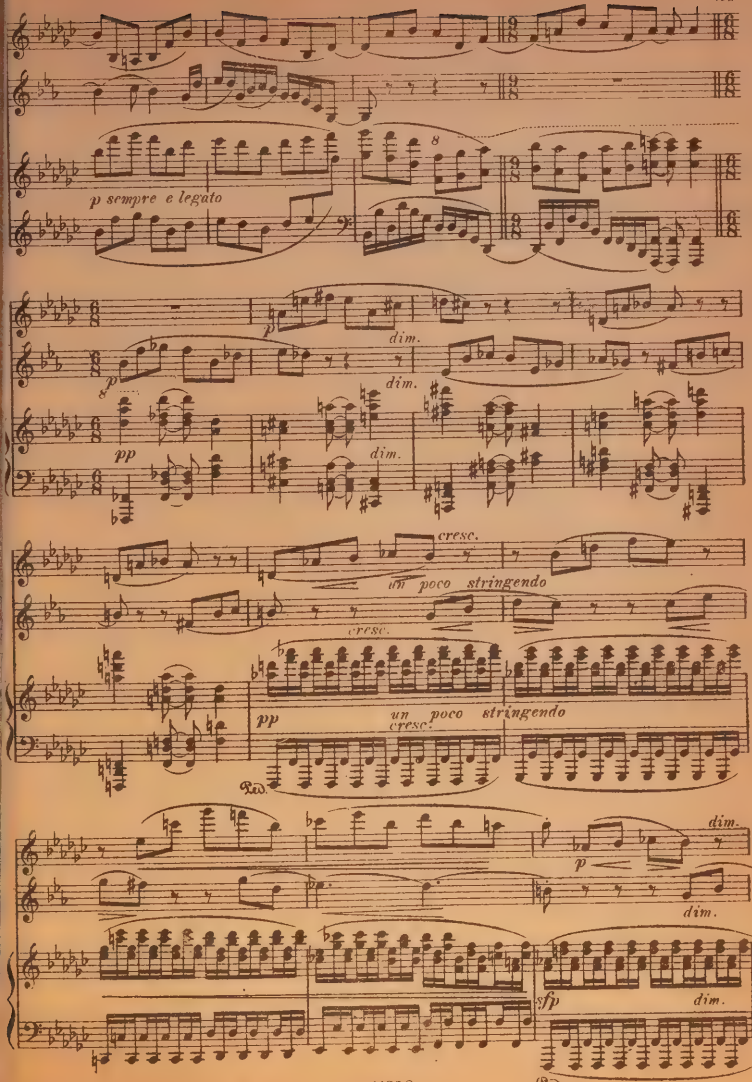

Molto meno Allegro.
p espress.
p espress.
Molto meno Allegro.
p
Ped.
Ped.
Ped.
p
p
p
p

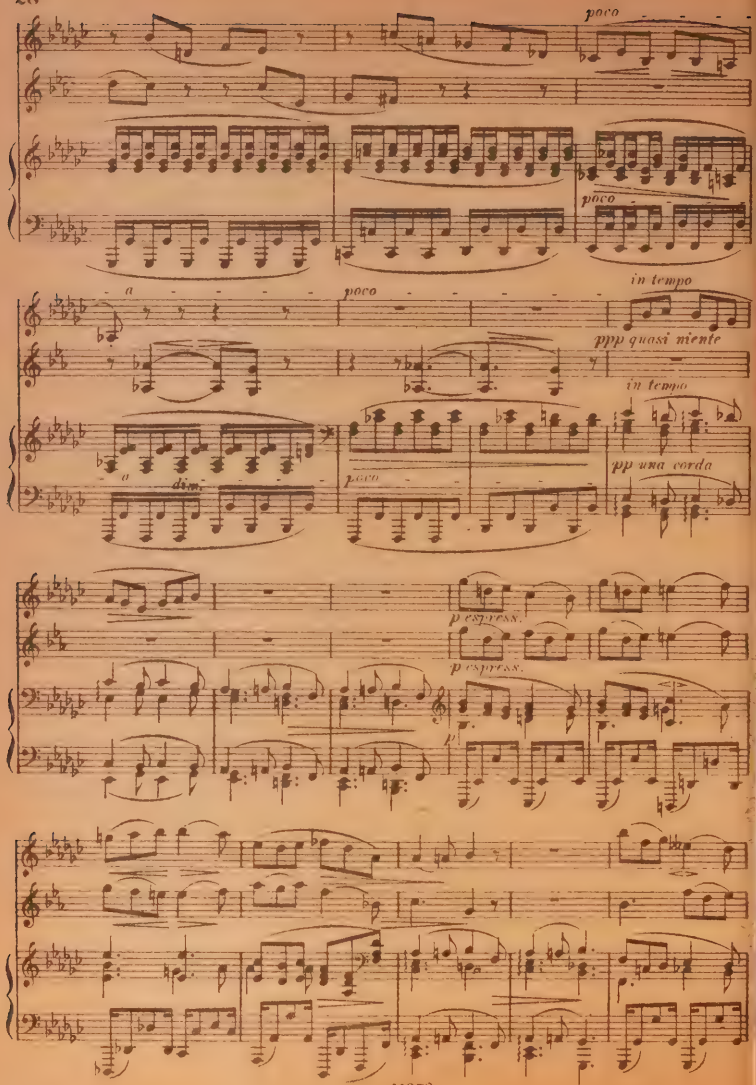

poco a poco cresc.
p espress.
p
cresc.
cresc.
Ped.

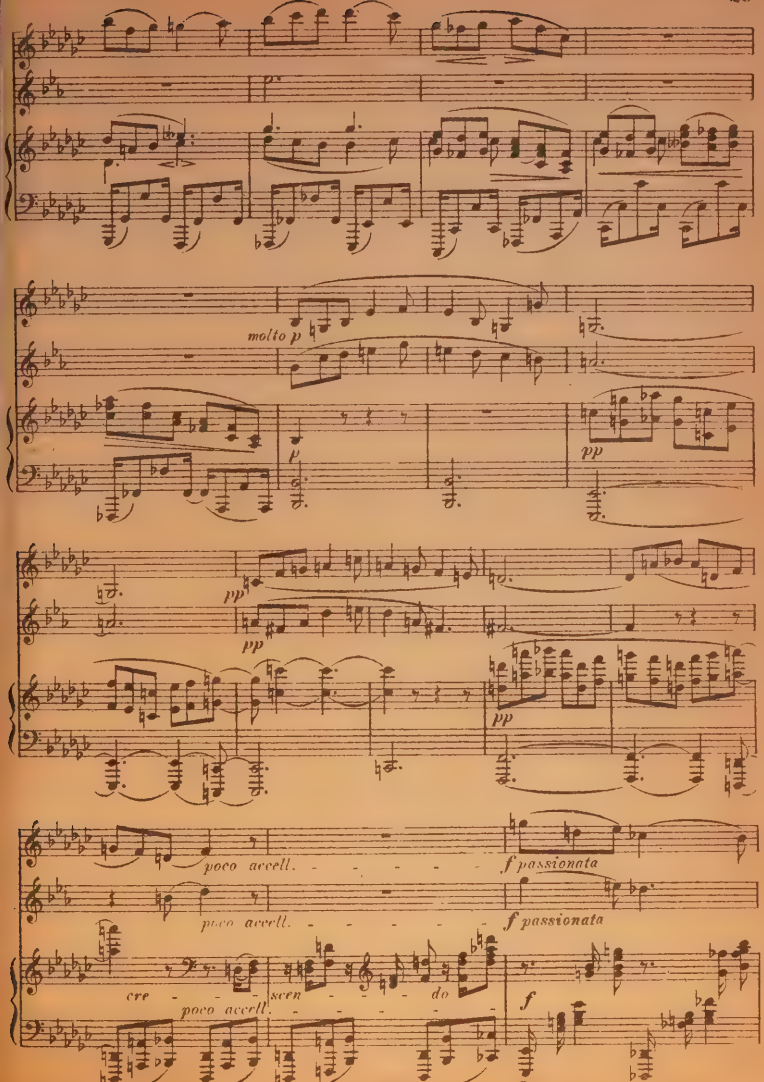


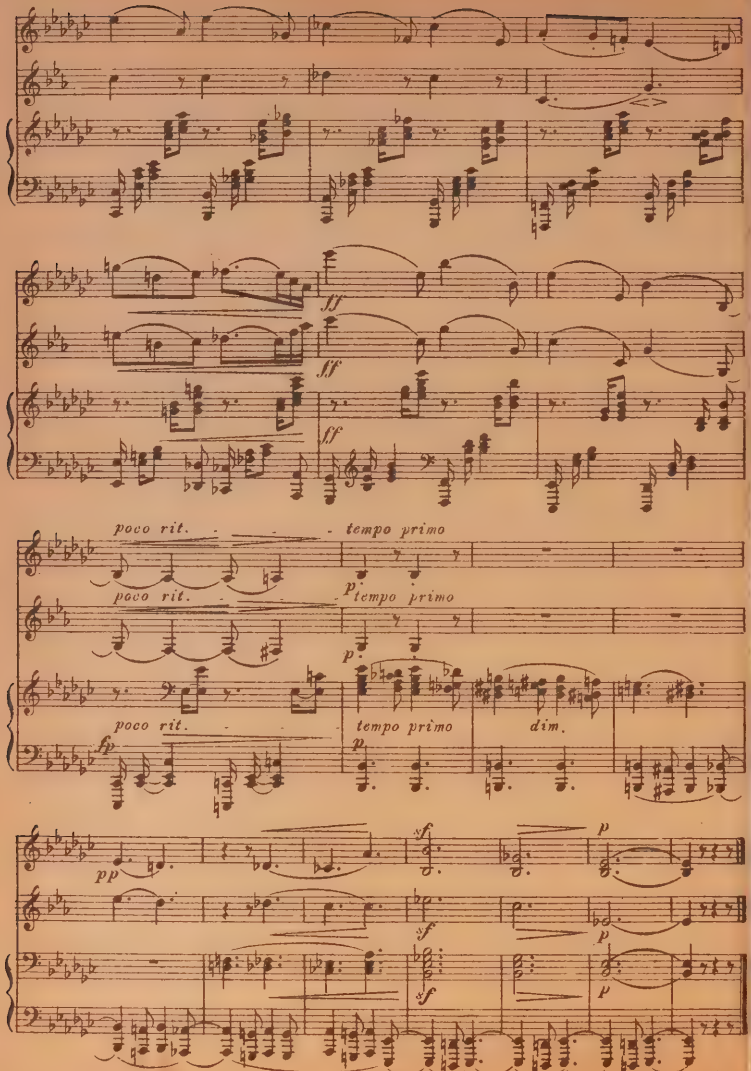
Scherzo da capo sin' al Fine.


Adagio mesto.
p espress.
Adagio mesto.
p espress.
p una cordo
p
t. c.
una c.
p
pp
espress.
p una corda
sempre p
p
sempre p e legato

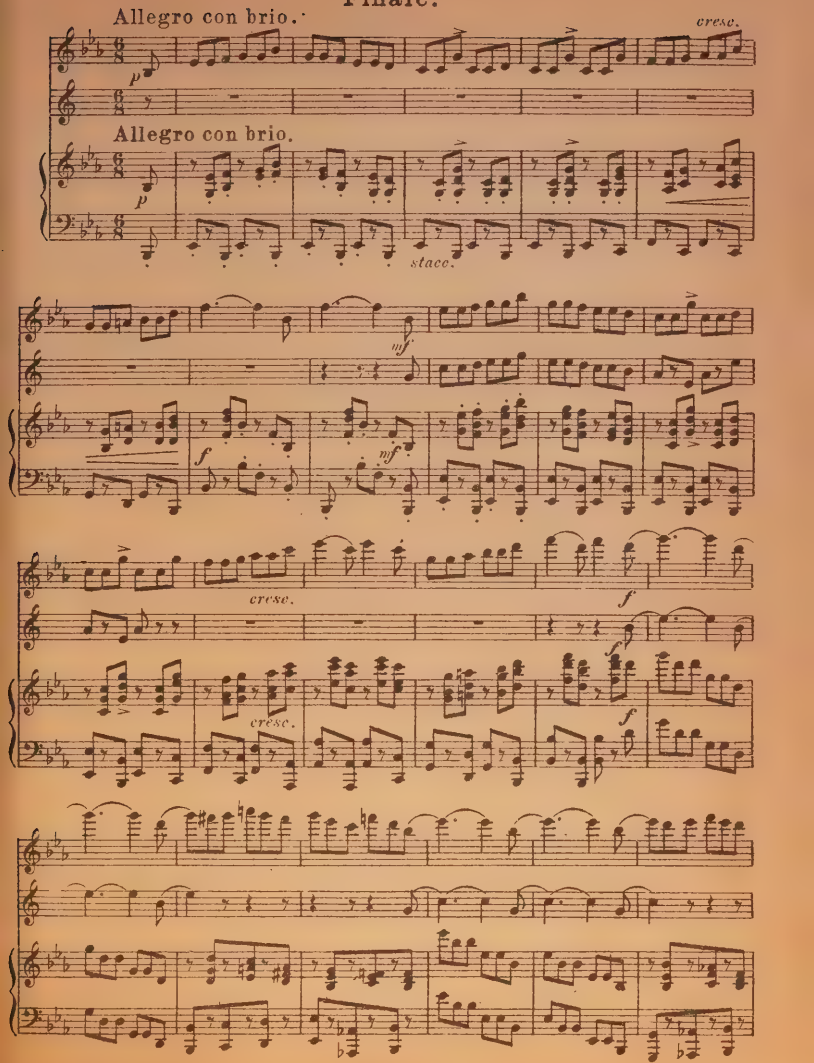

p sempre e legato
8
dim.
p
dim.
pp
dim.
cresc.
un poco stringendo
cresc.
pp
un cresc. poco stringendo
Ped.
dim.
p
dim.
fp
dim.
Ped.

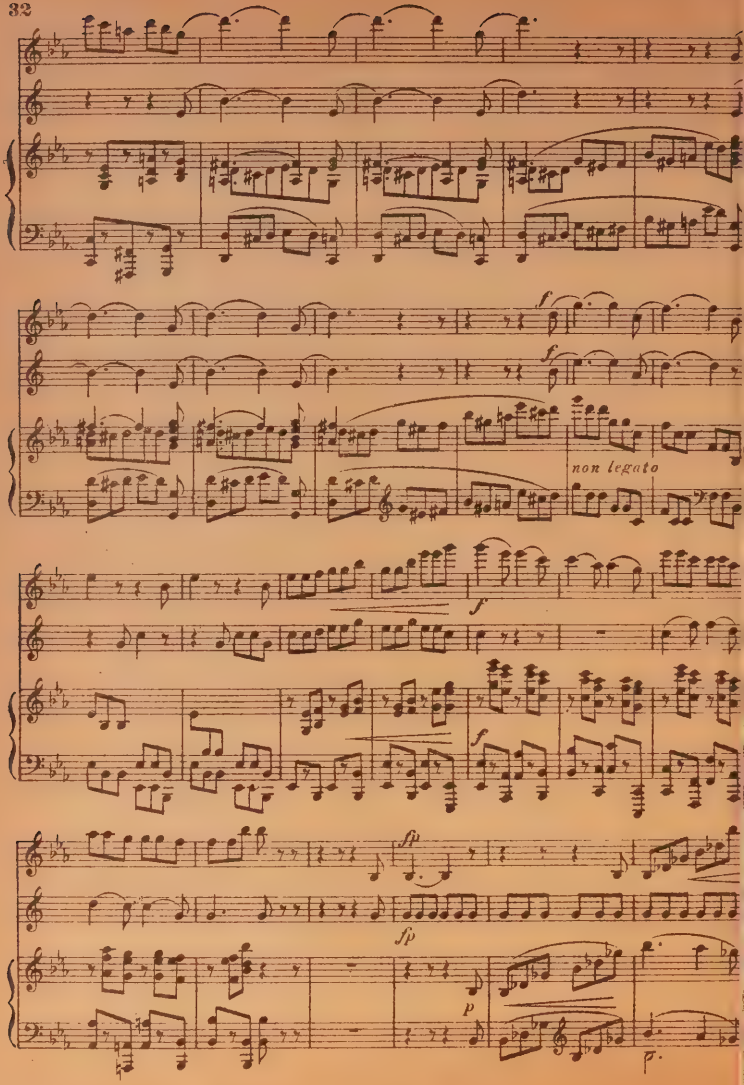

poco
poco
a
poco
in tempo
ppp quasi niente
in tempo
a
dim.
poco
pp una corda
p espress.
p espress.
p

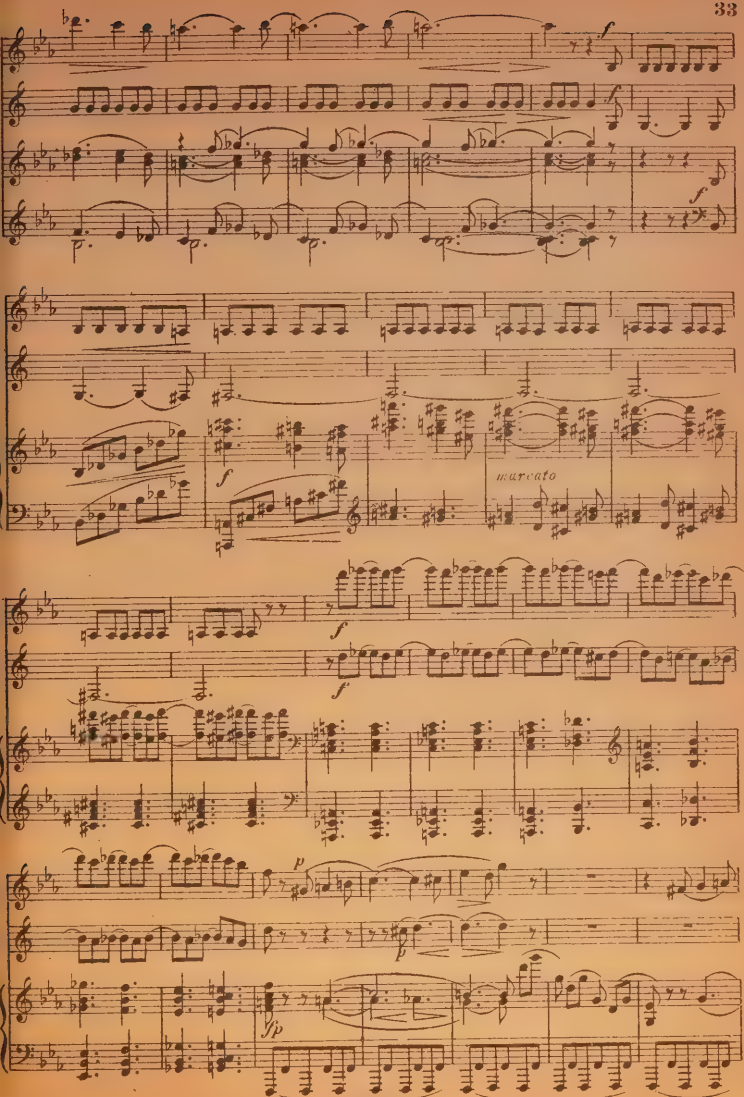

molto p
p
pp
pp
pp
pp
poco accell.
f passionata
poco accell.
f passionata
cre - - - - scen - - - - do
poco accell.
f

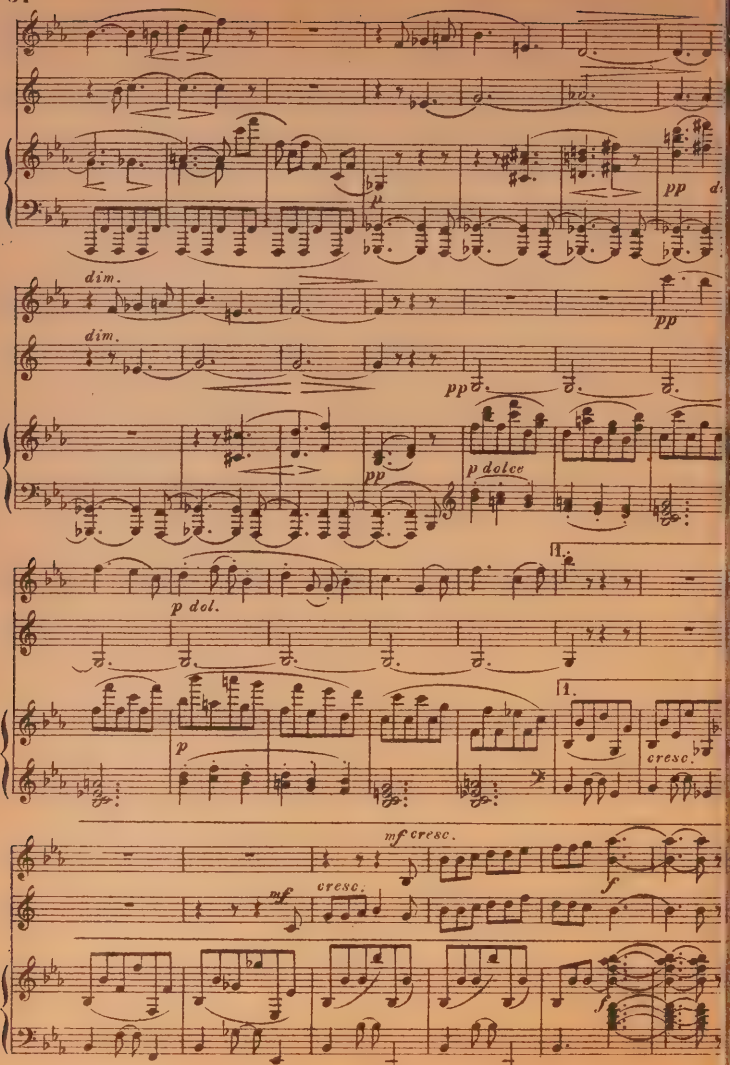

ff
ff
ff
poco rit.
tempo primo
poco rit.
tempo primo
poco rit.
tempo primo
dim.
fp
pp
sf
sf
sf
p
p
p

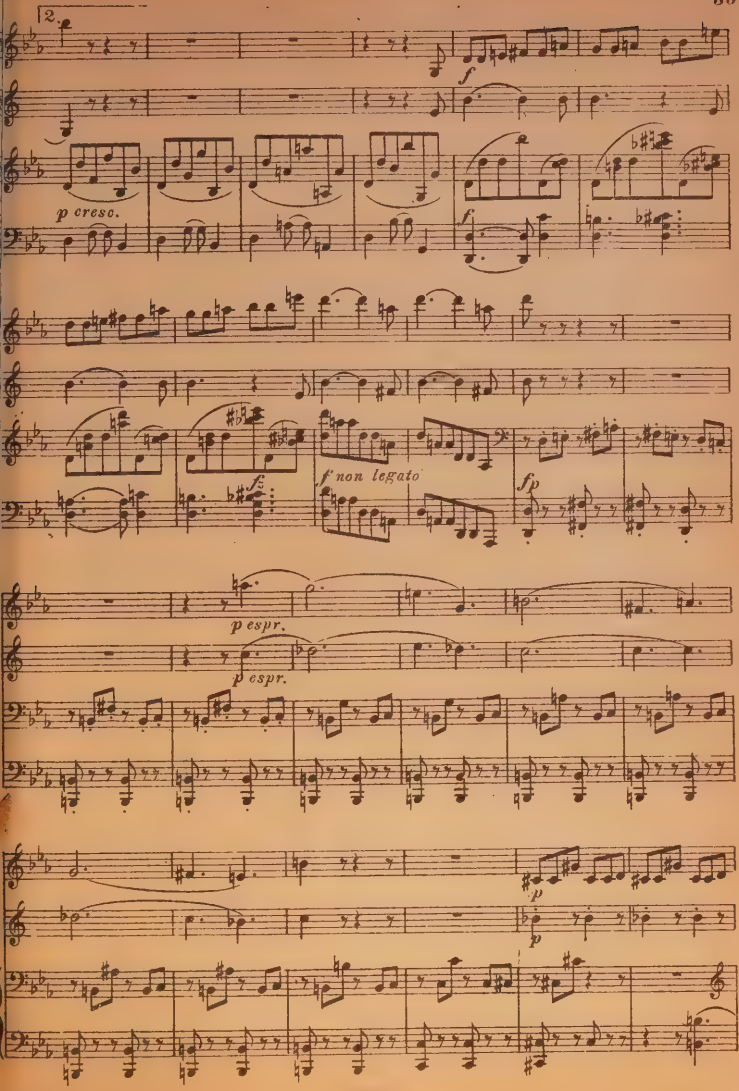
Finale.

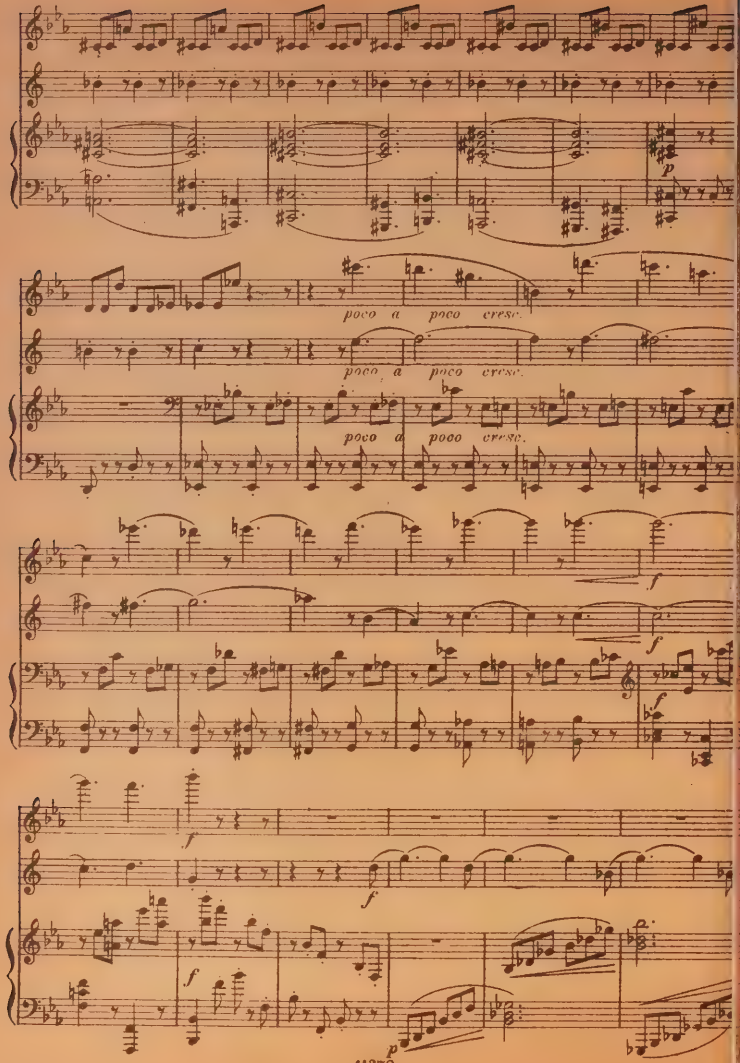

Allegro con brio.
cresc.
p
Allegro con brio.
p
stacc.
mf
f
mf
cresc.
f
f
cresc.
f

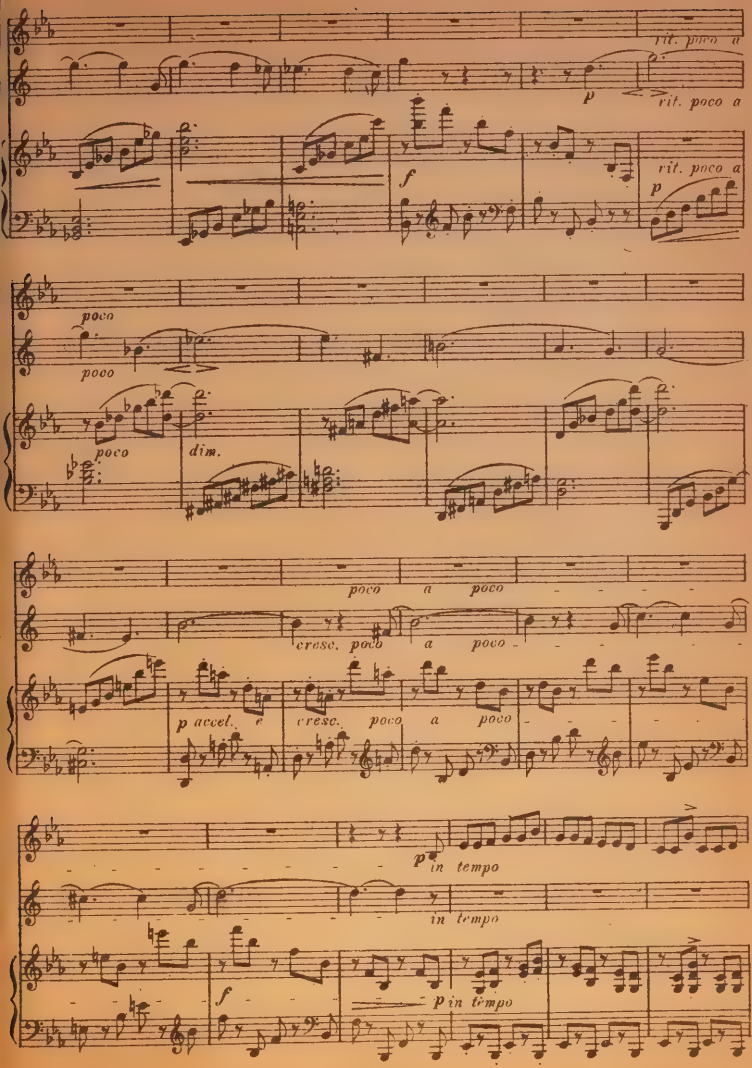

f
f
non legato
f
f
fp
fp
p
p

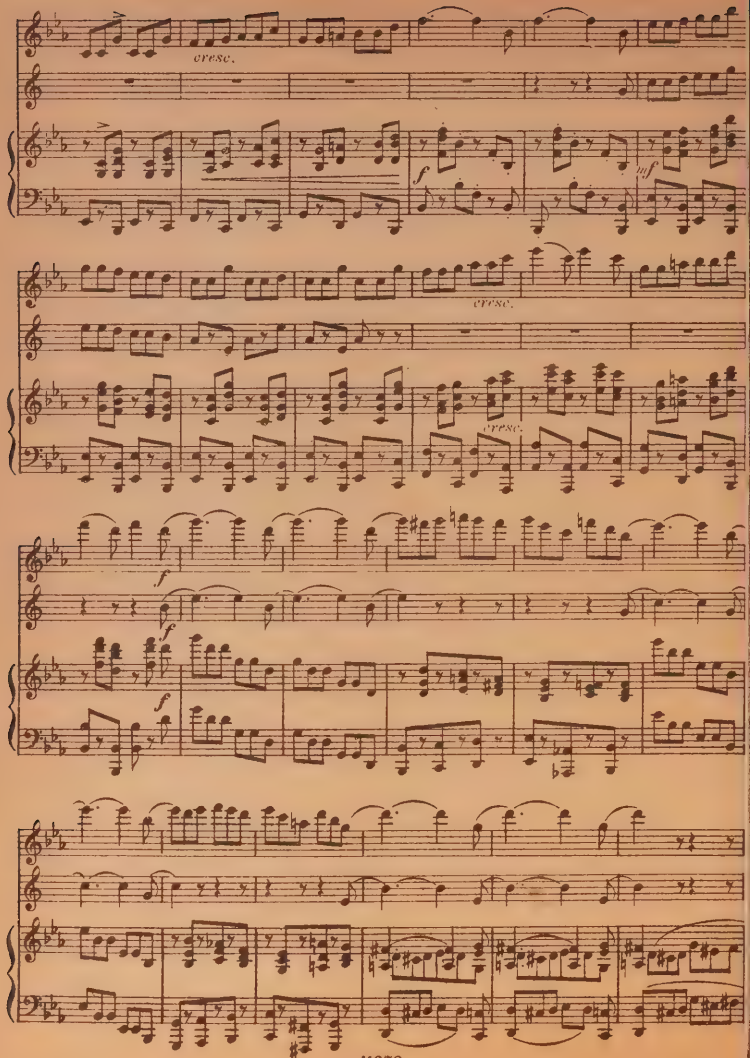

f
p
f
marcato
f
f
p
fp

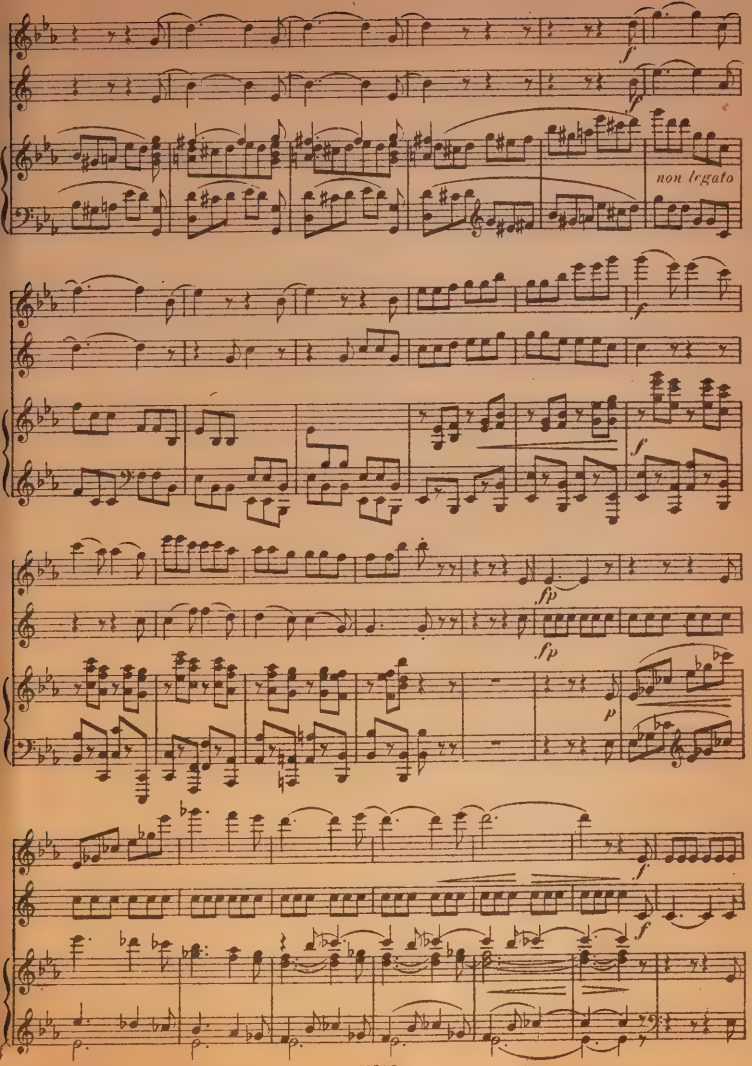

pp
dim.
dim.
pp
pp
pp
p dolce
p dol.
1.
p
1.
cresc.
mf cresc.
cresc.
mf
f
f

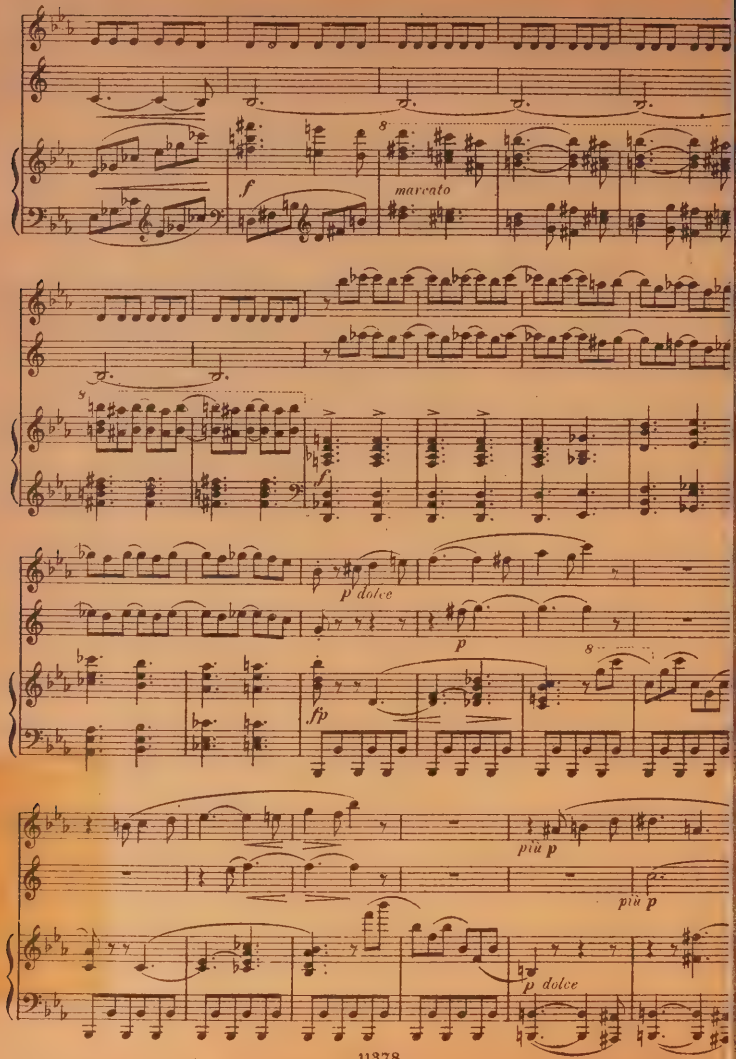

2.
f
p cresc.
f
f
f non legato
fp
p espr.
p espr.
p
p

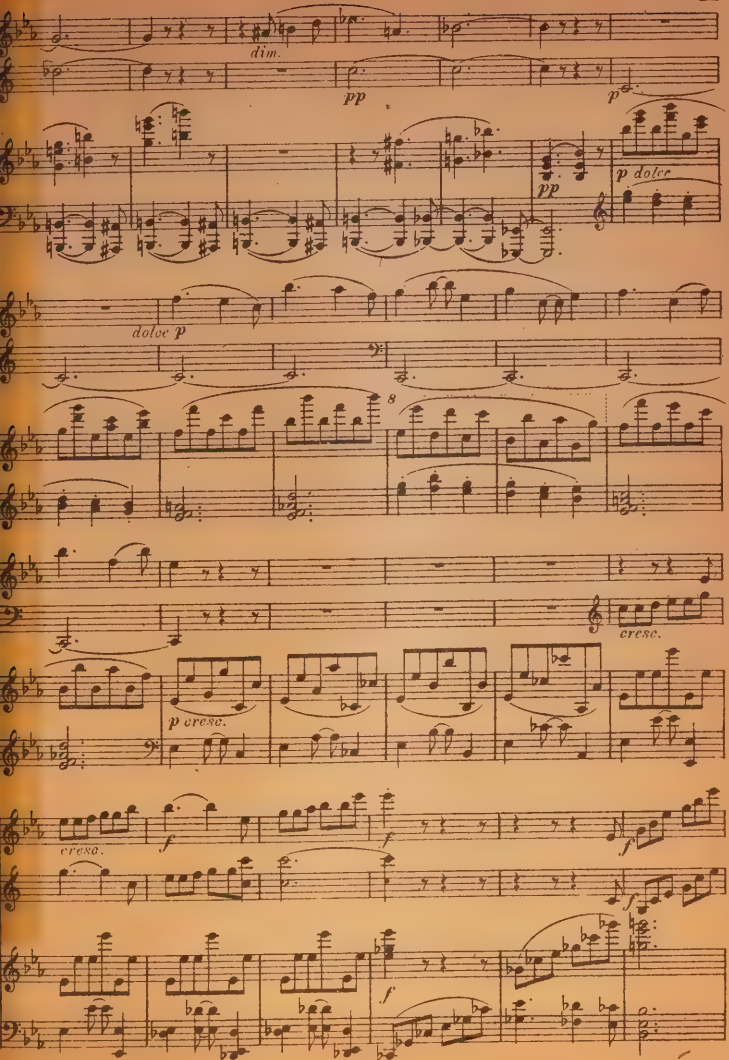

p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
f
f
f
f
f
p

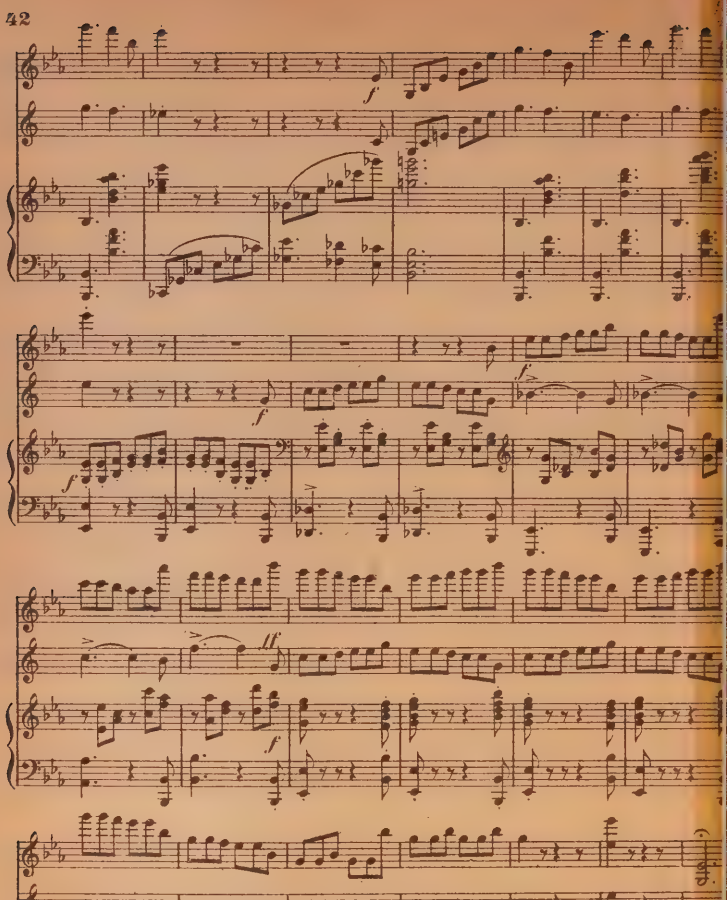

rit. poco a
p
rit. poco a
f
rit. poco a
p
poco
poco
poco
dim.
poco a poco
cresc. poco a poco
p accel.
cresc. poco a poco
p
in tempo
in tempo
f
p in tempo


cresc.
f
inf
cresc.
cresc.
f
f
f


f
f
non legato
f
f
fp
fp
p
f
f


8
f
marcato
8
f
p dolce
p
8
fp
più p
più p
p dolce


dim.
pp
p
pp
p dolce
dolce p
8
cresc.
p cresc.
cresc.
f
f
f
f
f



Trio

A moll

für

Pianoforte, Klarinette (oder Bratsche) und Violoncell

von

Johannes Brahms.

Op. 114.

Verlag und Eigentum für alle Länder von
N. Simrock G. m. b. H., Berlin.

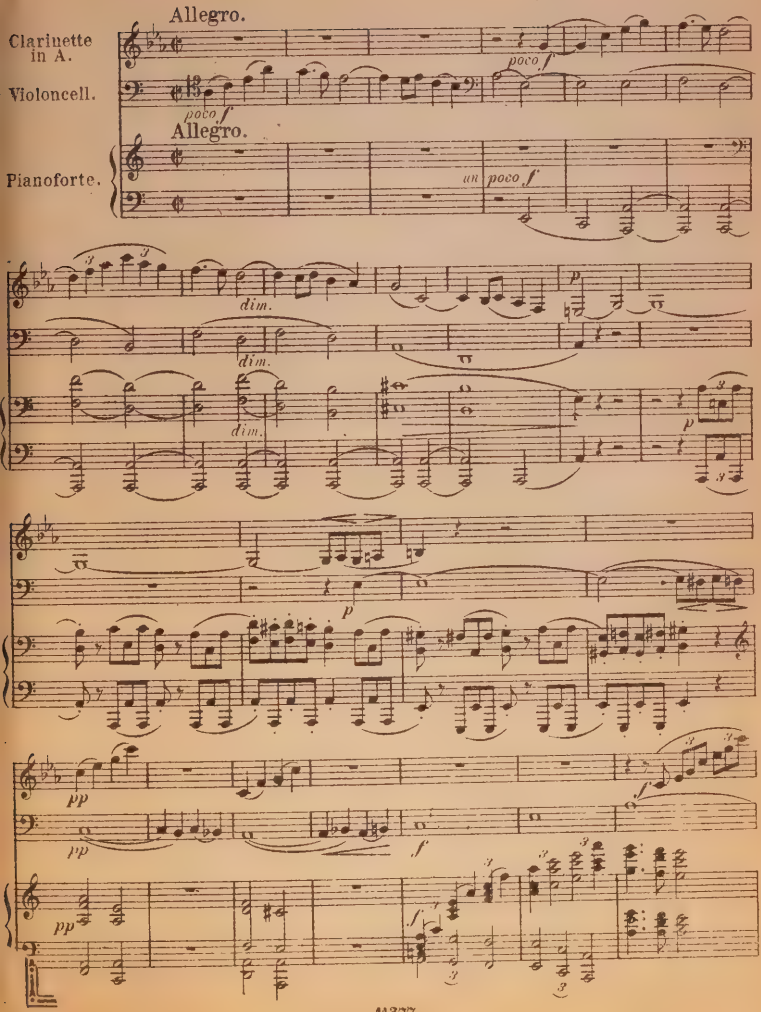
250

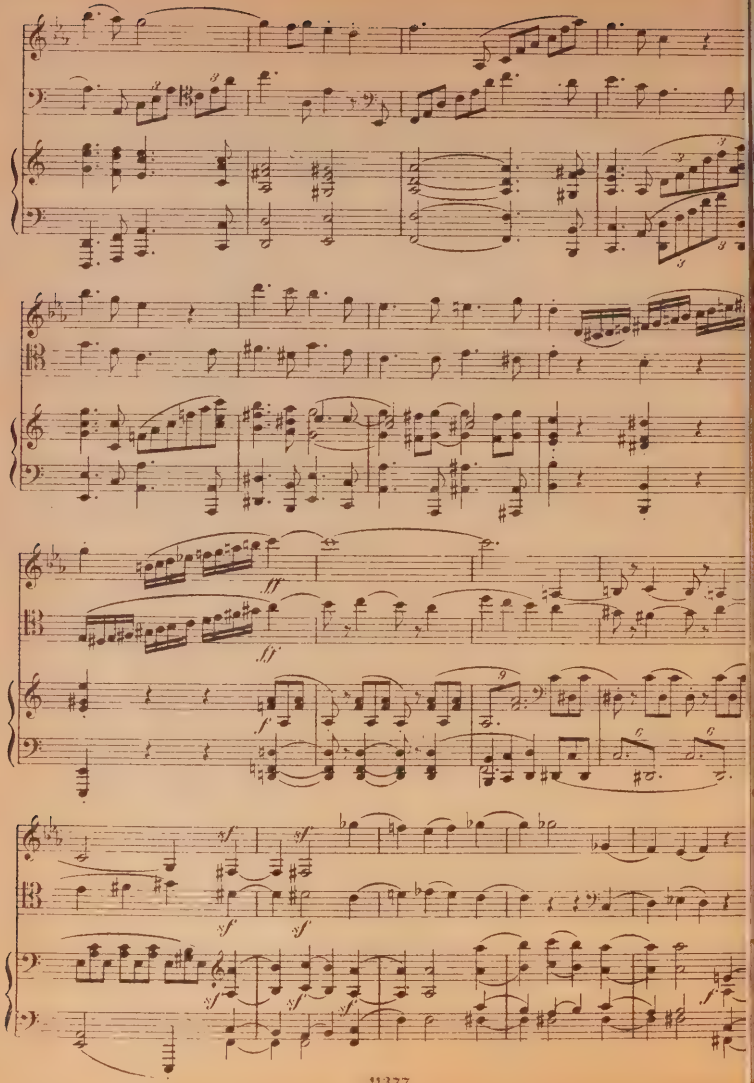
Aufgenommen in Eulenburgs kleine Partitur-Ausgabe.

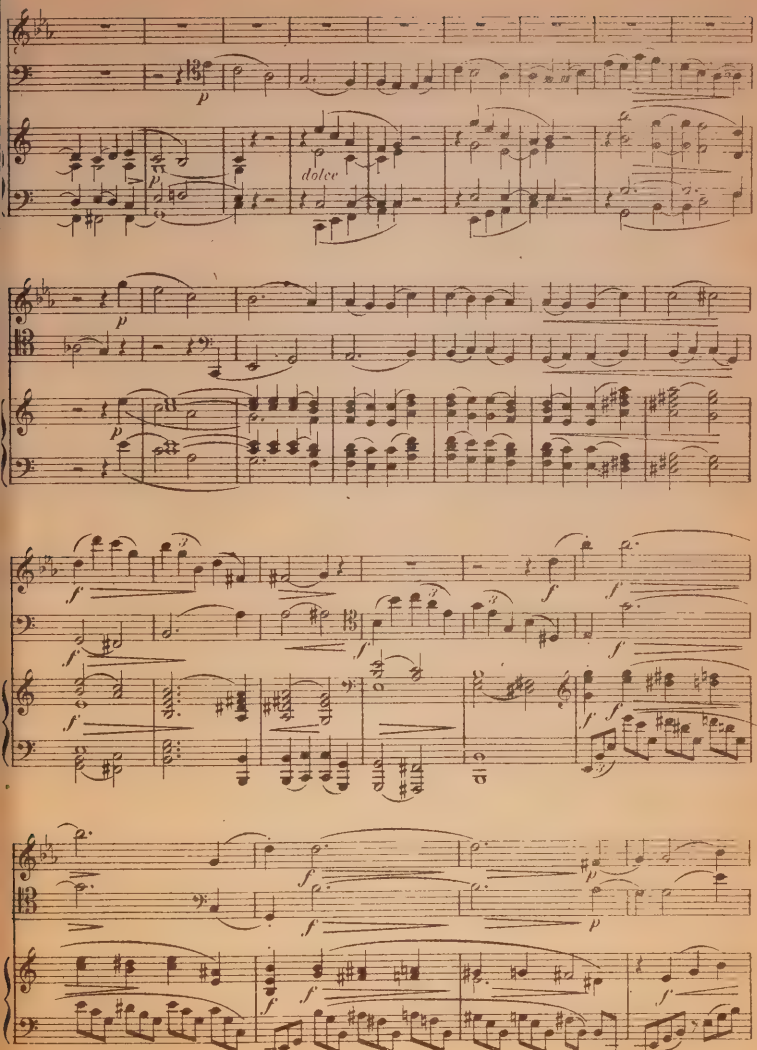
[illegible]

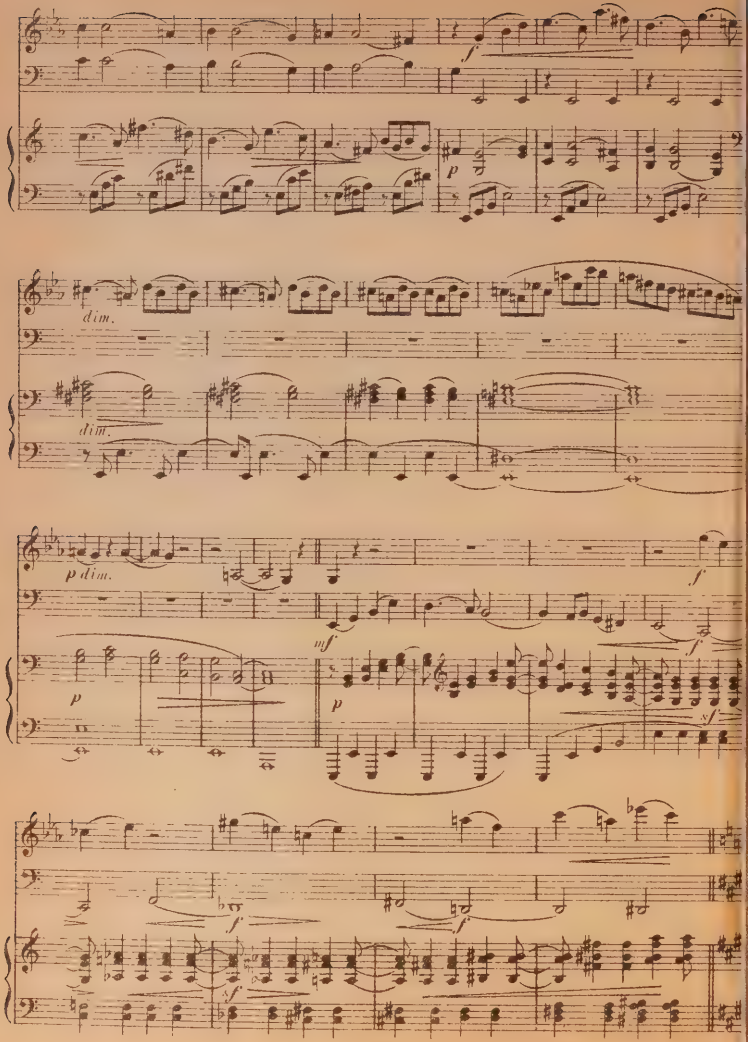
TRIO.

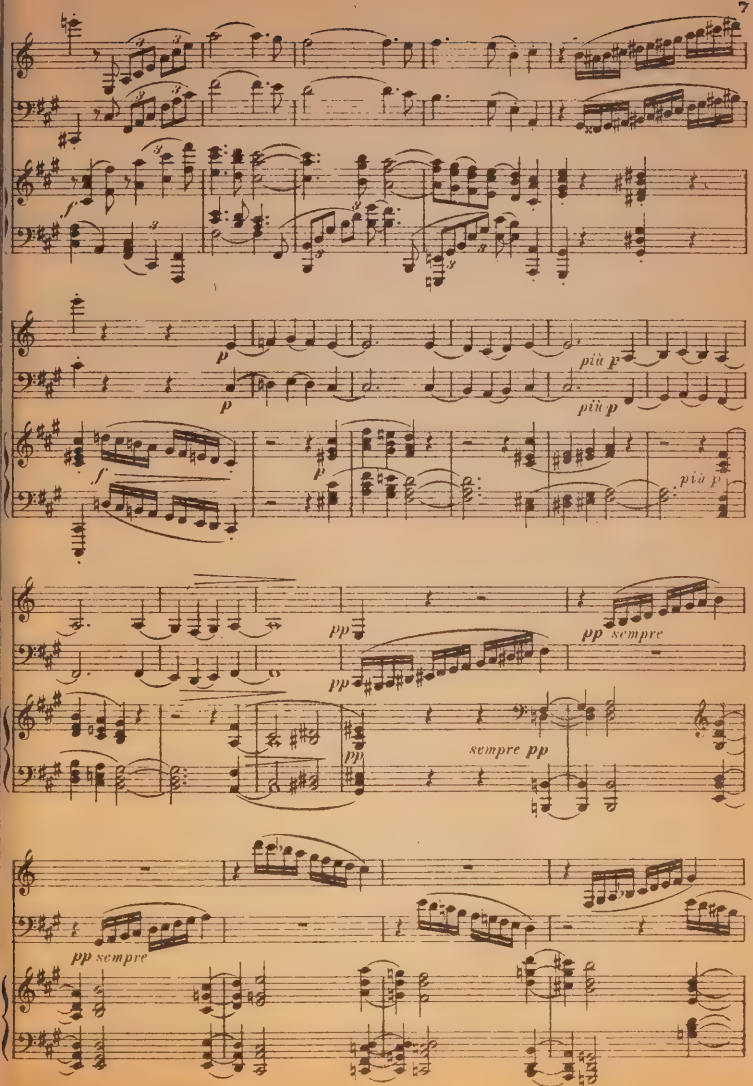
Johannes Brahms. Op. 114.

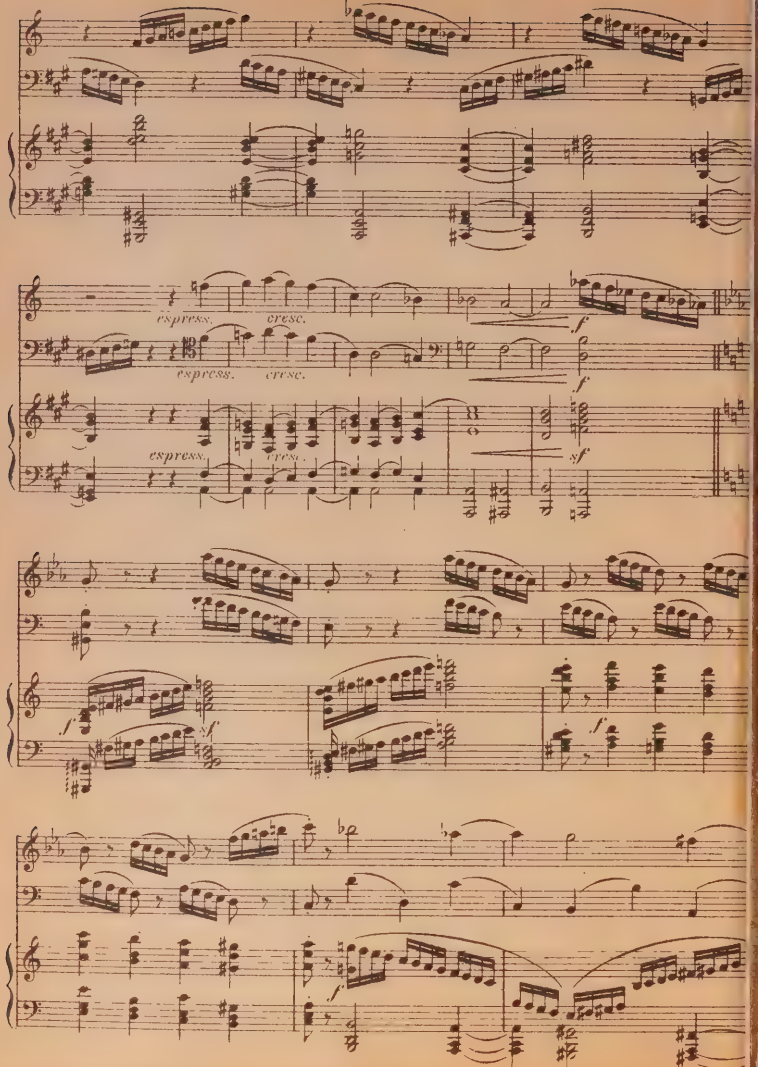


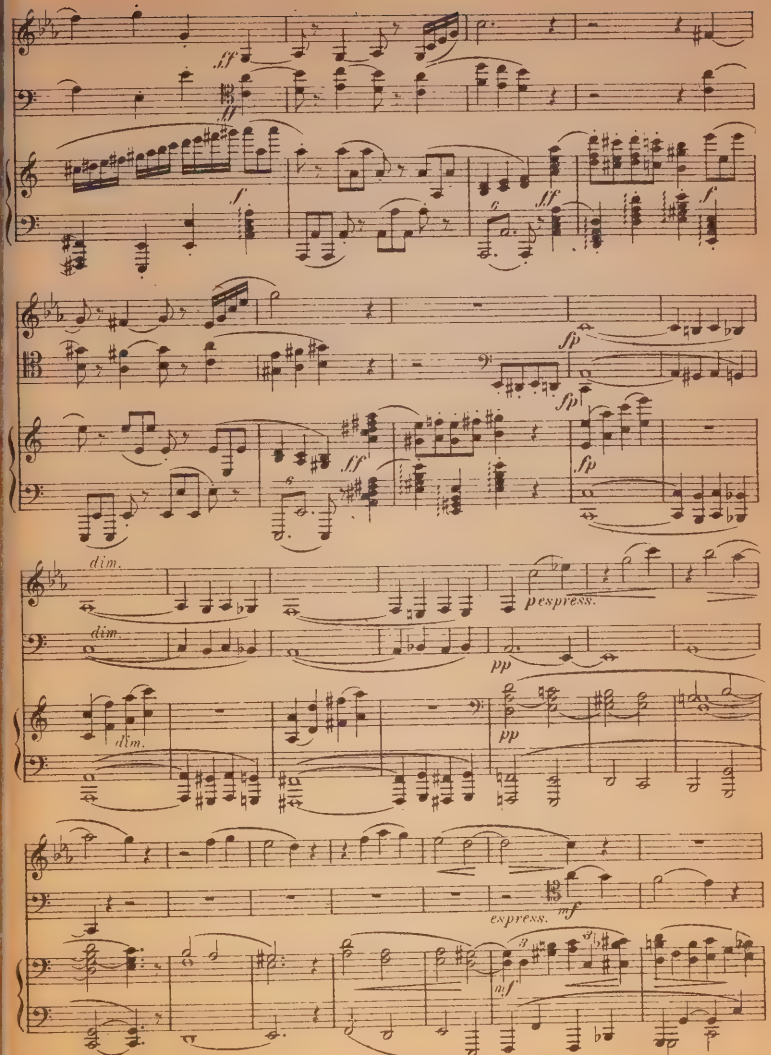


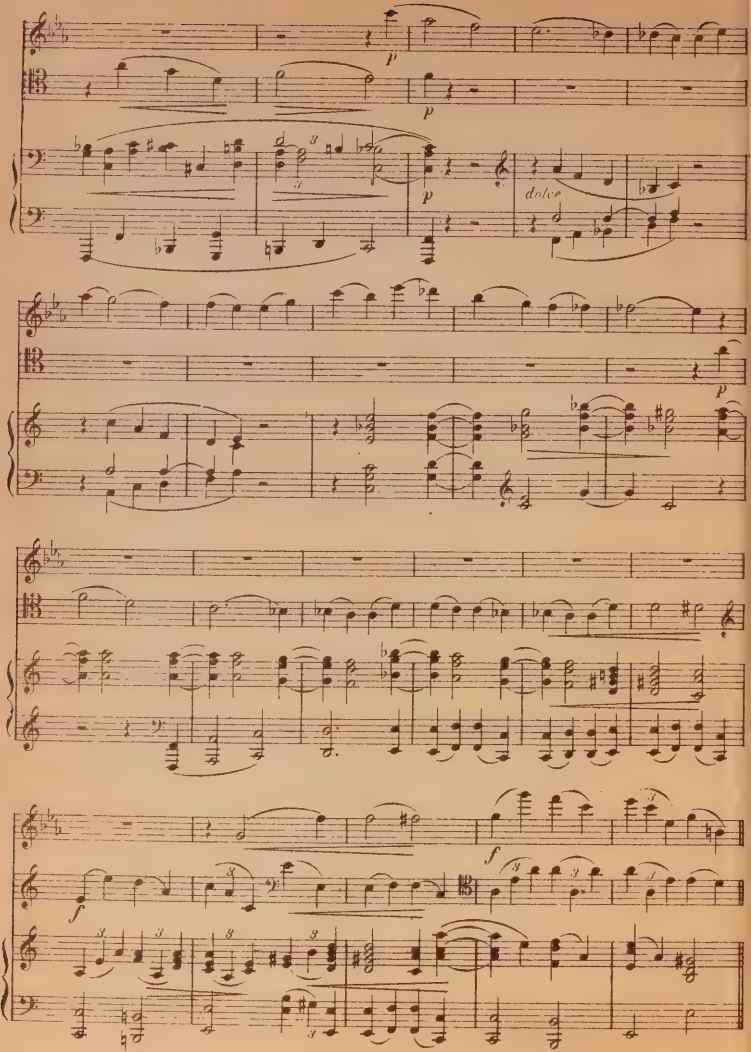

dolce

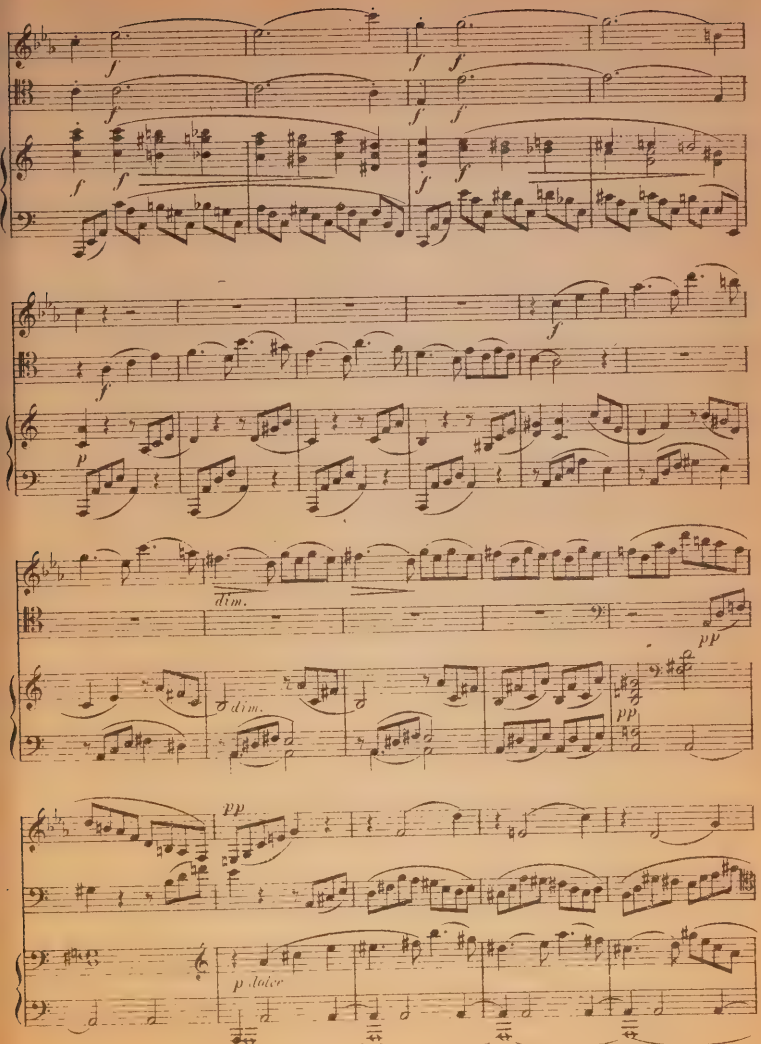

f
p
dim.
dim.
p dim.
mf
f
p
p
sf
f
f
sf

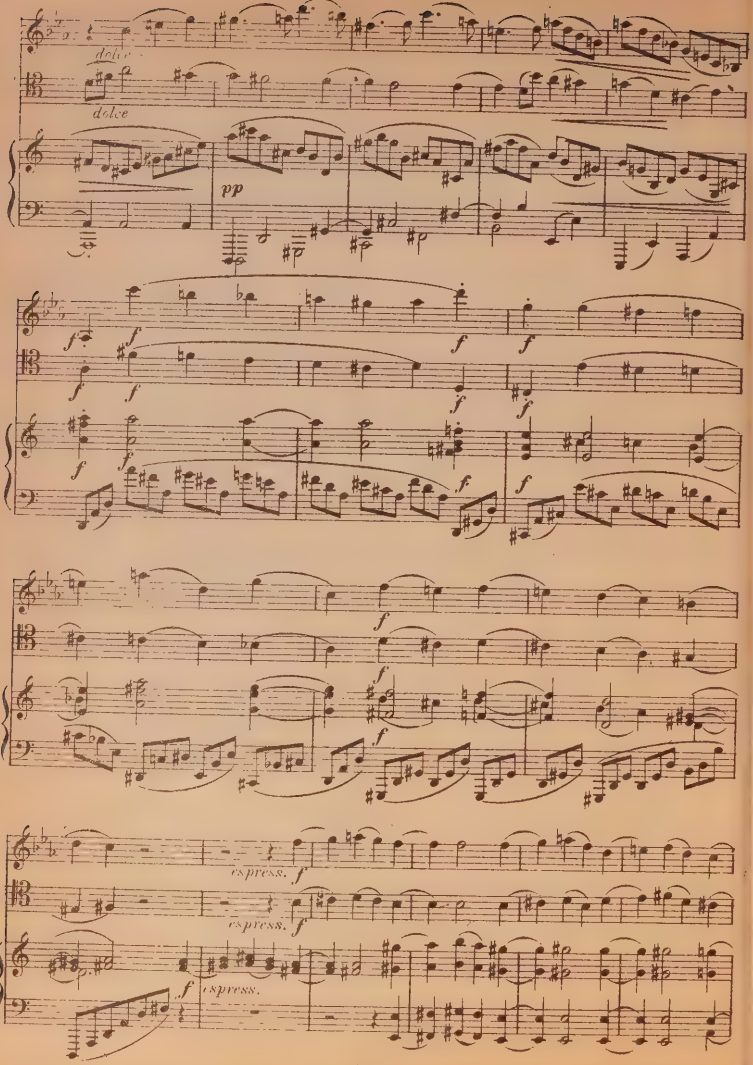

f
p
più p
sempre pp
pp sempre

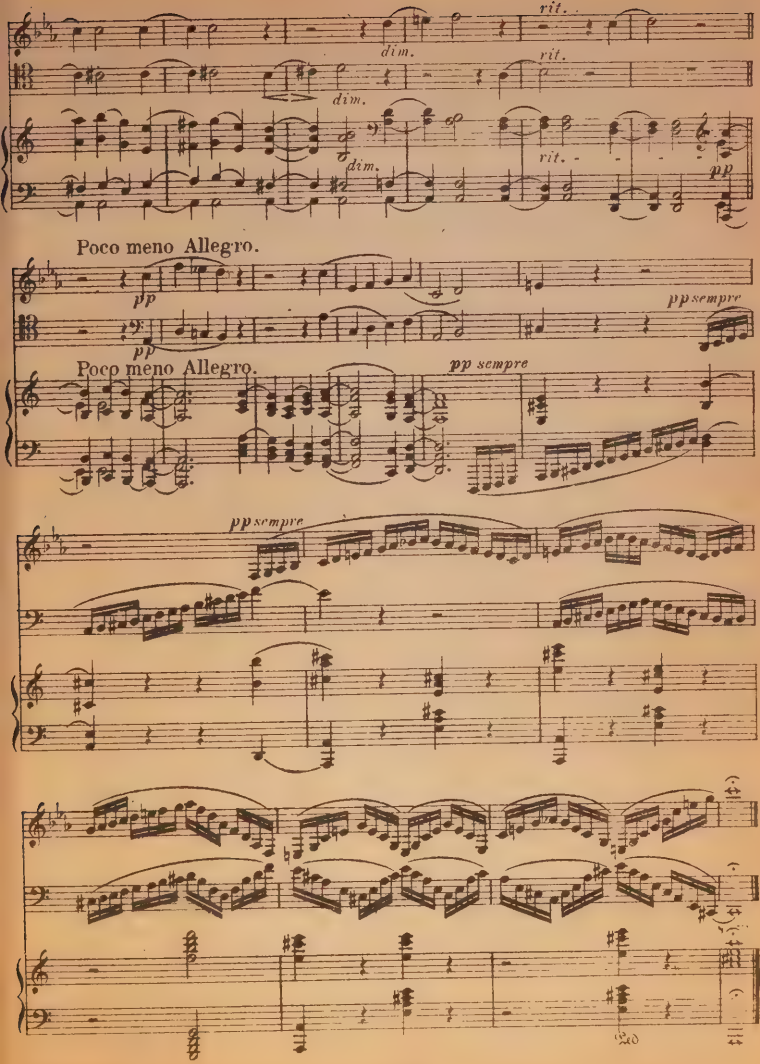

espress.
cresc.
espress.
cresc.
espress.
cresc.
f
f
sf
f
sf
f
f

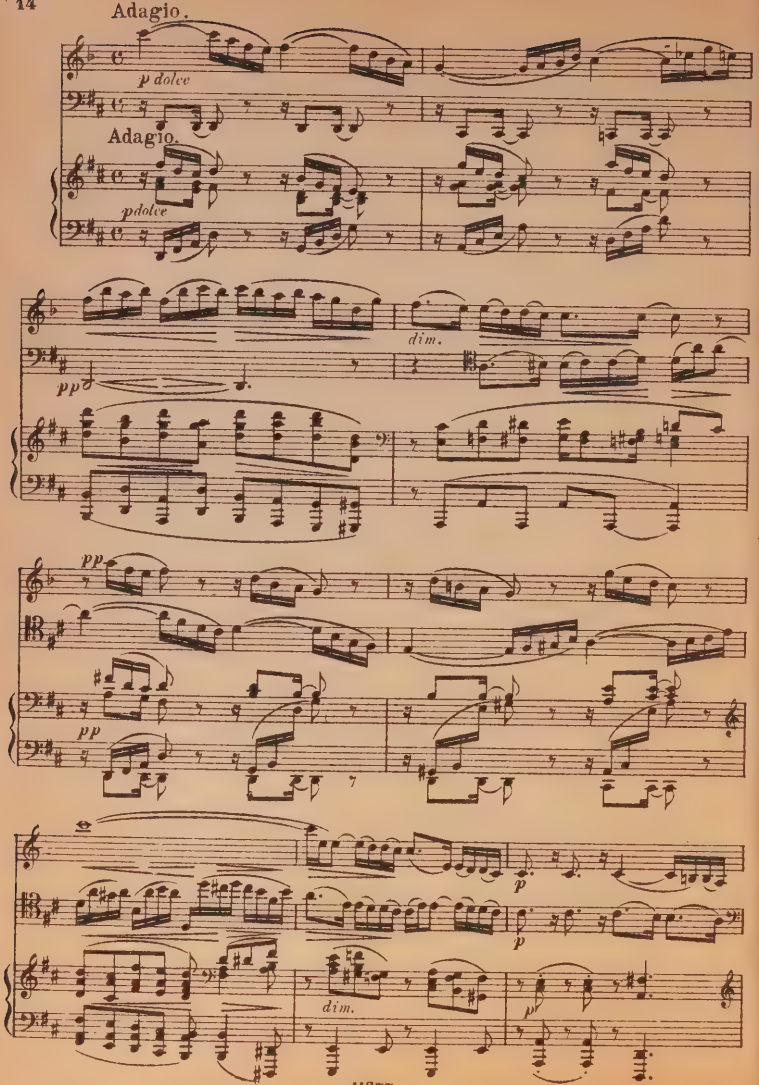

ff
ff
f
ff
f
fp
fp
ff
fp
dim.
dim.
dim.
pespress.
pp
pp
espress.
mf
mf

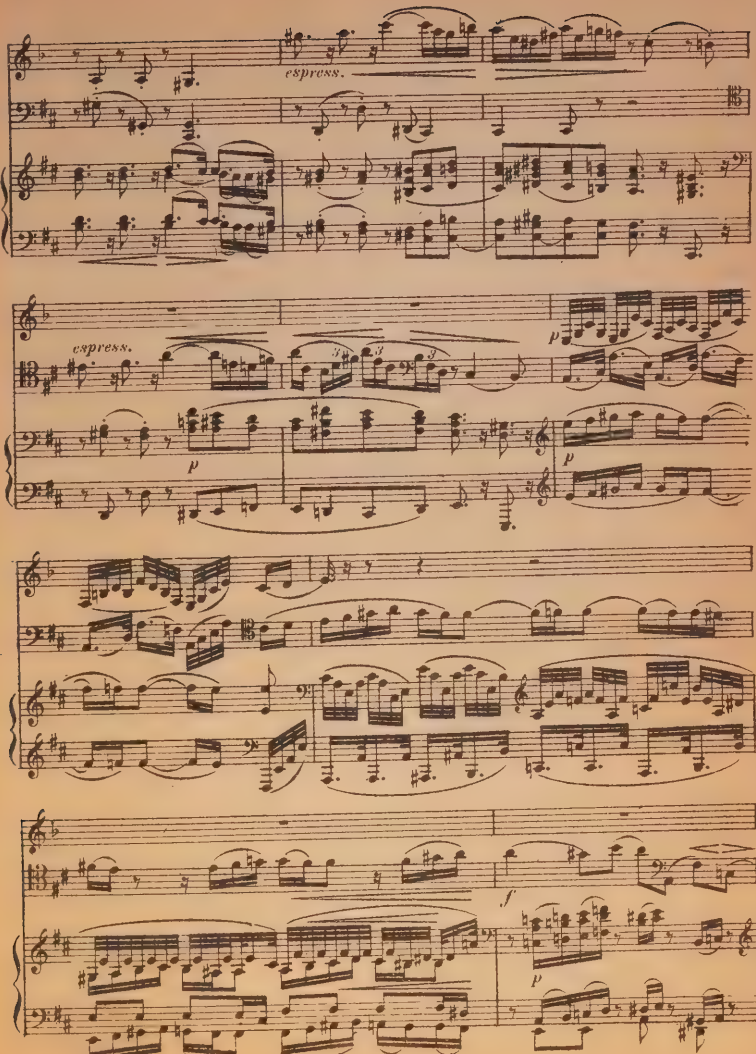

p
p
p
dolce
p
f
f

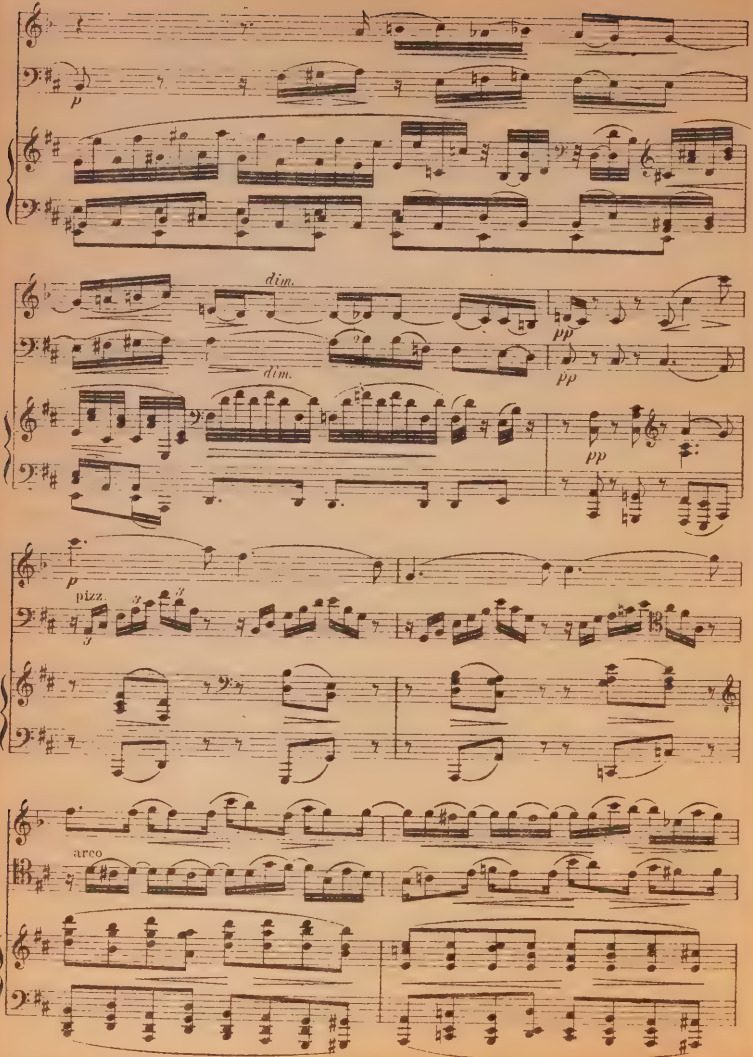

f
dim.
pp
p dolce

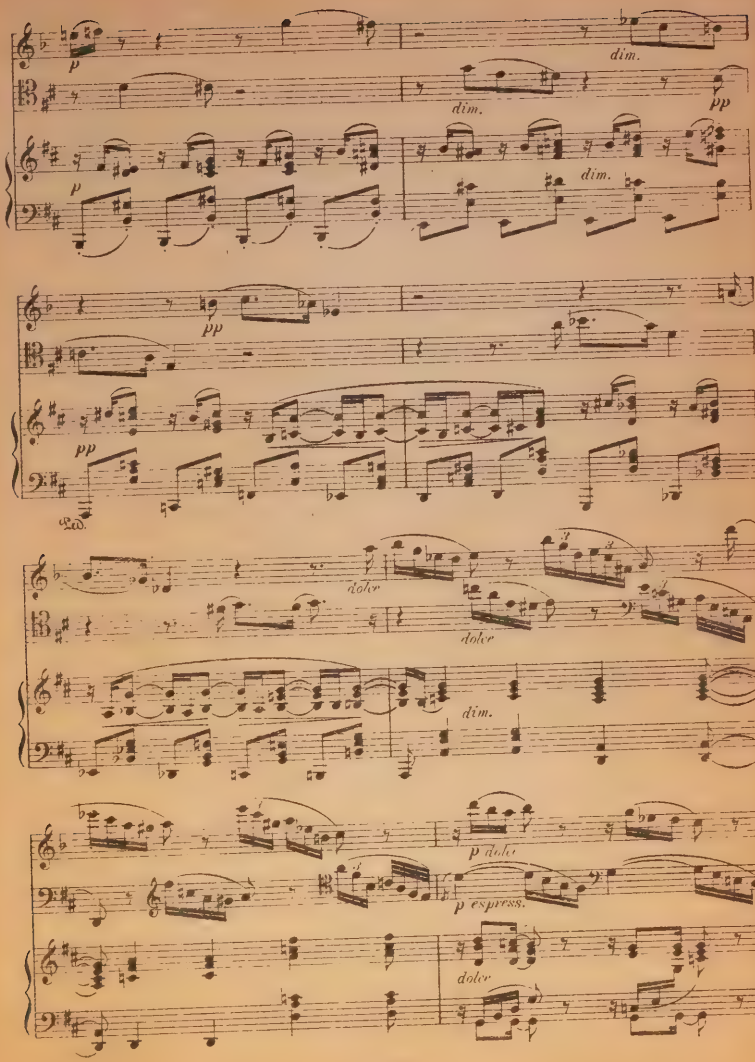

dolce
dolce
pp
espress.
espress.
espress.

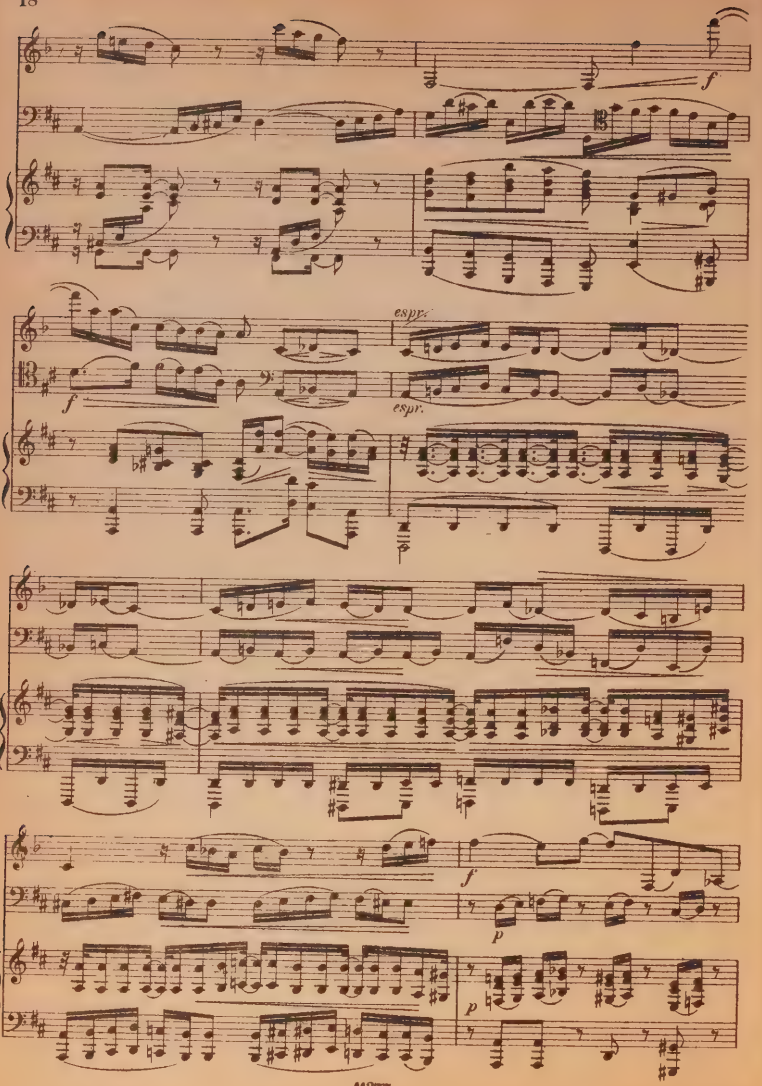

rit.
dim.
rit.
dim.
dim.
rit.
pp
Poco meno Allegro.
pp
pp
ppsempre
Poco meno Allegro.
pp sempre
ppsempre
2d

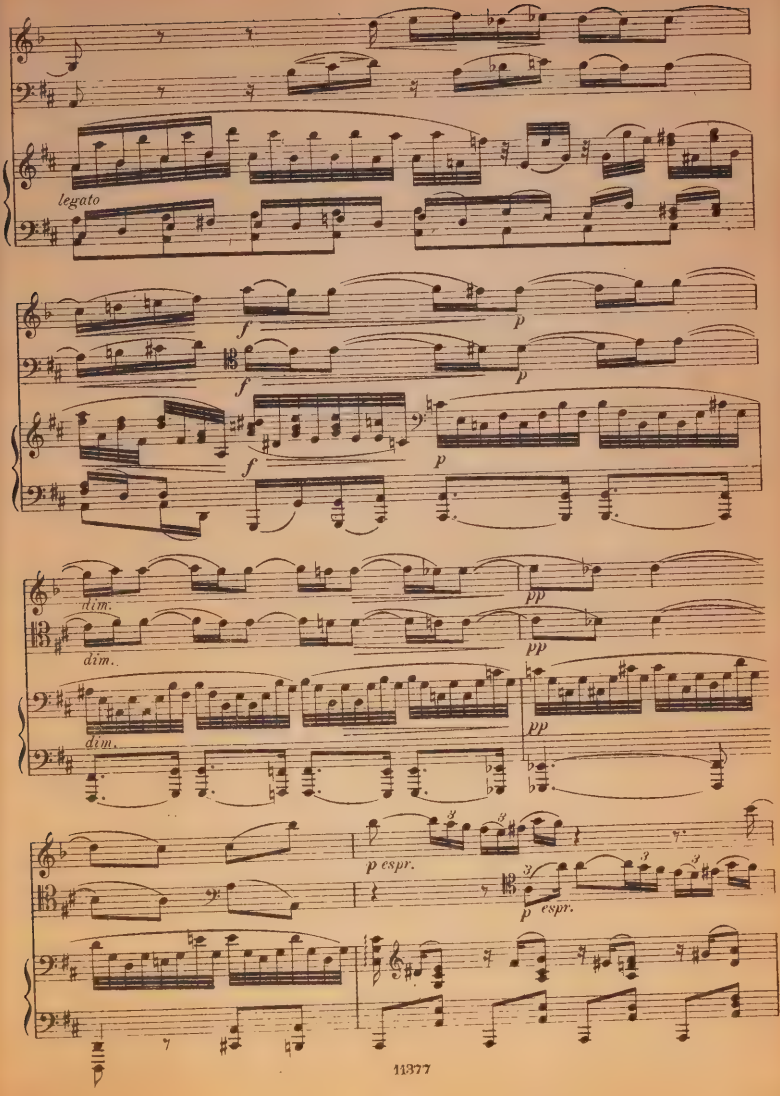

Adagio.
p dolce
Adagio.
pdolce
dim.
pp
pp
pp
p
p
dim.
p

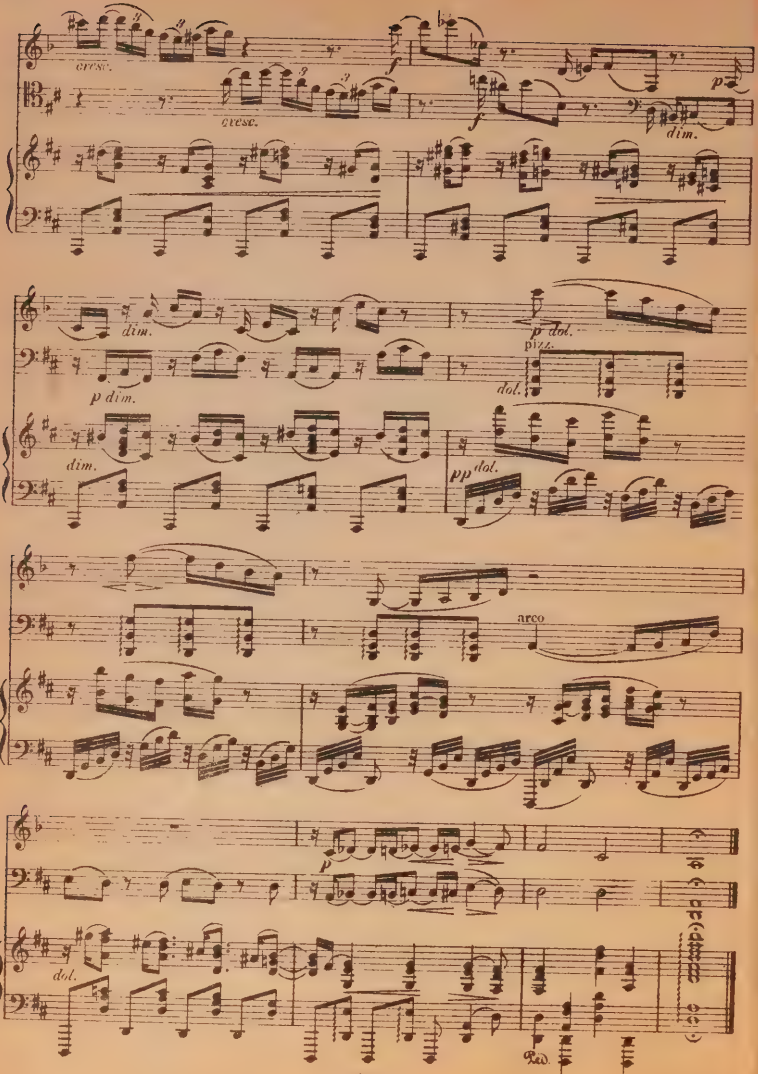

espress.
espress.
p
p
p
f
p

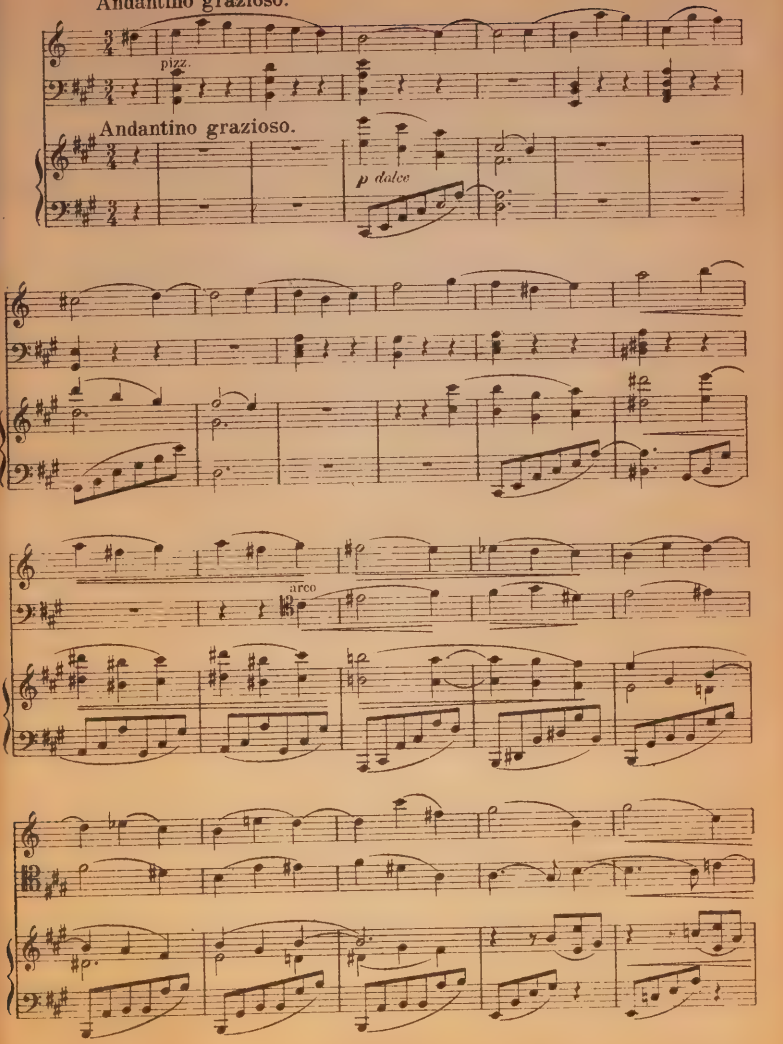

p
dim.
dim.
pp
pp
pp
p
pizz.
arco

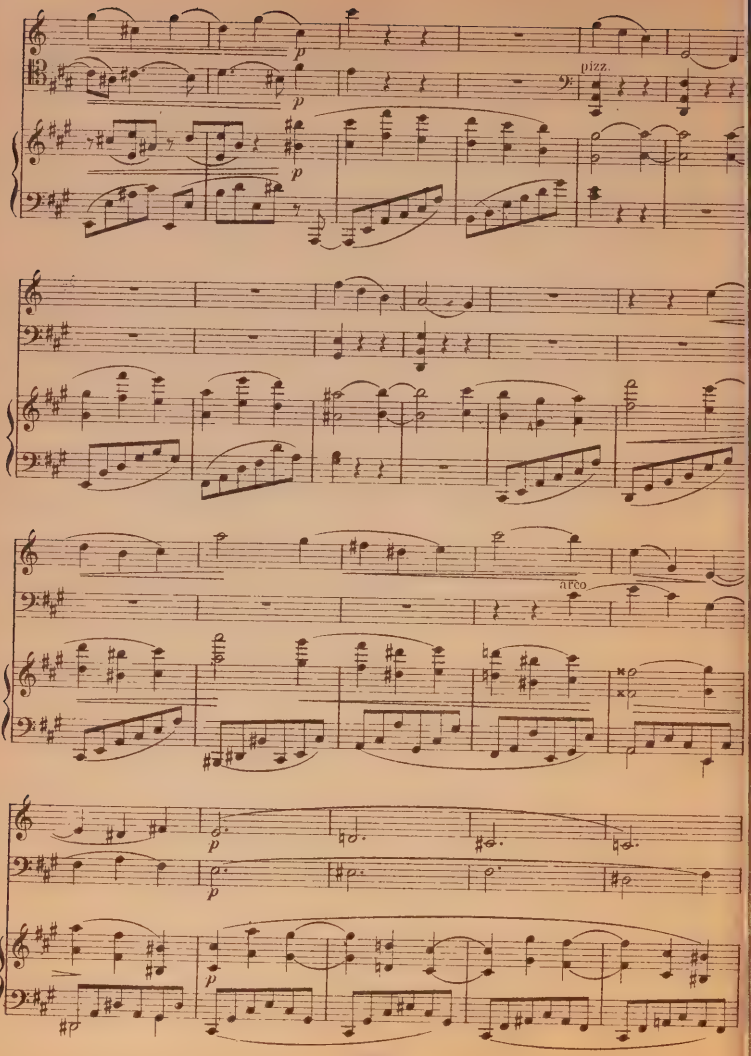

p
dim.
pp
dim.
p
dim.
pp
pp
ped.
dolce
dolce
dim.
p dolce
p espress.
dolce

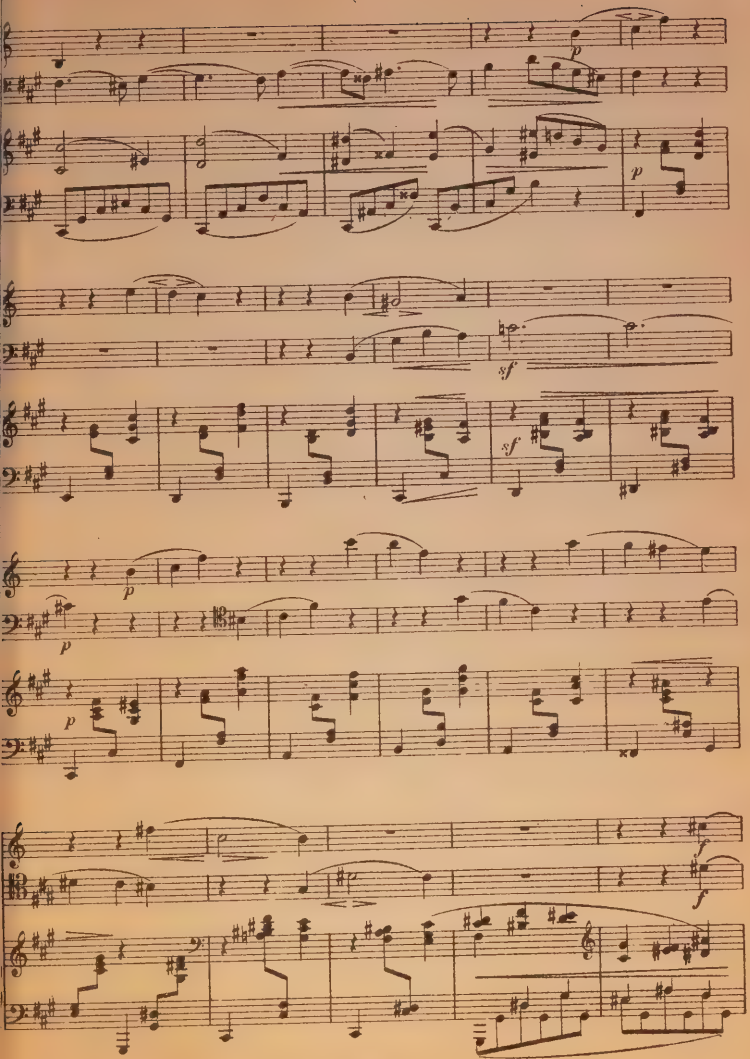

f
espr.
f
espr.
f
p
p

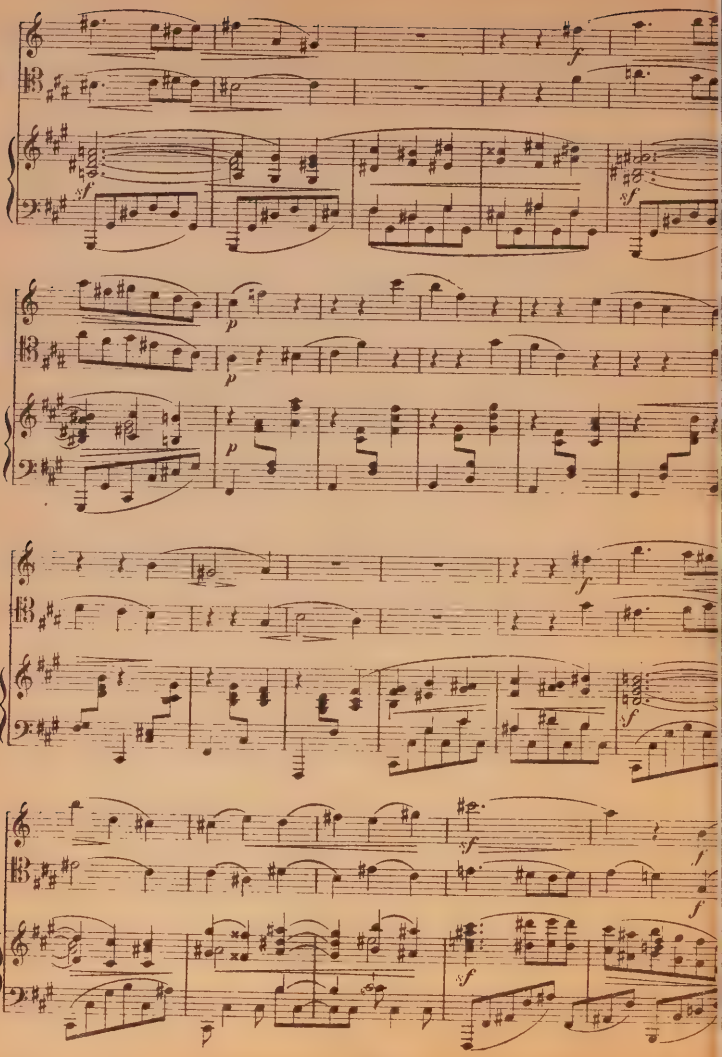

legato
f
p
f
p
f
p
dim.
dim.
dim.
pp
pp
pp
p espr.
p espr.

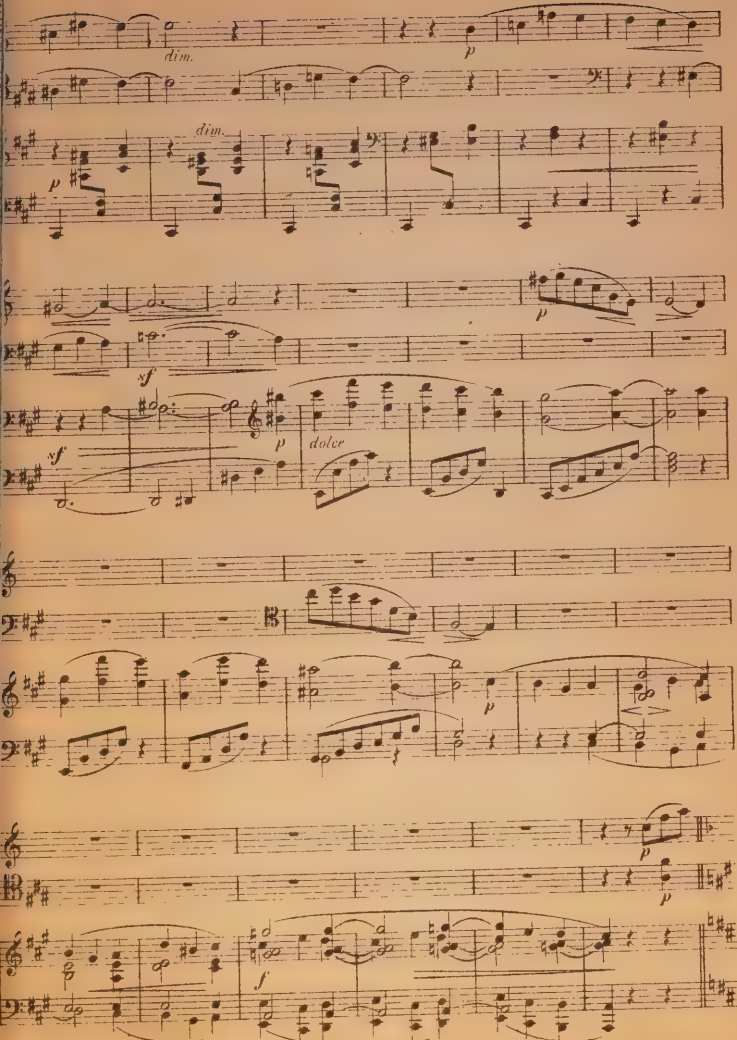

cresc.
cresc.
f
f
p
dim.
dim.
p dim.
dim.
p dol.
pizz.
dol.
pp dol.
arco
p
dol.
Ped.

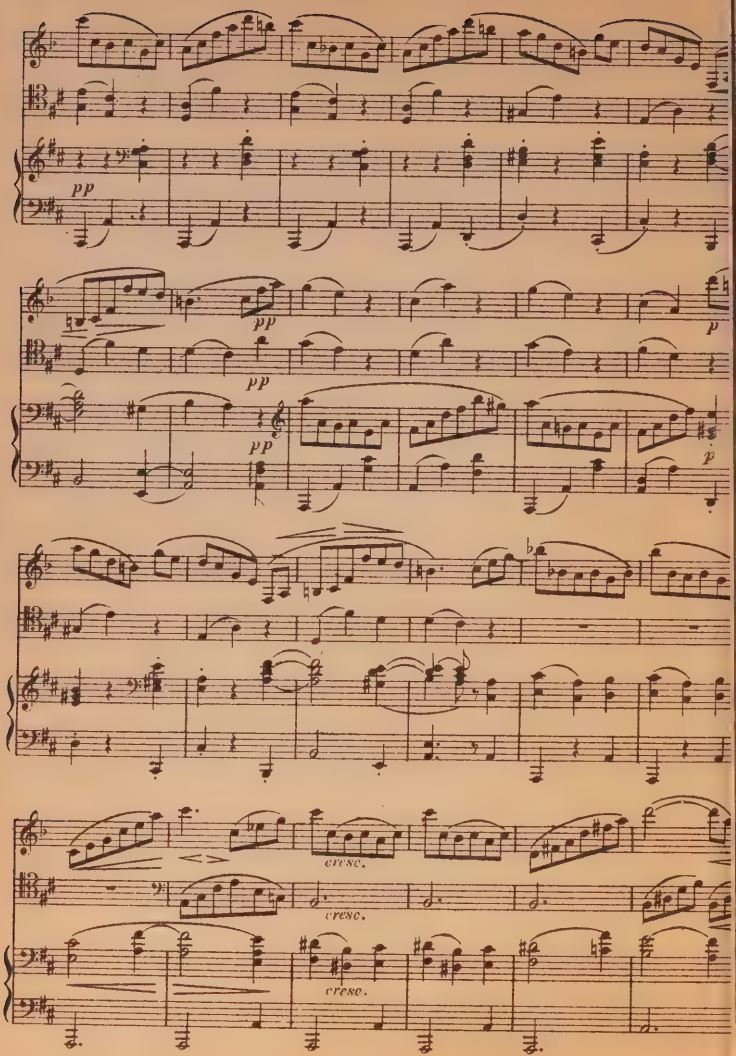

Andantino grazioso.
pizz.
Andantino grazioso.
p dolce
arco

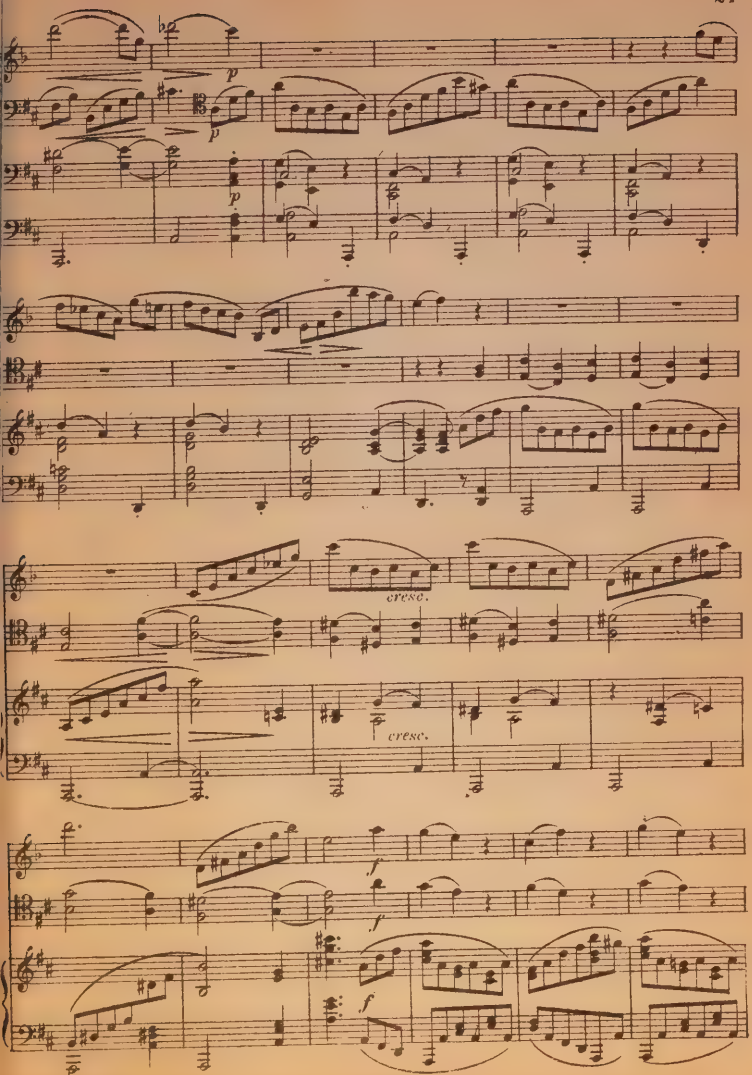

p
p
pizz.
p
arco
p
p

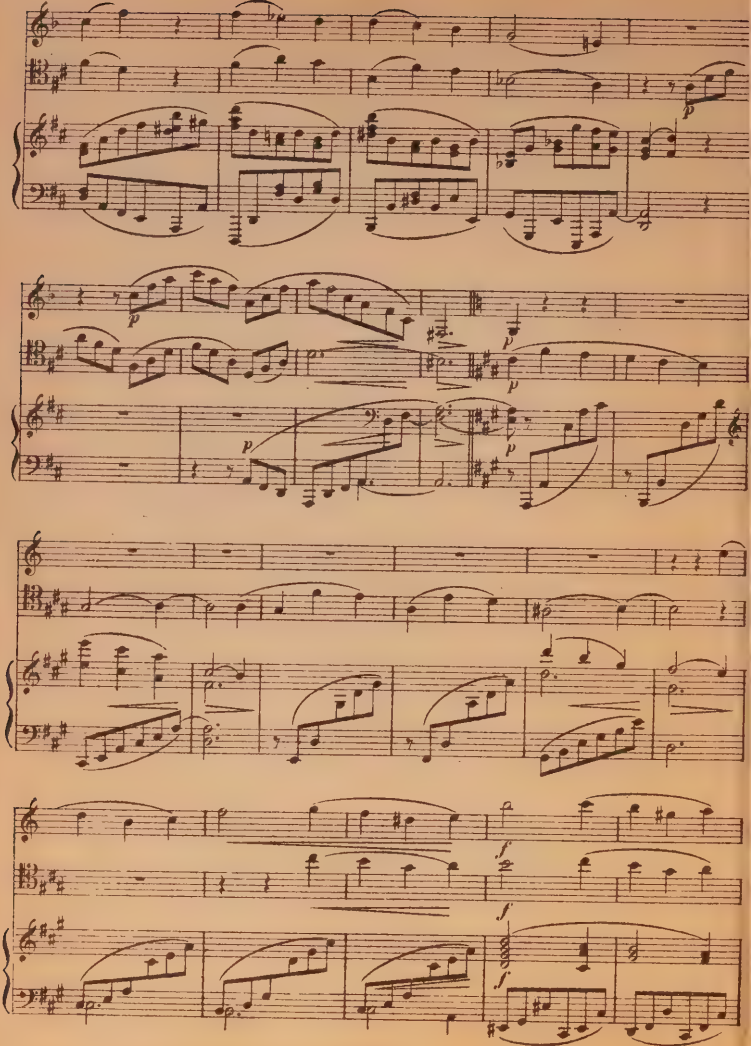

p
p
sf
sf
p
p
p
f
f

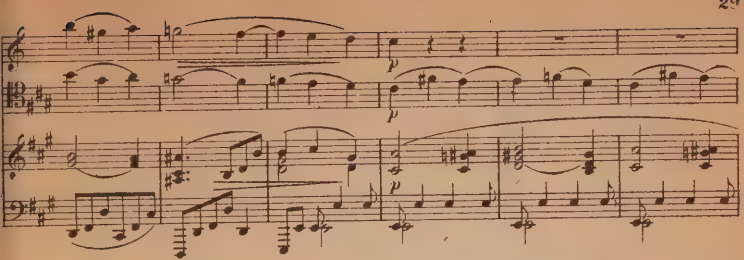

f
sf
sf
p
p
p
f
sf
sf
f
f
sf

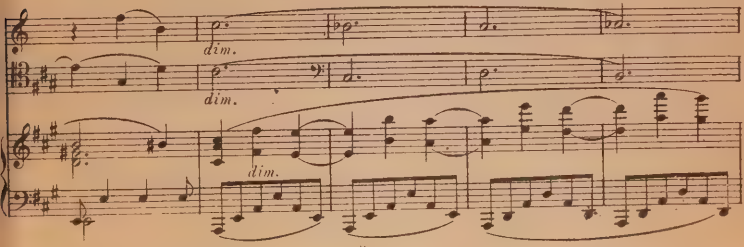

dim.
p
dim.
p
sf
p
sf
p
dolce
p
p
p
f

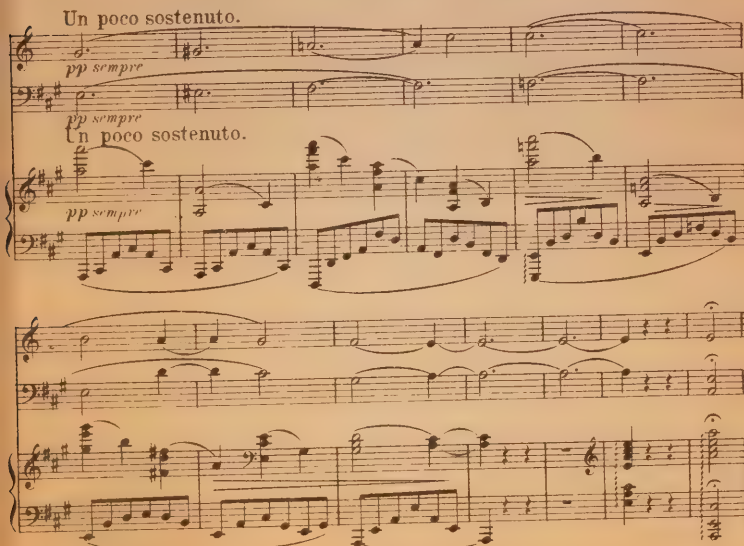

pp
pp
pp
pp
p
p
cresc.
cresc.
cresc.

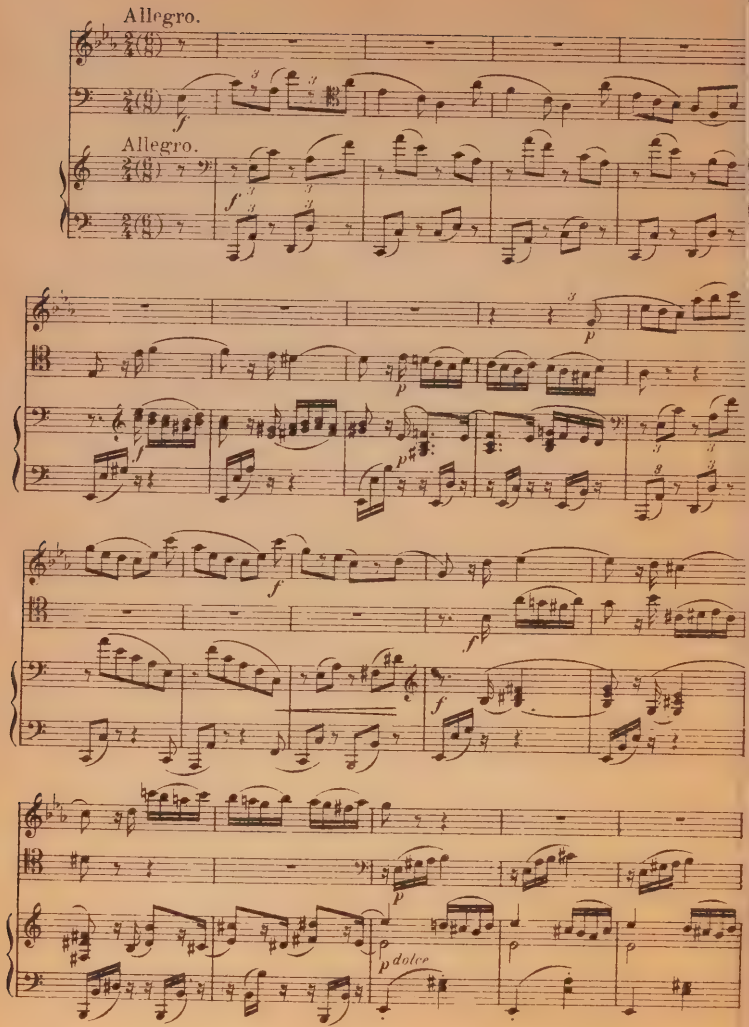

p
p
p
cresc.
cresc.
f
f
f




p
p
p


dim.
dim.
dim.


Un poco sostenuto.
pp sempre
pp sempre
Un poco sostenuto.
pp sempre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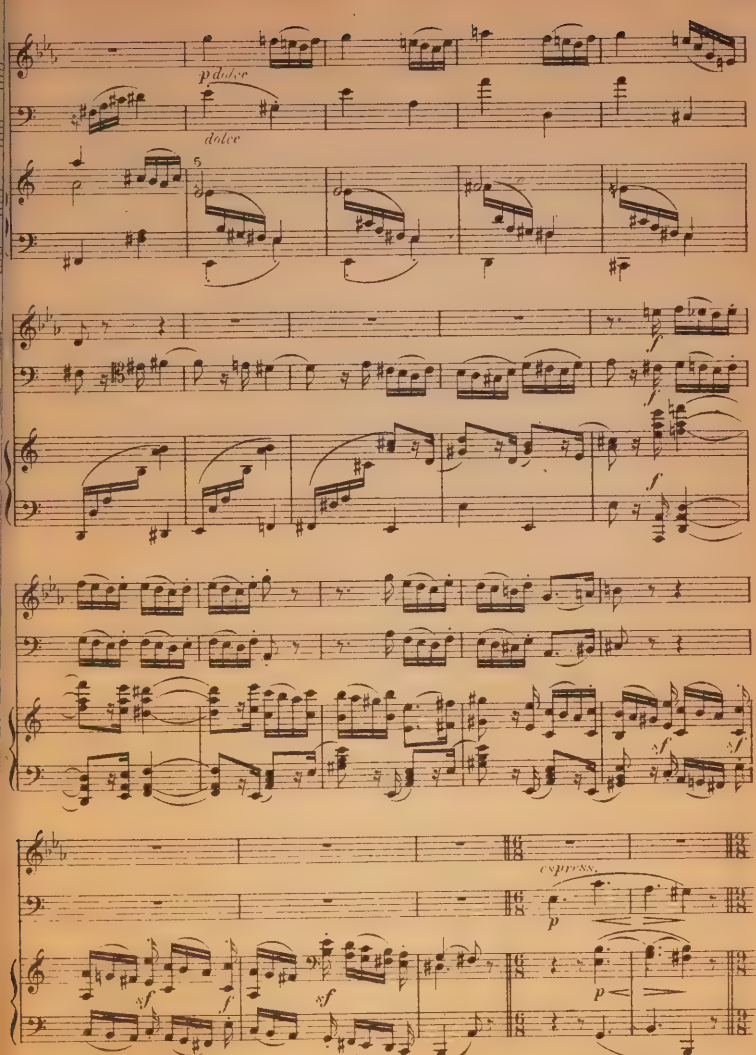
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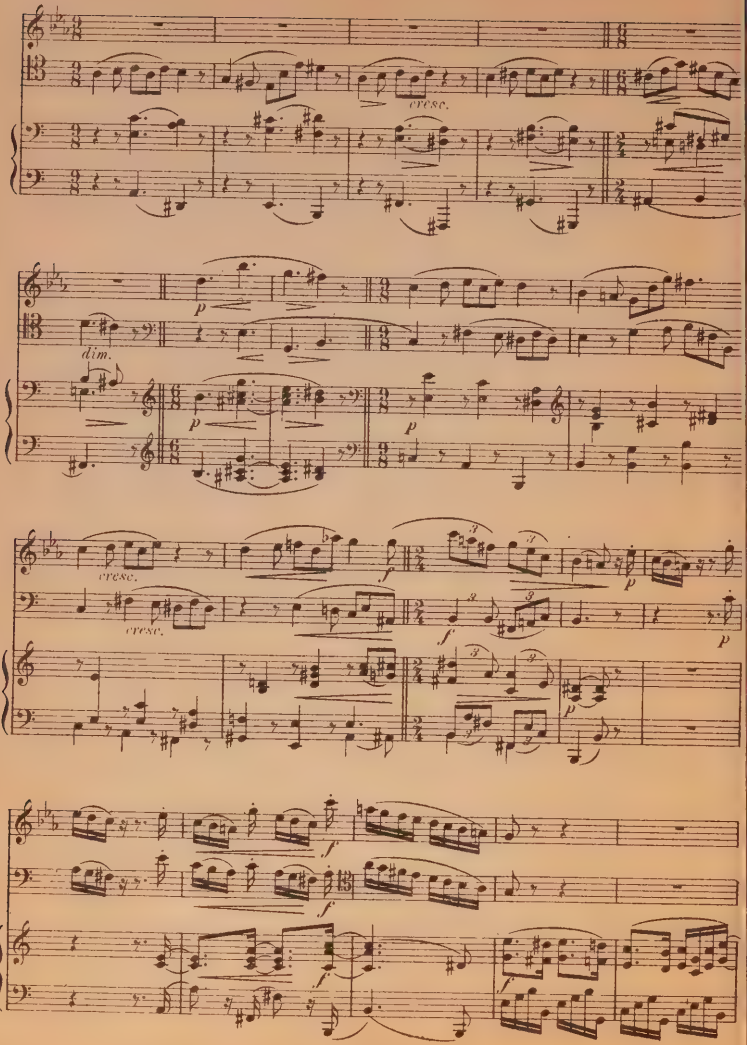
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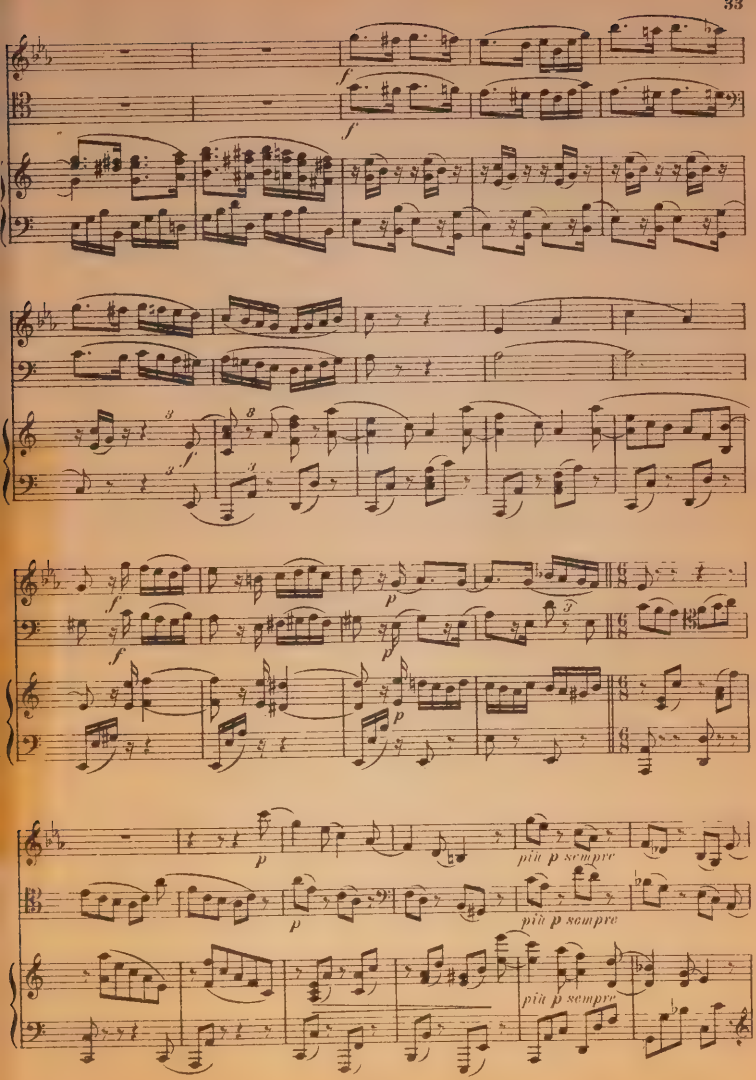
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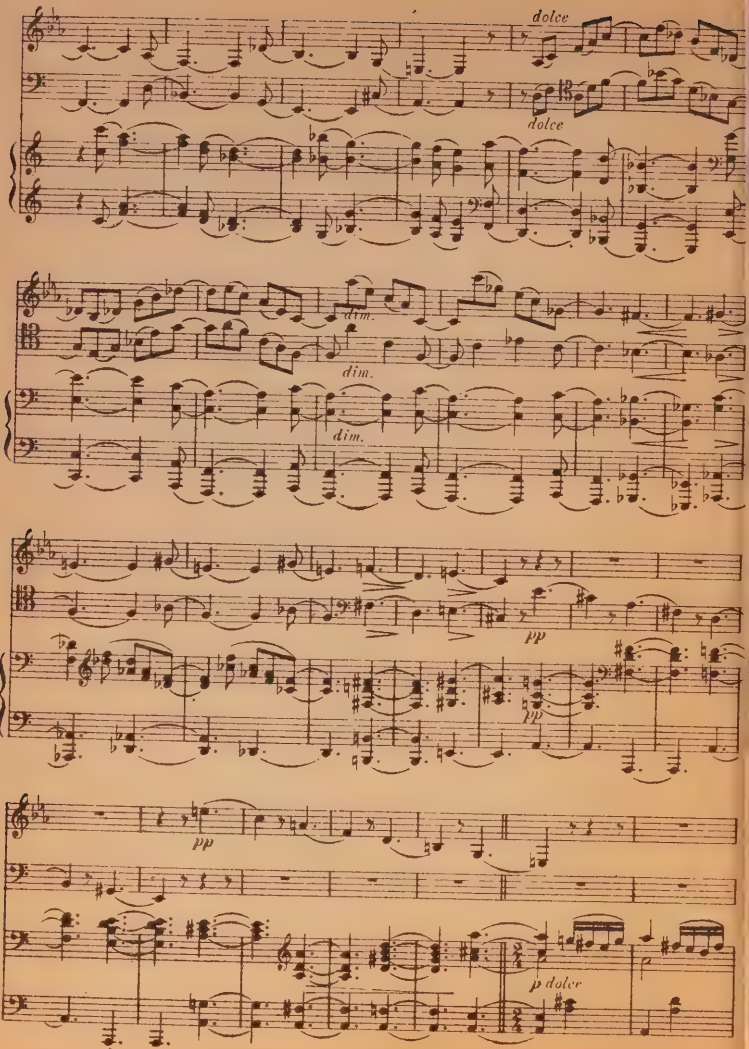
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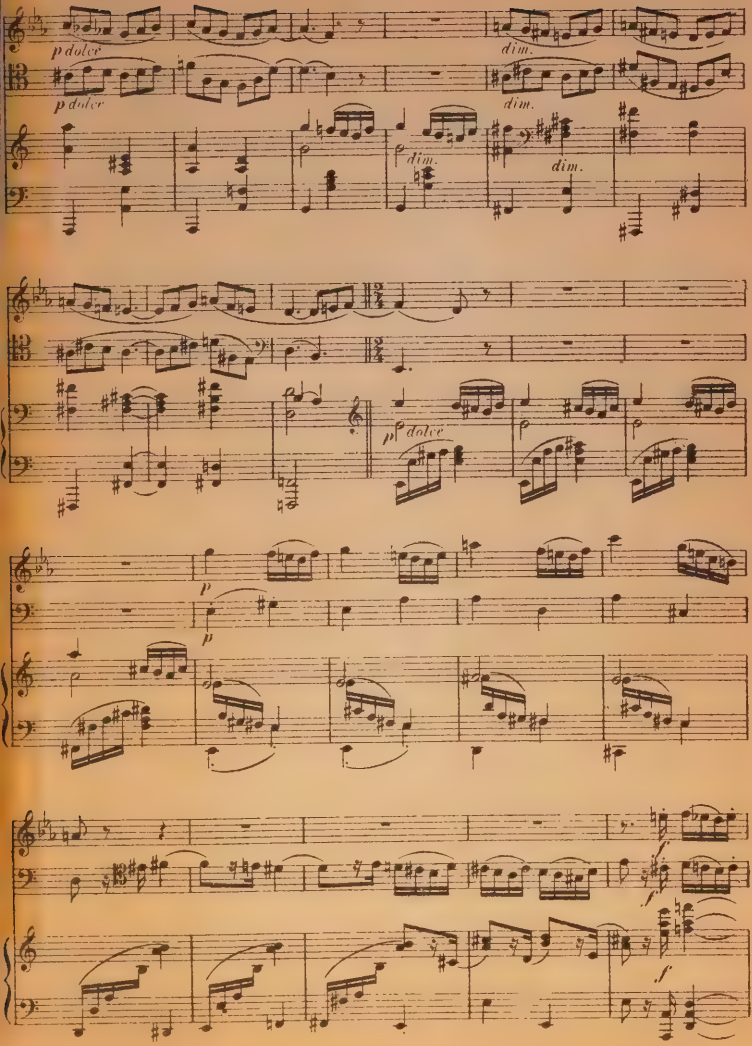
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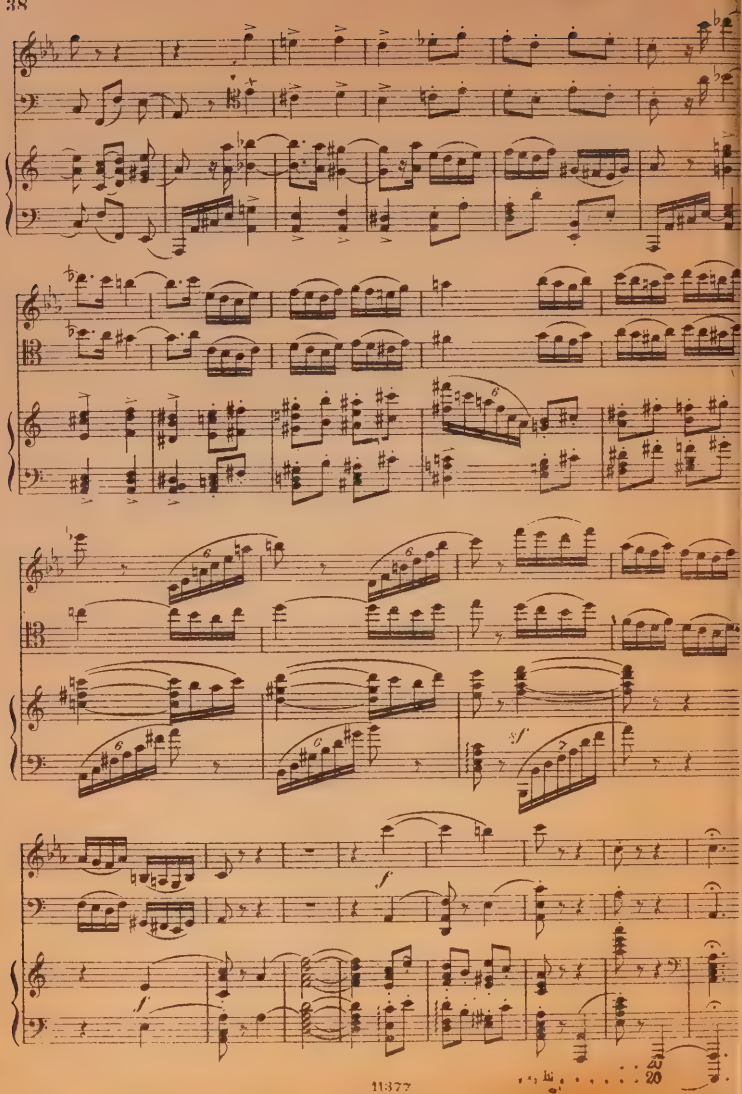
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September 1922

EULENBURGS

Kleine Partitur-Ausgabe

Kammermusik
Symphonien
Ouverturen
Konzerte
Verschiedene Werke
Chorwerke
Bühnenwerke

ERNST EULENBURG·MUSIKVERLAG·LEIPZIG

30. Haydn, Quartett,

Eulenburgs Kleine Partitur-Ausgabe

Kammermusik:

Bei Bestellungen genügt die Angabe der Serien und der Band-Nummer.

Abkürzungen: P. = Kammermusik (früher Payne), S. = Symphonien, O. = Ouverturen, K. = Konzerte, V. = Verschiedene Werke, Ch. = Chorwerke, B. = Bühnenwerke.

No.		M.
1.	Mozart, Quartett, G (K.-V. 387)	20
2.	Beethoven, Quartett, op. 131, Cis m	30
3.	Haydn, Quartett, op. 76, 3, C (Kaiser-)	20
4.	Beethoven, Quartett, op. 135, F	20
5.	Cherubini, Quartett, Es	25
6.	Beethoven, Quartett, op. 132, A m	25
7.	Mendelssohn, Quartett, op. 44, 2, E m	25
8.	Mozart, Quartett, C (K.-V. 465)	20
9.	Beethoven, Quartett, op. 130, B	25
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	20
11.	Schubert, Quartett, op. posth., D m (Der Tod und das Mädchen)	30
12.	Beethoven, Septett, op. 20, Es	40
13.	Mozart, Quintett, G m (K.-V. 516)	25
14.	Beethoven, Quartett, op. 95, F m	20
15.	Schubert, Quintett, op. 163, C	40
16.	Beethoven, Quartett, op. 18, 1, F	20
17.	Beethoven, Quartett, op. 18, 2, G	20
18.	Beethoven, Quartett, op. 18, 3, D	20
19.	Beethoven, Quartett, op. 18, 4, C m	20
20.	Beethoven, Quartett, op. 18, 5, A	20
21.	Beethoven, Quartett, op. 18, 6, B	20
22.	Beethoven, Quartett, op. 74, Es (Harfen-)	20
23.	Cherubini, Quartett, D m	25
24.	Mozart, Quartett, D (K.-V. 499)	20
25.	Mozart, Quartett, D (K.-V. 575)	20
26.	Mozart, Quartett, B (K.-V. 589)	20
..	Mozart, Quartett, F (K.-V. 590)	20
28.	Beethoven, Quartett, op. 59, 1, F	30
29.	Beethoven, Quartett, op. 59, 2, E m	25
30.	Beethoven, Quartett, op. 59, 3, C	25
31.	Beethoven, Quintett, op. 29, C	30
32.	Mozart, Quartett, D m (K.-V. 421)	20
33.	Mozart, Quartett, Es (K.-V. 428)	20
34.	Mozart, Quartett, B (Jagd-) (K.-V. 458)	20
35.	Mozart, Quartett, A (K.-V. 464)	20
36.	Beethoven, Quartett, op. 127, Es	25
	Mozart, Quintett, C m (K.-V. 406)	20
	Mozart, Quintett, C (K.-V. 515)	25
39.	Schubert, Quartett, op. 161, G	30
40.	Schubert, Quartett, op. 29, A m	25
41	Beethoven, Trio, op. 3, Es	20
42.	Beethoven, Trio, op. 9, 1, G	20
43.	Beethoven, Trio, op. 9, 2, D	20
44.	Beethoven, Trio, op. 9, 3, C m	20
45.	Beethoven, Trio, op. 8, D (Serenade)	20
46.	Cherubini, Quartett, C	25
47.	Mendelssohn, Quartett, op. 12, Es	25
48.	Mendelssohn, Quartett, op. 44, 1, D	25
49.	Mendelssohn, Quartett, op. 44, 3, Es	25
50.	Mozart, Quintett, D (K.-V. 593)	25
51.	Mozart, Quintett, Es (K.-V. 614)	25
52.	Haydn, Quartett, op. 33, 2, Es (Russ.-No. 2)	20
53.	Haydn, Quartett, op. 33, 3, C (Vogel-)	20
54.	Haydn, Quartett, op. 54, 1, G	20
55.	Haydn, Quartett, op. 64, 5, D (Lerchen-)	20
56.	Haydn, Quartett, op. 76, 4, B	20
57.	Haydn, Quartett, op. 76, 5, D (ber. Largo)	20
58.	Haydn, Quartett, op. 74, 3, G m (Reiter-)	20
59.	Mendelssohn, Oktett, op. 20, Es	50
60.	Schubert, Oktett, op. 166, F	60
61.	Haydn, Quartett, op. 77, 1, G	20
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	20
63.	Haydn, Quartett, op. 17, 5, G	20
64.	Haydn, Quart., op. 20, 6, A (Sonnen-No. 6)	20
65.	Haydn, Quartett, op. 64, 3, B	20
66.	Haydn, Quartett, op. 54, 2, C	20
67.	Mendelssohn, Quintett, op. 87, B	25
68.	Mendelssohn, Quartett, op. 13, A m	25
69.	Haydn, Quartett, op. 76, 1, G	20
70.	Mozart, Trio, Es (Divertimento 563)	20
71.	Mozart, Quintett, A (Klarinetten- 381)	25
72.	Mozart, Sextett, D (Divertimento 334)	25
73.	Mozart, Sextett, B (Divertimento 287)	25
74.	Schumann, Quartett, op. 41, 1, A m	20
75.	Schumann, Quartett, op. 41, 2, F	20
76.	Schumann, Quartett, op. 41, 3, A	20
77.	Schumann, Klavier-Quartett, op. 47, Es	25
78.	Schumann, Klavier-Quintett, op. 44, Es	50
79.	Beethoven, Klavier-Trio, op. 97, B	30
80.	Mendelssohn, Klavier-Trio, op. 49, D m	25
81.	Mendelssohn, Klavier-Trio, op. 66, C m	25
82.	Beethoven, Kl.-Tr., op. 70, 1, D (Geister-)	20
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	20
84.	Schubert, Klavier-Trio, op. 99, B	25
85.	Schubert, Klavier-Trio, op. 100, Es	25
86.	Schumann, Klavier-Trio, op. 63, D m	25
87.	Schumann, Klavier-Trio, op. 80, F	25
88.	Schumann, Klavier-Trio, op. 110, G m	25
89.	Haydn, Quartett, op. 9, 1, C	20
90.	Haydn, Quartett, op. 17, 6, D	20
91.	Haydn, Quartett, op. 64, 4, G	20
92.	Haydn, Quartett, op. 64, 6, Es	20
93.	Haydn, Quart., op. 20, 4, D (Sonnen-No. 4)	20
94.	Haydn, Quart., op. 20, 5, F m (Sonn.-No. 5)	20
95.	Haydn, Quartett, op. 9 4, D m	20
96.	Haydn, Quartett, op. 55, 1, A	20
97.	Spohr, Nonett, op. 31, F	40
98.	Beethoven, Quartett, op. 133, B (Fuge)	20
99.	Schumann, Klavier-Trio, op. 88, A m (Phantasiestücke)	20
100.	Mozart, Serenade f. Blas-Instrumente, B	50
101.	Mendelssohn, Quartett, op. 80, F m	25
102.	Mendelssohn, Quartett, op. 81, E	25
103.	Beethoven, Trio, op. 25, D (Serenade)	20
104.	Beethoven, Trio für Blasinstrumente, op. 87, C	20
105.	Dittersdorf, Quartett, Es	20
106.	Dittersdorf, Quartett, D	20
107.	Dittersdorf, Quartett, B	20
108.	Haydn, Quart., op. 20, 2, C (Sonn.-No. 2)	20
109.	Haydn, Quartett, op. 64, 2, H m	20
110.	Haydn, Quartett, op. 71, 1 B	20
111.	Haydn, Quartett, op. 17	20

	M
Haydn, Quartett, op. 50, 4, Fis m	20
Haydn, Quartett, op. 54, 3, E	20
Beethoven, Klavier-Quartett, op. 16, Es	25
Boccherini, Quintett, E	20
Schubert, Quartett, op. 168, B	20
Schubert, Quartett, op. posth., G m	20
Schubert, Klavier-Quintett, op. 114, A (Forellen-)	30
Schubert, Quartett, op. 125, 2, E	20
Schubert, Quartett, op. 125, 1, Es	20
Schubert, Quartette, op. posth., D, C m	20
Beethoven, Klavier-Trio, op. 1, 1, Es	20
Beethoven, Klavier-Trio, op. 1, 2, G	20
Beethoven, Klavier-Trio, op. 1, 3, C m	20
Spohr, Doppel-Quartett, op. 77, Es	40
Spohr, Oktett, op. 32, E	40
Beethoven, Sonate, op. 47, A (Kreutzer-)	20
Spohr, Doppel-Quartett, op. 65, D m	40
Spohr, Doppel-Quartett, op. 136, G m	40
Spohr, Doppel-Quartett, op. 87, E m	40
Cherubini, Quartett, op. posth., E	25
Cherubini, Quartett, op. posth., F	25
Cherubini, Quartett, op. posth., A m	25
Cherubini, Quintett, op. 18, A	25
Mendelssohn, Quintett, op. 18, A	25
Beethoven, Oktett f. Blasinstrumente, op. 103, Es	20
Dittersdorf, Quartett, G	20
Dittersdorf, Quartett, A	20
Dittersdorf, Quartett, C	20
Beethoven, Sextett f. Blasinstrumente, op. 71, Es	20
Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es	20
Mozart, Divertimento, f. Streichinstr., Fagott und 2 Hörner D (K.-V. 205)	20
Haydn, Quartett, op. 17, 2, F	20
Haydn, Quartett, op. 55, 3, B	20
Haydn, Quartett, op. 64, 1, C	20
Haydn, Quartett, op. 71, 2, D	20
Haydn, Quartett, op. 74, 1, C	20
Haydn, Quartett, op. 74, 2, F	20
Haydn, Quartett, op. 71, 3, Es	20
Haydn, Quartett, op. 1, 4, G	20
Haydn, Quartett, op. 3, 5, F (m. Serenade)	20
Haydn, Quartett, op. 9, 2, Es	20
Haydn, Quartett, op. 17, 4, C m	20
Haydn, Quart., op. 33, 5, G (Russ.-No. 5)	20
Haydn, Quartett, op. 42, D m	20
Haydn, Quartett, op. 50, 5, F	20
Haydn, Quartett, op. 50, 6, D (Frosch-)	20
Haydn, Quartett, op. 17, 3, Es	20
Mozart, Klav.-Quartett, G m (K.-V. 478)	25
Mozart, Klavier-Quartett, Es (K.-V. 493)	25
Mozart, Klavier-Quintett, Es (K.-V. 452)	25
Tschaikowsky, Quartett, op. 11, D	25
Haydn, Quartett, op. 51 (Sieben Worte)	20
Haydn, Quart., op. 20, 1, Es (Sonn.-No. 1)	20
Haydn, Quart., op. 20, 3, G m (Sonn.-No. 3)	20
Haydn, Quart., op. 33, 1, H m (Russ.-No. 1)	20
Haydn, Quart., op. 33, 4, B (Russ.-No. 4)	20
Haydn, Quartett, op. 50, 1, B	20
Haydn, Quartett, op. 50, 2, C	20
Haydn, Quartett, op. 50, 3, Es	20
Haydn, Quartett, op. 1, 1, B	20
Haydn, Quartett, op. 1, 2, Es	20
Haydn, Quartett, op. 1, 3, D	20
Haydn, Quartett, op. 1, 5, B	20
Haydn, Quartett, op. 1, 6, C	20
Haydn, Quartett, op. 2, 1, A	20
Haydn, Quartett, op. 2, 2, E	20
Haydn, Quartett, op. 2, 3, Es	20
Haydn, Quartett, op. 2, 4, F	20
Haydn, Quartett, op. 2, 5, D	20
Haydn, Quartett, op. 2, 6, B	20

No.	M
181. Haydn, Quartett, op. 3, 1, E	20
182. Haydn, Quartett, op. 3, 2, C	20
183. Haydn, Quartett, op. 3, 3, G (m. Dudelsack-Menuett)	20
184. Haydn, Quartett, op. 3, 4, B	20
185. Haydn, Quartett, op. 3, 6, A	20
186. Haydn, Quartett, op. 9, 3, G	20
187. Haydn, Quartett, op. 9, 5, B	20
188. Haydn, Quartett, op. 9, 6, A	20
189. Haydn, Quartett, op. 33, 6, D (Russ.-No. 6)	20
190. Haydn, Quartett, op. 55, 2, F m	20
191. Haydn, Quartett, op. 76, 6, Es	20
192. Mozart, Quartett, D (K.-V. 285)	20
193. Mozart, Quartett, A (K.-V. 298)	20
194. Mozart, Quartett, F (K.-V. 370)	20
195. Mozart, Sextett (Divertim.) F (K.-V. 247)	25
196. Tschaikowsky, Quartett, op. 22, F	25
197. Tschaikowsky, Quartett, op. 30, Es m	25
198. Stanford, Quartett, op. 44, G	40
199. Stanford, Quartett, op. 45, A m	40
200. Beethoven, Klavier-Quintett, op. 16, Es	30
201. Borodin, Quartett, No. 2, D	30
202. Raff, Quartett, op. 192, 2, D (Schöne Müllerin)	40
203. Volkmann, Quartett, op. 34, G	25
204. Volkmann, Quartett, op. 35, E m	25
205. Volkmann, Quartett, op. 37, F m	25
206. Volkmann, Quartett, op. 43, Es	25
207. Verdi, Quartett, E m	40
208. Sgambati, Quartett, op. 17, Cis m	40
209. Heinrich, Prinz Reuss, Quartett, F	40
210. Bazzini, Quartett, op. 75, D m	40
211. Klughardt, Quintett, op. 62, G m	40
212. Brahms, Klavier-Quintett, op. 34, F m	60
213. Volkmann, Quartett, op. 14, G m	25
214. Beethoven, Quintett, op. 4, Es	30
215. Beethoven, Quintett, op. 104, C m	30
216. Beethoven, Quintett-Fuge, op. 137, D	15
217. Mozart, Sextett, F (Dorfmusik-) (K.-V. 522)	20
218. Mozart, Quint., G (Nachtmusik) (K.-V. 525)	20
219. Borodin, Quartett No. 1, A	30
220. Jongen, Quartett, C m	40
221. Volkmann, Klavier-Trio, op. 3, F	25
222. Volkmann, Klavier-Trio, op. 5, B m	25
223. Beethoven, Klavier-Trio, op. 11, B	20
224. Taubert, Quartett, op. 56, Fis m	40
225. Klughardt, Quartett, op. 61, D	40
226. Foerster, Quartett, op. 15, E	40
227. Wilm, Sextett, op. 27, H m	40
228.	
229. Sinding, Klavier-Quintett, op. 5, E m	70
230. Hochberg, Quartett, op. 22, Es	40
231. Hochberg, Quartett, op. 27, 1, D	40
232. Hochberg, Quartett, op. 27, 2, A m	40
233. Schubert, Klavier-Trio, op. 148, Es (Nocturne)	20
234. Scontrino, Quartett, G m	40
235. Brahms, Sextett, op. 18, B	70
236. Brahms, Sextett, op. 36, G	70
237. Brahms, Quintett, op. 88, F	50
238. Brahms, Quintett, op. 111, G	50
239. Brahms, Quintett, op. 115, H m (Klarin.-)	50
240. Brahms, Quartett, op. 51, 1, C m	40
241. Brahms, Quartett, op. 51, 2, A m	40
242. Brahms, Quartett, op. 67, B	40
243. Brahms, Klavier-Quartett, op. 25, G m	60
244. Brahms, Klavier-Quartett, op. 26, A	60
245. Brahms, Klavier-Quartett, op. 60 C m	60
246. Brahms, Klavier-Trio, op. 8, H	50
247. Brahms, Klavier-Trio, op. 87, C	50
248. Brahms, Klavier-Trio, op. 101, C m	50
249. Brahms, Trio, op. 40, Es (Horn-)	50
250. Brahms, Trio, op. 114, A m (Klarinetten-)	50
251. Tschaikowsky, Klav.-Trio, op. 50, A m	60

No.		M.
252.	Beethoven, **Rondino f.** Blasinstrum., Es (Nachgel.-Werk)	20
253.	Gromis, Quartett, A	40
254.	Bach, Brandenburg. **Konzert No. 3**, G	40
255.	Bach, Brandenburg. **Konzert No. 6**, B	40
256.	Buonamici, Quartett, G	40
257.	Bach, Brandenburg. **Konzert No. 2**, F	40
258.	Sinigaglia, Konzert-Etude f. Quartett	20
259.	Haydn, Klavier-Trio, No. 1, G	20
260.	Suter, Quartett, D	40
261.	Scontrino, Quartett, C	40
262.	Mozart, Haffner-Serenade (K.-V. 250)	90
263.	Händel, Concerto grosso No. 12, Hm	25
264.	Händel, Concerto grosso No. 1, G	25
265.	Händel, Concerto grosso No. 2, F	25
266.	Händel, Concerto grosso No. 3, Em	25
267.	Händel, Concerto grosso No. 4, Am	25
268.	Händel, Concerto grosso No. 5, D	25
269.	Händel, Concerto grosso No. 6, Gm	25
270.	Händel, Concerto grosso No. 7, B	25
271.	Händel, Concerto grosso No. 8, Cm	25
272.	Händel, Concerto grosso No. 9, F	25
273.	Händel, Concerto grosso No. 10, Dm	25
274.	Händel, Concerto grosso No. 11, A	25
275.	Smetana, Quartett Em (Aus meinem Leben)	30
276.	Grieg, Quartett, op. 27, Gm (Ed. Peters No 3127)	45
277.	Sinding, Quartett, op. 70, Am	45
278.	Beethoven, Klavier-Trio (Kakadu-Variationen), G, op. 121a	20
279.	Carl Schroeder, Quartett, op. 88, Dm	40
280.	Bach, Brandenburg. Konzert No. 1, F	40
281.	Bach, Brandenburg. Konzert No. 4, G	40
282.	Bach, Brandenburg. Konzert No. 5, D	40
283.	August Reuss, Quartett, op. 25, Dm	40
284.		
285.	H. Wolf, Quartett, Dm	70
286.	H. Wolf, Ital. Serenade f. Quartett, G	35
287.	Reger, Flöten-Trio (Serenade), op. 77a, D	35
288.	Reger, Streich-Trio, op. 77b, Am	35
289.	R. v. Mojsisovics, Streich-Trio (Serenade), op. 21, A	20
290.	Scontrino, Quartett, Am	40

No.		M.
291.	Carl Schroeder, Quartett, op. 89, C	75
292.	Strauss, Klavier-Quartett, op. 13, Cm	50
293.	Reger, Quartett, op. 109, Es	50
294.	Sibelius, Quartett, op. 56, Dm (Voces intimæ)	50
295.	Reger, Klavier-Quartett, op. 113, Dm	60
296.	Reger, Sextett, op. 118, F	70
297.	Beethoven, Quartett, Fdur, nach der Klaviersonate op. 14, I	25
298.	Dvořák, Quartett, op. 34, Dm	40
299.	Dvořák, Quartett, op. 51, Es	40
300.	Dvořák, Quartett, op. 61, C	40
301.	Dvořák, Quartett, op. 80, E	40
302.	Dvořák, Quartett, op. 96, F	40
303.	Dvořák, Quartett, op. 105, As	40
304.	Dvořák, Quartett, op. 106, G	40
305.	Dvořák, Klavier-Quintett, op. 81, A	60
306.	Dvořák, Streich-Quintett, op. 97, Es	50
307.	Scontrino, Praeludium und Fuge, Em	40
308.	Mozart, Serenade f. 8 Blasinstrum., Es	25
309.	Mozart, Serenade f. 8 Blasinstrum., Cm	25
310.	Bruckner, Streich-Quintett, F	70
311.	August Reuss, Quartett, op. 31, E	40
312.	Reger, Flöten-Trio (Seren.), op. 141a, G	30
313.	Reger, Streich-Trio, op. 141b, Dm	30
314.	Reger, Quartett, op. 121, Fis m	45
315.	Klose, Quartett (Ein Tribut in 4 Raten), Es	45
316.	Mendelssohn, Arnold, Quartett, op. 67, D	30
317.	Grieg, Quartett, Fdur (unvollendet)	30
318.	Schönberg, Sextett (Verklärte Nacht) op. 4	75
319.	Reger, Quartett, op. 74, Dm	70
320.	Straesser, Quartett, op. 42, Em	30
321.	Scontrino, Quartett, F	40
322.	Reger, Quintett, op. 146, A (Klarinetten)	70
323.	Cés. Franck, Quartett, D	40
324.	Pfitzner, Klavier-Quintett, op. 23, C	60
325.	Suter, Sextett, op. 18, C	80
326.	Suter, Quartett, op. 20, D	60
327.	Andreae, Quartett, op. 31, Emoll	60
328.	Barbian, Quartett, op. 19, Dmoll	60
329.	Franck, Klavier-Quintett, Fmoll	60
330.	Dvořák, Klavier Quartett, Es dur	60

Bühnenwerke:

No.		M.
1.	**Wagner,** Rienzi	600
2.	**Wagner,** Der fliegende Holländer	500
3.	**Wagner,** Tannhauser	500
4.	**Wagner,** Lohengrin	500
5.	**Wagner,** Tristan und Isolde	400
6.	**Wagner,** Meistersinger v. Nürnberg	700
7.	**Wagner,** Rheingold	500
8.	**Wagner,** Die Walküre	500
9.	**Wagner,** Siegfried	500
10.	**Wagner,** Götterdämmerung	600
11.	**Wagner,** Parsifal	500
12.	**Mozart,** Zauberflöte (H. Abert)	240

Chorwerke:

No.		M.
1.	**Beethoven,** Missa solemnis	900
2.	**Brahms,** Ein deutsches Requiem	150
3.	**Bach,** Matthäus-Passion (G. Schumann)	200
4.	**Mozart,** Requiem	100
5.	**Haydn,** Die Schöpfung	200
6.	**Händel,** Der Messias (Volbach)	200
7.	**Bach,** Kantate No. 4: Christ lag i. Todesbanden (Ochs)	50
8.	**Bach,** Kantate No. 104: Du Hirte Israel, höre (Ochs)	50
9.	**Bach,** Hohe Messe, Hmoll (Volbach)	200
10.	**Bruckner,** Te Deum	90
11.	**Bruckner,** Große Messe, Fmoll	240
12.	**Bach,** Weihnachtsoratorium (A. Schering)	200

Thematisches Verzeichnis von „Eulenburgs kleiner Partitur-Ausgabe" M. 10

Enthält die Anfangs-Themen sämtlicher Werke der Sammlung!

Eulenburg's
Kleine Partitur-Ausgabe

Symphonien:

Nr.		M.
1.	**Mozart**, C (Jupiter)	50
2.	**Beethoven**, Nr. 5. C m	80
3.	**Schubert**, H m (unvollendet)	60
4.	**Mozart**, G m	50
5.	**Beethoven**, Nr. 3, Es (Eroica)	80
6.	**Mendelssohn**, Nr. 3, A m (Schottische)	100
7.	**Beethoven**, Nr. 6, F (Pastorale)	80
8.	**Schumann**, Nr. 3, Es	80
9.	**Haydn**, Nr. 2, D (London.)	40
10.	**Schubert**, C	160
11.	**Beethoven**, Nr. 9, D m (m. Chor)	180
12.	**Beethoven**, Nr. 7, A	80
13.	**Schumann**, Nr. 4, D m	80
14.	**Beethoven**, Nr. 4, B	80
15.	**Mozart**, Es	50
16.	**Beethoven**, Nr. 8, F	80
17.	**Schumann**, Nr. 1, B	100
18.	**Beethoven**, Nr. 1, C	60
19.	**Beethoven**, Nr. 2, D	60
20.	**Mendelssohn**, Nr. 4, A (Italienische)	100
21.	**Schumann**, Nr. 2, C	100
22.	**Berlioz**, Phant. Symph.	140
23.	**Berlioz**, Harold i. Italien	140
24.	**Berlioz**, Romeo u. Julia	200
25.	**Brahms**, Nr. 1, C m	130
26.	**Brahms**, Nr. 2, D	130
27.	**Brahms**, Nr. 3, F	130
28.	**Brahms**, Nr. 4, E m	130
29.	**Tschaikowsky**, Nr. 5, E m	140
30.	**Tschaikowsky**, Nr. 4, F m	140
31.	**Haydn**, Nr. 3, Es	40
32.	**Haydn**, Nr. 15, B (La Reine	40
33.	**Dvořák**, Nr. 5. E m (Aus der neuen Welt)	130
34.	**Haydn**, Nr. 11, G (Militär)	60
35.	**Haydn**, Nr. 6, G (Paukenschlag)	40
36.	**Haydn**, Nr. 16, G (Oxford)	60
37.	**Mozart**, D	50
38.	**Haydn**, Nr. 12, B	40
39.	**Haydn**, Nr. 4, D (Glocken)	40
40.	**Strauß**, Don Juan	150
41.	**Strauß**, Macbeth	150
42.	**Strauß**, Tod und Verklärung	150
43.	**Strauß**, Till Eulenspiegel	150
44.	**Strauß**, Zarathustra	150
45.	**Strauß**, Don Quixote	150
46.	**Mozart**, D (ohne Menuett)	50
47.	**Liszt**, Bergsymphonie	90
48.	**Liszt**, Tasso	70
49.	**Liszt**, Préludes	70
50.	**Liszt**, Orpheus	50
51.	**Liszt**, Prometheus	70
52.	**Liszt**, Mazeppa	70
53.	**Liszt**, Festklänge	70
54.	**Liszt**, Heldenklage	70
55.	**Liszt**, Hungaria	70
56.	**Liszt**, Hamlet	70
57.	**Liszt**, Hunnenschlacht	70
58.	**Liszt**, Ideale	70
59.	**Bruckner**, Nr. 1, C m	150
60.	**Bruckner**, Nr. 2, C m	150
61.	**Bruckner**, Nr. 3, D m	150
62.	**Bruckner**, Nr. 4, Es (romantische)	150
63.	**Bruckner**, Nr. 5, B	150
64.	**Bruckner**, Nr. 6, A	150
65.	**Bruckner**, Nr. 7, E	150
66.	**Bruckner**, Nr. 8, C m	150
67.	**Bruckner**, Nr. 9, D m	150
68.	**Haydn**, Nr. 5, D	40
69.	**Haydn**, Nr. 1, Es (Paukenwirbel)	40
70.	**Volkmann**, Nr. 1, D m	70
71.	**Smetana**, Vyšehrad	50
72.	**Smetana**, Moldau	50
73.	**Smetana**, Sarka	50
74.	**Smetana**, Aus Böhmens Hain und Flur	50
75.	**Smetana**, Tabor	50
76.	**Smetana**, Blanik	50
77.	**Liszt**, Faust-Symphonie	150
78.	**Strauß**, Aus Italien	180
79.		
80.	**Haydn**, No. 9, C moll	50
81.	**Haydn**, No. 14, D dur	50
82.	**Franck**, D moll	150

Ouverturen:

Nr.		M.
1.	**Beethoven**, Leonore Nr. 3	40
2.	**Weber**, Freischütz	30
3.	**Mozart**, Figaros Hochzeit	20
4.	**Beethoven**, Egmont	40
5.	**Weber**, Beherrscher der Geister	30
6.	**Mendelssohn**, Melusine	40
7.	**Weber**, Oberon	30
8.	**Mozart**, Don Juan	20
9.	**Weber**, Preziosa	30
10.	**Beethoven**, Fidelio	40
11.	**Mendelssohn**, Ruy Blas	40
12.	**Weber**, Jubel-Ouverture	40
13.	**Mendelssohn**, Sommernachtstraum	40
14.	**Mozart**, Zauberflöte	30
15.	**Nicolai**, Lustigen Weiber	40
16.	**Rossini**, Wilhelm Tell	40
17.	**Berlioz**, Waverley	40
18.	**Berlioz**, Vehmrichter	40
19.	**Berlioz**, König Lear	40
20.	**Berlioz**, Röm. Carneval	40
21.	**Berlioz**, Korsar	40
22.	**Berlioz**, Benvenuto Cellini	40
23.	**Berlioz**, Beatrice u. Benedict	40
24.	**Tschaikowsky**, 1812. Ouv. solennelle	70
25.	**Beethoven**, Prometheus	40
26.	**Beethoven**, Coriolan	40
27.	**Beethoven**, Weihe des Hauses	40
28.	**Beethoven**, Leonore Nr. 1	40
29.	**Beethoven**, Leonore Nr. 2	40
30.	**Beethoven**, Ruinen von Athen	40
31.	**Beethoven**, König Stephan	40
32.	**Beethoven**, Namensfeier	40
33.	**Marschner**, Hans Heiling	40
34.	**Maillart**, Glöckchen des Eremiten	30
35.	**Weber**, Euryanthe	40
36.	**Schubert**, Rosamunde (Zauberharfe)	50
37.	**Mendelssohn**, Hebriden	40
38.	**Glinka**, Leben f. d. Zaren	40
39.	**Glinka**, Ruslan u. Ludmila	40
40.	**Cherubini**, Abenceragen	40
41.	**Cherubini**, Medea	40
42.	**Cherubini**, Anakreon	40
43.	**Cherubini**, Wasserträger	
44.	**Cornelius**, Barbier von Bagdad	
45.	**Cornelius**, Cid	

Eulenburgs
Kleine Partitur-Ausgaben

in eleganten Einbänden, mit Heliogravüren der Komponisten, vorzüglich zu Festgeschenken geeignet.

Chor-Werke:

	M.
Bach, Matthäus-Passion. Herausgegeben von Georg Schumann	300
— — **Die hohe Messe in h moll.** Herausgegeben von Fritz Volbach	300
— — **Weihnachtsoratorium.** Herausgegeben von A. Schering	300
Beethoven, Missa solemnis	300
Brahms, Ein deutsches Requiem	250
Bruckner, Große Messe No. 3 F m	340
Händel, Der Messias. Herausgegeben von Fritz Volbach	300
Haydn, Die Schöpfung	300
Mozart, Requiem	180

Bühnen-Werke:

Wagner, Rienzi	900
— — **Der fliegende Holländer**	650
— — **Tannhäuser**	650
— — **Lohengrin**	550
— — **Tristan und Isolde**	550
— — **Die Meistersinger v Nürnberg**	1000
Wagner, Rheingold	650
— — **Die Walküre**	650
— — **Siegfried**	650
— — **Götterdämmerung**	900
— — **Parsifal**	650
Mozart, Zauberflöte.	360

Kammermusik-Werke:

Bach, 6 Brandenburgische Konzerte, revidiert von Fritz Steinbach und Carl Schroeder	360
Beethoven, 17 Streichquartette, nach den Autographen und ältesten Ausgaben revidiert und mit Anmerkungen versehen von W. Altmann	600
Brahms, Kammermusik.	
Band I. 2 Streich-Sextette und 2 Streich-Quintette	360
Band II. Klarinetten-Quintett und 3 Streich-Quartette	320
Band III. Klavier-Quintett und 3 Klavier-Quartette	360
Band IV. 5 Klavier-Trios	360
Dvořak, 7 Streichquartette (Op. 34, 51, 61, 80, 96, 105, 106)	420
Händel, 12 Große Konzerte für Streichinstrumente, revidiert und mit Vorwort versehen von Georg Schumann	420
Haydn, 83 Streichquartette.	
Band I. (Op. 1, 2, 3, 9, 17)	600
Band II. (Op. 20, 33, 42, 50, 51, 54)	600
Band III. (Op. 55, 64, 71, 74, 76, 77, 103)	600
Mendelssohn, 7 Streich-Quartette, 2 Klavier-Trios 2 Streich-Quintette und Oktett	480
Mozart, 10 berühmte Streich-Quartette, 6 Streich-Quintette und Klarinetten-Quintett	500
Schubert, 9 Streich-Quartette, 2 Klavier-Trios, Streich-Quintett, Klavier-Quintett und -Oktett	600
Schumann, 3 Streich-Quartette, 4 Klavier-Trios, Klavier-Quartett und Quintett	400
Spohr, 4 Doppel-Quartette, Nonett für Streich- und Blas-Instrumente und **Oktett** für Streich- u. Blas-Instrumente	360
Volkmann, 2 Klavier-Trios (Op. 3, 5) und **5 Streich-Quartette** (Op. 14, 34, 35, 37, 43)	320

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